**P O L Y P H O N Y**

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***Lawrence H. Jones, Proprietor***

### Auction Catalog #147

**[Closing: Noon, Central Standard Time; Wednesday, December 7th, 2016]**

**Dear Fellow Record Collectors -**

**WELCOME TO THE ONLINE VERSION**

**OF POLYPHONY’S AUCTION CATALOG #147!**

**All items are offered at auction; the minimum acceptable bid for each is shown at the end of its listing. The deadline for receipt of bids is Noon, Central Standard Time; Wednesday, December 7th, 2016.**

**SPECIAL INSTRUCTIONS FOR ONLINE**: The internet version is essentially the same as the print version which is sent worldwide except that no bidsheet is provided, since all you really need to do is send me an e-mail with careful notation of your bids and the lot numbers of the items in which you are interested. A brief description of the item helps in case of mis-readings of lot numbers. If you are a new bidder and I do not have your physical address, obviously I will need it. And if you wish to authorize me to charge your winnings to a Visa, Mastercard or American Express card which I do not already have on file, I do not suggest that you send this information via e-mail since it is not very secure. You are welcome to quote an account number for me via the phone/FAX number or via the physical address shown above – or you may wait for me to send you a copy of your invoice and quote the account number by return mail. If you have questions, by all means e-mail me at the address above! **SEE PAGE 5 FOR TABLE OF CONTENTS, PAGE 4 FOR ABBREVIATIONS, PAGE 3 FOR CONDITION GRADING.**

For those of you receiving one of my catalogs for the first time, here are a few comments about the contents and their arrangement. Headers at the start of each section and page let you know what is there. A listing is mono unless an asterisk or plus-sign appears at the start of the entry to indicate either true stereo (\*) or electronic stereo (+). Listings are categorized according to what I judge is the primary feature of interest of a given item. Unusual works and those with many artists (i.e. opera) are listed alphabetically by composer in repertoire sections. Familiar repertoire is usually listed by performer in an artist section. There are also sections (mostly of audiophile interest) where material is listed by particular labels. I suggest browsing all sections!

I do some cross-referencing of artists, but you can use your computer to do any searches you like! If you need more information, just contact me by letter, FAX, or E-mail.

All items are offered at auction; the minimum bid for each is shown at the end of its listing. Deadline for receipt of bids is **Wednesday, December 7th, 2016; Noon, Central Standard Time**.

**Auction Procedures**

First of all, relax! Because this is an auction rather than a fixed-price catalog, there is no need to rush to get ahead of other collectors. You should receive this catalog with at least a week to browse before having to send bids. If you did not receive your catalog in a timely manner, let me know so that I can try to remedy the problem in the future. This is a traditional blind auction: no "topping" bids are allowed, nor is information regarding the status of bids available to anyone before the auction's close, when your invoice will show your winning bids and the amount of the winning bid for any item upon which your bid was not successful.

**Bids must be *received*** **by noon on Wednesday, December 7th.** Polyphony's FAX number is: 847-831-5577. You may send E-mail to POLYPHONY2@AOL.COM (note the 2 in that address!) ***[E-mail is the ideal way to submit bids since I will generally acknowledge receipt within a few hours, and any questions which may arise can be addressed quickly and easily.]*** In case of ties, the earliest bid will be the winner. **Send no money until you are notified of your winning bids** (invoices are sent within a couple of days of the close, and all bidders are notified - even those with no winnings).

Winning bidders must send payment in full or deposit (see below) within 4 weeks. Orders paid by money order (or personal check from established customers) will be shipped within a day or two of receipt of payment. Personal checks on an individual's first order or two may require 2 weeks to clear. Foreign customers should make payment in U.S. dollars, payable through a U.S. bank. Foreign postal money orders denominated in U.S. dollars are also acceptable, as are wire transfers. Payment is also accepted through **Visa, Mastercard, American Express & PayPal**. Or you may pre-authorize credit card payment as discussed above.

Shipping and packing charges (with insurance) for U.S. orders are added at the rate of $7.50 for the first 3 LP's, tapes, or CD’s, and $.50 for each additional. Orders including books or 78's will have shipping charges computed individually, since larger boxes, more packing material, and greater weights are involved. Similarly, shipments of CD’s alone will cost a little less. Rates for foreign shipments by insured air mail (surface mail is no longer available as of May 2007) now $24.00 for the first LP or tape, and $6.00 for each additional. Canadian insured air mail rates are $21.00 (1st item); $4.00 (each additional).

I will reserve records for 6 months for a deposit of 10% of the invoice amount. Please understand that deposits are not refundable should you fail to remit the balance on time, nor does forfeiture of a deposit eliminate responsibility to make good on bids: individuals who do not honor their bids do not receive further catalogs.

Changes in standing bids (increases or decreases in amounts offered; additions to or withdrawals of bids) are accepted if I receive them by the auction's deadline. I expect bidders to make good on the offers standing on that date. If you wish to bid on more items than you can afford, please prioritize your bids and indicate the total that you can spend. I will run down your winning bids, stop at your limit, and bill you only for those.

**Condition Grading**

Grading used records is difficult since a subjective element is always present and variations in equipment will cause differences in sound. My method: each disc is examined visually to note marks which may be audible. Such defects are auditioned and, in any case, each record is spot-checked in several places on both sides for surface noise and other defects which are not visible. Records are then graded by as follows:

FS - Factory-sealed

A - Records in the general category of A are in excellent condition. A record graded A- will be virtually perfect, but may have an occasional very light tick or slight noise in quiet passages: A- is my typical grade for a domestically-pressed disc which appears mint; it corresponds to the oft-used term "near-mint;" "A- to A" is used for the best foreign pressings and occasionally for ***unusually*** fine American ones.

B - Records in the general category of B are in good condition. They will have no serious scratches and will not suffer from breakup of the musical sound. A record graded B+ will have no scratches and only minor surface noise. A grade of B or B- indicates greater degrees of noise and may also involve light blemishes or scratches, but the degree of defect will not impair enjoyment of the music to a great extent.

C - These records are in fair condition. They will be playable, but noisy.

D - These records are in poor condition; perhaps unplayable.

If isolated portions of a disc sound worse than the grade indicates, specific flaws are noted in detail. A slash mark between grades indicates differences between sections of the disc, generally between sides. Mono discs are graded with the amplifier in mono mode.

Please bear two things in mind about my grading: First, because it is based on audition (rather than only visual inspection) it tells you not only how a record looks, but how it sounds: it is a rating not only of how well the record has been cared for but how well it was pressed to begin with. Second, the grade is assigned without regard for a record's age. A disc pressed in the 1950's and graded B+ is probably an excellent or mint copy of a typical pressing from that era. I try to be conservative in my grading, but if you receive a record which you feel is in condition inferior to its grade, you may return it within two weeks for full refund of its cost.

**Happy Browsing!!!**

***-- Larry Jones***

**Abbreviations**

(Record labels are often abbreviated: Col = Columbia; West = Westminster; etc.)

AAM = Academy of Ancient Music

ASCR = Accademia Santa Cecilia, Rome

ASMF = Acad, St. Martin-in-the-Fields

ACO = Amsterdam Concertgebouw

BPS = Boston Pops

BSO = Boston Symphony Orchestra

BSOO = Berlin State Opera Orch

BVRS = Bavarian Radio Orchestra

CO = Cleveland Orchestra

CPO = Czech Philharmonic Orchestra

CSO = Chicago Symphony Orchestra

DSO = Detroit Symphony Orchestra

ECO = English Chamber Orchestra

ERSO = Eastman-Rochester Sym Orch

EWE = Eastman Wind Ensemble

LAPO = Los Angeles Philharmonic

LPO = London Philharmonic Orchestra

LSO = London Symphony Orchestra

MMF = Maggio Musicale Fiorentino

Mpls = Minneapolis or Minnesota Orch

NDR = North German Radio Orch

NPO = New Philharmonia Orchestra

NYP = New York Philharmonic

ORTF = French National Radio-TV Orch

OSR = Orchestre de la Suisse Romande

PCO = Paris Conservatory Orchestra

Phila = Philadelphia Orchestra

PO = Philharmonia Orchestra

PSO = Pittsburgh Symphony Orchestra

PSOL = Philharmonic Sym Orch London

ROHCG = Royal Opera, Covent Garden

RPO = Royal Philharmonic

SFSO = San Francisco Symphony Orch

SWDR = Southwest German Radio Orch

VPO = Vienna Philharmonic

VSO = Vienna Symphony

VSOO = Vienna State Opera Orchestra

bbl = bubble

beg = beginning

bl cov = blank cover

blem = blemish

c/c = cover punched or cut on corner or edge

ch = chamber

cho = choir or chorus

cov dam = cover damage

dig = digital

drm = digitally remastered

ens = ensemble

exc = excerpts

fr = from

inc = includes

lgt or lt = light

mod = moderate

nse = noise

occ = occasional

op = opera

ov = overture

pres = pressing

rec = recorded

scr = scratch

sd = side

sec = seconds

snd = sound

s/s = 1-in sticker neatly around lower spine

sur = surface

tk = tick

\* = recording is in true stereo

+ = recording is in electronic stereo

For pressing codes [in brackets] in audio-

phile sections, see header for that section.

A few other sections have their

own abbreviations; some are repeated here:

D = Dolby (tapes)

BC = Barclay Crocker issue (tapes)

NL = no libretto (opera/choral repertoire

##### Table of Contents

[by listing number]

###### **Format Category Listing Numbers**

**Open-Reel Tapes:** Operatic & Choral Reperoire & Collections; Vocalists............…. # 1 - 49 2-Track Tapes; Londons; RCA's; Misc Audiophile Labels.…… # 50 - 82

Orchestral/Instrumental Repertoire; Collections; Winds/Brass..… # 83 - 113

Pianists, Organists, Conductors ……………………………...…. # 114 - 156

Film Music; Original Cast; Plays…………………………...…. # 157 - 172

Miscelaneous Non-Classical………………………………...…. # 173 - 208

**LP’s:** Operatic, Choral & Vocal Repertoire, Highlights, Collections…. # 209 - 331

Vocalists……………………....…………………………………. # 332 - 511 Audiophile & Special Labels…..……………………………….. # 512 - 910 Angels…………………….. # 512 - 550 Londons …………..……… # 551 - 600 Mercuries….…………… # 601 - 663

RCA's…………………. # 664 - 870

Misc labels…………….. # 871 - 910

Orchestral/Instrumental Repertoire………………………...…… # 911 - 1148

Chamber Music……………………………………………...…. # 1149 - 1231

Violinists……………………………..…………...…...……….. # 1232 - 1327

Harpsichord; Cello; Viola; Harp; Guitar …..….……………….. # 1328 - 1385

Pianists; Organists……….. …….…………..….……………….. # 1386 - 1570

Conductors………………...…….…………..….……………….. # 1571 - 1906

**Listings begin on the next page >>>>>>>>>>>>>>>**

**Open Reel Pre-Recorded Tapes**

I have not auditioned all of the tapes below, but those to which I have listened are in excellent condition, and all are so guaranteed (understanding that early 2-track tapes are delicate and require very careful handling). When a listing contains more music than would fit on a single LP, I have indicated the LP equivalent in parentheses as I do with the record listings; I am no longer counting the reels also. Tapes are 7 1/2 ips, 4-Track, non-Dolby and include libretti for vocal works unless otherwise indicated. With some of the rarer Barclay-Crocker issues I have placed a number at the end of the listing indicating the total number of copies of the tape ever made. In one of their last flyers, BC published these numbers to give an idea of which items were particularly scarce. With some of the "audiophile" material I have noted reviews or comments I have found of a tape's LP counterpart (or the tape itself) in The Absolute Sound by the letters TAS followed by issue number, colon, page number (i.e. 58:139). The following codes also apply:

**3 3/4** = 3 3/4 ips **D** = Dolby **NL** = No Libretto **BC** = Barclay Crocker issue

**Open Reel's: *Operatic & Choral Repertoire***

1.\*BEETHOVEN: **Christ on the Mount of Olives**. Gedda; Sotin; Deutekom; **Wangenheim/Beethovenhalle Orch**; Bonn Cho. Angel L-36696. 10.00

2.\*BELLINI: **Beatrice di Tenda**. Sutherland; Veasey; Pavarotti; Opthof; Ward; **Bonynge/LSO**; Ambrosian Opera Cho. London LOG-90136(3). 20.00

3.\*BELLINI: **I Puritani**. Sutherland; Pavarotti; Ghiaurov; Cappuccilli; **Bonynge/LSO**. [D] London Q-413111(3). 20.00

4.\*BERLIOZ: **Requiem**. Valletti; **Ormandy/Phila; Temple U. Cho**. Col M2Q-759(2). 16.00

5.\*BERLIOZ: **Te Deum**. Tagliavini; **Davis/LSO & Cho**. Philips L-9790. 12.00

6.\*BERNSTEIN: **Mass**. Alan Titus; **Bernstein/Misc artists**. Col MRX-31008(2). (no texts) 14.00

7.\*BRITTEN: **Rape of Lucretia**. Harper; Baker; Pears; Drake; Luxon; Shirley-Quirk; Bainbridge; Hill; **Composer/ECO**. London D-90198(2). (neat Scotch tape repair of box) 20.00

8.\*DONIZETTI: **Daughter of the Regiment** (excerpts). Sutherland; Pavarotti; Malas; Sinclair; **Bonynge/ROHCG**. London L-90209. 10.00

9.\*DONIZETTI: **Lucia de Lammermoor**. Sutherland; Pavarotti; Milnes; Ghiaurov; **Bonynge/ROHCG**. London R-90210(3). (include libretto; minor box scuffs) 12.00

10.\*GILBERT & SULLIVAN: **Princess Ida**. Sandford; Potter; Palmer; Skitch; Reed; **Sargent/RPO; D'Oyly Carte Chorus**. London LOK-90114(2). (inc libretto; my last copy sold in 1993!) 16.00

11.\*GILBERT & SULLIVAN: **Ruddigore**. Reed; Round; Sandford; Riley; Adams; Hindmarsh; **Godfrey/D'Oyly Carte Opera Company; ROHCG**. [FFST box] London LOH-90056(2). (includes libretto - in English, of course) 15.00

12.\*GRIEG: **Peer Gynt** (complete incidental music). Carlsen; Hansli; Hanssen; Bjorkoy; **Dreier/LSO; Oslo Phil Cho**. [D; BC; 1420 copies made] Unicorn M-0361(2). (minor box scuffs; a little Scotch tape repair) 11.00

13.\*HANDEL: **Messiah**. Farrell; Lipton; Warfield; Cunningham; **Ormandy/Phila**. [includes texts] Col M2Q-510(2). (my last copy of this sold in 1997!) 17.00

14.\*HANDEL: **Samson**. Young; Arroyo; Donath; Armstrong; Procter; Jennings; Stewart; Flagello; **Richter/Munich Bach Choir & Orch**. Archiv Y-8464(4). (includes libretto) 24.00

15.\*HENZE: **Der Junge Lord**. Little; Mathis; Otto; Driscoll; Krebs; McDaniel; **Dohnanyi/Berlin Opera**. DGG DGT-9259(3). (includes libretto) 25.00

16.\*HUMPERDINCK: **Hansel & Gretel**. Moffo; Donath; Fischer-Dieskau; Berthold; Ludwig; Auger; Popp; **Eichorn/BVRS**; Cho. [D; NL] RCA EOP2-0637-K-DP(2). 15.00

17.\*LEHAR: **Merry Widow**. Gueden; Grunden; Kmentt; Loose; Donch; **Stolz/VSOO; Cho**. [as issued, includes illustrated notes booklet, but NL] London LOH-90003(2). (FFST spine) 16.00

**Open Reel's: *Operatic & Choral Repertoire - continued***

18.\*LEONCAVALLO: **Pagliacci**. McCracken; Lorengar; Merrill; Krause; Benelli; **Gardelli/ASCR**. Side 4: **McCracken** Aria recital - Tosca(2), Turandot(2), Cav, Andrea Chenier. London K-90162(2). 12.00

19.\*MONTEVERDI: **Vesperai Mariae Virginis; Missa "In illo Tempore"**. Esswood; Smith; Partridge; Elwes; Thomas; Keyte; **Schneidt/Ens**. [D] Archiv 2710-017-V-TP(3). (missing notes/text insert) 13.00

20.\*PONCHIELLI: **La Gioconda**. Tebaldi; Bergonzi; Horne; Merrill; de Palma; Dominguez; **Gardelli/ASCR**. London R-90139(3). (NL) 20.00

21.\*PUCCINI: **Gianni Schicchi**. Corena; Tebaldi; Danieli; **Gardelli/MMF**. Lon LOL-90054. (minor box scuffs) 12.00

22.\*PUCCINI: **Il Tabarro**. Merrill; Tebaldi; Del Monaco; Ercolani; Maionica; Danieli; **Gardelli/Maggio Musicale Fiorentino**. London LOL-90052. (Scotch tape repair of box spine) 12.00

23.\*PUCCINI: **La Boheme**. Tebaldi; Bergonzi; d'Angelo; Bastianini; Siepi; Corena; **Serafin/ASCR**. London LOS-90014(2). (includes libretto) 14.00

24.\*PUCCINI: **Madama Butterfly**. Tebaldi; Bergonzi; Cossotto; Sordello; Mercuriali; **Serafin/ASCR**. London LOR-90010(3). (includes libretto) 18.00

25.\*PUCCINI: **Madame Butterfly**. Freni; Pavarotti; Ludwig; **Karajan/VPO**. [D; NL] London R-413110(3). 20.00

26.\*VAUGHAN WILLIAMS: **A Sea Symphony** (#1); Incidental Music to The Wasps (complete suite). Armstrong; Case; **Boult/LPO & Cho**. Angel K-3739(2). 12.00

27.\*VERDI: **Don Carlo**. Tebaldi; Bumbry; Bergonzi; Fischer-Dieskau; Ghiaurov; **Solti/ROHCG**. London LOV-90116(3). (spine has Scotch tape repair) 18.00

28.\*VERDI: **I Lombardi alla Prima Crociata**. Deutekom; Domingo; Raimondi; Lo Monaco; Malvisi; Dean; **Gardelli/RPO**; Ambrosian Singers. Philips R-7032(3). 16.00

29.\*VERDI: **Luisa Miller**. Caballe; Milnes; Pavarotti; Giaiotti; Van Allan; Reynolds; **Maag/National Phil; London Opera Cho**. [D] London OSAO-13114-U-TP(3). (includes libretto) 30.00

30.\*VERDI: **Requiem**. Schwarzkopf; Ludwig; Gedda; Ghiaurov; **Giulini/PO; Cho**. [classic!] Angel ZB-3649(2). (NL) 15.00

31.\*VERDI: **Un Giorno di Regno**. Cossotto; Norman; Wixell; Carreras; Ganzarolli; Sardinero; **Gardelli/RPO; Ambrosian Singers**. [D; NL] Philips Q-43055(3). 18.00

**Open Reel's: *Operatic & Choral Highlights***

32.\*DONIZETTI: **Lucia di Lammermoor** (highlights). Sutherland; Merrill; Siepi; **Pritchard/ASCR**. [first copy I've ever seen!] London LOL-90051. (minor box damage & neat Scotch tape repair) 11.00

33.\*GOUNOD: **Faust** (highlights). Corelli; Sutherland; Ghiaurov; Sinclair; **Bonynge/LSO; Ambrosian Opera Cho**. London L-90172. 11.00

34.\*HANDEL: **Messiah** (excerpts). Sutherland; Bumbry; McKellar; Ward; **Boult/LSO & Cho**. London LOL-90072. (FFST spine) 9.00

35.\*PUCCINI: **Madama Butterfly** (excerpts) Scotto; Bergonzi; Panerai; Di Stasio; **Barbirolli/Rome Opera**. Angel L-36567. 10.00

**Open Reel's: *Operatic, Choral & Vocal Collections***

36.\*DON COSSACK CHOIR: Fourteen Russian songs. DGG DGC-6457. 12.00

37.\*HALLELUJAH: Great Sacred Choruses. Bach, Handel(3), Bruckner, Schnabel, Mozart(2), Giordano, Schubert(2), Bizet, Beethoven. **Arndt/Berlin Handel Cho**. DGG DGC-6366. 9.00

38.\*MORMON TABERNACLE CHOIR: **Beautiful Dreamer** (Fifteen Stephen Foster songs). Condie, director. Col MQ-1014. (my only other copy of this sold in 1995!) 10.00

**Open Reel's: *Operatic, Choral & Vocal Collections - continued***

39.\*MORMON TABERNACLE CHOIR: **Greatest Hits, Vol.II**. Eleven selections including Land of Hope & Glory, Dixie, Columbia, Battle Cry of Freedom, Beautiful Dreamer, This is My Country, Londonderry Air. Col MQ-972. (original tape on replacement reel) 10.00

40.\*MORMON TABERNACLE CHOIR: **The Lord's Prayer Vol 1 & 2**. 22 choral works including Battle Hymn, Mighty Fortress, Londonderry Air, 148th Psalm. **Ormandy/Phila**. Col M2Q-579(2). 16.00

41.\*MORMON TABERNACLE CHOIR: **The Lord's Prayer**. Battle Hymn of the Republic; Londonderry Air; 148th Psalm; Holy, Holy; 6 more. **Ormandy/Phila**. Col MQ-324. 10.00

42.\*ROGER WAGNER CHORALE: **House of the Lord**. Eleven spiritual selections including Mighty Fortress, Panis Angelicus, Kol Nidrei, Ave Maria, Te Es Petrus, Hospodi Pomilui, Prayer of Thanksgiving. [first copy I've ever had of this tape!] Capitol ZP-8365. 12.00

**Open Reel's: *Vocalists***

43.\*CORELLI: Arias - Turandot; Favorita; Chenier; Huguenots; Tosca; Puritani; Adriana; Gioconda. **Ferraris/Orch**. Angel ZS-35918. 12.00

44.\*CORELLI: Arias from Andrea, Tosca(2), Puritani, Adriana, Manon Lescaut, Favorita, Turandot, Huguenots, Gioconda. **Ferraris/Orch**. Angel L-35918. 12.00

45.\*FARRELL: Puccini Arias - La Rondine, Manon Lescaut, Boheme, Gianni Schicchi, Butterfly, Tosca & Turandot. **Rudolf/Col Sym**. Col MQ-358. 6.00

46.\*SILLS: "Plaisir d'Amour." Music of Delibes, Koechlin, Lenoir, Bizet, Liszt, Gounod, Poulenc, Martini, Dell'Acqua. **Kostelanetz/Col Sym**. Col 1R1-6501. 12.00

47.\*SUTHERLAND: "Command Performance." Arias - Oberon; Cid; Dinorah; Pag; Masnadieri; Luisa; Cambiale; Beatrice di Tenda; Bohemian Girl; Maritana; Martha. Songs - Benedict; Arditi(2); Tosti(2); Leoncavallo; Bishop(2). **Bonynge/LSO & Cho**. [Both volumes on single reel; deluxe slipcase] London LOH-90063(2). 20.00

**Open Reel's: *Vocalists - Duets***

48.\*FARRELL/TUCKER: Verdi Duets - Aida, Simon, Don Carlo, Ballo & Otello. **Cleva/Col Sym**. Col MQ-442. 8.00

49.\*TUCKER/MERRILL: Duets from Gioconda, Forza(2), Pecheurs, Otello. MERRILL alone: Africana, Giovanni, Figaro, Andrea, Zaza, Otello, Traviata, Fiddler. TUCKER alone: Mozart K.431, Vespri, Elisir, Cav; Songs of Leoncavallo & Goldfadden. **George Schick**, piano. [Live, Carnegie Hall, 1973] [D] London J-490232(2). 10.00

**Open Reel's: *2-Track Popular Tapes***

50.\*BEL CANTO STB-36: SOUTH PACIFIC - Six selections by the **New World Theatre Orchestra** and the **Hollywood Sound Stage Cho**. (scuffy; some writing on back cover) 12.00

51.\*Q-TAPE Q-361: **101 Strings Play Night in Vienna**. 12.00

**Open Reel's: *Londons***

52.\*CSPO-9-5-K(2): BEETHOVEN - Symphonies #5 & 6; Coriolan Overture. **Solti/CSO**. [Minshull; Wilkinson & Lock] [D] 12.00

53.\*E-41166: DALLAPICCOLA - **Il Prigioniero**. Mazzieri; Barrera; Emili; Carelli; Harrell; **Dorati/National Sym**; University of Maryland Cho. [Mallinson; Wilkinson & Moorfoot][D] 12.00

54.\*LCL-80130: MOZART - Clarinet Concerto; Flute & Harp Concerto. **Prinz; Tripp & Jellinek; Munchinger/VPO**. (blue FFST spine; minor Scotch tape box repair) 11.00

55.\*LO-90129: WAGNER - Gotterdammerung and STRAUSS - Salome: Closing Scenes. Nilsson; **Solti/VPO**. [TAS 30:125-6(Strauss); 65:156L(Wagner)] 12.00

**Open Reel's: *Londons - continued***

56.\*LOH-90016(2): VERDI - **Il Trovatore** & **La Forza del Destino** (excerpts). Del Monaco; Tebaldi; Simionato; Tozzi; Siepi; **Erede/OSR** (Trovatore); **Molinari-Pradelli/ASCR** (Forza). (early blue-spined "FFST" box) 16.00

57.\*LOU-90098(6): WAGNER - **Gotterdammerung**. Nilsson; Windgassen; Niedlinger; Frick; Fischer-Dieskau; Watson; Ludwig; Popp; Jones; Guy; Watts; **Solti/VPO**; Cho. [TAS 65:160L] (includes libretto) 18.00

58.\*LOY-90062(5): WAGNER - **Siegfried**. Nilsson; Windgassen; Hotter; Stolze; Neidlinger; Bohme; Hoffgen; Sutherland; **Solti/VPO**. [TAS 12:527] (spine splits repaired with Scotch tape) 30.00

59.\*LPK-70035(2): STANLEY BLACK & HIS ORCHESTRA - **The Music of Lecuona** and **The All-Time Top Tangos**. 12.00

60.\*LPM-70018: THE AMERICAN SCENE - Six Works of Stephen Foster; Six 19th-Century American Songs. **Mantovani/His Orch**. 12.00

61.\*RICHMOND RPH-45005: FRANK CHACKSFIELD - **The Best of Cole Porter**. 12.00

**Open Reel's: *London Phase-4 Stereo***

62.\*K-75066(2): GILBERT & SULLIVAN - **H.M.S. Pinafore**. Reed; Taylor; Mason; Ayldon; Ellison; Palmer; **Walker/RPO; d'Oyly Carte Opera Co**. (as issued, w/notes insert but NL) 16.00

63.\*LPL-74023: TED HEATH - Satin, Strings & Bouncing Brass. 10.00

64.\*LPM-70005: FRANK CHACKSFIELD - **Evening in Paris; Evening in Rome**. 4.00

**Open Reel's: *RCA's***

65.\*CAMDEN LIVING STEREO CTR-475: RACHMANINOFF - Piano Concerto #2. **Baekkelund; Fjeldstad/Oslo Phil**. SIBELIUS - Finlandia. **Gruner-Hegge/Oslo Philharmonic**. 16.00

66.\*CAMDEN LIVING STEREO CTR-549: HAPPY DIXIELAND. **Jimmy McPartland & His Dixielanders**. [Crumpacker; Hall] 12.00

67.\*CAMDEN LIVING STEREO CTR-688: Sunrise Serenade - A Tribute to Glenn Miller. **Living Strings**. 12.00

68.\*ERPA-3282-C: VAUGHAN WILLIAMS - Symphony #2. **Previn/LSO**. 12.00

69.\*FTC-2079: VICTORY AT SEA - Volume 3. Music of Richard Rodgers, arranged & conducted by Robert Russell Bennett. [Dellheim; Layton; from LSC-2523; TAS 57:137] 21.00

70.\*FTC-2097: PROKOFIEV - Love for Three Oranges Suite. CHOPIN (arr.Anderson & Bodge) - Les Sylphides. **Fiedler/BPS**. [Dellheim; Salvatore] 18.00

71.\*FTC-2140(2): YOURS IS MY HEART ALONE - Twelve love songs. [Habig; Keville]. ALL-TIME FAVORITES - Including Deep River, Shenandoah, Whiffenpoof, Hallelujah Chorus, Battle Hymn, seven more. **Robert Shaw/Shaw Chorale; RCA Victor Sym** (in all). (original tape on replacement reel) 21.00

72.\*FTC-2189: GROFE - Grand Canyon Suite. BERNSTEIN - Candide Overture. MASON - Odalisque. PRESS - Prelude & Fugue, in Jazz. **Fiedler/BPS**. [Dellheim; Keville; from LSC-2789] 16.00

73.\*FTC-2218: BRAHMS - Liebeslieder Waltzes. Endich; Kopleff; McCoy; Uppman; **Robert Shaw Chorale**. [Habig; Keville] 9.00

74.\*FTO-5001: SOUTH PACIFIC soundtrack, 1960; Academy Award Winner for "Achievement in Sound") 12.00

75.\*FTP-1070: THIS IS NORMAN LUBOFF. **Luboff Choir**. [Schmitt]. 12.00

76.\*FTP-1150: HENRY MANCINI - Soundtrack for **Hatari!** [TAS 73:152L; first copy I've had on tape!!] 20.00

**Open Reel's: *Miscellaneous Audiophile & Special Label***

77.\*COLUMBIA MQ-397: COPLAND - Billy the Kid; Rodeo. **Bernstein/NYP**. [TAS re LP issue on MS-6175: 69:44] 16.00

78.\*COLUMBIA MQ-753: NIELSEN - Symphony #3. **Royal Danish Orch**. [TAS re LP: 64:140-2] (INCLUDES the fine illustrated notes insert) 12.00

79.\*COLUMBIA MQ-857: IVES - Symphony #2; Fourth of July. **Bernstein/NYP**. [Also - Bernstein discusses Ives; TAS 44:158; 69:48] 11.00

80.\*COMMAND RS-4T-843: RODGERS & HAMMERSTEIN - **Carousel** (selections). Peters; Drake; Treigle; Turner; Venora; Crain; **Blackton/Orch & Cho**. [35 mm film; Robert Fine, engineer] 9.00

81.\*PHILIPS PTC-900000: LISZT - Piano Concerti #1 & 2. **Richter; Kondrashin/LSO**. [35mm film recording; old Mercury team on one of their last recordings - Cozart, Lawrence, Fine & Piros] Philips PTC-900000. (minor box stains & damage, Scotch tape repair) 16.00

**Open Reel's: *Quadraphonic Tapes***

82.\*WARNER BROTHERS WSTQ-2707-QF: ROD McKUEN - **Summer**. Text written and spoken by McKuen; music by **Anita Kerr** performed by **The San Sebastian Strings**. [quad] 14.00

**Open Reel's: *Orchestral & Instrumental Repertoire***

83.\*BARTOK: Concerto for 2 Pianos & Percussion; Music for Strings, Percussion & Celeste. **Gold & Fizdale** (in concerto); **Bernstein/NYP**. Col MQ-886. (neat Scotch tape spine repair) 10.00

84.\*BERNSTEIN: "On the Waterfront" Suite; Symphonic Dances from "West Side Story." **Bernstein/NYP.** Col MQ-402. 12.00

85.\*BERNSTEIN: Fancy Free Ballet; Candide Overture; Three Episodes from "On the Town" (all with **NYP**); Prelude, Fugue & Riffs (**Benny Goodman; Columbia Jazz Combo**). **Composer** conducts in all. Col MQ-698. (minor, neat Scotch tape box repair) 9.00

86.\*BORODIN: Complete Orchestral Music - Symphonies #1 - 3; Petite Suite; Nocturne; Prince Igor Overture, March & Polovetsian Dances; In the Steppes of Central Asia; Mlada (finale). **Tjeknavorian/National Phil**. [D] [TAS 13:93L; 14:218] RCA ERP3-2790(3). (notes note included) 30.00

87.\*BRAHMS: Academic Festival Overture; Hungarian Dances. **Rogner/Staatskapelle Dresden**. [D; BC; only 211 copies made] MHS E-3838. 16.00

88.\*COPLAND: Dance Panels(\*); Danzon Cubano (**LSO**); Three Latin American Sketches(\*); El Salon Mexico (**NPO**). **Composer** conducts all; \* = 1st recordings. Col 1R1-6444. 12.00

89.\*GOTTSCHALK: Music for Piano, Four Hands and Two Pianos. Lewis; Werner; **Eugene List**. [D; BC; 370 copies made] Van D-71218. 12.00

90.\*HAYDN: Symphonies # 6, #7 & #8. **Ristenpart/Saar Ch Orch**. Nonesuch TH-71015. (minor box scuffs) 10.00

91.\*IVES: Holidays Symphony. **Bernstein/NYP**. Col MQ-1043. 10.00

92.\*MAHLER: Symphony # 1. **Bernstein/NYP**. Col MQ-964. 12.00

93.\*MENDELSSOHN: Overtures - Fair Melusine; Calm Sea & Prosperous Voyage; Hebrides; Ruy Blas; in C ("Trumpet"). **Leipzig Gewandhaus Orch**. [D; BC; 400 copies made] MHS D-3630. 16.00

94.\*MOZART: Serenade, K.525. VIVALDI: Concerto Grosso, Op.3, #11. BACH: Prelude in E. **Sorkin/Musical Arts Symphony**. Concertapes 4T-3011. 11.00

95.\*NIELSEN: Symphony #1; Rhapsodic & Helios Overtures; Pan & Syrinx. **Ormandy/Phila**. Col MQ-912. 12.00

96.\*PADEREWSKI: Piano Concerto; Fantasie Polonaise. **Wild; Fiedler/LSO**. RCA ERPA-3190-C. 12.00

**Open Reel's: *Orchestral & Instrumental Repertoire - continued***

97.\*TCHAIKOVSKY: The Nutcracker (complete ballet). **Kenneth Schermerhorn/National Philharmonic**. [The American Ballet Theatre production with Baryshnikov choreography, originally broadcast on December 16th, 1977; two reels, each in its own box] Col R11/2-6883(2). 20.00

98.\*WOLF-FERRARI: Serenade for Strings; Overtures - Secret, Jewels, Curious Women; Excerpts from Four Ruffians; Il Campiello. **Rogner/Berlin Radio Orch; Berlin Ch Orch**. [D; BC; 267 copies made] Spectrum E-152. 16.00

**Open Reel's: *Collections***

99.\*A CHRISTMAS FESTIVAL: 12 Carols. **Ormandy/Phila; Temple University Choir; St. Francis de Sales Boychoir**. Col MQ-659. 12.00

100.\*AMPEX CLASSICAL SAMPLER: Ten excerpts from releases on Vanguard, Warner Bros, Concertapes, Westminster, Everest & United Artists. Ampex RQ-402. 10.00

101.\*BELOVED CHORUSES: Mighty Fortress; Jesu; Sheep May Safely Graze; Hallelujah; 5 more by Sibelius, Schubert, Haydn, Rimsky & Bach. **Condie/Mormon Tabernacle Choir; Ormandy/Phila**. Col MQ-523. (a little writing on front cover) 10.00

102.\*BONBONS AUS WIEN: Dances of Johann Strauss Jr. & Sr., Lanner, Mozart & Schubert in their original scoring. **Boskovsky/His Ens**. Van VTC-1634. 12.00

103.\*CAPITOL'S CLASSICAL TAPE-DECK: FAVORITES: FAVORITES: Carmen Dragon, Alfred Newman, Leornard Pennario, Roger Wagner. Capitol ZA-4. 12.00

104.\*FESTIVAL OF CAROLS IN BRASS: Twenty-Five Carols. **Philadelphia Brass Ens**. Col MQ-945. 12.00

105.\*GLORIOUS SOUND OF CHRISTMAS: 14 Carols. **Ormandy/Phila; Temple Univ Cho**. Col MQ-480. 12.00

106.\*GREATEST HITS OF 1721: Works of Bach(3); Vivaldi(3); Clarke; Corelli; Marcello; Handel; Martini. **Kapp/Philharmonia Virtuosi of NY**. Col 1R1-7104. 9.00

107.\*HATIKVAH ON MT. SCOPUS: Concerts recorded in July, 1967 in Jerusalem & Tel Aviv: Hatikvah; MENDELSSOHN Violin Concerto (**Stern**); Finale of MAHLER 2nd, sung in Hebrew (**Davrath; Tourel; Bernstein/Israel Philharmonic; Tel Aviv Philharmonic Cho**). Col MQ-954. 15.00

108.\*LONDON OPERA SAMPLER: Arias from Butterfly(Tebaldi), Aida(Bergonzi), Fledermaus(Resnik), Cav(Simionato), Pag(del Monaco), Faust(Sutherland), Don G(Siepi, Gueden, della Casa), Tosca(Tebaldi), & Tristan(Nilsson). London LOE-66002. (blue-spined, FFST box) 9.00

109.\*SPANISH MEDIEVAL MUSIC: **Greenberg/NY Pro Musica**. Decca ST74-9416. 12.00

110.\*SYMPHONY OF THE AIR: "Visits Spain." Works of Falla, Lecuona, Rimsky-Korsakov, Bizet, Tilsley, Lara, etc. **D'Artega**. [One of the handful of recordings the old NBC Symphony made after Toscanini's departure, before finally folding] Pickwick P4T-411. 12.00

111.\*THE CANTERBURY PILGRIMS: A Description in Words & Music. Composed & arranged by John Hawkins & Richard Hill; Music by **Gabrieli Brass**; Narration by **Martin Starkie**. [Unusual item - my only other copy ever sold in 1995!] DGG DGC-9380. 8.00

**Open Reel's: *Winds & Brass***

112.\*C. MONTEUX: (Flute): Mozart Concerto, K.313. BLACK (Oboe): Mozart Concerto. **Marriner/ASMF**. [D] Philips E-45379. 12.00

113.\*RAMPAL: (Flute): Greatest Hits. Gounod; Handel; Alabiev; Gossec; Debussy; Bizet; Massenet; Bach; Chopin (2); Bazzini. **Inoue**, piano. Col 1R1-6737. 9.00

**Open Reel's: *Pianists***

114.\*BERMAN: Rachmaninoff Concerto #3. **Abbado/LSO**. Col 1R1-6690. (box Scotch tape repair) 10.00

115.\*BERNSTEIN: Gershwin - Rhapsody in Blue. **Bernstein/Col Sym**; American in Paris **Bernstein/NYP**. Col MQ-322. 12.00

116.\*GOULD: Beethoven Sonata #12 & #13. CBS 1R1-7595. (original tape/replacement reel) 10.00

117.\*GRAFFMAN: Tchaikovsky Concerto #2 & #3. **Ormandy/Phila**. Col MQ-795. 12.00

118.\*HOFMANN: Beethoven - Sonata #18. Mendelssohn - Rondo Capriccioso. Handel - Variations in d. [Performed 1913; from Welte piano rolls] Welte Legacy RTN-662. 12.00

119.\*SERKIN: Beethoven - Concerto #3; Choral Fantasy. **Bernstein/NYP**; Westminster Choir. [infectious performance of the Fantasy!] Col MQ-638. (original tape/replacement reel) 10.00

120.\*STRAUSS: (Richard): His Love Scenes from Heldenleben & Feuersnot; Salome's Dance; 3 other pieces. [from Welte piano rolls made in 1906] Welte Legacy RTN-673. 12.00

**Open Reel's: *Organ***

121.\*BIGGS: Bach - Prelude & Fugue ("St. Anne"); Pastorale in F; Prelude & Fugue in a; Chorale Prel - Schmucke Dich; Toccata in F. Flentrop Organ, Busch-Reisinger Museum, Harvard. Col MQ-740. 12.00

**Open Reel's: *Conductors***

122.\*BARENBOIM: Berlioz - Royal Hunt & Storm; Romeo & Juliet Exc. **Paris Orch**. Col 1R1-7013. 12.00

123.\*BEECHAM: Rimsky-Korsakov - Scheherazade. **RPO**. [3 3/4 ips] Angel Y1S-35505. 9.00

124.\*BERNSTEIN: "Greatest Hits Vol. 2" - Moldau; Russian Sailor's Dance; Trepak; Ride; Can-Can; Miller's Dance; Danse Macabre; Somewhere; 3 more. **NYP**. Col MQ-1100. 12.00

125.\*BERNSTEIN: "Greatest Hits" - Zampa & Candide Overtures; Espana; Ritual Fire Dance; Waltz of the Flowers; Dance of the Comedians; 2 more. **NYP**. Col MQ-907. 11.00

126.\*BERNSTEIN: "The Copland Album" - Appalachian Spring; Billy the Kid; El Salon Mexico; Rodeo (Four Dance Episodes); Dance from "Music for the Theater." **NYP**. Col MGR-30071(2). (original tape/replacement reel) 13.00

127.\*BERNSTEIN: Bizet - Symphony. Prokofiev - Classical Symphony. **NYP**. Col MQ-1027. 12.00

128.\*BERNSTEIN: Ives - Symphony #3; Decoration Day; Central Park in the Dark; The Unanswered Question. **NYP**. [Actually, Central Park conducted by Ozawa & Peress under Bernstein's supervision] Col MQ-797. 12.00

129.\*BERNSTEIN: Mahler - Symphony # 7. **NYP**. Col M2Q-858(2). (minor box scuffs) 16.00

130.\*BERNSTEIN: Overtures - William Tell, Zampa, Mignon, Raymond, Poet & Peasant. **NYP**. Col MQ-735. 12.00

131.\*BERNSTEIN: Strauss (J) - Tales from the Vienna Woods; Roses from the South; Gypsy Baron & Fledermaus Overtures. **NYP**. Col 1R1-6559. 9.00

132.\*BERNSTEIN: Strauss - Don Juan; Till Eulenspiegel; Salome's Dance. **NYP**. Col MQ-779. 12.00

133.\*BOULEZ: Wagner - Faust, Meistersinger and Tannhauser Overtures; Tristan Prelude & Liebestod. **NYP**. Col R11-6175. 12.00

134.\*DOWNES: (Edward): Opera Overtures: Figaro, William Tell, Russlan & Ludmilla, Freischutz, Meistersinger. **LPO**. Audio Spectrum AST-307. 10.00

135.\*DRAGON: "Chopin By Starlight." **Hollywood Bowl**. Cap ZP-8371. 9.00

136.\*FIEDLER: "What The World Needs Now." [The Burt Bacharach-Hal David Songbook] **BPS**. [3 3/4 ips] Polydor PRL-5019. 9.00

137.\*HANNIKAINEN: Sibelius - Symphony #2. **Sinfonia of London**. Col 1R1-6289. 12.00

138.\*JOCHUM: Beethoven - Symphony #3. LSO. Angel 1R1-537410. 12.00

139.\*KOSTELANETZ: "Wonderland of Opera." Music from Tosca, Faust, Cav, Pag, Thais, Boheme, Butterfly, Aida, Traviata, Louise, Carmen, Samson, etc. Col CQ-558. 12.00

**Open Reel's: *Operatic & Choral Repertoire - continued***

140.\*KOSTELANETZ: Offenbach - Gaite Parisienne. Bizet - Carmen Highlights. **His Orch**. Col MQ-336. 12.00

141.\*MAAZEL: Offenbach - Gaite Parisienne. Saint-Saens - Danse Macabre. DUKAS - Sorcerer's Apprentice. **ORTF**. Col 1R1-7306. 12.00

142.\*MEHTA: Wagner - Siegfried's Rhine Journey & Funeral Music; Entrance of Gods into Valhalla; Ride of Valkyries; Magic Fire Music; Forest Murmurs. **NYP**. Col 1R1-7628. (original tape on replacement reel) 10.00

143.\*ORMANDY: BALAKIREV (orch. Casella) - Islamey. RIMSKY-KORSAKOV - Russian Easter Overture. GLINKA - Russlan & Ludmilla Overture. BORODIN - In the Steppes of Central Asia. **Phila**. Col MQ-802. 10.00

144.\*ORMANDY: Bizet - L'Arlesienne Suites #1 & 2. Offenbach - Gaite Parisienne Suite. **Phila**. Col MQ-614. 12.00

145.\*ORMANDY: Chopin - Les Sylphides. Delibes - Coppelia & Sylvia Suites. **Phila**. Col MQ-595. 12.00

146.\*ORMANDY: Franck Symphony. **Phila**. [startlingly scarce tape in my experience - in nearly 30 years I have not had a copy before!] Col MQ-430. (box has Scotch tape repair) 24.00

147.\*ORMANDY: Greatest Hits, Vol IV - Samson Bacchanale; Boyars March; Trumpet Voluntary; Pomp & Circumstance #1; Habanera; Wedding March; 4 more. **Phila**. Col MQ-1133. 12.00

148.\*ORMANDY: Liszt - Hungarian Rhapsodies #1 & #2. Enesco - Roumanian Rhapsodies #1 & #2. Sibelius - Finlandia (w/**Mormon Tabernacle Choir**); Valse Triste. Alfven - Swedish Rhapsody. Grieg - Peer Gynt Suite #1. **Phila**. [double-play tape] Col M2Q-575(2). 16.00

149.\*ORMANDY: Magnificent Marches - War March of the Priests; Trumpet Voluntary; Fest March; Wedding; Boyars; Joyeuse; French Military; 3 more. **Phila**. Col MQ-905. 12.00

150.\*ORMANDY: Stravinsky - Petrouchka Suite. Kodaly - Hary Janos Suite. **Phila**. Col MQ-738. 12.00

151.\*ORMANDY: Tchaikovsky - Serenade for Strings. Borodin - Nocturne. Barber – Adagio. Vaughan-Williams - Greensleeves Fantasia. **Phila**. [Legendary!] Col MQ-431. 15.00

152.\*ORMANDY: **Fireworks!** Sabre Dance; Dance of Tumblers; Samson & Delilah Bacchanale; Sorcerer's Apprentice; Ride of Valkyries; 3 more. **Phila**. Col MQ-651. 12.00

153.\*ORMANDY: **Ports of Call**. Ibert - Escales. Chabrier - Espana. Debussy - Clair de Lune. Ravel - Bolero; La Valse; Pavane. **Phila**. [generous tape!] Col MQ-581. 12.00

154.\*ORMANDY: **Quiet Night.** Short pcs: Debussy, Delius, Chopin, Faure, Offenbach, Bach, Mendelssohn, Menotti, Brahms & Tchaikovsky. **Phila**. [3 3/4 ips] Col R11-6038. 12.00

155.\*ORMANDY: **Reverie and Other Romantic Favorites** - Nocturnes of Borodin & Bizet; Greensleeves; Pavane; Debussy Reverie & Clair de Lune; Chopin Waltz; short pieces by Grieg, Rachmaninoff, Borodin & Tchaikovsky. **Phila**. Col MQ-620. 12.00

156.\*SZELL: Dvorak - Symphony #7, #8 & #9. **CO**. [3 3/4 ips; the New World was never issued at 7 1/2 ips except on a very late "Great Performances" reissue which I've never even seen...] Epic E3C-848(3). 11.00

**Open Reel's: *Film Music***

157.\*DOCTOR ZHIVAGO: (**Maurice Jarre**). [D] MGM 3602 003-C. 10.00

158.\*THE STING: (Joplin; Hamlisch). MCA MCAS-390-A. 9.00

159.\*ZORBA THE GREEK: (**Theodorakis**). 20th Cen Fox TCC-4167. 10.00

**Open Reel's: *Musicals - Original Cast***

160.\*CAMELOT: (Lerner; Lowe). Broadway Cast - Burton; Andrews; McDowell. Col OQ-344. 9.00

161.\*DESERT SONG: (Romberg). McRae; Kirsten; **Alexander/Orch; Wagner Cho**. [original 7 1/2 ips issue] Cap ZW-1842. 10.00

162.\*FIDDLER ON THE ROOF: (Bock; Harnick). Broadway Cast - Mostel et. al. RCA EBPA-1093-A. 10.00

163.\*FLOWER DRUM SONG: (Original Broadway Cast). Col OQ-433. 9.00

164.\*GEORGE M: (Cohan; Stewart). Broadway Cast - Joel Grey et al. Col OQ-1023. 8.00

165.\*HELLO, DOLLY!: (Herman; Stewart). Broadway Cast - Channing et. al. RCA FTO-5028. 12.00

166.\*MY FAIR LADY: (Lerner & Loewe). Harrison; Andrews; rec London, 2-1-59. Col OQ-310. 9.00

167.\*NO, NO, NANETTE: (Youmans; Caesar & Harbach). Busby Berkeley production with Ruby Keeler et al. Col SR-30563. 9.00

168.\*THE SOUND OF MUSIC: (**Rodgers & Hammerstein**). Col OQ-311. (Mary Martin, Theodore Bikel, et.al.) 5.00

169.\*TWO BY TWO: (Rodgers; Stone; Charnin). Danny Kaye; Madeline Kahn. Col SR-30338. 9.00

170.\*WALKING HAPPY: Original Broadway Cast. Cap ZO-2631. 10.00

**Open Reel's: *Plays***

171.\*DYLAN: (full-length recording of the Broadway production starring **Alec Guinness**. [3 3/4-ips triple-play reel] Col DOQ-666(3). (demo copy; no booklet) 4.00

172.\*SHAKESPEARE: **Romeo & Juliet** (complete text from New Shakespeare edition; 168 minutes). Marlowe Society & Professional Players (individual actors not listed) directed by George Rylands. [3 3/4 ips] London LSD-86003(4). 7.00

**Open Reel's: *Miscellaneous Non-Classical***

173.\*ANDRE KOSELANETZ: **The Shadow of Your Smile**. Col CQ-811. 12.00

174.\*ANDRE KOSTELANETZ: **Sound of Today**. Col CQ-921. 10.00

175.\*ANDY WILLIAMS: **Days of Wine & Roses**. Col CQ-555. 10.00

176.\*ANDY WILLIAMS: **Honey**. Col CQ-1024. 8.00

177.\*ANDY WILLIAMS: **Moon River**. Col CQ-463. 5.00

178.\*BAGPIPES & DRUMS: Twelve works performed by **Ninth Regiment, New York State Guard Pipe Band**. Audio Fidelity AFST-1857. 8.00

179.\*BARBRA STREISAND: **Barbra Streisand Album**. Col CQ-593. 10.00

180.\*BERT KAEMPFERT: **Blue Midnight**. Decca ST74-4569. 12.00

181.\*BOBBY HACKETT: **Night Love**. Col CQ-492. 10.00

182.\*BURT BACHRACH: **Reach Out**. A&M AMC-131. 6.00

183.\*CARLOS MONTOYA: **Incredible Carlos Montoya**. RCA FTP-1155. 12.00

184.\*CARMEN CAVALLARO: **I Wish You Love**. Decca ST74-4566. 12.00

185.\*CARMEN CAVALLARO: **Plays the Hits!** Decca ST74-4914. 10.00

186.\*EDMONDO ROS: **Perfect for Dancing** & **Dancind With Ros**. London LPK-70038(2). 12.00

187.\*FERRANTE & TEICHER: **Only the Best**. United Art UAC-6434. 8.00

188.\*FRANK CHACKSFIELD: **Hollywood Almanac, 1934-1957**. All twenty-four songs which won Academy Awards from those years. [Double-play tape on single reel: 72+ minutres of music] London LPK-70006(2). 12.00

189.\*FRANKIE CARLE: Show Stoppers in Dance Time. RCA FTP-1005. 12.00

190.\*FRED WARING: **The Waring Blend**. Cap ZT-1764. 10.00

191.\*FRED WARING & PENNSYLVANIANS: **In Hi Fi**. Cap ZW-845. 10.00

192.\*GEORGE FAYER: **The New Echoes of Paris**. Decca ST74-4808. 12.00

**Open Reel's: *Miscellaneous Non-Classical - continued***

193.\*HERB ALPERT'S TIJUANA BRASS: **Whipped Cream & Other Delights**. A&M OR-4110. 12.00

194.\*JOHNNY MATHIS: **Johnny's Greatest Hits**. Col CQ-300. 12.00

195.\*KINGSTON TRIO: **Here We Go Again**. Cap ZT-1258. 11.00

196.\*LIONA BOYD: **The Best of Liona Boyd**. CBS 1R1-7506. 9.00

197.\*MANTOVANI: **Themes from Broadway**. Includes West Side Story, Carnival, Music Man, King & I, Camelot, Flower Drum Song, Fiorello, My Fair Lady, etc. London LPM-70047. 8.00

198.\*MORGANA KING: **Gemini Changes**. Reprise RST-6257. 10.00

199.\*NEW CHRISTIE MINSTRELS: **The New Christie Minstrels**. Col CQ-514. 10.00

200.\*NORMAN LUBOFF CHOIR: **Songs of the West**. Col CQ-366. (tiny hole in upper left-hand corner of box) 10.00

201.\*PERCY FAITH: **Broadway Bouquet**. Col CQ-754. 10.00

202.\*PETE FOUNTAIN: **Music from Dixie**. Coral ST74-57401. 12.00

203.\*RAY CHARLES SINGERS: **Songs for Latin Lovers**. Command C-886. 8.00

204.\*RAY CONNIFF: **Concert in Rhythm**. Col cq-382. 10.00

205.\*RAY MARTIN: **The Sound of Sight**. london lpl-74040. 10.00

206.\*SERGIO MENDES & BRASIL '66: **Crystal Illusions**. A&M OR-4197. 8.00

207.\*TED HEATH: **All Time Top Twelve**. London LPM-700087. 9.00

208.\*WALTER WANDERLEY: **Organ-ized**. Philips PTC-6233. (electronic stereo) 10.00

***LP listings follow on the next page >>>>***

**LONG-PLAYING RECORDS**

*That's it for the tapes: the rest of the catalog is devoted to LP's*.

**LP's: *Operatic & Choral Repertoire***

*Operatic and choral listings include libretti unless noted NL for "No Libretto."*

209.\*BACH: **Motets**, BWV 225-231; BWV Anhang 159. **Schneidt/Regensberger Domspatzen; Capella Academica Wien**. Archiv 2708 031(2). A- to A 12.00

210. BELLINI: **I Capuleti e I Montecchi**. Scotto; Pavarotti; Aragall; Ferrin; Giacomotti; **Abbado/La Scala**. [live; 1/8/68] MRF 55(2). A- 16.00

211. BELLINI: **I Capuletti ed I Montecchi**. Simionato; Hurley; Cassilly; Flagello; **Gamson/unidentifed company**. [Live; October 14, 1958; with notes, photos & synopsis, but NL] MRF 19(2). A- 6.00

212. BELLINI: **Norma**. Callas; del Monaco; Simionato; Zaccaria; **Votto/La Scala**. [Live; December 7, 1955; nice booklet includes notes and photos, but NL] Editions LERWC-103(3). A- 14.00

213. BERLIOZ: **Damnation of Faust** (in German). Vroons; Hotter; Schwarzkopf; Pernerstorfer; **Furtwangler/Lucerne Festival Orchestra & Chorus**. [Live; August 28, 1950; inc notes in English, but libretto in German only] Fonit Cetra FE-21(3). FS! 24.00

214.\*BERLIOZ: **Romeo & Juliette** (complete). Resnik; Turp; Ward; **Monteux/LSO & Cho**. Westminster WST-233(2). A- 18.00

215. BOITO MEMORIAL CONCERT: **Mefistofele** - Prologue & Act 3. Siepi; Nelli; Prandelli. **Nerone** - Act 3 & Act 4, Scene 3. Nelli; Ticozzi; Simionato; Nessi; Guarrera; Siepi. **Toscanini/La Scala** (in all). [Live, 1948; no notes. As with his NBC disc (though in much worse sound here, of course), the end of Toscanini's Mefistofele Prologue sounds to me like as loud a musical sound as may ever have been put on disc. The audience goes nuts, natch.] HRE 257(2). A- 18.00

216.\*BOULANGER: (Lili): **Clairiere dans le Ciel**. Paulina Stark, soprano; David Garvey, piano. Spectrum SP-126. A- 12.00

217. BUSONI: **Arlecchino**. Malbin; Gester; Dickie; Wallace; Evans; **Pritchard/Glyndebourne Festival Orch**. [PD pressing; 1S stampers; scarce: released March 1956; deleted October 1958] RCA LM-1944. A-(minor spine tear) 13.00

218. CHERUBINI: **Requiem in c**. **Toscanini/NBC; Shaw Chorale**. [SD labels] RCA LM-2000. A- 9.00

219. COUPERIN: **Trois Lecons de Tenebres; Motet de Sainte Suzanne**. Alarie; Simoneau; Retchitzka; Abdoun; **Bour/Gerard Cartigny Ch Orch; Ensemble Vocal de Paris**. [as issued, w/notes but no libretto - scarce!] London / Ducretet - Thomson DTL-93077. A- 22.00

220. DE BANFIELD: **Lord Byron's Love Letter**. Varnay; Ribla; Carlin; Carruba; **Rescigno/Rome Academy Sym**. [Scarce; never in stereo; issued December 1958; deleted October 1960; libretto booklet, sometimes missing, is included here] RCA LM-2258. B+ to B(cover has clumsy tape repair) 9.00

221. DEBUSSY: **Le Martyre de Saint Sebastien**. Collart; Collard; Gayraud; Falcon (narr); **Inghelbrecht/Orchestre du Theatre des Champs-Elysees; ORTF Cho**. [Superb copy of the original French issue on two 10-inch discs in sturdy fold-open jacket; notes in French only (by Germaine Inghelbrecht); with synopsis but not complete texts. Prix de L'Academie du Disque Francais.] Ducretet - Thomson 270 C-028-29(2). A-(lovely!) 45.00

222.\*DEBUSSY: **Martyrdom of Saint Sebastian**. Montealegre & Weaver, speakers; Addison; Babikian; Kleinman; Simon; **Bernstein/NYP; Choral Art Soc**. [First recording in English] Col M2S-753(2). A-(early "2-eyes" labels; demo copy) 23.00

223. DELIUS: **A Village Romeo & Juliet**. Wakefield; Morison; Felley; McIntyre; **Davies/Sadler's Wells Orch**. [Live, 1962; with synopsis & notes, but NL] IGS 079/80(2). A- 25.00

**LP's: *Operatic & Choral Repertoire - continued***

224. DONIZETTI: **Don Pasquale**. Corena; Scotto; Alva; Alberti; Natali; **Rigacci/MMF**. [Live, 1967; photos; NL] G.F.C. GFC-038/39(2). A- to A 12.00

225.\*DVORAK: **The American Flag; American Suite**. Evans; McDaniel; **Thomas/Berlin Radio**; Cho. Col M-34513. A- 9.00

226.\*FLANAGAN: (William): **Another August**. Barton, soprano; Lee, piano; **Jenkins/RPO**. ALLAN BLANK: **Thirteen Ways of Looking at a Blackbird; Two Parables of Franz Kafka; Poem**. Lavanne & Lamoree, sopranos; misc instrumentalists. Composers Recordings CRI SD-250. A- 12.00

227. FRANCK: **Mass in A, Op.12** ("Panis Angelicus"). Vettel; Kabacinsky; Wilton; **Welch/Welch Chorale**. Lyrichord LL-70. A- 9.00

228.\*GILLES: (Jean; 1669-1705): **Requiem**. Sautereau; Mallabrera; Corazza; Depraz; **Fremaux/Paillard Orch; Caillard Cho**. MHS 698. A- 9.00

229. GOUNOD: **Faust**. Bjoerling; Siepi; Guarrera; Kirsten; **Cleva/Unnamed Company** (presumably the Met). [Live, 1950; NL; bl covs] Unique Opera UORC-110(3). A- 11.00

230. GOUNOD: **Romeo et Juliette**. Sayao; Bjoerling; Brownlee; Moscona; Benzell; Cehanovsky; Turner; **Cooper/Metropolitan Opera**. Broadcast performance: February 1, 1947. [Deluxe Soria Series limited edition; the eleventh (1983) in the Met's Soria Series of Historical Recordings made available only to generous Met donors; in sturdy green plush slipcase with lavishly-illustrated 26-page book plus libretto] Metropolitan Opera-MET-11(3). FS!! 21.00

231.\*HAYDN: **Il Mondo della Luna** (comic opera in two acts). Hagner; Schwert; Gassner; Lindner; Muench; **Weissenbach/Munich Chamber Opera**; musical arrangement by Marc Lothar. [with notes and synopsis but NL] Lyrichord LLST-7120. A- 12.00

232.\*IVES: **Music for Solo Voice, Chorus & Chamber Orch** - 17 first recordings: Psalms 14, 25, 54 & 135; Walt Whitman; Duty & Vita; Let There Be Light; On the Antipodes; Tolerance; The Pond; At Sea; Luck & Work; Like a Sick Eagle; etc. **Smith/Gregg Smith Singers**; Ch Ens. Col MS-7321. A- 10.00

233.\*LANSKY: (Paul): **Six Fantasies on a Poem by Thomas Campion**. Mackay, reader; **Winham Laboratory & Computer Center, Princeton**. JAMES DASHOW: **Second Voyage**. Shirley, tenor; tape part realized at **Centro Sonologia Computazionale, Univ of Padova, Italy**. Composers Recordings CRI SD-456. A- 12.00

234. MASCAGNI: **Cavalleria Rusticana**. Corelli; Simionato; Guelfi; **Gavazzeni/unidentified company**. [Live, 1963] LEONCAVALLO: **I Pagliacci**. Corelli; Micheluzzi; Gobbi; **Simonetto/unidentified company**. [Live, 1954] [NL] HRE 413(3). A- 13.00

235. MASSENET: **Sapho**. Moizan; Mollien; Lovano; Michel; Jacquin; Massard; **Le Comte/French Radio**. [Live, 1961; NL; bl covs] Golden Age of Opera EJS 326(2). B 16.00

236.\*MAXWELL DAVIES: **Eight Songs for a Mad King**. d'Armand, reciter; **Fussell/University of Massachusetts Group for New Music** (includes **Julian Olevsky**, violin). [recorded at Amherst College; November 27, 1974] Opus One 26. A- 20.00

237.\*MOORE: (Douglas; 1893-1969): **Carry Nation**. Wolff; Faull; Patrick; Voketaitis; **Krachmalnick/New York City Opera**. Desto DC-6463/5(3). A- 35.00

238. MOZART: **Magic Flute** (in English). Pinza; Kullman; Cordon; Antoine; Brownlee; Raymondi; **Walter/Unnamed Company** (clearly the Metropolitan). [Live; 1942; blank jackets] "Great Mozart Recordings of the Century" MJA 5000(3). A-- 23.00

239. MOZART: **Marriage of Figaro**. Sayao; Steber; Novotna; Brownlee; Pinza; Baccaloni; **Walter/Unnamed company**. [Live, 1-29-44; NL] Opus MLG-75/77(3). A- 18.00

240. MOZART: **Mass in C, K.317** ("Coronation"); **Missa Brevis, K.275**. Tiller; Wonesch; Krenn; Majkut; Berry; **Moralt/Vienna Sym; Vienna Choir Boys**. Epic LC-3415. A- 7.00

241.\*MUSGRAVE: (Thea): **Mary, Queen of Scots**. Putnam; Gardner; Garrison; Busse; **Mark/Virginia Opera Assn**. Moss Music Group MMG 301(3). A- 18.00

242.\*MUSSORGSKY: **Salammbo**. Shemchuk; Seleznev; Stone; Surjan; Tieppo; Michalopoulos; **Pesko/Milan Radio-TV Orch**. [Live, 1980] CBS 79253(2). A- 18.00

**LP's: *Operatic & Choral Repertoire - continued***

243.\*PUCCINI: **La Boheme**. Tebaldi; Bergonzi; Bastianini; Siepi; Corena; **Serafin/ASCR**. London OSA-1208(2). A- to A(Dutch pressings) 14.00

244.\*PUCCINI: **La Rondine**. Moffo; Barioni; Sereni; Sciutti; De Palma; **Molinari-Pradelli/RCA Italiana**. [Mohr; Salvatore] RCA LSC-7048(2). A-(lovely copy with early "White-Dog" labels) 12.00

245. PUCCINI: **Madama Butterfly**. Sheridan; Cecil; Mannerini; Weinberg; Palai; **Sabajno/La Scala**. Side 6: **Margaret Sheridan** in arias & duets from Butterfly(3), Otello(2), Andrea & Manon Lescaut (1928/30). [NL - as issued, I believe][ Club 99 OP-1001(3). A-(lovely copy!) 12.00

246.\*PUIG: (Michel): **Stigmates** (Chamber Opera). Vocal & Instrumental Group conducted by **Rene Leibowitz**. [notes in French only] BYG Actuel 529 307. A- 12.00

247.\*RACHMANINOFF: **Aleko**. Ghiuselev; Petkov; Karnobatlova; **Raichev/Polvdiv Philharmonic; Bulgarian Chorus**. [with notes but no libretto] AVM Classics AVM-1011. A- 9.00

248. ROSSINI: **Armida**. Callas; F. Albanese; Filippeschi; Raimondi; Ziliani; **Serafin/Unidentified Co**. [Live; Florence, 1952; blank album; NL] Penzance 24(2). A- 16.00

249. ROSSINI: **Barber of Seville**. Pons; Thomas; Landi; **Papi/Metropolitan Opera**. [Live, 1938; blank jackets; NL] Unique Opera uorc-129(2). B+ 12.00

250. ROSSINI: **La Cenerentola**. de Gabarain; Oncina; Bruscantini; Alan; Wallace; **Gui/Glyndebourne Festival Orch & Cho**. [issued in April or May of 1955; deleted February 1957] RCA LHMV-600(2). A- 15.00

251. ROSSINI: **Tancredi**. Ricciarelli; Horne; Balthrop; Zaccaria; Paunova; Palacio; **Queler/Unnamed Company**. [Live, 1978; this copy includes a booklet with synopsis and libretto; also 2 newspaper articles about Horne's performance of the work at Chicago's Lyric Opera in 1989] HRE 238(3). A- 9.00

252.\*SAINT-SAENS: **Samson & Delila**. Gorr; Vickers; Blanc; **Pretre/Paris Opera**; Cho. [blue labels] Angel S-3639(3). A-(booklet's photo page AUTOGRAPHED by **Vickers**) 14.00

253.\*SCHMIDT: **Das Buch mit Sieben Siegeln**. Dermota; Holl; Kyriaki; Topper; Moser; Korn; **Hochstrasser/Austrian Tonkunstler Orch; Graz Cho**. [quad; German-only notes] Preiser SQPR-3263/64(2). A- to A 8.00

254. SCHONBERG: **Gurre-Lieder**. Althouse; Vreeland; Bampton; Robofsky; Betts; de Loache; **Stokowski/Phila**; Princeton Glee Club; Mendelssohn Club & Fortnightly Club Choruses. [live performance, 4-11-32] RCA AVM2-2017(2). A- 16.00

255.\*SCHONBERG: **Moses und Aron**. Mazura; Langridge; **Solti/CSO & Cho**. [dig; Dutch pressing] [Grammy Award, 1985: Best Opera Recording] London 414 264(2). FS 16.00

256.\*SERLY: **Four Songs from James Joyce's "Chamber Music;" Strange Story; Kek ne Felejts** (Stanford, mezzo-soprano; Composer/Vienna Volksoper Orch); **String Symphony in Four Cycles; Lament** (Homage to Bartok) (Kunstmaand Ch Orch of Holland). [symphony & lament are mono] MHS 3447. A- 9.00

257.\*SHAPEY: (Ralph; b.1921): **The Covenant** for Soprano, Sixteen Players & Two Pre-Recorded Tapes. **Elsa Charlston; Composer/University of Chicago Contemporary Chamber Players**. CRI SD-435. A- 12.00

258.\*SIMONS: (Netty; b.1913) **The Pied Piper** (Gilbert; Dunkel; Simons; Dufallo/Orch); **Children's Poems** (Britton; London/Octet); **Puddintame** (Britton; Gilbert; percussion). CRI SD-309. A- 9.00

259.\*THE PLAY OF DANIEL: 12th Century Musical Drama. Oberlin; Lewis; Bressler; **Greenberg/NY Pro Musica**. Decca DL-79402. A-(fold-open album w/texts/notes) 8.00

260.\*VERDI: **Attila**. Raimondi; Bergonzi; Deutekom; Milnes; Bastin; **Gardelli/RPO; Ambrosian Singers; Finchley Children's Music Group**. Philips 6700 056(2). A- to A 12.00

261. VERDI: **Don Carlo**. Bjoerling; Merrill; Regal; Barbieri; Siepi; Hines; **Stiedry/unidentified company**. [Live, 1950; NL; blank box] Unique Opera UORC-121(3). A-- 25.00

**LP's: *Operatic & Choral Repertoire - continued***

262.\*VERDI: **Falstaff**. Bruson; Ricciarelli; Nucci; Hendricks; Gonzalez; Boozer; **Giulini/Los Angeles Philharmonic; Los Angeles Master Chorale**. [dig] DGG 2741 020(3). FS 13.00

263. VERDI: **Macbeth**. Gencer; Taddei; Picchi; Mazzoli; **Gui/unidentified company**. [Live, Italy; 1961; no notes of libretto - as issued] HRE 230(3). A- 16.00

264. VERDI: **Requiem**. Tebaldi; Elmo; Prandelli; Siepi; **Toscanini/La Scala** [Live; 1950]. Side 4: **Tebaldi** in arias from concerts of 1954 (Figaro; Boheme; Louise) and 1956 (Gianni, Manon Lecaut, Amico, Butterfly & Adriana). MDP 030(2). A- 10.00

265. WAGNER: **Die Walkure** - Acts I & II. Lehmann; Fuchs; Klose; Melchior; Hotter; List; **Walter/VPO** (all of Act I & Act II, Scene 5); **Seidler-Winkler/Berlin Opera** (rest of Act II). [German-only notes] Electrola E-80 686/88(3). A-- 13.00

266. WAGNER: **Flying Dutchman**. Hotter; Hann; Ursuleac; Klarwein: **Krauss/Bavarian State Opera**. [Live, 1944; NL] Discocorp IGI-381(2). A- 18.00

267.\*WAGNER: **Gotterdammerung** (sung in English, hence "Twilight of the Gods.") Hunter; Remedios; Haugland; Curphey; **Goodall/English National Opera Company**. [Live; quad] EMI SLS-5118(6). A- to A 24.00

268. WAGNER: **Lohengrin**. Frick; Schock; Cunitz; Metternich; Klose; **Schuchter/North German Radio, Hamburg**. [only in print from December 1955 until February 1957] RCA LHMV-800(4). A- 28.00

269. WAGNER: **Siegfried**. Flagstad; Thorborg; Melchior; Schorr; List; Habich; **Bodanzky/Metropolitan Opera**. [Live; January 22, 1937; NL; blank box] Golden Age of Opera EJS 173(4). A-(unusually fine pressing for EJS!) 24.00

270.\*WAGNER: **Tristan und Isolde**. Nilsson; Resnik; Krause; Van Mill; **Solti/VPO**. [Sixth record is bonus: "Project Tristan, September 1960;" narrated by producer John Culshaw, the disc includes rehearsal excerpts and discussions surrounding the recording sessions] London OSA-1502(6). A- 11.00

271. WEBER: **Der Freischutz**. Poell; Czerwenka; Grummer; Streich; Bohme; Hopf; Donch; Clausen; **Furtwangler/Salzburg Festival, 1954**. IGI 338(3). A-(NL) 18.00

272.\*WEISGALL: (Hugo): **End of Summer**. Bressler, tenor; **Members of New York Chamber Soloists**. MIRIAM GIDEON: **The Condemned Playground** (Bryn-Julson; soprano; Casolas, tenor; **Jahoda/Instrumental Ens** including **Galimir**, violin); **Questions of Time** (de Gaetani, mezzo-soprano; **Instrumental Ens**). Composers Recordings CRI SD-343. A- 12.00

**LP's: *Operatic & Choral Highlights***

273. BELLINI: **I Puritani** (exc). Gencer; Raimondi; Mazzoli; **Quadri/Teatre Colon, Buenos Aires**. [Live, 1961] Rodolphe RP-12710. A- 7.00

274.\*BELLINI: **I Puritani** (exc). Sills; Pavarotti; Plishka; Quilco; **Guadagno/Unnamed Company**. Pur 1. A- 7.00

275.\*BIZET: **Carmen** (exc). Fassbaender; Rothenberger; Spiess; Anheisser; **Patane/Staatskapelle Dresden; Leipzig Radio Cho**. [quad] Electrola 1C063-29 091. A- 6.00

276. BIZET: **Carmen** - "Gems from Carmen" - Card Scene; Gypsy Song; Death Duet. **Stevens; Peerce; Reiner/RCA Victor Orch; Shaw Chorale**. [10-inch] RCA LRM-7011. B to B+ 7.00

277. BOITO: **Mephistofele** (exc). Siepi; Poggi; Broggini; Cossotto; **Votto/La Scala**. [1958] Rodolphe RP-12712. A- to A 5.00

278.\*BOITO: **Mephistofele** (exc). Tebaldi; de Stefano; Siepi; de Palma; **Serafin/ASCR**. Lon OS-26274. A-(c/c) 7.00

279. CATALANI: **Dejanice** (exc). Di Rocco; Bertoli; Ferraro; Matragna; Gaetani; **Belardinelli/Orch**. [Live; NL; blank jackets] Golden Age of Opera EJS 472. B++ 10.00

**LP's: *Operatic, Choral & Vocal Collections - continued***

280.\*DONIZETTI: **Lucia di Lammermoor** (exc). Sutherland; Merrill; Siepi; **Pritchard/ASCR**. London OS-25702. A-(FFSS labels; blue-backed jacket) 8.00

281. GOUNOD: Faust (exc). Koslovsky; Gmyrya; **Khaikin/Bolshoi**. [10-in] Melodiya 33-5508-09. A- 10.00

282.\*GOUNOD: **Faust** (exc). Sills; Treigle; Molese; **Rudel/Unnamed Company** (presumably NYC Opera). [Live, 1968] MGS 105. A- 8.00

283. HANDEL: **Messiah** (exc). Labbette; Brunskill; Eisdell; Williams; **Beecham/BBC Cho; Orch**. [recorded 1927] EMI HLM-7053. A- 9.00

284.\*HENZE: **Elegy for Young Lovers** (exc). Fischer-Dieskau; Hemsly; Modl; Driscoll; Dubin; **Henze/Berlin Radio**. [Grand Prix du Disque] [tulip labels] DGG 138 876. A-- 9.00

285. HUMPERDINCK: **Hansel & Gretel** (exc). Schwarzkopf; Grummer; **Karajan/PO**. EMI 33CXZ-1819. A--(AUTOGRAPHED BY SCHWARZKOPF in bold gray ink) 11.00

286.\*LEHAR: **Paganini** (excerpts). Muszeky; Groh; Vantin; Jansen; **Becker/FFB-Orchester, Berlin; RIAS Ch Cho**. Baccarola 77513. FS 4.00

287. MOZART: **Abduction from the Seraglio** (exc). Berger; Wulf; Ludwig; Pfeifle; **Schmidt-Isserstedt/Hamburg**. [1946] VERDI: **Aida** (exc). Nemeth; Thorborg; Mazaroff; **Bruno Walter/Vienna Opera**. [bl cov; 1937] EJS 574. B 6.00

288. MOZART: **Marriage of Figaro** (exc). Schwarzkopf; Seefried; Panerai; **Karajan/La Scala**. [Live, 1954; Italian-only notes] I Gioielli Della Lirica 30. A- 5.00

289. MUSSORGSKY: **Boris Godounov** (excerpts). Rossi-Lemeni; **Stokowski/San Francisco Sym; San Francisco Opera Chorus**. RCA LM-1764. B++/A-- 13.00

290.\*MUSSORGSKY: **Khovantschina** (exc). Levko; Reshetin; Andrushchenko; Miglau; Sokolov; **Ermler/Bolshoi Theatre**. Melodiya 33C10-05781-82. A- 8.00

291. PUCCINI: **La Boheme** (exc). Sayao; Martini; Brownlee; Lazzri; Cehanovsky; **Sodero/unidentified company**. [Live, 1944; bl cov; NL; original sources are not quiet] Unique Opera UORC-140. A- 8.00

292. STRAUSS: (Johann): **Gems from Fledermaus** - Overture; Czardas; Champagne's Delicious Bubbles; Brother Dear, Sister Dear. **Munsel; Resnik; Stevens; Melton; Merrill; Reiner/RCA Victor Orch; Shaw Chorale**. [10-inch; nice cover portrait of Reiner] RCA LRM-7026. B to B+ 9.00

293. STRAUSS: **Elektra** (exc). Goltz; Hongen; **Solti/Bavarian State Or**. Decca DL-9723. A-- 10.00

294. VERDI: **I Lombardi** (exc). Scotto; Carreras; Plishka; Marini; **Queler/Unnamed Orch; Sarah Lawrence College Cho**. [Live; 1972] BJR 132. A- 7.00

295. VERDI: **Otello** (exc). Del Monaco; Petrella; Taddei; **de Fabritiis/Palacio de Belles Artes, Mexico City**. [Live; June 20, 1951; bl cov] Unique Opera UORC-288. A-- 10.00

296. WAGNER: **Die Walkure** (exc). Melchior; Varnay; Traubel; Thorborg; Schorr; **Leinsdorf/Orch**. [Live, 1941; NL; blank jacket] Golden Age of Opera EJS 543. B+ 9.00

297. WAGNER: **Lohengrin** (exc). Flagstad; Maison; Branzel; Hofmann; **"de" Abravanel / Unnamed Co**. [Live; NL; bl cov] Golden Age of Opera EJS 557. B+ 9.00

298. WAGNER: **Lohengrin** - Act 2. Flagstad; Melchior; Branzell; Huehn; **Abravanel/unidentified company**. [bl cov] Unique Opera UORC-194. B+ 8.00

299. WAGNER: **Parsifal** (exc). Vinay; Modl; **Knappertsbusch/Bayreuth Festival**. [Live, 1956; Italian-only notes] I Gioielli Della Lirica 43. A- 8.00

300. WAGNER: **Tristan und Isolde** (exc). Traubel; Melchior; Thorborg; Kipnis; Huehn; **Leinsdorf/Orch**. [Live; no date given; NL; blank jackets] Golden Age of Opera EJS 556(2). B+(very fine pressing for EJS!) 22.00

301. WAGNER: **Tristan und Isolde**. Extended excerpts (2 hours +): Suthaus; Frick; Schluter; **Furtwangler/BSOO** (live, 1947). Also: Prelude & Liebestod with **Furtwangler/RAI Turin** (live, 1952). [English notes/texts German only.] Fonit Cetra FE-43(3). A- to A 35.00

302. WAGNER: **Walkure** (Act I plus Wotan's Farewell & Magic Fire Music). Lorenz; Teschemacher; Bohme; Herrmann; **Elmendorff/Dresden Staatskapelle**. [Austrian issue; German-only notes; NL] Private 0120 015/6(2). A- 18.00

**LP's: *Operatic, Choral & Vocal Collections***

303. 10 TENORS/10 LIVE PERFORMANCES: Vol 1: Bergonzi/Manon Lescaut; Bjoerling/Tosca; Carreras/Elisir; Correlli/Forza; De Monaco/Tabarro; Di Stefano/Faust; Domingo/Romeo; Gedda/Vespri; Pavarotti/Mefistofele; Tucker/Juive. HRE 202-1. A- 8.00

304.\*AMERICAN-JEWISH ART SONGS: Works of L.Weiner(6), Chajes(3), Helfman(4), Neumann(2), Castelnuovo-Tedesco, Stern(2), Gideon, Wyner, Bernstein, Fromm. **Pauline Stark**, soprano; **Nadine Stark**, piano. Spectrum SR-328. FS 9.00

305. ARIAS & SONGS: Turner (Gioconda); De Muro Lomanto (Favorita); Lazaro (Osma); Groh (Opernball); Di Stefano (Denza); Nemeth (Tote Stadt); Melchior (Africana); Nash (Judas); Thill (Caccini); Roswaenge (Fidelio). [Private issue by Discount Records, Chicago; 1964] Cum Laude KM-1002. A-- 9.00

306.\*CHICAGO ARCHDIOCESAN CHORAL: FESTIVAL 1974: **Alexander Peloquin** conducts 650 voices at Holy Name Cathedral, Chicago; May 19, 1974. Works of Peloquin(3), Proulx(2), Gallus, Vaughan Williams, etc. Principal Celebrant: John Cardinal Cody. Basement Records NRS-74004. A- 10.00

307. COLLECTORS CHOICE: From the collection of Syd Gray: Arias by Muzio, Islandi, Onegin, Piccaver, Ausgtral, Kozlovsky, Flagstad, Plunket-Green, Von Granfelt, Garcia, Kruzelnika, Hasslo, Koshetz & Beddoe. Rubini CC-1. A- 12.00

308. CONCERTO PUCCINIANO: Selections from Le Villi; Butterfly; Turandot; Tabarro; Fanciulla; Gianni Schicchi(2); Boheme (Act 1, finale; three more arias); Manon Lescaut (Act 3 Intermezzo; Act 4 complete). **Di Stefano; Tebaldi; Taddei; Paoletti/Rome Orchestra**. [Live; Nov 29, 1954] Morgan MOR A-004(2). A- 23.00

309. FAVORITES OF GELINEAU PSALMODY: Twelve Psalms. **Alexander Peloquin/Peloquin Chorale; Instrumental Ens**. Gregorian Institute of America M-111. B to B+(varies) 10.00

310. FIFTY YEARS OF GREAT OPERATIC: SINGING: Deluxe issue, five-record set includes 68 arias, duets, etc. from Victor vocalists recorded between 1905 and 1951. Set is in ring-binder-style album with 40-page bound-in booklet with artist photos, biographies and complete discographic data. [Limited Edition, #D-817] RCA LCT-6701(5). A-(very nice copy!) 50.00

311.\*GRANDI VOCI DELL'ARENA VERONA: Volume 1: Arias sung at 55th Anniversary Concert of Arena di Verona, 1977: **Raimondi** [Tosca(2), Fanciulla]; **Freni** [Tosca, Turandot]; **Bruson** [Rigoletto, Don Carlos, Macbeth]; **Ricciarelli** [Traviata]; **Kabaiwanska/Raimondi** [Butterfly]. **Misc Conductors/Teatro Arena di Verona Orch**. Cime Ars Nova ANC-25003. A- 10.00

312.\*GRANDI VOCI DELL'ARENA VERONA: Vol 2: Arias sung at 55th Anniversary Concert: **Raimondi** [Faust]; **Ricciarelli** [Ballo; Turandot]; **Kabaiwanska** [Otello; Adriana]; **Cappuccilli** [Faust; Andrea]; **Pavarotti** [Elisir; Turandot]. **Gato & Martinotti/Teatro Arena di Verona Orch**. Cime Ars Nova ANC-25004. A- 12.00

313. LA SCALA AT THE BOLSHOI, 1964: "Documenting the Historic Visit of the La Scala Company to Moscow." Extended excerpts: **Trovatore** (Tucci, Simionato, Bergonzi, Cappuccilli); **Boheme** (Freni, Raimondi, Panerai); **Turandot** (Nilsson, Tucci, Prevedi); two discs devoted to Gala Concert w/**Tonini**, piano and arias by **Nilsson**(2); **Freni**(3); **Cossotto**(3); **Prevedi**(2) & **Scotto** (6: she gets a whole LP to herself!) [As always, I think, with HRE, there are no notes, but the sound quality is really excellent and the collection generous] HRE 340(5). A-(brief tks in Boheme; otherwise lovely!) 25.00

314.+LYRIC OPERA OF CHICAGO: "A Memorable Evening." Live excerpts from Gala Concert, November 10, 1956, with **Tebaldi, Simionato, Bastianini; Solti/Lyric Opera Orch**. Richmond SR-33157. A- 9.00

315. LYRIC OPERA OF CHICAGO: All previously un-released material from Gala Concert, November 10, 1956: **Tebaldi & Tucker** in selections from Ballo, Cav, Tosca & Andrea; **Solti/Lyric Opera Orch**. Also: Manon Lescaut (Act 4 complete) with **Tebaldi; Tucker; Cleva/Unnamed Company**. HRE 245. A- 11.00

**LP's: *Operatic, Choral & Vocal Collections - continued***

316.\*NEW ENGLAND CONSERVATORY CHO: Works of MALCOLM PEYTON, LYLE DAVIDSON, ROBERT CEELY, JACQUES-LOUIS MONOD and ELAINE BARKIN. **Lorna Cooke deVaron** conductor. Composers Recordings CRI SD-482. A- 12.00

317. OMAGGIO A CARUSO: **Memorial Concert of the 100th Year of His Birth**. Arias/songs by Atlantov, Del Monaco, Pavarotti, Tagliavini, Vanzo (3 each). **di Fabritiis/Orch**. [Naples; April 24, 1973] HRE 341. FS 8.00

318. ONWARD CHRISTIAN SOLDIERS: Six Hymns. **Robert Shaw Chorale; Weinrich**, organ. [10-inch] RCA LM-85. A--(fine!) 10.00

319. OPENING NIGHTS AT THE MET: **Historic Recordings of Metropolitan Opera Stars Re-creating Their Celebrated Opening Night Roles**. Artists: Berger; Bjoerling; Bori; Caruso; De Luca; Destinn; Eames; Farrar; Flagstad; Galli-Curci; Homer; Jeritza; Martinelli; Melba; Melchior; Merrill; Milanov; Peerce; Peters; Pinza; Pons; Ponselle; Rethberg; Sayao; Scotti; Sembrich; Stevens; Tibbett; Traubel; Valletti; Vinay; Warren. [Limited edition album (this one is #2126) includes lavishly-illustrated 50-page booklet with a page of notes on each recorded aria and a listing of opening night operas and casts, 1883-1965; also includes a 2-inch X 3-inch piece of the curtain from the Old Met; only listed in Schwann from October 1966 until May 1967] [WD labels] RCA LM-6171(3). A- 28.00

320. OPERA MEETS BROADWAY: Broadway songs sung by Steber, Farrell, Kirsten, Crooks(2), Moore(2), Tibbett, Merriman, Merrill, Traubel, Benzell, Thomas, Swarthout & Melton. Ariel OMB-15. A- 11.00

321. PRAGUE NATIONAL THEATRE: **Opera in Prague**. Two-record set with handsome 26-page illustrated booklet features one disc of selections from Don Giovanni, Otello, Meistersinger, Boris, Libuse, Rusalka, Jenufa & Bride of Messina; second LP is devoted to Singers of the Past (**Burian, Deistinnova, Marak, Zitek, Berlik, Zikova**) and Contemporary Singers (**Krasova, Blachut, Tikalova, Bednar, Zidek, Haken, Joran**). Supraphon SUA-10413/14(2). A- 17.00

322. READINGS FROM THE BIBLE: Twelve passages read by **Ronald Colman**. [10-inch; never seen this one before!] RCA LM-124. B 12.00

323.\*SCHUBERTIAD: Schubert - Der Hirt auf dem Felsen; 12 Landler; 8 Songs. **Ameling**, soprano; **Demus**, hammerflugel, 1835; **Deinzer**, clarinet. [Grand Prix du Disque] RCA VICS-1405. A- 12.00

324.\*SING UNTO THE LORD A NEW SONG: **Choral Music for Today's Worship** - Works of Alan Stout, Halsey Stevens, Normand Lockwood, Gordon Binkerd, Russell Woollen, Daniel Pinkham, Ellis Kohs & Jacob Avshalomov. **Dexter/Mid-America Chorale**. Composers Recordings CRI SD-191. A- 12.00

325.\*SOLOISTS FROM THE WARSAW OPERA: **Andrzej Hiolski**, baritone (Don Giovanni, Ballo, Chenier); **Alina Bolechowska**, soprano (Forza, Butterfly); **Bogdan Paprocki**, tenor (Carmen, Boheme); **Edmund Kossowski**, bass (Don Giovanni, Don Carlos). **Mierzejewski/Berlin Radio Orchestra**. [tulip labels] DGG 136 014. A- to A 20.00

326. SONGS BY AMERICAN COMPOSERS: Sung by **Mildred Miller**: Diamond(2), Persichetti, Luening(2), Fine(2), Flanagan(2), Rorem. **Donald Gramm**: Ives, Moore, Beeson, Bowles(4), Edmunds(2), Carpenter(2). **Eleanor Steber**: Rorem, Bacon(4), Barber, Moore, Bergsma, Griffes, La Montaine, Thomson. **John McCollum**: MacDowell, Chanler(2), Copland, Ward, Gruen(3), Pinkham, Weber, Cowell. Pianists: **Edwin Biltcliffe**; **Richard Cumming**. Stand 411/412(2). A- 32.00

327.\*SONGS OF WALES: Eleven traditional airs arranged by Robert Docker. **Evans**, baritone; **Kinney**, soprano; **Korchinska**, harp; **Docker/Tryfan Octet**. Qualiton (British, not Hungarian) Daffodil DAF-R-201. A- 10.00

**LP's: *Operatic, Choral & Vocal Collections - continued***

328. TEN GREAT SINGERS: 5-disc set devotes one side to each singer: CARUSO (Trovatore, Elisir, Rigoletto, Aida, Pag, Cid, Juive, 1 song); GIGLI (Lucia, Traviata, Manon Lescaut, Tosca, 4 songs); TIBBETT (Ballo, Faust, Barber, Carmen, Emperor Jones, Otello); McCORMACK (Don Giovanni, Manon, Joseph, 4 songs); GALLI-CURCI (Dinorah, Puritani, Pasquale, Traviata, 2 songs); PINZA (Figaro, Giovanni, Flute, Norma, Don Carlo, Ernani, Juive, Faust); PONS (Lucia, Rigoletto, Barber, Lakme, 1 song); PONSELLE (Vestale, Gioconda, Aida, Norma); RETHBERG (Faust, Dutchman, Ballo, Otello, Boccaccio, Fledermaus); FLAGSTAD (Oberon, Fidelio, Ah! Perfido). [w/12-page booklet; handsome slipcase] [SD labels] RCA LM-6705(5). A- 37.00

329.\*THE AGE OF BEL CANTO: Arias & duets by HANDEL (Atalanta, Samson, Semele), PICCINNI (Buona Figliuola), LAMPUGNANI (Meraspe), BONONCINI (Astarto), BOIELDIEU (Angela), ARNE (Artaxerxes), AUBER (Muette de Portici), BELLINI (Straniera), SHIELD (Rosina); plus from Il Re Pastore, Magic Flute, Seraglio, Semiramide, Freischutz, Beatrice di Tenda, Pasquale, Lucrezia, Attila, Barber. **Sutherland; Horne; Conrad; Bonynge/LSO; New Sym of London**. [with large, profusely-illustrated booklet; also AUTOGRAPHED BY HORNE on publicity photo and 1971 San Francisco recital program] [FFSS labels] London OSA-1257(2). A- 27.00

330.\*THE DREAM DUET: **Moffo** & (**Franchi**) in twelve operetta duets. **Henri Rene/Orch**. RCA LSC-2675. 9.00

331. VERDI SOPRANO ARIAS: Telarico; Suliotis; Guilin; Stella; Vitale(2); Caniglia; Tebaldi; Scotto; Gencer; Zeani; Malaspina(2); Van Dijik. [bl cov] Golden Age of Opera EJS 576. A--(unusually fine pressing for EJS) 8.00

**LP's: *Vocalists***

332. ALARIE & SIMONEAU: Duets from Idomeneo, Cosi, Seraglio & La Finta Giardiniera. Mozart Soprano Arias K.416 & K.419; Tenor Arias K.420 & K.425b. **Goehr/Amsterdam Philharmonic**. Musical Masterpiece Society MMS-2183. A- 10.00

333. ALARIE & SIMONEAU: Duets from Mireille, Romeo & Juliet(2), Carmen & Manon. **Dervaux/Theatre des Champs-Elysees**. London Ducretet - Thomson DTL-93018. B/B+(varies) 10.00

334. ALBANESE: Arias - Louise; Boheme; La Wally; Cav; Manon Lescaut; Adriana. **Trucco/RCA Orch**. [10-inch] RCA LM-111. B 7.00

335. ALBANESE: **In Operetta & Song** - Sixteen numbers recorded 1942-45. Puccini Foundation PF-100. A- 14.00

336.\*AMELING: Mozart - Exsultate, Jubilate; Dulcissimum Convivium; Laudate Dominum; Concert Arias: K.217, 374 & 486a. **Leppard/ECO**. Philips 6500 006. A- to A(c/c) 8.00

337.\*ARKHIPOVA: Settings of "Ave Maria" by Schubert, Liszt, Cherubini, Verdi, Bach-Gounod, Luzzi, Tosti, Yanchenko & Caccini (variously in German, Latin & Italian). **Yanchenko**, organ; **Dokshitser**, trumpet (in one); **USSR Bolshoi Theatre Cello Ens** (in one). [recorded live in various venues; fold-open album with nice photos] Melodiya C10-26431 005. A- 8.00

338. ATLANTOV: Songs of Tchaikovsky (7) & Rachmaninov(9). **Khalilova**, piano. Melodiya 03203-04. A- 8.00

339.\*ATLANTOV: Songs of Tchaikovsky(7) & Rachmaninoff(9). **Khalilova**, piano. [Russian-only notes] Melodiya 33CM-03203-4. A-(occ tks sd 1) 7.00

340. AVDEYEVA: (Larisa): Arias - Sadko; Khovanshchina; Kashchei the Deathless; Carmen(4); Samson(2). **Svetlanov/Bolshoi Theatre Orch**. Melodiya 015489-90. A- 7.00

341. BARSOVA: (Valeria): Arias - Romeo, Noces de Jeannette (Masse), Mignon, Barber; songs of Rossini & Arditi (rec 1929; **Weissman/Berlin Opera Orch**). Arias - Fra Diavolo, Tsar Saltan, Tsar's Bride, Russlan (all with **Samosud & Nebolsin/Bolshoi**, 1950). Melodiya M10-42829-30. A- 8.00

342. BELMAS: 9 arias; 1 song. German notes. Discophilia DIS-13-KG-B-3. A- 6.00

**LP's: *Vocalists - continued***

343.\*BERGANZA: Spanish Songs by Granados (six Tonadillas), Turina(3), Guridi(3) & Montsalvatge (Canciones Negras). **Lavilla**, piano. DGG 2530 598. A- to A 5.00

344. BERGER: Arias - Flute; Seraglio(2); Rigoletto(2); Tales(2); Hansel; Ariadne; Rosenkavalier; Orfeo(2); Martha(3). [recorded 1935-46] BASF KBF-21490(2). A-(brief snd beg sd 2) 9.00

345.\*BERGONZI: Arias - Traviata, Ernani, Luisa, Ballo(2), Macbeth & Lucia. RCA LSC-3084. A- 8.00

346.\*BERMAN (KAREL): **Arias** - Don G, Bartered Bride, Cunning Little Vixen, Lamentation of Jeremiah, Rheingold, Jacobin, Siegfried. Supraphon 1 12 2400. A- 9.00

347.\*BIESHU: (Maria; soprano): Arias - Aida, Don Carlos, Forza, Butterfly, Manon & Trovatore. **Khaikin/Bolshoi Theatre Orch**. Melodiya C-01761-2. A- 8.00

348. BJOERLING: Arias - Trovatore(4), Ballo, Rigoletto, Manon Lescaut(3), Boheme(2; in Swedish) & Turandot. [Rococo Bjoerling Vol #5] Rococo 5304. A- 4.00

349. BJOERLING: Arias from Rigoletto, Desert Song; 13 Swedish Songs. [Everything sung in Swedish] [Rococo Bjoerling Vol #3]. Rococo 5237. A- 5.00

350. BJOERLING: Arias from Sadko, Blume von Hawaii(2); Songs of Toselli, Leoncavallo & De Curtis; Ten Swedish songs. [Everything is sung in Swedish] [Rococo Bjoerling Vol #2] Rococo 5231. A- 4.00

351. BJOERLING: Operatic Arias - Carmen, Elisir, Africana, Manon(2), Manon Lescaut, Cav, Pag, Boheme, Arlesiana, Gioconda, Rigoletto, Turandot. **Grevillius/Stockholm Orch**. Australian EMI OELP-9673. A- 9.00

352. BORG: Songs of Yrjo Kilpinen (13). **Koskimies**, piano. Philips A-00560 L. A- to A(insert w/illus of 30 European Philips covers) 8.00

353. BORGHESE: (Domenico Viglione): Arias - Ruy Blas, Gioconda(2), Herodiade, Villi, La Wally(2), Thais, Tosca, Germania, Rigoletto(2), Carmen, Gioconda, Otello, Cav, Pag & Zaza. [recorded 1910 & 1924; German-only notes] Lebendige Vergangenheit LV 283. A- 6.00

354. BORI: Scarce two-LP set includes 28-page booklet profusely illustrated with large b&w photos; concert & opera programs; long essay by Max de Schauensee. Arias from l'Enfant Prodigue, Fille, Pag; songs of Valverde, Rimsky, Gretchaninoff, Turina, Serrano, Bayly & Yadier; Act II of La Rondine; Act III of Manon (including speeches of Bori & Edward Johnson). Bori also recalls her Gala Farewell with Ruby Mercer. Recordings mostly dated 1934-36. Operatic Archives OPA-1038/39(2). A- 24.00

355. BOUE: Songs of Faure(3), Debussy(3) & Duparc(2) (**Maurice Faure**, piano); Arias from Faust(2), Herodiade & Louise (**Sebastian/Paris Opera**). Urania URLP-7070. A--(only occ lgt tks from superficial blemishes) 18.00

356.\*BRUSON: Arias - Macbeth, Vespri, Ballo, Forza, Don Carlos, Otello. [All live, 1973-1980; mostly with Abbado or Muti] Legendary LR-134. A- 12.00

357.\*CABALLE: "Verdi Rarities" - Arias from Giorno, Lombardi, Due Foscari, Alzira, Attila, Corsaro, Aroldo. **Guadagno/RCA Italiana Orch & Cho**. [WD labels] RCA LSC-2995. A- 7.00

358.\*CABALLE: Arias - Macbeth, Trovatore, Cav, Turandot, Gioconda, Andrea. **Gatto & Guadagno/Barcelona Sym**. London OS-26497. A-(c/c) 5.00

359.\*CABALLE: Strauss - Final Scene from Salome; Five Songs. **Bernstein/ORTF** (who also play Salome's Dance). DGG 2530 963. A- to A(c/c) 9.00

360. CABALLE: **Houston Concert; October 21, 1967**: Arias - Giulio Cesare(2), Tancredi, Donna del Lago, Enfant Prodigue & Traviata; Songs of Schubert(2), Strauss(2), Debussy(2), Monsalvatge(2), Granados(2), Rodrigo(2), Galvez & Swiss folk song. Voce 63. A- 9.00

361.\*CABALLE & DOMINGO: Arias & Duets from Aida(5), Don Carlo(5), Mefistofele(3) & Manon Lescaut(3). EMI SLS-5051(2). A- to A(c/c) 14.00

362.\*CALLAS: "Verdi Heroines" - Scenes from Macbeth(3), Nabucco, Ernani, Don Carlo. **Rescigno/PO**. [blue labels] Angel S-35763. A-(s/s) 7.00

**LP's: *Vocalists - continued***

363.\*CALLAS: **The Art of Maria Callas** - Arias from Barber, Lucia, Macbeth, Don Carlo, Otello, Tosca, Damnation, Louise & Carmen. [nice booklet w/records enclosed in deluxe slipcase] [blue labels] Angel SB-3696(2). A- 6.00

364.\*CALLAS: **The Art of Maria Callas**. Four-record set, each disc with a title: Verdi Heroines; Bel Canto; Arias from French Opera; Puccini and His Era. Enclosed booklet includes full texts of the thirty-seven selections included. Some are in electronic stereo. World Record Club SM-481/84(4). A- 24.00

365. CARRERAS: Arias & Scenes: Lucia, Boheme, Tosca, Traviata & Rigoletto. [no further details] ERR 113. A- 8.00

366.\*CARRERAS: Arias - Lombardi, Forza, Luisa, Ballo, Jerusalem, Giuramento, Duca, Maria di Rohan, Adelson e Salvini, Figliuol Prodigo. **Benzi/RPO**. Philips 9500 203. A- to A 7.00

367. CARRERAS & RICCIARELLI: **In Live Concert**. Arias & duets - Paride ed Elena, Faniska, Pietra del Paragone, Otello (Rossini), Giuramento, Gerusalemme, Straniera, Duca d'Alba, Due Foscari, Poliuto, Boheme, Rondine & Tosca. [from recitals in Kansas & Florida, October 1975] ERR 135(2). A-(in fold-open album) 14.00

368. CEBOTARI: Scenes from Madama Butterfly & La Boheme. **Anders; Roswaenge; Rother/Berlin Radio Orch**. Urania URLP-7105. B+ 9.00

369. CEBOTARI: Scenes fr Nozze, Don Giovanni, Traviata, Rigoletto & Carmen. Misc German opera orchs/conductors. [rec 1941-3; German notes] Heliodor 88 016. A- to A 8.00

370. CHAMLEE: (Mario): Arias - Tosca, Gioconda, Cav(2), Elisir, Boheme, Trovatore, Africana, Forza, Don Pasquale, Mignon(2) & Manon. [with brief introductory comments by Chamlee] International Record Collectors' Club IRCC L-7024. A- 11.00

371.\*CHIARA: Verismo Arias - Adriana(2), Andrea, Amico Fritz(2), Pag, La Wally(2), Iris(2), Loreley. **Adler/National Phil**. London OS-26557. A-(c/c) 7.00

372.\*CORELLI: Religious Songs & Arias (12). [blue labels] Angel S-36208. A- 7.00

373. CRESPIN: Arias - William Tell, Trovatore, Otello(3), Tannhauser (Elizabeth's Greeting & Prayer), Damnation. **Ackermann/Paris Opera Orch**. [blue labels] Angel 36144. A- 7.00

374. CROOKS: Arias - Faust, Romeo, Manon(2), Werther, Roi d'Ys, Pecheurs, Sadko, Don Giovanni, Elisir, Tosca, Fedora, Arlesiana, Meistersinger, Lohengrin(2). [recorded 1928-39] RCA VIC-1464. A- 9.00

375. DAWSON: (Peter): **The Golden Album**. Seventeen favorites including Lost Chord, Waltzing Matilda, Roses of Picardy, Holy City, Sacred Hour, Volga Boatman. EMI SH-1078231. A- 12.00

376. DE LOS ANGELES: Spanish Folk Songs, Volume 2. **Moore**, piano. [10-inch] RCA LM-131. B 9.00

377. DEL MONACO: Arias & Duets - Otello (w/**Albanese**), Forza (2 w/**Warren**), Pag, Luisa, Ballo (w/**Nelli**), Juive & Isabeau(2). Voce 97. A- 5.00

378. DI STEFANO: Arias - Faust, Martha, Le Cid, Boheme(2), Buterfly, Gioconda, Tosca & Lucia. **Merola**/unidentified orch. [Live broadcasts, 1950; one each with Tebaldi, Pons & Sayao] Voce 102. A- 8.00

379. DI STEFANO: Arias - L'Arlesiana, Manon, Boheme, Elisir, Amico, Werther, Pecatori; Songs of De Curtis, Gastaldon, Mario, Cottrau & Massenet, Denza & Bixio-Cherubini. [recorded 1944, Radio Lausanne] EMI Italiana C065-17943. A- to A 9.00

380. DI STEFANO: Radio concerts, 1953, 1954, 1960, with Carosio, Stignani, & Simionato in arias & duets: Puritani, Sonnambula, Favorita, Martha, Andrea, Marestilla, Iris, Gioconda, Butterfly, Turandot, Barber, Cenerentola, Italiana, Tancredi, Samson, Ballo, Forza, Oberto. Conducted by De Fabritiis & Sanzogno. HRE 302(2). A-(couple of very brief, lgt scrs) 13.00

381.\*DOMINGO: Adeste Fideles; Panis Angelicus; Ave Maria; Mighty Fortress; six more. **Vienna Choir Boys; Froschauer/Vienna Sym**. RCA ARL1-3835. A- 7.00

382.\*DOMINGO: Arias - Don Giovanni, Juive, Duca d'Alba, Luisa, Giulio Cesare, Lohengrin, Simon, Onegin, Villi, Iris. **Downes/RPO**. RCA LSC-3083. A- 7.00

**LP's: *Vocalists - continued***

383. DOMINGUEZ (ORALIA): Arias - Favorita, Italiana, Barber, Cenerentola, Don Carlos, Trovatore, Adriana. [tulip labels] DGG LPEM-19 179. A- to A(demo copy) 9.00

384. DORLIAK: (Nina; soprano): Songs of Glinka (12). **Sviatoslav Richter**, piano. [Live; Moscow; Nov 21, 1953] Melodiya 010463-64. A-(neat tape repair of jacket spine) 24.00

385. DURBIN: (Deanna): Thirteen light selections, recorded 1937-47. MCA 1514. A- 7.00

386.\*EBERLEY: (Helen-Kay): Arias - Cosi; Magic Flute; Trovatore; Falstaff; Fledermaus; Faust; Manon; Suor; Turandot; Rondine. **Isaak**, piano. Eb-Sko ES-1003. A-(AUTOGRAPHED in black ink on back cover) 11.00

387.\*EIZEN: (Artur): Shostakovich - Spanish Songs, Op.100 (cycle of six songs). Six more Spanish songs by Obradors, Pedrell, etc. **Bagdanova**, piano. [Russian-only notes] Melodiya C10-16747-8. A- 8.00

388. FARRELL: **In Grand Opera** - Arias from Alceste, Ernani, Jeanne d'Arc, Herodiade, Oberon, Gioconda, Enfant Prodigue, Consul. **Schippers/PO**. Angel 35589. A-(lovely!) 11.00

389.\*FASSBAENDER: Brahms Songs (18). **Gage**, pf. [dig] Acanta 40.23.507. A- 6.00

390.\*FASSBAENDER: Songs of Mendelssohn(9) & Wolf(10). **Werba**, piano. Electrola 1C065-30 950. A- to A 9.00

391.\*FASSBAENDER: Songs of Milhaud(3), Liszt(3), Mahler (Songs of a Wayfarer & seven more). **Gage**, piano. Electrola 1C065-30 949. A- to A 9.00

392.\*FINNILA: Elgar - Sea Pictures. Gosta Nystroem - Songs at the Sea. **Parsons**, piano. BIS LP-38. A- 8.00

393. FISCHER-DIESKAU: Schubert - Die Schone Mullerin. **Moore**, piano. [The first of F-D's recordings of the work. In deluxe box with frame-cut front, Vermeer print and notes insert. As often with these fragile boxes, the box top has a portion missing; the spine itself has been neatly reinforced with tape. Very rare issue - released January 1955, deleted February 1957] RCA LHMV-6. A- 27.00

394.\*FLAGELLO: Arias - Cenerentola, Barber(2), Italiana, Giovanni, Flute, Figaro; Mozart concert aria, K.513. **N. Flagello/Rome Sym**. MHS 1725. A- 9.00

395. FLAGSTAD: MEMORIAL. Lohengrin - Bridal Chamber Duet (**Maison**; 1937); Tristan (Act I exc; **Melchior/Beecham**; 1937); Tristan - Act II Love Duet (w/**Melchior**; 1938); Arias - Tannhauser, Fidelio, Dutchman. [Live; NL; bl cov] Golden Age of Opera EJS 258. B(most plays much better, but ticky spots) 7.00

396. FLAGSTAD: Wagner - Excerpts from Tristan, Parsifal & Gotterdammerung. Strauss - Three of the Four Last Songs. **Sebastian/RIAS Orch**. [Live; May 9-11, 1952; fold-open album with photos but no notes] Melodram MEL-221(2). A- to A 5.00

397. FLAGSTAD: Wagner - Wesendonck Lieder. **Moore**, piano. [10-inch; German notes] Odeon E-60809. A- 7.00

398. FUGERE: (Lucien): Arias - L'Ombre(2), Medecin Malgre Lui(Gounod), Medecin Malgre Lui (Chabrier; 2), Dinorah, Basoche(2), Val d'Andorre, Pelerins de la Mecqaue, Maitre de Chapelle, Jongleur & Saisons (Masse); Songs of Chaminade(2), Levade, Henrion & Tiersot. [Recorded 1928-30, when Fugere was in his 80's!] Club 99 CL-99-2. A- 6.00

399. GENCER: Arias - Roberto, Anna, Maria, Lucrezia, Macbeth, Battaglia, Vespri, Simon, Due Foscari, Nabucco, Jerusalem. [blank jacket] Golden Age of Opera EJS 421. A--(exceptional pressing for EJS!) 13.00

400.\*GENCER: Arias - Trovatore, Forza, Roberto, Caterina Cornaro, Maria Stuarda, Lucrezia, Aida, Traviata, La Wally. **Gavazzeni/Turin Sym**, 1956; **Basile/RAI Turin**, 1974]. Cetra LPO-2001. A- 8.00

401. GERVILLE-REACHE: 12 Arias; 2 Songs. Discophilia DIS-KG-G-3. A-(notes in German only) 6.00

402. GIGLI: Arias & Duets - Elisir, Ballo, Forza, Manon Lescaut(2), Turandot, L'Arlesiana, Don Juan de Manara, Traviata (**Caniglia**), Trovatore (**Elmo**). [Recorded 1937-1949] Angel COLH-143. A- 9.00

403. GIGLI: Arias - Manon Lescaut, Elisir, Cav, Mignon, Traviata, Lucia, Tosca; Songs - Donaudy, Russo, Denza, Bovio, Simons, Albeniz, Sandoval. RCA LM-2624. A-(c/c) 9.00

**LP's: *Vocalists - continued***

404. GIGLI: Arias - Pecheurs(2), Traviata, Faust, Lucia(2), Pag, Mefistofele, Loreley, Forza, Sadko, Attila & Elisir. Italian RCA TVM1-7203. A-(notes in Italian only) 9.00

405. GIGLI: SONGS OF ITALY (12). **Sivieri/Orch** (in 11); **Fedri/SO** (in one). [PD; 5S/1S] RCA LM-2095. A-(brief tks sd 1) 9.00

406. GREY: Canteloube - Songs of the Auvergne (**Cohen/Orch**; 1930). Ravel - Chants Hebraiques (**Composer**, piano); Chansons Madecasses (**Composer/Ens**). [Both Ravel works recorded 1932]. World Record Club SH-196. A- 12.00

407. HAMMOND: (Joan): Arias - Boheme(3), Tosca, Butterfly, Gianni Schicchi, Manon Lescaut(2), Turandot, Adriana Lecouvreur(2), La Wally, Ballo, Forza, Russalka, Eugen Onegin, Trad, Bishop & Coates. [recorded 1941-58; Keith Hardwick transfers] EMI RLS-2900143(2). A- to A 12.00

408.\*HINES: Operatic Saints & Sinners - Arias from Faust(2), Simon, Damnation, Nabucco(2), Robert, Huguenots, Mefistofele(2), Don Carlo, Barber. **Santi/VSOO**. Epic BC-1334. A- 11.00

409. HOPF: Wagner Arias - Lohengrin(3), Meistersinger(3), Rienzi, Walkure, Dutchman. **Moralt/Vienna Symphony**. Philips N-00732 R. A- 9.00

410. JEPSON: From 12-inch Victors (all with **Smallens/Orch**) - Arias from Louise, Thais, Caponsacchi (Hageman; two arias), Tosca & Traviata. From 10-inch Victors (all with **Eaver**, piano) - Songs of Foote, Johnstone(2), West, Warren, Nevin, Barton, Schumann(2), Decker, Davis(5), Rachmaetieff, Damrosch, Fairlamb, Brahms(2), Brown, Wood, Haydn, Gauntlett, Mendelssohn, Butler, Busch; misc carols & folk songs. Parnassus PAR-1021. A- 8.00

411.\*KRUYSEN: Moussorgsky - Songs & Dances of Death; Sans Soleil; two more songs. **Noel Lee**, piano. [notes & texts in French only] Valois MB-751. A- to A 11.00

412.\*KUBIAK: Arias - Butterfly, Lohengrin, Halka, Ballo, Pique Dame, Rusalka & Manon Lescaut. **Czyz/Lodz Philharmonic**. Muza SX-1144. A- 9.00

413. LAWRENCE: (Marjorie): Arias - Alceste, Dido, Sigurd; Brunnhilde's Immolation; Two Duets from Lohengrin with **Maricl Singher** and **Yvonne Brothier**. Rococo 5349. A- 9.00

414. LEHMANN: Arias - Figaro, Freischutz, Tannhauser, Lohengrin, Meistersinger(2), Walkure, Mignon(2), Faust, Tales, Andrea, Jocelyn, Tote Stadt, Fledermaus, Manon, Werther, Manon Lescaut, Boheme, Butterfly, Turandot, Rosenkavalier(2) & Arabella; Songs of Strauss(3), Brahms, Schumann(2) & Schubert(2). [Recorded 1916-33] Seraphim IB-6105(2). A- 12.00

415. LEIDER: Arias - Nozze(2), Don Giovanni, Tosca(3), Oberon, Ariadne; Songs of Wolf & Beethoven; brief spoken dedication by Leider. Rococo 5305. A- 8.00

416. LEIDER: Verdi Arias - Trovatore(4), Ballo, Aida(3) & Don Carlos. Rococo 5241. A-- 8.00

417. LEIDER: Vol.1: Wagner - Arias from Rienzi, Dutchman(2), Walkure, Tannhauser, Siegfried, Gotterdammerung, Tristan, Parsifal; Songs (2). Rococo 5228. A- 8.00

418. LITVIN: (Felia): Arias - Favorita, Africana(2), Trovatore(2), Le Cid, Carmen, Samson, Lohengrin, Tristan, Walkure, Faust, Cav; Songs of Schumann & Rubinstein. [rec 1902-08] Melodiya M10-45323 000. A-- 5.00

419. MACNEIL: Arias from Rigoletto(3), Pag, Gioconda, Otello, Ernani, Forza, Nabucco & Macbeth. Parnassus PAR-1015. A- 9.00

420.\*MAROVA(Libuse): Arias - Gioconda, Mignon, Carmen, Trovatore, Don Carlos, Dido, Orfeo, Samson, Werther, Khovanschina & Secret. **Parik/Prague Radio; Chaloupka/National Theatre**. Supraphon 1116 3579. A- 8.00

421.\*MAROVA: (Libuse): Arias - Secret, In the Well, Brandenburgers in Bohemia, Devil's Wall, Ivan Sussanin, Prince Igor, Xerxes, Nozze, Favorita, Carmen & Samson. **Vajnar/Prague National Theatre**. Panton 11 0691. A-(brief lgt tks sd 2) 7.00

422. MARTINELLI: **The Last of the Titans** - 50th Anniversary, 1908-1958. Arias - Trovatore, Fanciulla, Juive, Carmen, Walkure, Gioconda, Madame Sans-Gene, Elena e Paride; Songs of De Curtis, Pergolesi, Venetian Folksong, Bixio, DeCrescenzo, Edwards & d'Hardelot. Rondo Gold 1001. A-(some orig sources not silent) 11.00

**LP's: *Vocalists - continued***

423.\*MARTON: Arias - German Requiem, Tristan, Midsummer Night's Dream, Legend of St. Elizabeth (Liszt); Aria, Scene & Duet from Forza (Bordas; Kovats). [Misc Hungarian orchs/conds; mostly live; recorded 1971-77] Hungaroton SLPX-12454. A- 5.00

424.\*MARTON: Wagner Arias - Gotterdammerung (Immolation Scene), Tristan (Liebestod), Lohengrin & Tannhauser. **Joo/PO**. [dig; DMM] Sefel SEFD-5024. A- to A 7.00

425. MATZENAUER: Africana, Robert, Favorita, Gioconda, Faust, Prophete, Carlos, Aida, Huguenots, Aida, Trovatore, Lucrezia, Samson. 2 Tosti. Parnassus PAR-1018. A- 8.00

426. MCCORMACK: Don Giovanni, Joseph, Carmen, Pecheurs, Faust, Lakme, Manon, Boheme, Mefistofele(2), Natoma, Maritana, Bohemian Girl, Tristan. [rec 1910-1917, exct Tristan 1930] RCA VIC-1472. A- 9.00

427. MCCORMACK: Songs of Sentiment (16). RCA VIC-1622. A- 9.00

428.\*MCKELLAR: 12 Scottish Favorites. Decca SPA-11. A- 5.00

429. MELCHIOR: 50th Anniversary Album: Arias (some sung in Danish) - Traviata, Trumpeter von Sackingen (Nessler), Walkure, Tosca(2), Lohengrin(2), Liden Kirsten (Hartmann), Africana, Aida, Meistersinger, Siegfried, Otello(5), 12th Night (Heise), Pag, Kaddara (Borresen). Songs of Kjeruff, Heise(2), Weyse(2), Trad, Mortensen. [recorded 1913-1960 (almost all from 1920's)] Asco LP-121(2). A-- 10.00

430. MELCHIOR: Excerpts from The Student Prince (**Victor Young/Orch & Male Cho**). DRAKE: Excerpts from The Vagabond King (**Blackton/Orch & Cho**). Decca DL-8362. A- 8.00

431. MERLI: Arias - Sly(2), Giuliano, Norma(2), Otello(2), Manon Lescaut(2), Wm Tell, Trovatore, Forza(2) & Ruy Blas (Marchetti). Club 99 CL-99-37. A- 8.00

432. MERRIMAN: French and Spanish Songs: Debussy(9: Chansons de Bilitis; Fetes Galantes; etc), Bachelet, Faure(2), Chausson, Duparc(2), Bizet, Falla(7: 7 Popular Spanish Songs), Mompou(3), Pittaluga, Montsalvatge(2), Turina(2) & Obradors(5). **Moore**, piano. EMI EX-29 0654 3(2). A- to A 18.00

433.\*MESPLE: Arias - Romeo, Lakme(2), Hamlet, Mignon, Manon(2), Pecheurs & Tales. **Marty/Paris Opera Orch**. [French-only notes] Pathe C 063-10411. A- 5.00

434.\*MILNES: "Amazing Grace." Fourteen religious songs, including Holy City, God of Our Fathers, How Lovely Are Thy Dwellings. **Spong**, organ; 1st Congregational Church of Downer's Grove, IL (Milnes' home town). RCA ARL1-0561. A- 7.00

435. MILNES: Arias - Macbeth, Luisa, Ballo, Henry VIII, Roi de Lahore, Richard Coeur de Lion, Euryanthe. **Santi/NPO**. RCA ARL1-0851. A- 7.00

436.\*MOFFO: Arias from Turandot(2), Faust, Boheme, Dinorah, Carmen, Semiramide, Lakme. **Serafin/Rome Opera**. [Mohr; Layton] RCA LSC-2504. A- 7.00

437.\*MOJICA: Songs of Franck, Mojica, Gruber, Tena, Luzza. Plus four selections sung by **Coro Juvenil del Pedregal**. Orfeon 13-2134. A-- 6.00

438. MRAZ: (Ladislav, baritone): Arias - Faust, Beatrice & Benedict, Prince Igor, Freischutz, The Lantern (Novak), Meistersinger. **Czech Radio Orch**; misc conductors. [mono only, I believe] Supraphon SUA-10539. A- 9.00

439.\*NESTERENKO: (Yevgeny; bass): Mussorgsky - Songs & Dances of Death; Sunless Cycle; Tsar Saul; The Flea. **Krainev** & **Shenderovich**, pf. Melodiya 07175-76. A- 8.00

440.\*NILSSON: Beethoven - Abscheulicher (Fidelio); Ah, perfido!. Arias - Oberon, Freischutz, Don Giovanni. **Wallberg/PO**. Angel S-35719. A-(early U.S. red labels) 5.00

441. OGNIVTSEV: (Alexander; bass): Rachmaninov Songs (15). **Korolkov**, piano. Melodiya 024339-40. A- 8.00

442.\*OGNIVTSEV: Rachmaninov Songs (16). **Korolkov**, piano. Melodiya 04025-26. A- 8.00

443.\*OGNIVTSEV: Tchaikovsky Songs (13). **Korolkov**, piano. Melodiya 04309-10. A- 8.00

444. OLIVERO: Scenes from Manon Lescaut (5). With Borso; Lidonni; **Fulvio Vernizzi/ACO**. [Live; October 31, 1964] BJR 119. A- 9.00

445. PAGLIUGHI: Arias(6). Ember GVC-20. A- 6.00

446. PAOLI: Arias - Le Cid(2), Andrea(2), Otello(4), Huguenots, Pag, Trovatore, Poliuto, Samson(2), Prophete, Iris & Wm Tell(2). Club 99 CL-99-1. A- 10.00

**LP's: *Vocalists - continued***

447. PATTI: Arias: Sonnambula, Faust, Don Giovanni, Mignon; Songs: Patti, Bishop, Hook, Crouch, Trad(2), Lotti, Moore, Yradier, Arditi & Tosti. [rec 1905-6; Landon Ronald & Alfredo Barili, piano] Seraphim 60322. A- 9.00

448.\*PEERCE: Arias - Cav(3), Pag, Luisa Miller, Pecheurs, Arlesiana, Juive(2), Ballo, Tosca(2) & Onegin. **Allers/Vienna Festival Orch**. Vanguard VSD-71129. A-(c/c) 7.00

449.\*PEERCE: Arias - Gioconda, Martha, Elisir, Don Giovanni(2), Africaine, Mefistofele, Aida, Paride ed Elena, Forza. **Rudel/Vienna Festival Orch**. Vanguard VCS-10036. A-(c/c) 7.00

450. PEERCE: Rigoletto, Forza, Carmen, Juive, Don Giovanni, Arlesiana, Ballo, Cav, Lucia. RCA LM-2055. A- 9.00

451. PEERCE: **Golden Moments of Song** - O Solo Mio, La Danza, Mattinata, Valencia, Return to Sorrento, Amapola. **Fistoulari/PO**. [10-inch] RCA LM-65. B+(occ tks) 7.00

*PETERS: See #80, 319, 786, 805, 844.*

452. PETRAUSKAS: Arias - Onegin, Halka, Carmen, Traviata, Tosca, Cav, Pag, Aida, Queen of Spades & Ballo; Lithuanian folk song. **Hofmekleris/Lithuanian State Opera Orch**; two with piano accompaniment. [recorded 1924-47] Melodiya M10-43703-4. A- 12.00

453. PINZA: Don Giovanni(2; 1942), Bernice(1947), Amadis(1947), Magic Flute(1928), Lakme(1940), Reine de Saba(1946), Elisir(1935), Amore dei Tre Re(1941), Simon(1935), Norma(1937), Boheme(1940) & Figaro(3; 1940). ANNA 1034. A- 9.00

454. PINZA: Arias - Nozze, Magic Flute, Barber, Favorita, Norma, Forza, Vespri, Boheme, Mignon; Songs - Bohm, Tosti, 2 more. RCA VIC-1418. A- 9.00

455. PINZA: Art of E.P. - Arias from Ernani, Roberto, Caid, Don Carlos, Norma, Faust, Figaro, Flute, Juive(2), Trovatore, Verdi Requiem. [recorded 1927-30; 1939] Camden CAL-401. A- 8.00

456. PONSELLE: "Sings Today' (i.e. 1954). Songs of Lully, Persico, Saint-Saens, Chausson, Brahms, Trunk, Schubert, Beethoven, Donaudy, Tosti, Sadero(2), Farley, Trad, del Riego. **Chicagov & Ponselle**, piano. [Recorded at Ponselle's home, October 1954; released June 1955; deleted February 1957] RCA LM-1889. B+ to B-(varies) 7.00

457. PONSELLE: Arias - Norma(2), Aida(3), Ernani, Forza, Otello(2); Schubert Serenade. RCA VIC-1507. A- 9.00

458. PONSELLE: Incomparable Ponselle, Vol. 1: Arias - Forza(2), Gioconda, Juive, Aida, Lohengrin, Maritana, Forza, Mlle. Modeste, Ernani, Otello(unpublished test, 1927; Ave Maria); Songs of Scott, Tosti, di Capua, Higgins, Shelley, Brahms, de Curtis, Dupont, Silberta, Foster, Di Chiara, Bishop; Comin' thro the Rye (this & O Solo Mio in duet w/Carmela Ponselle); Blue Danube Waltz. [Mostly acoustics] OASI 595(3). A- 16.00

459. PONSELLE: Incomparable Ponselle, Vol. 3: Arias - Forza & Chocolate Soldier; Songs of Schubert, Kreisler, Kahn, Tchaikovsky; Annie Laurie; Night Wind. [all live, 1936-37] TONY PONSELLE (tenor): Aria from Elisir. OASI 635. A- 9.00

460.\*POPP: Strauss - Four Last Songs. **Tennstedt/LPO**, who also play Death & Transfiguration. [dig] Angel DS-37887. A- to A 8.00

461.\*PRICE: Barber - Two Scenes from Antony & Cleopatra; Knoxville: Summer of 1915. **Schippers/NPO**. RCA LSC-3062. A- 9.00

462.\*RICCIARELLI: Arias - Lucrezia, Forza, Rondine, Anna Bolena, Tosca & Turandot; Songs of Bellini(3), Faure, Ravel & Turina. **Luciano Silvestri**, piano. [Live, Teatro Verdi di Pisa, 1979] Bongiovanni GB-9. A- to A 5.00

463. RODE: (Wilhelm): Arias & Scenes from Walkure (Wotan's Farewell), Rheingold, Meistersinger(2) & Siegfried. [notes in German only] Discophilia KG-R-2. A- 6.00

464. RODE: (Wilhelm): Arias - Aida, Tosca, Africaine, Mefistofele, Otello, Carmen & Dutchman. [notes in German only] Discophilia KG-R-3. A- 6.00

465.\*ROSSI LEMENI: Mussorgsky - Five Songs; Songs and Dances of Death. **Gheorghiu**, piano. [Notes in Roumanian and French only] Electrecord STECE-01409. A- 9.00

466. RUFFO: Arias - Barber(2), Nabucco, Tosca, Faust, Re di Lahore, Africana, Gioconda, Andrea, Ernani(2), Falstaff, Martha, Demon. [rec 1907-1922] RCA VIC-1680. A- 9.00

**LP's: *Vocalists - continued***

467. RUSS: Arias - Bellini(4), Verdi(3), Meyerbeer & Puccini(2); Tristan Liebestod in Italian. [rec 1905-14] Court Opera CO-381. A-(notes German only) 6.00

468. SARI: (Ada; soprano): Arias - Lakme, Lucia(2), Barber, Traviata; Songs of Mozart, J.Strauss, Karlowicz & Friemann. [misc orchs & pianists] Muza SX-1275. A- 6.00

469.\*SARKISYAN: (Emma; mezzo-soprano): Falla - 7 Spanish Folk Songs. Schumann - Frauenliebe und Leben. Ravel - Three Songs. Melodiya 03527-28. A- 8.00

470. SCHIOTZ: Schiotz Collection, Vol. 1: **The Masked Tenor**: 14 recordings, popular Danish songs orig recorded anonymously. [rec1929(?)-38] Danacord DACO-161. A- 5.00

471. SCHORR: Scenes from Die Meistersinger. Recorded 1927-31 with misc artists inc **Ljungberg, Schumann, Melchior, Laubenthal**. Angel COLH-137. A- 9.00

472. SCHUMANN-HEINK: Arias - Clemenza, Rinaldo, Orfeo, Lucrezia, Prophete(2), Mignon, Sapho, Samson(2), Rheingold, Rienzi. RCA VIC-1409. A- 9.00

473.\*SCHWARZKOPF: An Elizabeth Schwarzkopf Songbook, Volume 2. Songs of Schubert(2), Mozart(2), Schumann, Mahler(3), Wolf(4), Strauss(3), Stravinsky, Mussorgsky & Tchaikovsky. **Parsons**, piano. [blue labels] Angel S-36545. A- 5.00

474. SCHWARZKOPF: Wolf Songs (13). **Furtwangler**, piano. [Live; Salzburg Festival, August 12, 1953] Electrola 1C063-01 915M. A- 10.00

475.\*SERKEVAEV: (baritone): Rachmaninov(8) & Tchaikovsky(9) Songs. **Viktorov**, pf. Melodiya 04191-92. A- 8.00

476.\*SHTOKOLOV: Nine Russian Songs & Romances. Melodiya C-01277-78. A- 8.00

477.\*SIMANDY: Arias - Xerxes, Juive, Aida, Fidelio, Meistersinger, Magic Flute, Trovatore, Rigoletto, Hunyadi Laszlo, Turandot, Tosca & Otello. **Erdelyi/Hungarian Opera**. Hungaroton SLPX-11429. A- 9.00

478. SMIRNOFF: Arias - Salvatore Rosa, May Night, Meistersinger, Demon, Elisir, Eugene Onegin; Songs of Tosti, Scarlatti, Caldara, Duparc, Massenet, Purcell, Borodin, Roberto Doellnersky. [misc dates and artists listed, but the identification of Koussevitzky/BSO is not correct] ANNA 1068. A- 9.00

479.\*SOLOVIANENKO: Martha Aria; Italian Songs (11). **Kozharsky/Ch Orch**. Melodiya 33C10-08971-2. A- 9.00

480. SPIESS: (Ludovic): Arias - Magic Flute, Oberon, Walkure, Lohengrin(2), Luisa Miller, Aida, Otello, Adriana, Turandot & Tosca. **Bobescu/Bucharest Opera Orch**. [notes in Roumanian & French only] Electrecord ECE-0379. A- 9.00

481. STEBER: Berlioz - Les Nuits d'Ete (**Mitropoulos/Col Sym**); Three Songs (**Morel/Col Sym**). [nice double slipcase] Col ML-4940. A-("6-eyes" labels; lovely copy!) 14.00

482. STEVENS: Six Religious Songs. **Frank Black/RCA Victor Orch & Cho**. [10-inch] RCA LM-38. C(sad condition, but what a fine voice!) 9.00

483. SVED: Arias - Favorita, Wm Tell, Barber, Macbeth, Rigoletto, Forza, Figaro(2), Tannhauser & Walkure. **Hungarian Opera**. [rec 1954-5] Hungaroton LPX-12094. A- 6.00

484. SWARTHOUT: Arias - Carmen(2), Mignon(2), Faust, Romeo, Werther, Samson(3), Pique, Perichole; one song of the Auvergne. [recorded 1936-1951] RCA VIC-1490. A- 9.00

485. SWARTHOUT: **My Favorites** - Eight songs including One Night of Love, I Wonder as I Wander; Estrellita, At Dawning. **Katims/RCA Victor Orch**. [10-inch] RCA LM-116. A--(occ lgt tks; very fine) 14.00

486. SYDNEY: (Lorna): Brahms - Songs for Alto, Viola & Piano (**Morowetz**, viola); Nachtigall; Die Liebsten Schwur. Schumann - Liederkreis. **Loibner**, piano. [scarce - my first copy of this!] Vanguard VRS-411. B to B+ 13.00

487. TAGLIAVINI: Neapolitan Folk Songs (6). **Cellini/RCA Victor Orch** (in four); **Gallino/Orch** (in two). [10-inch] RCA LM-72. B 12.00

488. TAUBER: Arias & Songs by Grieg, Lehar, Mozart, Schumann & R.Strauss. [recorded 1926-46] EMI HLM-7010. A- 8.00

489. TAUBER: **Songs of Stage & Screen**: Old Chelsea, Desert Song, Merrie England, Great Waltz, Perchance to Dream, New Moon, Cover Girl, Firefly, High Wide & Handsome, You Were Never Lovelier. [10-in] EMI Parlophone - Odeon PMB-1009. A-(lovely!) 12.00

**LP's: *Vocalists - continued***

490. TEBALDI: Scenes & arias from Adriana, Forza, Otello, Butterfly, Manon Lescaut, Tosca & Turandot. [Live; Hollywood Bowl, 1956] HRE 294. A- 8.00

491. THEBOM: "Fireside Favorites" - Eight songs, including My Old Kentucky Home, The Rosary, Homing, Mighty Lak' a Rose. **Braithwaite/LSO**. [10-inch] RCA LM-104. B 15.00

492. THILL: Chants Religieux et Populaires (15). [French-only notes] French EMI 2C053-10010. A- 10.00

493. THILL: Italian Arias - Aida, Tosca, Rigoleto(3), Traviata(4), Andrea, Turandot, Pag(3). Orchs conducted by **Bigot; Busser; Gaubert; Cohen**. [rec 1927-36; French-only notes] Pathe OCD-50044. A- 9.00

494. THOMAS: (Thomas L): Favourite Ballads (15). **Newton**, piano. London 5256. A- 10.00

495. THOMAS: (Thomas L): Scottish Songs (18). **Hanneman; Newton**, piano. London 5257. A- 10.00

496.\*TOUREL: Mahler - Kindertotenlieder; Four Songs. **Bernstein/NYP**. Col MS-6197. A-(very early "6-eyes" labels) 12.00

497. TRAUBEL: Wagner: Tristan - Isolde's Narrative & Curse; Lohengrin - Elsa's Dream; Walkure - Du bist der Lenz; Fort denn eile. **Weissmann/RCA Victor Orch**. [10-inch] RCA LRM-7031. B+(crackle beg sd 2) 34.00

498. TROXELL: (Barbara): Songs of Britten(8) & Hindemith(9). **Tibor Kozma**, piano. McIntosh Music MC-1003. A- 16.00

499. URENEVA: (Nadezhda): Songs of Mahler (5) and Brahms (7). **Saltykova**, piano. [10-inch] Melodiya 14889-90. A- 8.00

500. VANNI-MARCOUX: Arias - Don Quichotte(2), Monna Vanna(Fevrier), Cleopatre, Panurge, Damnation(2), Hamlet, Louise, Habanera(2)(Laparra), Don Giovanni. Songs of Scarlatti, Martini, Schubert(2), Carpenter(2), Larbey(2), Severac, Renard, Hahn(2), Tosti; French Folksongs (10). Recorded 1924-34] Club 99 CL-99-101(2). A- 9.00

501. VARNAY & WINDGASSEN: Closing Scenes from Siegfried & Gotterdammerung. **Weigert/BVRS**. DGG DGM-19045. B+(British tulip-label pressing) 8.00

502.\*VEDERNIKOV: (Alexander; bass): Schumann - Dichterliebe; Two Grenadiers; three songs from Op.39. [all sung in Russian] Melodiya 02851-52. A- 8.00

503. WARREN: "Songs for Everyone" - Old Man River; Home on the Range; Battle Hymn of the Republic; America the Beautiful; four more. **Frank Black/RCA Victor Orch**. [10-inch] RCA LM-94. B++(occ tks; fine copy) 29.00

504. WARREN: Arias - Barber, Carmen, Pag, Faust, Tales, Rigoletto(2), Trovatore, Ballo, Otello, Tosca. RCA VIC-1595. A- 9.00

505. WELITSCH: Arias - Onegin, Aida, Tosca, Boheme, Freischutz, Salome (closing scene; Von Matacic/Austrian Radio, 1944). EMI HLM-7006. A- 10.00

506. WITTRISCH: Arias - Lohengrin, Fidelio, Bartered Bride(2), Mignon, Faust, Pecheurs(2) & Aida(2). [German-only notes] Top Classic TC-9044. A- 6.00

507. ZABERS: (Janis; Latvian tenor; 1935-73): Arias - Tosca(2), Fanciulla, Cav(2), Pique Dame(3), Traviata, Rigoletto, Trovatore. Melodiya 031463-4. A- 9.00

508. ZEANI: Puccini Arias - Gianni, Turandot(2), Boheme(3), Butterfly(2), Suor, Manon Lescaut(2), Tosca & Rondine. **Patane/ASCR**. London 5536. A-(lovely copy) 10.00

**LP's: *Vocalists - Duets***

509.\*CABALLE/CARRERAS: Duets from Adriana(2), Cid, Manon Lescaut, Poliuto, Devereux, Andrea. [Live; misc orchs; 1977-1979] Legendary LR-104. A- 6.00

510.\*DOMINGO/MILNES: Duets from Boheme, Forza(2), Vespri, Don Carlo, Pecheurs, Otello, Gioconda. **Guadagno/LSO**. RCA LSC-3182. A- 6.00

511.\*LUDWIG/BERRY: Song Recital: Humorous & Satiric songs by Beethoven, Haydn, Rossini(4), Reger(2), Brahms(3), Strauss(2), Wolf(5). **Moore**, piano. Sera S-60087. A- 6.00

**AUDIOPHILE AND SPECIAL LABEL RECORDS**

*The following several sections are devoted to listings of records by manufacturer in order of prefix and issue number. In most of these cases, either an individual item or a whole series has a following among groups of collectors on the basis of either quality of recorded sound to begin with or of pressing vintage (or both); in some cases (audiophile or not) the label per se has so devoted a following that it makes sense to list discs here rather than in an artist or repertoire category. Since many of these audiophiles are also followers of* ***The Abso!ute Sound*** *magazine, I have also included notations when I have found reviews or comments regarding specific discs in this publication. These take the form of the issue number followed by a colon, then the page number, i.e. [38:155]. Please consult these references directly if you are interested in what TAS has said. Their content in generally favorable, but they are not always so. Also, I have included these references even in cases where TAS has discussed or listed a different issue of the same recording I have listed (for example, a domestic vs. an imported pressing, or a reissue vs. original issue). So do not automatically assume that a TAS reference means a rave review of the specific item listed. When the letter "L" follows one of these notes, it means that the item was included on Harry Pearson's list on that page in that issue (rather than meaning that the item received an actual review or comment). [If you have an interest in the* ***early Columbia pressings*** *with "2-eyes" labels, or the even earlier "6-eyes" pressings, here is where they are in this catalog: #222, 481, 496, 875, 876, 927, 951, 955, 1091, 1148, 1154, 1169, 1193, 1246, 1294, 1370, 1402, 1403, 1415, 1438, 1439, 1464, 1469, 1544-47, 1560, 1588, 1593, 1594, 1597, 1600, 1602-08, 1646, 1682, 1758, 1768, 1769, 1772-75, 1779, 1781-83, 1855, 1898-1901, 1903 & 1904.]*

**LP's: *Angels***

*All of the* ***mono Angels*** *below (except as noted) are early British pressings from the period 1953-1958 when Dario Soria was Angel's president. Except as noted otherwise, these copies are the deluxe editions, with fine art work on the covers, extra heavy sleeves and dowel-rod spines (boxed sets did not have the dowel-rod spines). In a few instances the spine is gone (indicated with "****ns****"); in some cases the copy is from their thrift edition ("****th****"), wherein the same fine pressings were packaged in simple sleeves without notes and sold for lower prices than the deluxe editions.* ***Stereo items*** *are usually either early pressings ["red" = red label for the very earliest of them, or "blue" = blue label used until the late '60's] or 45 rpm audiophile issues from the early 1980's. I sometimes also list other stereo Angels here when their EMI incarnations have been particularly popular.*

512. 3515(2): **LE GROUPE DES SIX**. TAILLEFERRE - Overture. HONEGGER - Prelude, Fugue & Postlude. MILHAUD - Symphony #2. DUREY - Le Printemps au Fond de la Mer (**Duval**, soprano). POULENC - Secheresses (**Brasseur Chorale**). AURIC - Phedre, Symphonic Suite. **Tzipine/PCO**. [includes spoken introduction by **Jean Cocteau**; eight-page illustrated booklet includes neat side-by-side photos of the whole group from 1921 and 1953] A-(very slight cover staining) 54.00

513. 35008: RAVEL - La Valse. DUKAS - Sorcerer's Apprentice. PROKOFIEV - Classical Symphony. FALLA - Dances from the Three-Cornered Hat. **Markevitch/PO**. A- 9.00

514. 35019: FAURE - **Requiem**. Noguera; Angelici; **Cluytens/Chanteurs de Saint-Eustache & Orch; Durufle**, organ. A- 12.00

515. 35020: FLORENT SCHMITT - Psaume XLVII. Duval; Durufle; **Tzipine/PCO; Brasseur Cho**. A--(but end sd 1, beg sd 2 very ticky) 8.00

516. 35029: FRANCK - Symphony. **Cluytens/ORTF**. A-- 12.00

517. 35055: TCHAIKOVSKY - Symphony #5. **Karajan/PO**. A- 13.00

518. 35058: SAINT-SAENS - Phaeton; La Jeunesse d'Hercule; Le Rouet d'Omphale; Danse Macabre. **Fourestier/Orchestre de l'Association des Concerts Colonne**. A- 9.00

**LP's: *Angels - continued***

519. 35066: DEBUSSY - Preludes, Book One. **Gieseking**, piano. A- 10.00

520. 35080: BEETHOVEN - Symphony #6. **Karajan/PO**. A-(a little crackle, start side 1) 10.00

521. 35083: TCHAIKOVSKY - Piano Concerto #1. **Anda; Galliera/PO**. Anda also plays Valse Lente from Coppelia. A--(occ lgt tks) 12.00

522. 35094: **Mattiwilda Dobbs**: Songs of Schubert, Brahms, Wolf, Faure, Hahn & Chausson. **Moore**, piano. [still has glassine inner sleeve!] A--(tks 1/8 inch sd 1; occasional elsewhere) 23.00

523. 35097: BEETHOVEN - Symphony #1; Egmont & Leonore #3 Overtures. **Karajan/PO**. [scarce - perhaps sold poorly because of the rather stingy coupling] [ns] A- 10.00

524. 35130: DEBUSSY - String Quartet. MILHAUD - String Quartet #12. **Quartetto Italiano**. [scarce item; deleted July, 1959] A- 16.00

525. 35134: DE FALLA - Nights in the Gardens of Spain (**Ciccolini**); Homenajes (Homages). **Halffter/ORTF**. A-(thrift edition) 9.00

526. 35136: BLISS - Miracle in the Gorbals Suite; Music for Strings. **Composer/PO**. A- 15.00

527. 35142: BRITTEN - Variations & Fugue on a Theme of Frank Bridge. VAUGHAN WILLIAMS - Fantasia on a Theme of Thomas Tallis. **Karajan/PO**. [ns] A- 8.00

528. 35144: TCHAIKOVSKY - Romeo & Juliet. MUSSORGSKY - Night on Bald Mountain. BORODIN - Polovtsian Dances. **Markevitch/ORTF**. A- 9.00

529. 35162: BEETHOVEN - Violin Concerto. **Oistrakh; Ehrling/Stockholm Fest Orch**. A- 8.00

530. 35208: SPANISH SONGS - Works of Falla(7), Mompou(3), Montsalvatge(2), Turina(2), Obradors(5) & Pittaluga. **Nan Merriman; Moore**, piano. B to B+(much plays A-, but flaws) 9.00

531. 35214: DVORAK - Symphony #8 (old #4); Scherzo Capriccioso. **Sawallisch/PO**. [nice, very young photo of Sawallisch] A- 11.00

532. 35217: FRENCH SONGS - Works of Debussy(9), Bachelet, Faure(3), Chausson, Duparc(2) & Bizet. **Nan Merriman; Moore**, piano. A--(outer grooves are B+) 9.00

533. 35221: HINDEMITH - Nobilissima Visione. BRAHMS - Haydn Variations. **Klemperer/PO**. A- 16.00

534. 35256: BURNS NIGHT - Songs and Poems (15) by Robert Burns. **Ian Gilmour** & **Meta Forrest**, speakers; **Hans Oppenheim/The Saltire Music Group; Zorian String Quartet**. [With nice booklet of notes and texts enclosed; lovely copy of an obscure, scarce issue - the first I've ever seen] A- 32.00

535. 35298: BRAHMS - Symphony #4. **Karajan/PO**. A- 12.00

536. 35316: SIBELIUS - Symphonies #6 & #7. **Karajan/PO**. A- 12.00

537. 35324: PIZZETTI - La Pisanella. ROSSINI-RESPIGHI - La Boutique Fantasque. **Galliera/PO**. [scarce disc - only the second copy I've seen] A- 20.00

538. 35418: MILHAUD (#1) & PROKOFIEV (Op.58) Cello Concerti. **Starker; Susskind/PO**. [first issue of famous Starker disc] A-(superficial marks in Milhaud do not sound) 25.00

539. 35428: MENDELSSOHN - Songs Without Words. **Gieseking**. A- 11.00

540. 35445: GRIEG - Peer Gynt (excerpts). **Hollweg; Beecham/RPO; Cho**. A- 15.00

541. 35482: WAGNER - Tannhauser & Meistersinger Overtures; Tristan Prelude & Liebestod. **Karajan/BPO**. A- 12.00

542. 35528: LISZT - Mephisto Waltz; Rapsodie Espagnole; Valse Oubliee #1; Valse Impromptu; Gnomenreigen; Jeux d'Eau a la Villa d'Este; Grand Galop Chromatique. **Cziffra**, piano. A-- 14.00

543. 35545: BRAHMS - Symphony #3; Academic Festival Overture. **Klemperer/PO**. A- 10.00

544. 35552: STRAVINSKY - Petrouchka. **Kurtz/PO**. A-/A--(brief tks sd 2) 10.00

545.\*35590: SONGS OF STRAUSS (8) & GRIEG (9). **Aase Nordmo Loevberg**, soprano; **Moore** (Strauss) & **Levin** (Grieg), piano. [only in print Nov 1958 - Oct 1960] B+ 13.00

546. 35609: REGIMENTAL MARCHES OF THE BRITISH ARMY (27). **McBain/Band of Royal Military School of Music, Kneller Hall**. [Recorded 12/15/1957; with nicely-illustrated 12-page booklet] A-(but first band each side has a skip) 12.00

**LP's: *Angels - continued***

547.\*S-36861: WALTON - **Belshazzar's Feast**. Shirley-Quirk; Cho; **Previn/LSO**, who also play Improvisations on an Impromptu of Benjamin Britten. [Bishop; Parker] A- 4.00

548.\*SB-3853(2): MESSIAEN - Turangalila Symphony. **Beroff**, piano; **Loriod**, ondes martinot; **Previn/LSO**. [Bishop; Parker; quad] A- 9.00

549.\*SS-45007: JANACEK - Sinfonietta. **Ozawa/CSO**. [45 rpm] A- to A 16.00

550.\*SS-45009: WALTON - Crown Imperial; Orb & Sceptre. ELGAR - Pomp & Circumstance Marches, #1 & #4. **Boult/LPO**. [45 rpm; quad] [Bishop; Parker] A- to A 12.00

**LP's: *Londons***

*The very early [c.1958-1963] blue-backed issues with "FFSS" on the label are designated [bb]. All of the items listed below are British pressings unless otherwise noted.*

551.\*414 101-1(3): WAGNER - **Das Rheingold**. Flagstad; London; Svanholm; Neidlinger; **Solti/VPO**. [TAS 12:527; 73:150L] [digital remastering c.1979] FS! 13.00

552. CM-9152: MENDELSSOHN - Symphony #3; Hebrides Overture. **Maag/LSO**. [TAS 44:178 re stereo issue on CS-6191] A- 5.00

553.\*CS-6012: RIMSKY-KORSAKOV - Tsar Saltan Suite; May Night Overture; Russian Easter Overture. **Ansermet/OSR**. [bb; FFSS] A-(very slight cover scuffs) 18.00

554.\*CS-6019: BEETHOVEN - Piano Concerto #5. **Curzon; Knappertsbusch/VPO**. [TAS 38:159] [bb; FFSS] A-(demo copy) 18.00

555.\*CS-6024: DEBUSSY - La Mer; Prelude to the Afternoon of a Faun. RAVEL - Rapsodie Espagnole. **Ansermet/OSR**. [bb; FFSS] A-(demo copy) 18.00

556.\*CS-6151: BRAHMS - Piano Concerto #1. **Katchen; Monteux/LSO**. [bb; FFST] A- 35.00

557.\*CS-6189: BEETHOVEN - Symphony #3. **Ansermet/OSR**. [bb; FFSS] A-- 21.00

558.\*CS-6225: DEBUSSY - Images for Orchestra (complete). STRAVINSKY - Symphonies of Wind Instruments. RAVEL - Pavane pour une Infante Defunte. **Ansermet/OSR**. [bb; FFST] A- 16.00

559.\*CS-6240: PROKOFIEV - Romeo & Juliet (extended excerpts). **Ansermet/OSR**. A- 10.00

560.\*CS-6328: BEETHOVEN OVERTURES: Leonore #1-#3; Fidelio. **Maazel/Israel Phil**. A- 5.00

561.\*CS-6398: BRITTEN - Young Person's Guide to the Orchestra (no narration); Serenade for Tenor, Horn & Strings (**Pears; Tuckwell**). **Composer/LSO**. A-(demo) 7.00

562.\*CS-6422: CHOPIN - Four Ballades; Trois Nouvelles Etudes. **Ashkenazy**, piano. A- 5.00

563.\*CS-6423: OSCAR ESPLA - Don Quijote Velando las Armas ("Don Quixote Watching Over His Arms"). ALBENIZ - Rapsodia Espanola (arranged for piano and orchestra by Cristobal Halffter). **Soriano**, piano; **Fruhbeck de Burgos/Spanish National Orchestra**. A-(scarce item - my first copy ever!) 26.00

564.\*CS-6465: BRITTEN - Sinfonietta. HINDEMITH - Octet. **Vienna Octet Members**. A- 5.00

565.\*CS-6508: PIZZETTI - La Pisanella; Concerto Dell'Estate. **Gardelli/OSR**. A-(s/s) 10.00

566.\*CS-6580: MOZART - Piano Concerti #23 & 24. **Curzon; Kertesz/LSO**. A-(c/c) 9.00

567.\*CS-6670: TCHAIKOVSKY - Romeo & Juliet; 1812 Overture. **Mehta/Los Angeles Philharmonic**. [nice fold-open jacket] London CS-6670. A-(lovely!) 12.00

568.\*CS-6749: SCHUMANN - Kreisleriana; Allegro, Op.8; Romance, Op.28, #2; Novelette, Op.21, #8. **De Larrocha**, piano. A-(c/c) 8.00

569.\*CS-6898: RAVEL - Daphnis & Chloe (complete ballet). **Maazel/CO**. A- 5.00

570.\*CS-6984: ELGAR - Enigma Variations. SCHONBERG - Variations, Op.31. **Solti/CSO**. [Minshull; Wilkinson & Lock] A- 9.00

571.\*CS-7005: SIBELIUS - Swanwhite & King Christian II Suites; Andante Festivo. **Jalas/Hungarian State Sym**. [Szekely; Csintalan] A-(c/c) 6.00

572.\*CS-7173: BRUCKNER - Symphony #6. **Solti/CSO**. [Minshull; Wilkinson, Lock, Moorfoot & Mailes; Grammy Award, 1980: Best Orchestral Recording] FS 12.00

573.\*CSA-2216(2): BRUCKNER - Symphony #7. WAGNER - Siegfried Idyll. **Solti/VPO**. A- 10.00

**LP's: *Londons - continued***

574.\*CSA-2217(2): MAHLER - Symphony #2. Harper; Watts; **Solti/LSO & Cho**. FS 20.00

575.\*CSA-2229(2): DELIBES - Coppelia. **Bonynge/OSR**. A-(s/s) 10.00

576.\*CSA-2242(2): MAHLER - Symphony #2. Cotrubas; Ludwig; **Mehta/VPO; VSO Cho**. [Minshull; Moorfoot & Law; recorded 1975, Sofiensaal, Vienna] [TAS 43:159] A- 21.00

577.\*CSA-2302(3): HANDEL - Twelve Organ Concerti, Op.4 & Op.7. **Karl Richter** (who also conducts **Chamber Orchestra**). [bb] A- 13.00

578.\*CSA-2314(3): PROKOFIEV - The Five Concerti (**Ashkenazy; Previn/LSO**); Ashkenazy conducts Classical Symphony; Overture on Hebrew Themes; Autumnal (his first recorded conducting?). [D] A- 12.00

579.\*CSA-2404(4): BEETHOVEN - The Five Piano Concerti. **Ashkenazy; Solti/CSO**. [Grammy Award, 1973: Best Performance of Instrumental Soloist with Orchestra] A- 12.00

580.\*OS-25020: RENATA TEBALDI in Operatic Recital - Cecilia(2; Refice), La Wally, Adriana, Figaro(2), Wm Tell, Lodoletta. **Erede/ASCR**. [bb; FFSS] A- 11.00

581.\*OS-25731: HAYDN - **Mass #9 in d** (Lord Nelson). Stahlman; Watts; Brown; Krause; **Willcocks/LSO; King's College Choir, Cambridge**. [bb; FFSS] A- 9.00

582.\*OS-25799: REGINE CRESPIN - Arias from Trovatore, Ballo, Otello, Gioconda, Cav, Madama & Mefistofele. [bb; FFSS] A-(few light bubble thumps) 11.00

583.\*OSA--1155: GILBERT & SULLIVAN - **Trial By Jury**; Excerpts from **Utopia, Ltd**. Hood; Round; Sandford; Reed; **Godfrey/ROHCG; D'Oyly Carte Opera Co**. [TAS 42:112-115] A-(c/c) 5.00

584.\*OSA--1255(2): BRITTEN - **War Requiem**. Vishnevskaya; Pears; Fischer-Dieskau; **Composer/LSO**; Melos Ens; Bach Choir; Highgate School Boys' Choir. [Culshaw; Wilkinson; TAS 130:165 and 71:133 in Wilkinson's account of problems with Vishnevskaya (whom he does not mention by name)] [FFSS labels] A- 16.00

585.\*OSA-1307(3): BOITO - **Mefistofele**. Siepi; Tebaldi; Del Monaco; **Serafin/ASCR**. [bb/FFSS] A- 7.00

586.\*OSA-1364(3): PUCCINI - **Il Trittico** (**Il Tabarro**; **Suor Angelica**; **Gianni Schicchi**). Tebaldi; Simionato; Del Monaco; Merrill; Corena; **Gardelli/MMF**. [FFSS labels] A-(FFSS labels, but not blue-backed box) 24.00

587.\*PS-124: MANTOVANI FILM ENCORES - High Noon, September Song, Intermezzo, Laura, Limelight, seven more. **Mantovani/His Orch**. [bb] A- 6.00

588.\*PSA-3202(2): ALL-AMERICAN SHOWCASE - **Mantovani and His Orchestra** in six selections each by **Sigmund Romberg**, **Irving Berlin**, **Rudolf Friml** & **Victor Herbert**. [FFSS labels] A--/A- 16.00

589.\*STS-15005: ROSSINI-RESPIGHI - La Boutique Fantasque. DUKAS - The Sorcerer's Apprentice. **Solti/Israel Phil**. [from CS-6005] A- 7.00

590.\*STS-15007: DVORAK - Symphony #9. **Kubelik/VPO**. [from CS-6020] A- 6.00

591.\*STS-15026: SCHUMANN - Piano Concerto. WEBER - Konzertstuck for Piano & Orchestra. **Gulda; Andreae/VPO**. [from CS-6082] A- 7.00

592.\*STS-15032: BEETHOVEN - Symphonies #1 & #8. **Ansermet/OSR**. [from CS-6120] A- 12.00

593.\*STS-15044: MOZART - Les Petits Riens. GRIEG - Holberg Suite. **Munchinger/Stuttgart Chamber Orchestra**. A- 9.00

594.\*STS-15070: JOHANN STRAUSS (arr. Dorati) - Graduation Ball Ballet. WEBER (Orch. Berlioz) - Invitation to the Dance. **Boskovsky/VPO**. A- 5.00

595.\*STS-15180: SHOSTAKOVICH - Symphony #1; Age of Gold Suite. **Martinon/LSO**. [from RCA LSC-2322; TAS 64:125] A- 10.00

596.\*STS-15213/15(3): HAYDN - The Paris Symphonies: #82 - #87. **Ansermet/OSR**. A- 21.00

597.\*STS-15371/2(2): DELIBES - Coppelia (complete ballet). **Ansermet/OSR**. A- 8.00

**LP's: *London Phase-4 Stereo***

598.\*SPC-21008: TCHAIKOVSKY - Swan Lake & Sleeping Beauty Selections. **Stokowski/NPO**. A- 8.00

599.\*SPC-21042: BEETHOVEN - Symphony #5. SCHUBERT - Symphony #8. **Stokowski/LPO**. [one of the scarcer items in this series] A- 13.00

600.\*SPC-21173: BERNARD HERRMANN CONDUCTS - Les Preludes; Finlandia; Sorcerer's Apprentice; Bacchanale from Samson & Delilah. **LPO**. [d'Amato; Lilley; Kingsway Hall] A-(c/c) 16.00

**LP's: *Mercuries***

*For the SR series (and some of the others) I am now replacing my previous pressing designation by means of label-type with designations by means of stamper numbers, since most of my customers seem to find that information more complete and useful. The FR's are the earliest stampers, followed by the RFR's, CFR's and M's. FR stampers no longer appeared in issues with numbers above about SR-90265 (some earlier numbers may also have been pressed first as RFR's), and there were no RFR's either above about SR-90500. Excellent (or mint) copies of Mercury's early stereo pressings (particularly those with the early FR stampers), like those of most companies in the late 50's and early 60's, sometimes grade A- but frequently have a degree of surface noise which falls a little below my audition grade of A-, yet is quieter than what I grade B+. These are graded "A- to B+." Items graded A- are very fine copies of very quiet pressings, and grades above that are exceptional.*

601.\*LPS2-901(2): THE CIVIL WAR, VOLUME 1 - One side each devoted to Union & Confederate band music; one side to field music of both armies; on side 4, Martin Gabel narrates "Sounds of Conflict," with sounds of civil war era artillery (utterly thunderous!) and small arms, mounted troops and caissons. **Fennell/EWE**, playing original instruments; **Reactivated Civil War Unit, Battery B, 2nd New Jersey Light Artillery**. A-(RFR-1/M-2/M-2/FRF-3; c/c) 29.00

602.\*LPS2-902(2): THE CIVIL WAR, VOLUME 2 - **Its Music & its Sounds**, Volume 2. Music, songs, sounds of many types of guns and artillery. **Fennell/EWE**; Martin **Gabel**, narr; Reactivated Civil War Unit, Battery B, 2nd New Jersey Light Artillery. [impressive production] A-(M-2/RFR-1/M-2/M-2; c/c) 29.00

603. MG-10034: SCHUBERT - Symphony #8; Rosamunde Music. **Heger/Bamberg Sym**. B 8.00

604. MG-10040: JANACEK - Lach Dances. **Jirak/Czech Radio Orch**. MARTINU: Sinfonietta Giocosa. **Leroux**, piano; **Krombholc/CPO**. B+ 9.00

605. MG-10044: ERNA SACK SINGS SONG FAVORITES (six lighter items) & OPERA HIGHLIGHTS (Barber, Don Pasquale, Rigoletto, Freischutz & Martha). [no conductors shown; arias said to be with **BPO**; no orch identified for the songs] B++ 11.00

606. MG-10076: BRAHMS - Serenade #1. **Heger/Bamberg Sym**. A--(very fine for the vintage!) 23.00

607. MG-10081: SCHUBERT - Three Offeratories. MOZART - Exsultate Jubilate. **Colette Lorand**, soprano; **Fekete/Vienna Tonkunstler Orch**. B-(misc scratches; surface itself not bad) 11.00

608. MG-10112: TCHAIKOVSKY - The Tempest; Hamlet. **Rachmilovich/Stockholm Radio Orch**. [MF-5/MF-7] A-(very fine!) 9.00

609. MG-10130: TIVOLI DANCES - Nine pieces by Hans Christian Lumbye. **Tippe Lumbye** (composer's grandson) conducting **Tivoli Concert Hall Orchestra, Copenhagen**. [MF-2/MF-5] A- to B++(scarce!) 14.00

610. MG-10150: A NORWEGIAN POP CONCERT - Short works of Ole Bull(2), Johannes Hanssen, Hohan Halvorsen(2), Johan Svendsen, Odd Gruner-Hegge & Arne Eggen. **Fjeldstad & Gruner-Hegge/Oslo Philharmonic**. [MF-2/MF-5] A- 9.00

**LP's: *Mercuries - continued***

611. MG-15045: POP CONCERT FAVORITES - March Slav, Radetzky March, Tritsch-Tratsch Polka, Treasure Waltz, Sabre Dance & Dance of Comedians from Bartered Bride. **Jensen/Aarhus Civic Orchestra, Denmark**. [10-inch] [MF-3/MF-3] A--(superior copy for 10-inch Mercury!) 14.00

612. MG-40008: DEEMS TAYLOR - Through the Looking Glass. **Hanson/ERSO**. [American Music Festival Series, Volume 9; recorded in mono only, November 1953; Golden Lyre labels; reissued as MG-50081, be even that was gone by 1963] [MF-9/MF-8] A- 11.00

613. MG-40010: PISTON - Symphony #3. **Hanson/ERSO**. [Golden Lyre label; recorded May, 1954; mono only of course] [MF-7/MF-2] B+(classic performance - never reissued!) 18.00

614. MG-50005: RAVEL - Alborada del Gracioso; Pavan. BERLIOZ - Roman Carnival Overture. DEBUSSY - Three Nocturnes. **Dorati/Mpls**; (with **Cecilean Singers** in Debussy). [MF-8/MF-6] B+(from Mpls 1st Mercury sessions: February 1952) 8.00

615. MG-50007: BRAHMS - Symphony #1. **Kubelik/CSO**. [Deleted sooner than any of the other Kubelik/CSO discs (February 1957) and one of only a handful of Kubelik/CSO recordings not reissued in either of their two "Kubelik Legacy" albums, nor on any subsequent domestic CD] [MF-5/MF-5] B(most is MUCH better, but some lgt scrs) 14.00

616. MG-50015: MOZART - Symphony #34 & #38. **Kubelik/CSO**. [The 34th has never been reissued since a brief appearance on Mercury Wing and similarly brief CD issue in Japan] [MF-6/FR-1] A- 20.00

617. MG-50020: RIMSKY-KORSAKOV - Capriccio Espagnole. RAVEL - Bolero. **Paray/Detroit**. [First Paray/Detroit recording, spring 1953; strong debut!] [TAS 43:148] [MF-4/MF-4] A-(superb copy) 9.00

618. MG-50026: BARTOK - Music for Strings, Percussion & Celeste. SCHOENBERG: Five Pieces for Orchestra. **Kubelik/CSO**. [One of the scarcest of the early CSO issues, though each of the pieces was issued also in at least one alternate coupling] [MF-2/FR-3] Mercury MG-50026. A- to B+ 16.00

619. MG-50029: FRANCK - Psyche. RAVEL - La Valse. FAURE - Pavane. **Paray/Detroit Sym**. [recorded December 1953] [MF-11/MF-7] A-(Faure is B+) 9.00

620. MG-50043: MUSIC OF LEROY ANDERSON, Vol. 2. The Typewriter (Fennell plays it; natural and very present - no gimmicks; it's terrific!); Fiddle-Faddle; Waltzing Cat; Blue Tango; Belle of the Ball; Syncopated Clock; five more. **Fennell/ERSO Pops**. [TAS re stereo issue: 33:136] [RFR-1/RFR-1] A- 12.00

621. MG-50056: RAVEL - Rapsodie Espagnole. CHABRIER - Espana. IBERT - Escales. **Paray/Detroit Sym**. [mono only, recorded Spring 1955: not to be confused w/stereo remakes!] [MF-4/MF-7] A-(superb copy!) 20.00

622. MG-50058: STRAVINSKY - Petrouchka. **Mpls**. [recorded April 6, 1955 (not March, as stated on cover); mono only; not common; not to be confused with stereo remake by same artists] [MF-6/MF-6] A- 23.00

623. MG-50098: BARTOK - Suite #2. **Dorati/Mpls**. [TAS re stereo issue: 39:127; amazing timpani impact in 2nd movement!] [MF-5/MF-6] A- 11.00

624. MG-50108: CHAUSSON - Symphony. **Paray/Detroit Sym**. [TAS re stereo: 37:96] [M-4/M-4] A- 8.00

625. MG-50114: BERNARD ROGERS (1893-1968) - Leaves from the Tale of Pinocchio (**Mackown**, narrator). HAROLD TRIGGS (b.1900) - The Bright Land. HANSON - Fantasy Variations on a Theme of Youth (**Burge**, piano). **Hanson/ERSO**. [Recorded in stereo, but never released in stereo until the very late ERA issue; the present issue is one of the rarest of the later mono Mercuries] [MF-3/MF-3] A-(c/c) 23.00

626. MG-50115: VAUGHAN WILLIAMS - Symphony #8. BAX - Garden of Fand. BUTTERWORTH - Shropshire Lad. **Barbirolli/Halle**. [Still my favorite VW 8th! Great bell in finale][TAS re stereo: 41:124/5; 54:159] [RFR-1/RFR-1] A- 11.00

627. MG-50124: VIENNESE NIGHT AT THE PROMS - Gypsy Baron & Fledermaus Overtures; Pizzicato & Annen Polkas; Perpetual Motion; Radetzky March; Blue Danube; Tales. **Barbirolli/Halle**. [FR-9/FR-9] A- 11.00

**LP's: *Mercuries - continued***

628. MG-50125: ELGAR - Enigma Variations. PURCELL - Suite for Strings. **Barbirolli/Halle**. [TAS re stereo: 38:143-4] [MF-1/MF-1] A- 14.00

629. MG-50135: BIZET - Carmen Suite; L'Arlesienne Suites #1 & 2. **Paray/Detroit Sym**. [TAS re stereo: 42:133] [FR-5/FR-2] A- 12.00

630. MG-50159: DVORAK - Symphony #7 (old "#2"). **Barbirolli/Halle**. [Never in stereo, at least in U.S.] [FR-7/FR-4] A- 14.00

631. MG-50209: TCHAIKOVSKY - Romeo & Juliet. KHACHATURIAN - Gayne (exc). **Dorati/LSO**. [TAS re stereo issue: 33:137] [RFR-2/RFR-2] A- 12.00

632. MG-50222: POP-OVERS - 10 light classical works, inc Schwanda Polka & Fugue, Russian Sailors' Dance (by Gliere, not Glinka, despite the label!), Finlandia, Hora Staccato, Liebestraum, Procession of the Nobles. **Fennell/Eastman Pops**. [TAS re the stereo issue: 35:105] [RFR-1/FR-7] A- 12.00

633. MG3-4500(3): THE KUBELIK LEGACY, VOLUME I. MUSSORGSKY-RAVEL - Pictures at an Exhibition [recorded 4/51]. TCHAIKOVSKY - Symphony #6 [recorded 4/52]. MOZART - Symphony #38 [recorded 4/53]. SMETANA - Moldau; From Bohemia's Meadows & Forests [recorded 4/52]. **CSO**. [Pictures was, of course, the first of Mercury's Olympian Series, the first CSO LP, and the first recording by principal trumpet Adolph Herseth, who led the recording world into "living presence" and "high fidelity" with his opening solo (he's since recorded it five more times with the CSO!). With 7-page booklet including vintage Kubelik photos, essay by Robert Charles Marsh, etc.] A-(c/c; superb pressings!) 45.00

634. MG3-4501(3): THE KUBELIK LEGACY, VOLUME II. DVORAK - Symphony #9 [recorded 11/51]. TCHAIKOVSKY - Symphony #4 [recorded 11/51]. BARTOK - Music for Strings, Percussion & Celeste [recorded 4/51]. HINDEMITH - Symphonic Metamorphoses on Themes of Carl Maria von Weber [recorded 4/53]. **CSO**. [In box with 7-page illustrated booklet] A-(c/c; superb pressings!) 45.00

635.\*SR-90043: MUSIC OF LEROY ANDERSON, Vol. 2. The Typewriter (Fennell plays it; no gimmicks; it's terrific!); Fiddle-Faddle; Waltzing Cat; Blue Tango; Belle of Ball; Syncopated Clock; five more. **Fennell/ERSO Pops**. [TAS 33:136] [CTFR-1/-1] A- 20.00

636.\*SR-90132: KODALY - Hary Janos Suite. BARTOK - Hungarian Sketches; Roumanian Folk Dances. **Dorati/Mpls**. [TAS 40:137-8; 53:116; 54:163; 65:156L] [FR-3/FR-2] B+ to A-(Hary is A- to B+) 11.00

637.\*SR-90150: HANSON - Song of Democracy (with Eastman Chorus); Elegy in Memory of My Friend, Serge Koussevitzky. RICHARD LANE - Four Songs (**Berlin**, mezzo). **Hanson/ERSO**. [TAS 47:148; 65:153L] [FR-1/FR-1] A-(mod 1/4-inch scr Song; Lane ticky in spots) 12.00

638.\*SR-90153: RESPIGHI - The Birds; Brazilian Impressions. **Dorati/LSO**. [TAS 54:159+163; 73:148L] [M-4/RFR-2] A-- 23.00

639.\*SR-90158: HANDEL (arr. Harty) - Water Music Suite; Royal Fireworks Music. **Dorati/LSO**. [TAS 36:167; 54:160+163] [CS-4/CS-2] A-(c/c) 14.00

640.\*SR-90175: THE COMPOSER and HIS ORCHESTRA - **Howard Hanson** discusses orchestration, using musical examples from his Merry Mount Suite, which he and **ERSO** then play in its entirety. [TAS 21/22:166-7; 44:174-5; 53:118; 65:156L] [FR-1/FR-1] A- 35.00

641.\*SR-90198: SCHUMANN - Symphony #1; Manfred Overture. **Paray/Detroit**. [RFR-2/RFR-1] A- 17.00

642.\*SR-90206: DOUGLAS MOORE - The Pageant of P.T.Barnum. PISTON - The Incredible Flutist. **Hanson/ERSO**. [TAS 31:96; 32:148; 53:120] [RFR-1/RFR-1] A-(a little writing on back cover; scarce!) 41.00

643.\*SR-90222: POP-OVERS - 10 light classical works, inc Schwanda Polka & Fugue, Russian Sailors' Dance (by Gliere, not Glinka, despite the label!), Finlandia, Hora Staccato, Liebestraum, Procession of the Nobles. **Fennell/Eastman Pops**. [TAS 35:105] [PR-2/PR-2] A-(c/c) 18.00

**LP's: *Mercuries - continued***

644.\*SR-90226: STRAVINSKY - The Firebird (complete). **Dorati/LSO**. [TAS 32:144; 35:110; 44:128; 54:160; 54:164] [M-2/M-2] A-(c/c) 29.00

645.\*SR-90240: PERGOLESI - **La Serva Padrona**. Scotto; Bruscantini; **Fasano/I Virtuosi di Roma**. [TAS 40:138; booklet includes nice photo of Wilma Cozart & Harold Lawrence] [FR-2/FR-4] A-(brief bbl thumps beg sd 1; my last copy 1996) 32.00

646.\*SR-90253: STRAVINSKY - Le Sacre du Printemps. **Dorati/Mpls**. [TAS 33:137] [M-2/M-2] A-(c/c) 6.00

647.\*SR-90255: TCHAIKOVSKY - Symphony #5. **Dorati/LSO**. [TAS 31:97] [RFR-1/RFR-1] A- 18.00

648.\*SR-90286: BLOCH - Schelomo. HERBERT - Cello Concerto #2. **Miquelle; Hanson/ERSO**. [Miquelle was Detroit Symphony principal 1923-54; obscure release - I guess TAS never reviewed it] [PR-2/PR-2] A-(c/c) 18.00

649.\*SR-90311: BARTOK - Bluebeard's Castle. **Szekely; Szonyi; Dorati/LSO**. [TAS 49:146; M-4/M-4] A--(c/c) 12.00

650.\*SR-90312: TCHAIKOVSKY - Symphony #6. **Dorati/LSO**. [TAS 41:124] [RFR-1/RFR-2] A-- 12.00

651.\*SR-90370: BACH - Cello Suites #2 & #5. **Starker**. [TAS 32:143; 40:138; 53:121] [M-4/M-2] A-(c/c; cov scuffs) 12.00

652.\*SR2-9019(2): TCHAIKOVSKY - Suites #3 & 4 (**NPO**); Nutcracker (exc) (**LSO**). **Dorati** (in all). [CTFR-2/1/1/2] A- 9.00

653.\*SRD-19: TCHAIKOVSKY - 1812 Overture. BEETHOVEN - Wellington's Victory. **Dorati/Mpls** (1812); **LSO** (Wellington); artillery, carillon, band. [RFR-2/RFR-1] A-(s/s) 11.00

654.\*SRI-75009: RESPIGHI - Ancient Airs & Dances. **Dorati/Philharmonia Hungarica**. [from SR-90199; see TAS 46:150-2; 54:159; 65:158L] A- to A 8.00

655.\*SRI-75020: MENNIN - Symphony #5. SCHUMAN - New England Triptych. GRIFFES - Poem for Flute & Orchestra (Mariano). **Hanson/ERSO**. [from SR-90379; TAS 46:154; the Mennin & Schuman are vigorous works in very incisive performances] A- to A 6.00

656.\*SRI-75023: RESPIGHI - The Birds; Brazilian Impressions. **Dorati/LSO**. [from SR-90153; TAS 54:159+163; 73:148L] A- to A 5.00

657.\*SRI-75029: CHAUSSON - Symphony in B-flat. CHABRIER - Suite Pastorale. **Paray/Detroit**. [From SR-90017(TAS 36:96-7) and SR-90212(TAS 47:142; 53:117)] A- to A 10.00

658.\*SRI-75046: BACH - Preludes & Fugues in D Major, A Minor & E Minor. **Dupre/Gallery Organ, Church of Saint-Sulpice, Paris**. [From SR-90227 ("Marcel Dupre at Saint-Sulpice, Vol. 1"; TAS 39:125+6] A- to A 12.00

659.\*SRI-75109: COATES - London Suite; Four Ways Suite; The Three Elizabeths. **Fennell/London Pops**. [from SR-90439; TAS 41:124] A- to A 8.00

660.\*SRI2-77003(2): ADAM - Giselle (complete ballet). **Fistoulari/LSO**. [See TAS 34:180 re original issue on SR2-9011; this reissue scarce too - first copy I've had] A- to A 22.00

661.\*SRM I-604: THE NAKED CARMEN - Electric Rock Opera created, produced and arranged by John Corigliano & David Hess; adapted from Bizet with orchestral excerpts performed by **Paray/Detroit**; orchestrated and conducted by John Corigliano; nice fold-open album. [M-1/M-1] A- 23.00

662.\*SRW-18078: DEBUSSY - Petite Suite; Afternoon of a Faun. RAVEL - Le Tombeau de Couperin; Valses Nobles et Sentimentales. **Paray/Detroit Sym**. [Selections originally from SR-90213 and SR-90372 (Faun was in mono on MG-50101 but not in stereo until SR-90372). [M-2/WS] A- 9.00

663.\*SRW-18080: DVORAK - Symphony #8 (old #4); Carnival Overture. **Dorati/LSO**. [Reissue of SR-90236; see TAS 34:180; 54:161+164] [RFR-1/RFR-1] A- 35.00

**LP's: *RCA's***

*I am now listing RCA's all together in one group when they are either early pressings in which customers have indicated an interest, or when they are later pressings of issues which have had a particular following. Records are listed alphanumerically by prefix and number. Codes for pressings refer to label types, and are given in brackets just before the grade at the end of the listing (e.g. [SD]). RCA pressing codes are as follows:*

***PD*** *= Plum Dog (Nipper, the RCA/HMV dog, shown against a shaded plum background; used for the last RCA classical mono issues, c.1954-1958).*

***SD*** *= Shaded Dog (as above, but fire-engine red background; used in the early stereo era, c.1958-1963, for both mono and stereo classical issues except some Sorias).*

***WD*** *= White Dog (also called "Plain Dog"; Nipper here is against an unshaded background of Christmas red; used for all classical issues except Sorias c.1964-1969).*

***ND*** *= No Dog (large "RCA" in open white letters on left of label; c.1969-1977).*

***LD*** *= Late Dog (small dog on upper right of label against dark red; c.1977 forward).*

***BL*** *= Black label (for popular records almost exclusively)*

***CP*** *= Canadian Pressing.*

***PL*** *= Plum Label (for Victrola [VIC or VICS] issues, the earliest pressings, c. 1964-1968).*

***SS*** *= Soria Series (special label of Christmas red with no dog used only for the Sorias; first Sorias had SD labels; switched to SS about 1961 - before WD era).*

*I am now also including the stamper numbers of each stereo disc (and some monos too) next to the pressing code. If the information is available I also show the names of the producer and engineer in another pair of brackets. Please note that for these issues - as for most records from the early stereo era - copies in apparently mint condition frequently grade "A- to B+" in my audition. Copies graded A- are very fine, and higher grades are quite extraordinary from this period.*

664.\*AGL1-3794: PISTON - Symphony #6. MARTINU - Symphony #6 ("Fantaisies Symphoniques"). **Munch/BSO**. [1st stereo release, 1981: 24 years after its mono-only issue on LM-2083! 75th anniversary BSO commissions; terrific disc!!] A- 32.00

665.\*AGL1-4083: FRANCK - Symphony. **Cantelli/NBC Sym**. [Pfeiffer; Chase; recorded April 6, 1954; fr LM-1852(mono-only); then ARL1-3005(1979; TAS 15:368-9)]. A- 8.00

666.\*AGL1-4215: HOVHANESS - Mysterious Mountain. STRAVINSKY - Divertimento from Baisee de la Fee. **Reiner/CSO**. [Mohr; Layton; from LSC-2251 (TAS 59:123-4)] A- 7.00

667.\*ARL1-0708: SUNSET BOULEVARD - CLASSIC FILM SCORES OF FRANZ WAXMAN. Exc fr Place in the Sun; Bride of Frankenstein; Prince Valiant; Rebecca; Philadelphia Story; Old Acquaintance; Taras Bulba. **Gerhardt/National Phil**. [Korngold; Wilkinson; TAS 9:99L; 30:143; nice insert with film photos] A- 13.00

668.\*ARL1-0912: CAPTAIN BLOOD - CLASSIC FILM SCORES FOR ERROL FLYNN. Music from They Died with Their Boots On; Sun Also Rises; Dodge City; Adventures of Don Juan; Objective Burma!; Adventures of Robin Hood; Sea Hawk; Captain Blood (natch). **Gerhardt/National Philharmonic**. [Korngold; Wilkinson; with nice insert including film stills] A- 9.00

669.\*ATL1-4268: MOUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO**. [Mohr; Layton; "Point 5" Series; half-speed re-mastered; from LSC-2201; TAS regarding original: 98:126-8; TAS re this re-issue: 27:108; lovely German Teldec pressing] A- to A 18.00

670. CAL-104: DVORAK - Symphony #9. **Stokowski/Phila**. [earlier sunburst jacket illustration] B(slightly pebbly pressing) 9.00

**LP's: *RCA's - continued***

671. CAL-148: AT THE OPERA WITH RICHARD CROOKS - Arias from Faust, Romeo & Juliet, Manon, Le Roi d'Ys, Pearl Fishers, Arlesiana, Don Giovanni & Elisir. A- 14.00

672. CAL-182: TCHAIKOVSKY - Symphony #3. **Kindler/National Sym**. A-- 14.00

673. CAL-185: TCHAIKOVSKY - Symphony #2. **Goossens/Cincinnati Sym**. A- 18.00

674. CAL-204: HOLST - The Planets (first four movements). **Sir Ernest MacMillan/Toronto Symphony**. [strong performance!] A-(very fine) 18.00

675. CAL-211: ROSSINI-RESPIGHI - La Boutique Fantasque (**Goossens/LPO**. TCHAIKOVSKY - Aurora's Wedding (**Kurtz/LPO**). A-(brief tks in Tchaikovsky) 13.00

676. CAL-212: BEETHOVEN - Symphony #7. **Stokowski/Phila**. A--(neat cov tape repair; slight snd, lgt mark sd) 19.00

677. CAL-214: RAVEL - Piano Concerto in G. COPLAND - Piano Sonata. BERNSTEIN - Seven Anniversaries. **Bernstein**, piano in all; also conducts **PO** in the Ravel. A-- 15.00

678. CAL-237: MOZART - Symphonies #38 (**Walter/VPO**) & #39 (**Walter/BBC Sym**). [scarce!] A--(neat cover repair) 27.00

679. CAL-241: BEETHOVEN - "Jena" Symphony (**Janssen/Janssen Sym of LA**); Symphony #1 (**Ormandy/Phila**). A-(lgt tks 30 sec Jena; occ others; rest superb) 18.00

680. CAL-244: A JOHN CHARLES THOMAS RECITAL: Thirteen songs - Mah Lindy Lou, Your Presence, Mattinata, Fulfillment, I Heard a Forest Praying, I Love Life, In the Gloaming, Take Me Back to My Boots and Saddle, Gentle Annie, four more. **Hollister & Hodges**, piano. A-(lovely!) 14.00

681. CAL-249: FAVORITE ARIAS FROM FAVORITE OPERAS - Aida(2), Carmen(4), Butterfly, Pag, Boheme, Rigoletto & Tannhauser. **Unidentified Vocalists/Orch**. B 8.00

682. CAL-257: HAYDN - Symphonies #92 (**Walter/PCO**) & #100 (**Walter/VPO**). B to B+(most very nice, but some tks; neat cov repair) 13.00

683. CAL-262: MOZART - Sinfonia Concertante, K.364 (**Albert Spalding; Stiedry/New Friends of Music Orch**); Handel - Viola Concerto in b (**Weissmann/Victor Sym**). **William Primrose**, viola, in all. [One of the scarcest and most sought-after of the Camdens] A-(very fine; neat tape repair of jacket) 95.00

684. CAL-273: GLADYS SWARTHOUT IN OPERA - Carmen(2), Mignon(2), Faust, Romeo, Samson(2). B+ 9.00

685. CAL-274: GIOVANNI MARTINELLI SINGS BY REQUEST: Arias - Boheme, Trovatore, Fedora(2), Forza, Samson, Andrea(2), Cav(2), Pag(2). [rec 1926-1929] A--(neat jacket tape repair) 9.00

686. CAL-279: THE VOICE OF MILIZA KORJUS: Arias from Ernani, Vespri, Flute, Lakme, Fledermaus. Songs by J. Strauss, Hammerstein(2), Proch, Arditi(2), Denza, Adam. A- 13.00

687. CAL-283: GIOVANNI MARTINELLI in arias from Otello(2), Juive, Carmen, Faust, Ernani; Songs of Mascagni, Tosti, Bizet, Leoncavallo, Garnier, Martens, Italian folk song. [recorded 1915-1939] B 6.00

688. CAL-284: DVORAK - Slavonic Dances, Op.72. **Talich/CPO**. A-(lovely copy!) 24.00

689. CAL-285: FRANCK - Piece Heroique; Chorales #1 & #3; Pastorale, Op.19. **Charles M. Courboin** playing the organ of the American Academy of Arts & Letters, NYC. A-(brief tks sd 2) 13.00

690. CAL-286: TWO-PIANO CLASSICS: BACH - Concderto in a; Nun Komm. HANDEL - Passagaclia in g. MOZART - Sonata in d; Figaro Overture. MENDELSSOHN - MSND Scherzo. ROSSINI - Largo al Factotum. **Pierre Luboshutz/Genia Nemenoff Piano Duo**. B++(lgt tks 1/4-in sonata; neat tape spine repair) 13.00

691. CAL-289/90(2): VERDI - Il Trovatore (complete). **Arena; De Franco; Minghini-Cattaneo; Pertile; Callegari; Granforte; Carmassi; Gelli; Sabajno/La Scala**. [NL] A-(few tiny flaws sd 1; otherwise outstanding!) 24.00

692. CAL-292: MENDELSSOHN - Sonata #2. Short works of Canteloube, Faure-Casals, Handel, Beethoven, Chopin & Davidoff. **Feuermann**, cello; **Rupp**, piano. A-(minor tape repair to jacket) 19.00

**LP's: *RCA's - continued***

693. CAL-336: GREAT ARTISTS AT THEIR BEST, VOL 1 - ***Conductors***. **Koussevitzky**: Tchaikovsky 4th Finale. **Walter**: Fantastique, Mvt 4. **Mengelberg**: J.C. Bach Sinfonia in B-flat, Mvt 1. **Toscanini**: Barber of Seville Ov. **Stokowski**: New World, Mvt.3. **Monteux**: Rondes de Printemps. **Ormandy**: Don Quixote exc. **Bernstein**: On the Town exc. **Fiedler**: E.Strauss Fast Track Polka. A--(lgt marks cause very little sound) 18.00

694. CAL-337: STRAUSS - Ein Heldenleben. **Mengelberg/NYP**. A-(very fine) 15.00

695. CAL-439: COPLAND - Billy the Kid. GERSHWIN - American in Paris. **Bernstein/BCA Sym**. A-(late cov) 9.00

696. CAL-451: RIMSKY-KORSAKOV - Scheherazade. **Monteux/SFSO**. A-(by far the best copy I've had of this) 19.00

697.\*CCV-5010: RIMSKY-KORSAKOFF - Scheherazade. **Reiner/CSO**. [British Camden Classics/Victrola issue of LSC-2446; Mohr; Layton; TAS re the orig US issue: 42:83; 45:153-4; 49:64-9; 65:153L; 75/76:72] A- 13.00

698.\*CLASSIC RECORDS LSC-1893: RAVEL - Daphnis and Chloe (complete). **Munch/BSO; New England Conservatory Chorus**. [TAS re original RCA issue: 42:83] [Pfeiffer; Chase; one of the very first stereo BSO recordings; recorded January, 1955 - the first of their two recordings of the work] A- 20.00

699.\*CLASSIC RECORDS LSC-1903: BRAHMS - Violin Concerto. **Heifetz; Reiner/CSO**. [Pfeiffer; Layton or Chase; TAS re original RCA release: 77:138-40] A- to A 15.00

700.\*CLASSIC RECORDS LSC-2129: TCHAIKOVSKY - Violin Concerto. **Heifetz; Reiner/CSO**. FS 15.00

701. LBC-1007: TCHAIKOVSKY - Romeo & Juliet (jacket identifies this as **Lambert/Sym Orch**; Walter Legge discography identifies it as **City of Birmingham Sym**, rec 2-24-1941); Sleeping Beauty Suite (The jacket identifies this as **Malko/PO**, which, according to notes by previous owner, is correct. This copy has 10S/4S stampers; apparently on copies with 2S stampers, the Sleeping Beauty suite was actually an earlier recording with **Lambert/Sadler's Wells**.] B/B+(1/8-inch scr in Romeo) 14.00

702. LBC-1008: STRAUSS - Voices of Spring; Blue Danube; Pizzicato & Tritsch-Tratsch Polkas (**Szell/VPO**); Roses from the South; Morning Papers; Music of the Spheres (**Bohm/VPO**). B++(moderate tks, much of Spheres) 13.00

703. LBC-1009: PROKOFIEV - Classical Symphony (**Celibidache/BPO**). RAVEL - Mother Goose Suite (**Previtali/LSO**). A- 18.00

704. LBC-1016: GOUNOD - Faust Ballet Music (**Fourestier/Paris Opera Orch**). TCHAIKOVSKY - Swan Lake (exc) (**Rignold/ROHCG**). A-/B+(occ tks in Faust) 11.00

705. LBC-1025: SCHUMANN - Carnaval Ballet Suite (**Irving/PO**). DELIBES - Sylvia Ballet Music (**Fourestier/Paris Opera Orch**). A-(very fine!) 14.00

706. LBC-1026: MUSIC OF IMPERIAL RUSSIA. Flight of the Bumblebee & Russian Sailors' Dance (**Malko/PO**); Introduction & Dance from Snow Maiden (**Collingwood/PO**); Polovetski March (**Dobrowen/PO**); Waltz & Polonaise from Eugen Onegin (**Ludwig/Berlin State Orch**); Tchaikovsky Serenade for Strings Waltz (**Malko/Danish National Orchestra**). [How's THAT for a bunch of odds and ends?!] A- 18.00

707. LBC-1041: LISZT - Piano Concerto #1 (**Fistoulari/PO**); Don Juan Fantasy; Consolation #3. **Shura Cherkassky**, piano. A-(fine copy!) 23.00

708. LBC-1043: MENDELSSOHN (#1) & GRIEG PIANO CONCERTI. **Dorfmann; Leinsdorf/Robin Hood Dell Orch (Phila)**. B+ 12.00

709. LBC-1048: SIX GREAT OVERTURES: Meistersinger (**Dobrowen/PO**). Hansel & Gretel; Fledermaus (**Bohm/Saxon State**). Leonore #3; Egmont (**Malko/Danish National**). Flying Dutchman (**Malko/PO**). A- 17.00

710. LBC-1050: CHOPIN - Waltzes (complete). **Ania Dorfmann**. A- 13.00

711. LBC-1067: SIBELIUS - Symphony #7. MOZART - Symphony #38. **Golschmann/St. Louis Symphony**. B+(Mozart is B with quite noisy 1st half-inch) 9.00

**LP's: *RCA's - continued***

712. LBC-1069: MOZART - Symphonies #35 & #40. **Harry Blech/London Mozart Players**. B+ 11.00

713. LBC-1070: LISZT - Les Preludes; Hungarian Rhapsodies #1, #2, #3 & #6. **Rudolf Schwarz/PO**. A- 12.00

714. LBC-1072: MARCHES - Works of Alford, Holst, Stanley, Starke, Holtzmann, Russell(2), Sousa(2), Martell, Dunn(4). **Col. Vivian Dunn/The Band of Her Majesty's Royal Marines** (Portsmouth). B 11.00

715. LBC-1075: SACRED AND SECULAR CHORAL WORKS - Ten selections by Brahms, Bach(3), Wagner, H. Walford Davis, Katherine Davis, Kodaly, Dvorak, Traditional. **Henry Veld/The Augustana Choir**. [Another scarce collection - this was only in print from January 1955 until February 1957.] A- 18.00

716. LBC-1088: ELGAR - Symphony #2. **Barbirolli/Halle Orch**. A-(few lgt tks in finale) 14.00

717. LBC-1089: MENDELSSOHN - Symphony #3. **Goossens/ABC Sydney Symphony**. A- 18.00

718. LCT-1026: DVORAK - Cello Concerto. **Casals; Szell/CPO**. [gold labels] A-(s/s; few edge tks, then superb!) 20.00

719. LCT-1123: THE CHOIR OF ST. FRANCIS OF ASSISI - Nine pieces by Alessadro Borroni (2), Domenico Stella (5), Albino Varrotti & Bernardino Rizzi. **Capponi**, conductor. [PL; 1S/1S] B 6.00

720. LD-6155(3): VERDI - **Otello**. Vickers; Rysanek; Gobbi; **Serafin/Rome Opera**. [Mohr; Layton; Deluxe Soria Series issue with beautifully-illustrated 61-page Mignone libretto/book] A-(SS; 1S/3S/2S/2S/4S/3S) 21.00

721.\*LDS-6091(2): VERDI - **Requiem**. Price; Elias; Bjoerling; Tozzi; **Reiner/VPO**; Cho. [Soria Series; in deluxe, oversize, heavy slipcase with rounded spine and lavish 19-page Skira book; Smith; Brown; TAS 88:160-2; 130:73] A-(SS labels; 17S/9S/7S/10S) 47.00

722. LM-1046: CHOPIN - Piano Concerto #2. **Rubinstein; Steinberg/NBC Sym**. [later jacket] [PD labels] A-/A--(brief tks mvt 3) 9.00

723. LM-1112: CHRISTMAS HYMNS AND CAROLS - Twenty-Five songs, some very familiar, some not. **Robert Shaw/His Chorale**. [recorded 1945/46; this copy has the second jacket, is labeled "enhanced sound," and is now identified as "Volume 1" since the 2nd had been issued] [PD labels] A-(fine; usually found very worn) 15.00

724. LM-1117: GREAT SACRED CHORUSES - Messiah, Creation, Mount of Olives, Elijah, Enfance, Crucifixion, Ave Verum, St. Cecilia (Gounod). **Robert Shaw Chorale**. [this copy has the later cover - Ben Rose photo of pigeons flying above the statue of an angel] [PD labels] A- 9.00

725. LM-1118: DUKAS - Sorcerer's Apprentice. SAINT-SAENS - Danse Macabre. SMETANA - The Moldau. **Toscanini/NBC Sym**. [second jacket - only slightly different from first, with head shot of Toscanini instead of full body photo] [early labels] A-(brief tks sd 2) 13.00

726. LM-1165: FIRST PIANO QUARTET - **Dances Not for Dancing** (Weber, Smetana, Handel, Chopin, Gluck, Rossini-Liszt, Boccherini, Milhaud, Tchaikovsky & Gliere) and **Waltzes from the Classics** (J.Strauss, Brahms, Chopin, Tchaikovsky, Gounod-Liszt & Kreisler). [How weird: the album credits Clifton Fadiman for "originating" this ensemble, yet the names of the individual pianists are not listed anywhere!] [PD labels] B(most plays much better, but some small scrs) 12.00

727. LM-1186: WANDA LANDOWSKA PLAYS FOR PADEREWSKI - **A Musical Tribute**. Works by Diomedes Cato, Jacob le Polonais, Chopin, Landowska(2), Francois Couperin, Rameau & Michael Oginski(2); also Three 17th-Century Polish Dances. [recorded March-May, 1951] [early labels] B 9.00

728. LM-1705: 20TH CENTURY MUSIC FOR TWO PIANOS - Works of Ravel, Bartok, Copland, Poulenc, Stravinsky & Bax. **Whittemore & Lowe**. [scarce!!] [early labels] B+(occ tks) 18.00

**LP's: *RCA's - continued***

729. LM-1707: CHOPIN - Ballades #3 & 4; Etude #3; Impromptu #1; Nocturne #15; Scherzo #1. **Horowitz**. [SD labels] A-- 9.00

730. LM-1708: BACH - The Well-Tempered Clavier: Book II: Preludes & Fugues #9 - #16. **Wanda Landowska**, harpsichord. [recorded 1952] [PD labels] A-(with original glassine sleeve) 9.00

731. LM-1715: CHOPIN - Four Mazurkas; Sonata #3. **William Kapell**, piano. [early labels] B 14.00

732. LM-1716: BEETHOVEN - Piano Sonatas #21, #22 & #30. **Solomon**. [early labels] B 9.00

733. LM-1717: MOZART - Piano Concerto #20 (**Jose Iturbi**); Concerto #10 for Two Pianos (**Jose & Amparo Iturbi**). **Jose** conducts **RCA Victor Orchestra** in both. [early labels] A--(brief tks beg #10; rest very fine) 25.00

734. LM-1740: MISCHA ELMAN, violin, in works of TCHAIKOVSY (seven; including None but the Lonely Heart & Russian Dance) and WIENIAWSKI (five: three mazurkas, a polonaise and a legend). **Joseph Seiger**, piano. [VERY rare item, said to be Elman's scarcest RCA; released in August 1954, it was deleted in February 1957; not issued with inner sleeve (at least not in this early label label), so very, very tough to find in the just-short-of-superb condition which characterizes this copy] [early labels] A-(few very brief tks esp sd 1, but great press.) 144.00

735. LM-1742: TARTINI - "Devil's Trill" Sonata. VIOLIN ENCORES by Sarasate(3), Ravel, Wieniawski, Dvorak, Novacek, Kreisler, Granados & Bartok. **Menuhin**, violin; **Moore**, piano. [early labels] B(much plays better) 18.00

736. LM-1745: CHERUBINI - Symphony in D. BEETHOVEN - Septet, Op.20. **Toscanini/NBC**. [SD labels] A- 13.00

737. LM-1767: ITALIAN BAROQUE MUSIC - Works of Vivaldi, Marcello, Carissimi & Geminiani. **Luisa Ribacchi**, mezzo-soprano (in the Carissimi and one Vivaldi); **Societa Corelli** (in all). [early labels] A-(brief bbl thumps sd 1; otherwise outstanding) 13.00

738. LM-1776: CORELLI - Concerti Grossi, Opus 6: #1, #2, #7, #8 & #9. **Societa Corelli**. [early labels] A- 9.00

739. LM-1792: PROKOFIEV - Sonata for Cello & Piano. BACH - Sonata #2. **Piatigorsky**, cello; **Ralph Berkowitz**, piano. [Recorded at Tanglewood; August, 1953] [early labels] A-(small blems in Bach: little or no snd) 25.00

740. LM-1807: STRAUSS - Ein Heldenleben. **Reiner/CSO**. [Mohr; Pulley & Layton; the first Reiner/CSO recording, 3-6-54 (wrong date given in notes!) The later stereo issues preserve the warm, spacious Orchestra Hall sound better, but compare dynamics at the end of the piece and the mono punch reveals how much the separate stereo taping team (Pfeiffer/Chase) yanked down the limiters as the CSO roared! Original fold-open cover w/extensive notes & session photos (you can pick out Mohr & Layton if you look carefully)] [PD; 4S/1S] A- 34.00

741. LM-1812: POET'S GOLD - Poems by Blake, Longfellow, Swinburne, Stevenson, Emerson, Whittier, Holmes, Whitman, Field, Lear, Carroll, Kipling & Coleridge; read by **Helen Hayes; Raymond Massey; Thomas Mitchell**. Notes by Bennett Cerf. Unusual issue! [PD; 1S/2S] A-- 14.00

742. LM-1813: POET'S GOLD - Second collection of poetry, this time by FitzGerald, Keats, Millay, Poe, Yeats, Browning, Keats, Gray, Southey, Howe & Kipling; read by **Helen Hayes; Raymond Massey; Thomas Mitchell**. Notes: Bennett Cerf. [ND; 6S/9S] B+ 12.00

743. LM-1814: A TREASURY OF HYMNS - Seventeen works. **Virgil Fox**, Hammond concert organ, Chapel of the Incarnation, New York City. [PD labels] B+ 9.00

744. LM-1817: OFFENBACH - Gaite Parisienne. MEYERBEER - Les Patineurs. **Fiedler/Boston Pops**. [scarce stereo issue from several years later did not include the Meyerbeer] [PD; 6S/12S] A-- 9.00

745. LM-1820: BACH - Well-Tempered Clavier (Vol 6): Book II: Preludes & Fugues #17 - #24. **Landowska**. [rec 1952/54] [PD labels] A-(still w/original glassine inner sleeve!) 12.00

**LP's: *RCA's - continued***

746. LM-1826: ROSSINI - Excerpts from The Barber of Seville. **de los Angeles; Monti; Bechi; Rossi-Lemeni; Serafin/Milan Sym**. [PD labels] A-(still has its original glassine inner sleeve!) 12.00

747. LM-1827: VERDI - Excerpts from Il Trovatore. **Milanov; Barbieri; Bjoerling; Warren; Cellini/RCA Victor Orch; Robert Shaw Chorale**. [PD labels] A- 9.00

748. LM-1832: TCHAIKOVSKY - Violin Concerto (**Heifetz; Susskind/PO**). SINDING - Suite in a; RAVEL - Tzigane (**Heifetz/Wallenstein/LAPO**). [This Heifetz recording of the Tchaikovsky tends to get forgotten, between his 1937 recording with Barbirolli and the 1957 version with Reiner] [SD labels] A-(brief lgt tks, Tchaikovsky mvt. #1) 18.00

749. LM-1836: BRAHMS - Symphony #3. **Toscanini/NBC Sym**. [PD labels] A- 12.00

750. LM-1838: MUSSORGSKY - Pictures at an Exhibition. FRANCK - Psyche & Eros. **Toscanini/NBC**. [PD; 13S/19S] A- 12.00

751. LM-1841: JUSSI BJOERLING - Arias from Boheme, Faust, Cav, Pag, Africana, Carmen. ROBERT MERRILL - Arias from Trovatore, Ballo, Rigoletto, Cav, Pag, Otello. [PD labels] A- 9.00

752. LM-1852: FRANCK - Symphony in d. **Cantelli/NBC Sym**. [Mono-only original release; taped in stereo in early 1954, but never issued in stereo until the late 1970's; prime candidate for a Classic Records first-LSC issue!] [PD labels] A--(occ lgt tks sd 2) 13.00

753. LM-1853: BRAHMS - Eleven Chorale Preludes (arrangements of Bach Chorales). **Virgil Fox**, organ at Hammond Museum, Gloucester, Massachusetts. [PD labels] A- 11.00

754. LM-1859: THE ART OF RUTH DRAPER - **Dramatic Monologues**: The Scottish Immigrant; Three Generations in a Court of Domestic Relations. [rec in NY, 1954, a couple of years before her death; deleted July 1957; scarce item] [PD labels] A- 25.00

755. LM-1869: MENDELSSOHN - Octet for Strings (arranged for string orchestra). SCHUBERT - Symphony #5. **Toscanini/NBC Sym**. [SD labels] A- 13.00

756. LM-1870: KIRSTEN FLAGSTAD - Songs of Strauss(5), Schubert(4), Brahms(3), Tyson, Edwin McArthur, Deems Taylor. **McArthur**, piano. [PD labels] A- 10.00

757. LM-1875: RESTFUL (Good) MUSIC - Miscellaneous Stokowski collection of pieces by Cesti, Frescobaldi, Lully, Purcell, Bach(3), Beethoven & Bizet. [All, I think, come from earlier releases; the strange babe on the cover, however, is unique...] **Stokowski/His Sym**. [PD labels] B(mostly A--, but several marks sound a bit) 12.00

758. LM-1876: FOREVER THE WALTZ - Waltzes by Johann Strauss, Jr.: Blue Danube; Voice of Spring; Wiener Blut; Treasure; Tales from the Vienna Woods; Artist's Life; Du und Du. **Fried Walter/Vienna Bohemian Orchestra**. [PD labels] A-(lovely copy!) 12.00

759. LM-1877: THE SMILING BACH - Short pieces & movements performed by **Koussevitzky/BSO** (finale Brandenburg #2), **Reiner/RCA** (5 mvmts from Suites), **Stokowski/His Sym** (Sheep), **Landowska** (2 preludes, 1 fugue), **Shaw/Chorale** (exc fr Cantatas & St. John Passion) & **Farrell** (Aria, Cantata 41). [PD labels] A- 12.00

760. LM-1880: 17th & 18th CENTURY ITALIAN MUSIC: BONPORTI - Concerto in D. CORELLI - La Follia. GALUPPI - Concerto a Quattro in D. VIVALDI - Il Riposo. **Societa Corelli** (playing without conductor). [PD labels] A--(brief snd beg sd 1) 11.00

761. LM-1883: POET'S GOLD - **Verses of Today**. Poems by Auden, Belloc, Doolittle, Eberhart, Eliot, Gogarty, Jeffers, McGinley, MacLeish, Masters, Nash, Parker, Robinson, Stevens, Dylan Thomas & E. B. White; read by **Geraldine Brooks** and **Norman Rose**. Notes by Whit Burnett. [PD labels] B+ 12.00

762. LM-1902: CLEMENTI - Piano Sonatas Op.34, #2; Op.14, #3; Op.26, #2. **Horowitz**. [PD; 2S/1S] A- 9.00

763. LM-1907: DEBUSSY - La Damoiselle Elue. Berlioz - Nuits d'Ete. **Munch/BSO**. [rec April 1955 - never available in stereo] [SD; 15S/16S] A-(brief lgt bbl thumps sd 1) 9.00

764. LM-1913: DELIBES - Suites from Sylvia & Coppelia. **Monteux/BSO**. [mono-only; recorded December 1953: Coppelia in Manhattan Center, New York; Sylvia in Symphony Hall] [PD; 1S/1S] A- 18.00

**LP's: *RCA's - continued***

765. LM-1916: VERDI - **La Forza del Destino** (excerpts). Milanov; Peerce; Warren; Moscona; Keast; **Cellini; Perlea/RCA Sym**; Shaw Cho. [PD; 1S/4S] A- 9.00

766. LM-1917: REUBKE - Sonata for Organ on 94th Psalm. FRANCK - Grande Piece Symphonique. **Virgil Fox/Organ at John Hays Hammond Museum, Gloucester, Massachusetts**. [Scarce - first copy I've ever seen - issued January 1956, deleted February 1958] [PD; 3S/4S] A-(lovely copy!) 34.00

767. LM-1923: BEETHOVEN - Symphony #5. SCHUBERT - Symphony #8. **Munch/BSO**. [recorded May 2, 1955] [PD; 5S/1S] A- 13.00

768. LM-1926: DANCES FOR TWO PIANOS - Johann Strauss, Bach, Reger, Satie, Dvorak, Copland, Lecuona, Brahms, Gluck, Schubert, Gould & Clifford Shaw. **Whittemore & Lowe**, duo-pianists. [only in print Jan 1956 to Oct 1958] [PD; 1S/1S] B+ 13.00

769. LM-1932: VERDI BARITONE ARIAS - Otello(3), Forza, Trovatore(2), Rigoletto(2), Traviata, Ballo(2), Falstaff. **Leonard Warren** (misc orchestras). [SD; 10S/5S] A-- 9.00

770. LM-1947: TCHAIKOVSKY - Symphony #5. **Sargent/BBC Symphony**. [first copy I've ever seen: only in print April 1956 until October 1958] [PD; 2S/3S] A- 19.00

771. LM-1959: BRAHMS - Symphony #2; Tragic Overture. **Munch/BSO**. [rec Dec 5, 1955] [PD; 2S/4S] A- 14.00

772. LM-1961: MOZART - Violin Concerti #4 & #5. **Menuhin; Pritchard/PO**. [PD; 1S/3S] A- 14.00

773. LM-1968: THE ART OF AKSEL SCHIOTZ. Arias - St. Matthew Passion; Christmas Oratorio; Creation; Messiah; Cosi; Magic Flute; Giovanni; Buxtehude Cantata. **Misc orchestras**. [Hard to find: only in print June 1956 to October 1958] [PD; 1S/4S] A- 15.00

774. LM-1971: A PASSOVER SEDER WITH JAN PEERCE. Music selected & composed by **Ario S. Hyams**; directed by **Barry Hyams**. A-(Canadian plum labels; 4S/5S) 9.00

775. LM-1974: BACH - Concerto in d (**Bigot/String Ens**; recorded 1938); Fifteen Two-Part Inventions (recorded 1954/55). **Wanda Landowska**, harpsichord. [PD; 3S/1S] A- 9.00

776. LM-1984: RAVEL - Rapsodie Espagnole; La Valse; Bolero. DEBUSSY - Prelude to the Afternoon of a Faun. **Munch/BSO**. [TAS re stereo: 96:152] [PD; 8S/1S] A-(demo copy in lovely condition) 13.00

777. LM-1989: TWO GRAND - Arrangements for two pianos of short works by Kreisler(6), Hart-Rodgers(2), Hammerstein-Kern, Reynolds-Kern, Mercer-Allen, Russell-Barroso, Porter & Magidson-Conrad. **Whittemore & Lowe**, duo-pianists; with **Alessandro/RCA Victor Orch** in one number. [PD; 1S/3S] A- 15.00

778. LM-1992: BEETHOVEN - Violin Concerto. **Heifetz; Munch/BSO**. [TAS re stereo: 36:160; 93:139-40] [SD; 9S/15S] A- 9.00

779. LM-1994: JUNGLE DRUMS - Seven works of Lecuona (Malaguena; Adalucia; etc.); also Ritual Fire Dance (Falla); Caravan (Tizol-Ellington); Little Train of the Caipira (Villa-Lobos); Batuque (Fernadez); Swamp Fire; Hawaiian War Chant; Tropical. **Morton Gould/His Orch**. [TAS re stereo: 64:127] [PD; 4S/6S] A- 13.00

780. LM-1998: MY TRUE LOVE SINGS - Eighteen songs, mostly traditional from various cultures: Irish(2), English(2), American(2), Scottish(2), German(3), French(1) & Spanish(2); individual songs by Vecchi, Scott, Foster, Spilman. **Robert Shaw/His Chorale**. [obscure issue - only the second time I've seen it; ravishing singing as usual from this ensemble] [SD; 8S/2S] A- 18.00

781. LM-2004: FRIML: THE VAGABOND KING - Music from the Motion Picture starring **Kathryn Grayson; Oreste Kirkop** (here identified simply as "Oreste"!); **Rita Moreno; Sir Cedric Hardwicke**. **Henri Rene/Orch**. [PD; 1S/1S] A- 9.00

782. LM-2006: MORTON GOULD - "Music for Summertime." Twelve pieces, by Gershwin, Carmichael, Gould(2), Arlen(2), Warren, Youmans(2), Whiting/Harling, Kern & Rodgers. **Gould/His Orchestra**. [PD; 1S/1S] A- 14.00

783. LM-2008: JEROME KERN - SHOW BOAT. **Merrill; Munsel; Stevens; Engel/His Orch & Cho**. [ND; 11S/13S] A-(c/c; fine but very floppy dynaflex pressing!) 7.00

**LP's: *RCA's - continued***

784. LM-2017: GERSHWIN - Rhapsody in Blue; Concerto in F; Three Preludes. **Morton Gould**, piano & conducting **His Sym**. [scarce; deleted September 1961] [SD; 18S/19S] A--(brief tks sd 2) 13.00

785. LM-2020: BAND MUSIC - **The Band of Her Majesty's Irish Guards**. Works of Lavalle, Lecuona, Rimsky, Jaeger, J.Strauss, Coates, Ganne, etc. **Capt. C. H. Jaeger**, director. [PD; 1S/2S] A- 13.00

786. LM-2031: ROBERTA PETERS - OPERATIC ARIAS - Barber, Lucia(3), Rigoletto(2), Fra Diavolo, Lakme(2), Don Pasquale. **Bellezza & Perlea/Rome Opera Orch**. [mono only issue; in print 4/57 - 10/60; PD labels; 1S/1S stampers] [PD; 1S/1S] A- 14.00

787. LM-2056: TOSCANINI CONDUCTS: SMETANA - Moldau. DUKAS - Sorcerer's Apprentice. SAINT-SAENS - Danse Macabre. LIADOV - Kikimora. WEBER - Invitation to the Dance. **NBC Sym**. [SD; 10S/9S] A- 14.00

788. LM-2072: THE WORLD'S BEST-LOVED WALTZES - Works of J.Strauss Jr.(2), Josef Strauss, Tchaikovsky, Ziehrer, Sibelius, Lehar & Weber. **Morton Gould/His Orch**. [obscure issue!] [PD; 6S/11S] A-- 18.00

789. LM-2075: GRIEG - Peer Gynt Suites #1 & #2. Saint-Saens - Carnival of the Animals. **Whittemore & Lowe** (in Carnival); **Fiedler/BPS**. [ND; 20S/14S] A- 8.00

790. LM-2086: FAMOUS BARITONE ARIAS - Otello, Trovatore, Hamlet, Traviata, Barber, Andrea, Herodiade, Africana, Zaza & Rigoletto(2). **Robert Merrill**, baritone; **Bellezza** & **Perlea** conducting **Rome Opera Orch**. [PD; 7S/1S] A--(some ticks, band 1/side 1) 9.00

791. LM-2088: HANDEL - Excerpts from **Messiah**. Marshall; Palmateer; Vickers(!): Milligan; **Sir Ernest MacMillan/Toronto Symphony & Mendelssohn Choir**. [PD; 2S/2S] A- 14.00

792. LM-2265: THE RUBINSTEIN STORY - Chopin Concerto #2; Andante Spianato & Grande Polonaise. **Wallenstein/Symphony of the Air**. [Fold-open album includes 17-page booklet with many photos, article by Clifton Fadiman; Pfeiffer; Layton; TAS re stereo issue: 67:140] [SD; 1S/1S] A- 10.00

793. LM-6129(3): THE TONE POEM - LISZT: Mephisto Waltz; STRAUSS: Don Juan (1954) (**Reiner/CSO**). TCHAIKOVSKY: Romeo and Juliet; Francesca da Rimini; RAVEL: La Valse (**Munch/BSO**). LISZT: Les Preludes (**Monteux/BSO**). CASELLA: Italia; COPLAND: El Salon Mexico (**Fiedler/Boston Pops**). DEBUSSY: Nuages; IBERT: Escales (**Stokowski/His Sym**). [I can find no other issue of the Casella, at least on LP] A-(the box is pristine!) 14.00

794.\*LSC-2129: TCHAIKOVSKY - Violin Concerto. **Heifetz; Reiner/CSO**. [SD; 16S/24S] A-(lovely!) 20.00

795.\*LSC-2213: BOSTON TEA PARTY - Merry Wives & Bohemian Girl Overtures; Greensleeves; Merry Widow & Count of Luxemburg Waltzes; Hernando's Hideaway; Moonglow & Theme from Picnic; Bolzoni Minuet. **Fiedler/BPS**. [TAS 61:126] [SD; 5S/4S] A- 20.00

796.\*LSC-2226: RODGERS - Victory at Sea, Vol. 2. **Bennett/RCA Sym**. [TAS 57:137] [SD; 18S/12S] A- 22.00

797.\*LSC-2256: SCHUMANN - Piano Concerto. **Rubinstein; Krips/RCA Sym**. [Pfeiffer; Layton] [SD; 1S/1S] A-(scarce with 1S/1S stampers!) 19.00

798.\*LSC-2265: THE RUBINSTEIN STORY - Chopin Concerto #2; Andante Spianato & Grande Polonaise. **Wallenstein/Symphony of the Air**. [Fold-open album includes 17-page booklet with many photos, article by Clifton Fadiman; Pfeiffer; Layton; TAS 67:140] [SD; 6S/4S] A-(s/s) 14.00

799.\*LSC-2279: A PROGRAM OF SONG - **Leontyne Price** sings songs of Faure(5), Poulenc(4), Strauss(4) & Wolf(4). **Garvey**, piano. [Mohr; Crawford] [SD; 3S/3S] A-(very slight cover stains) 12.00

800.\*LSC-2281: BRAHMS - Violin Concerto. **Szeryng; Monteux/LSO**. [TAS 65:176-8; according to notes on VICS reissue, this recording was awarded a Grand Prix du Disque] [SD; 1S/1S] A-(lovely!) 45.00

**LP's: *RCA's - continued***

801.\*LSC-2329: POPS CHRISTMAS PARTY. Christmas Festival; White Christmas; Sleigh Rides (Mozart & Leroy Anderson); Rudolph; Winter Wonderland; 4 more. **Fiedler/Boston Pops**. [Mohr; Layton; TAS 63:170] [WD; 13S/17S] A-- 8.00

802.\*LSC-2343: BEETHOVEN - Symphony #5; Coriolan Overture. **Reiner/CSO**. [Mohr; Layton (actually Joseph Wells)] [SD; 6S/7S] A- 24.00

803.\*LSC-2367: GERSHWIN - Rhapsody in Blue (**Wild**); An American in Paris. **Fiedler/Boston Pops**. [Mohr; Layton; TAS 42:83; 73:146L; 96:148] [SD; 6S/7S] A- 29.00

804.\*LSC-2370: CHOPIN - The Four Ballades. **Rubinstein**. [Pfeiffer; Crawford] [ND; 30S/30S] A- 7.00

805.\*LSC-2379: ROBERTA PETERS IN RECITAL. Songs & arias of Schumann(3), Strauss(2), Debussy(2), Ravel(2), Bach(2), Handel & Scarlatti. **Trovillo**, piano. [Mohr; Layton; only in print June 1960 to August 1962] [SD; 1S/1S] A- 37.00

806.\*LSC-2394: HAYDN - Symphonies #94 & #101. **Monteux/VPO**. [TAS 58:136; quite uncommon for a disc that made it into the WD era] [WD; 6S/4S] A- 18.00

807.\*LSC-2433: GROFE - Grand Canyon Suite. BEETHOVEN - Wellington's Victory. **Gould/His Orch**. [Habig; Layton; TAS 63:172-4] [SD; 30S/37S] A- 14.00

808.\*LSC-2446: RIMSKY-KORSAKOFF - Scheherazade. **Reiner/CSO**. [Mohr; Layton; TAS 42:83; 45:153-4; 49:64-9; 65:153L; 75/76:72] [ND; 19S/15S] A- 13.00

809.\*LSC-2448: GUITAR WORKS - Ravel, Roussel, Berkeley, Rodrigo, Frescobaldi, Cimarosa, M. Albeniz, Scarlatti. **Julian Bream**. [Dellheim; Layton; TAS 73:190] FS(probabaly ND or LD labels) 10.00

810.\*LSC-2455: SCHUMANN - Piano Concerto. **Cliburn; Reiner/CSO**. [Mohr; Layton; TAS 69:146-7] [WD; 17S/12S] A- 13.00

811.\*LSC-2466: BRAHMS - Piano Concerto #2. **Richter; Leinsdorf/CSO**. [Mohr & Dellheim; Layton; Grammy Award, 1960: Best Concerto Performance] [SD; 12S/13S] A- 13.00

812.\*LSC-2500: STRAUSS WALTZES - Southern Roses; Wiener Blut; Artists' Life; Treasure; My Life is Love and Laughter; Thunder & Lightning Polka (BOOM!!). **Reiner/CSO**. [Mohr; Layton; TAS 65:158L; 75/76:76] FS(doubtless a late pressing) 9.00

813.\*LSC-2520: MENDELSSOHN - Symphony #3; Scherzo from Octet, Op.20. **Munch/BSO**. [Mohr; Layton; TAS 98:125] [ND; 7S/5S] A-(c/c) 6.00

814.\*LSC-2537: BRAHMS - Symphony #1. **Karajan/VPO**. [WD; 3S/5S] A- 10.00

815.\*LSC-2555: WAGNER - Tannhauser Overture & Venusberg Music; Prelude to Act 3 of Tristan; Ride of the Valkyries; Entrance of the Gods into Valhalla. **Stokowski/Sym of Air; Cho**. [Dellheim; Layton; soprano Rhinemaidens & Valkyries include **Martina Arroyo & Shirley Verrett**][TAS 81:124-6] [WD; 8S/8S] A- 17.00

816.\*LSC-2562: BEETHOVEN - Piano Concerto #5. **Cliburn; Reiner/CSO**. [Mohr; Layton; TAS 83/84:240-2] [SD; 24S/14S] A- 14.00

817.\*LSC-2577: BACH - 2-Violin Concerto. BEETHOVEN - Sonata #9 for Violin & Piano. **Heifetz; Smith** (in Beethoven); **Friedman; Sargent/New Sym** (in Bach). [Pfeiffer & Norman; Smith & Reeve; TAS 86:178-80. Friedman's debut disc] [ND; 3S/4S] A- 9.00

818.\*LSC-2580: I'M GOIN' TO SING - 16 Spirituals. **Robert ShawChorale**. [Habig; Keville] [SD; 11S/1S] A- 11.00

819.\*LSC-2598: 23 GLEE CLUB FAVORITES. **Robert Shaw/His Chorale**. [Habig; Keville; TAS 58:140; a sleeper - perhaps the most attractive choral sound I've heard on record; includes the text insert] [SD; 1S/1S] A- 35.00

820.\*LSC-2614: BEETHOVEN - Symphony #6. **Reiner/CSO**. [Mohr; Layton; ND; 21S/25S] A- 11.00

821.\*LSC-2638: LEROY ANDERSON - Fiddle Faddle, Blue Tango, Sleigh Ride, Belle, Serenata, 7 more. **Fiedler/BPS**. [Dellheim; Salvatore; TAS 73:192-3; SD; 4S/1S] A- 12.00

822.\*LSC-2666: SIBELIUS - Pohjola's Daughter; Finlandia; Lemminkainen's Return; Swan of Tuonela; Valse Triste. **Gould/His Orch**. [Habig; Layton] [SD; 7S/8S] A- 4.00

**LP's: *RCA's - continued***

823.\*LSC-2669: SCHUMANN - Carnaval; Fantasiestucke. **Rubinstein**. [Wilcox; Salvatore] [WD; 24S/44S] A- 5.00

824.\*LSC-2677: CONCERT IN THE PARK - Victor Herbert Favorites; Austrian Peasant Dances; Song Fest; Funeral March of a Marionette; Chester; Thanksgiving Prayer; Mosquito Dance. **Fiedler/Boston Pops**. [Dellheim; Salvatore] [ND; 15S/7S] A- 9.00

825.\*LSC-2698: FRANCK - Piece Heroique. LISZT - Variations on Weinen, Klagen. MENDELSSOHN - Sonata in f. BRAHMS - Fugue in a-flat. **Weinrich** (Organ of Symphony Hall, Boston). [Dellheim; Salvatore] [ND; 11S/8S] A- 9.00

826.\*LSC-2711: BRAHMS - Symphony #1. **Leinsdorf/BSO**. [Mohr; Layton] [SD; 3S/3S] A- 15.00

827.\*LSC-2725: STRAVINSKY - Firebird Suite. RIMSKY-KORSAKOV - Coq d'Or Suite. **Leinsdorf/BSO**. [Mohr; Salvatore] [WD; 7S/8S] A- 13.00

828.\*LSC-2734: GLAZOUNOV - Violin Concerto (**Heifetz; Hendl/Orch**). MOZART - Symphonie Concertante for Violin & Viola, K.364 (**Heifetz; Primrose; Solomon/Orch**). [Pfeiffer; Norman & Chase; TAS 57:139] [SD; 1S/1S] A-- 25.00

829.\*LSC-2779: RONALD TURINI - Piano music of Schumann, Liszt, Hindemith, Scriabin. [Dellheim; Keville; Horowitz pupil; only in print 3/65 - 3/67] [WD; 3S/1S] A- 10.00

830.\*LSC-2798: TENDERLY - 12 gentle pieces (September Song, Cradle Song, etc.). **Fiedler/BPS**. [Dellheim; Keville] [WD; 7S/6S] A- 8.00

831.\*LSC-2801: KHACHATURIAN - Piano Concerto. BLOCH - Scherzo Fantasque. **Hollander; Previn/RPO**. [Dellheim; Lock] [WD; 4S/2S] A- 5.00

832.\*LSC-2899: RACHMANINOFF - Symphony #2. **Previn/LSO**. [Dellheim; Wilkinson] [ND; 3S/5S] A- 5.00

833.\*LSC-2909: HOWARD FERGUSON - Violin Sonata #1. KAREN KHACHATURIAN - Sonata, Op.1. **Heifetz; Steuber**, piano. [Pfeiffer; Fisher; TAS 209:182 (January 2011); scarce - only the second copy I've ever had!] [WD; 1S/1S] A-(writing & underlining on back cover) 19.00

834.\*LSC-2914: VARESE - Arcana. FRANK MARTIN - Concerto for 7 Winds, Timpani, Percussion & String Orchestra. **Martinon/CSO**. [Scott; Keville; TAS 4:234; Martinon's 2nd and final recording in pre-renovation Orchestra Hall] [ND; 3S/1S] A-(brief snd fr pressing blem beg Martin) 10.00

835.\*LSC-2920: NIELSEN - Clarinet Concerto (**Goodman**); Symphony #2. **Gould/CSO**. [Scott; Goodman; recorded in June of 1966 - one of the last CSO discs made there before the fall 1966 renovation] [ND; 5S/5S] A-(c/c) 13.00

836.\*LSC-2923: STRAUSS - Alpine Symphony. **Kempe/RPO**. [Gerhardt; Wilkinson] [ND; 2S/5S] A- 10.00

837.\*LSC-2970: BRAHMS - Three Intermezzi; Capriccio; Rhapsody. Stravinsky - Three Movements from Petrouchka. **Dichter**, piano. [ND; 5S/2S] A- 8.00

838.\*LSC-2976: BRAHMS - Serenade #1. **Brusilow/Chamber Symphony of Philadelphia**. [Scott; Goodman] [WD; 2S/2S] A- 5.00

839.\*LSC-2990: RACHMANINOV - Symphony #3; The Rock. **Previn/LSO**. [Dellheim; Lock; TAS 98:112L (re British issue)] [WD; 1S/2S] A- 10.00

840.\*LSC-3026: STRAVINSKY - Le Sacre du Printemps; Fireworks. **Ozawa/CSO**. [Dellheim; Keville] [ND; 12S/10S] A- 9.00

841.\*LSC-3170: VAUGHAN WILLIAMS - Symphony #1. Harper; Shirley-Quirk; **Previn/LSO & Cho**. [Burnett; Wilkinson] [ND; 3S/4S] A- 12.00

842.\*LSC-3244: VAUGHAN WILLIAMS - Symphony 5; Wasps Overture. **Previn/LSO**. [ND; 1S/1S] A- 7.00

843.\*LSC-6096(2): BEETHOVEN - Symphonies #1 & 9. Curtin; Kopleff; McCollum; Gramm; **Reiner/CSO**; Cho. [Mohr; Layton] [SD; 1S/7/1/1] A- 45.00

844.\*LSC-6143(4): ROSSINI - **Barber of Seville**. Merrill; Peters; Valletti; Tozzi; Corena; Roggero; Marsh; **Leinsdorf/Metropolitan Opera**. [Mohr; Layton] A-(SD; 3S/4S/7S/5S/5S/1S/3S/1S) 36.00

**LP's: *RCA's - continued***

845.\*LSC-6149(3): PUCCINI - **Turandot**. Nilsson; Tebaldi; Bjoerling; Tozzi; **Leinsdorf/Rome Opera**. [Mohr; Layton] A-(SD: 1S/11S/2S/7S/17S/14S) 26.00

846.\*LSC-7049(2): MOZART - **Il Re Pastore**. Popp; Grist; Saunders; Alva; Monti; **Vaughan/Orch of Naples**. [Morgan; Purdom] [late labels] A- 12.00

847.\*LSP-1480: THE BAND OF THE COLDSTREAM GUARDS - Fourteen Marches. **Douglas A. Pope**, conductor. [RCA's very first stereo issues appeared in the August 1958 Schwann; this was one of them; deleted 1961] [BL; 1S/1S] A- 26.00

848. LVT-1016: ROY HARRIS - Symphony #3 (recorded 1939). HOWARD HANSON - Symphony #3 (recorded 1940). (**Koussevitzky/BSO** (in both). [only in print from late 1956 - 1/60] [PD labels] A-- 29.00

849. LVT-1038: CHAUSSON - Poeme de l'Amour et de la Mer (**Monteux/RCA Sym**). FRENCH ART SONGS - Duparc, Berlioz, Debussy, Hahn, Hillemacher, Poulenc(3), Clergue (**Trovillo**, piano). **Swarthout**.[SD] A- 29.00

850.\*RDC-2 (JAPANESE): VIVALDI - "Spring" from The Four Seasons. Beatles Medley (Yesterday; Ob-La-Di, Ob-La-Da; Michelle). **Hayakawa/Tokyo Vivaldi Ens**. [45 rpm; Direct-to Disc; recorded January, 1977] A-(cover is scuffy) 12.00

851.\*SPS-33-190: THE POWER OF THE ORGAN - Bach: Toccata & Fugue in d. Liszt: Prelude & Fugue in B-A-C-H. Widor: Toccata from Symphony #5. Reger: Benedictus. Alain: Litanies. **Robert Owen**; Christ Church, Bronxville, NY. [Wilcox; Keville] [SD; 2S/5S] A- 21.00

852.\*VICS-1025: TCHAIKOVSKY - 1812 Overture. DEBUSSY - Iberia. LISZT - Mephisto Waltz. **Reiner/CSO**. [from LSC-2241 (1812 & Liszt); LSC-2222; TAS 34:179] [PL; 10S/10S] A- 10.00

853.\*VICS-1033: MENDELSSOHN - Violin Concerto. **Laredo; Munch/BSO**. BRUCH - Violin Concerto #1. **Laredo; Mitchell/National Sym**. [Bruch from LSC-2472; this Victrola was 1st issue of the Mendelssohn] [PL; 6S/6S] A- 24.00

854.\*VICS-1061: BEETHOVEN - Symphony #7. **Monteux/LSO**. [1st release; never an LM/LSC] [PL; 7S/1S] A- 23.00

855.\*VICS-1070: BEETHOVEN - Symphony #6. **Monteux/VPO**. [from LSC-2316] [PL; 8S/1S] A- 19.00

856.\*VICS-1101: STRAUSS - Burleske. RACHMANINOFF - Piano Concerto #1. **Janis; Reiner/CSO**. [From LM-2127; 1st stereo issue of Strauss; Rachmaninoff was 2-track tape, then on LSC-2541] [PL; 2S/2S] A- 9.00

857.\*VICS-1130: DELIBES - Sylvia & Coppelia Suites. **Rignold/PCO**. [original issue was the exceptionally scarce LSC-2485] [PL; 1S/2S] A- 18.00

858.\*VICS-1167: MOZART - Piano Concerto #25 (**Andre Tchaikovsky**); Don Giovanni Overture. **Reiner/CSO**. [Mohr; Layton; from the very scarce LSC-2287] [Pink; 4S/3S] A- 9.00

859.\*VICS-1174: POPULAR CLASSICS - Polovtsian Dances; Boccherini Minuet; Caprice Viennois; Strauss Pizzicato Polka; Debussy Reverie & Clair de Lune; Tchaikovsky Barcarolle & 2nd Movement of 5th Sym. **Gould/His Orch**. [VERY mixed reissue! Boccherini & Strauss from LSC-2317 (TAS 94:153; deleted 9/61 & scarce!); Borodin & Tchaikovsky 5th from LSC-2224 (very early issue; gone 4/61 and also scarce); Kreisler & Debussy from LSC-2542; Tchaikovsky Barcarolle from LSC-2232] [PL; 1S/1S] A-(only the second copy of this I've had) 14.00

860.\*VICS-1196: GILBERT & SULLIVAN Overtures - Mikado; Yeomen; Ruddigore; Iolanthe; H.M.S. Pinafore; Pirates. **Alan Ward/Orch**. [from LSC-2302; TAS 96:150-1] [PL; 1S/1S] A- 9.00

861.\*VICS-1198: ZINKA MILANOV - Arias from Butterfly, Gianni, Andrea, Boheme, Manon Lescaut, Otello, Rusalka. **Basile/RCA Orch**. [Mohr; Layton; from LSC-2303] [PL; 1S/1S] A- 12.00

**LP's: *RCA's - continued***

862.\*VICS-1199: STRAUSS - Le Bourgeois Gentilhomme Suite. RAVEL - Valses Nobles et Sentimentales; Alborada del Gracioso; Pavan. **Reiner/CSO**. [Ravel from LSC-2222 & LSC-2183; Strauss from LM-6047(mono); first stereo release of the Strauss on disc; terrific!] [PL; 5S/1S] A-(lovely copy) 23.00

863.\*VICS-1269: STRAUSS - Scenes from Electra, Die Frau Ohne Schatten, Rosenkavalier. **Ludwig; Berry; Hollreiser/Berlin Opera**. [PL; 1S/1S] A- 8.00

864.\*VICS-1310: DVORAK - Symphony #7 (old #2). **Monteux/LSO**. [Bremner; Wilkinson. Odd, short-lived issue. The recording was first on LSC-2489 (TAS 83/84:239); reissued in this VICS form 2/68 but then dropped in 8/69 along with all the other RCA European material for which the rights were going to Decca/London] [PL; 1S/1S] RCA VICS-1310. A- 13.00

865.\*VICS-1366: MOZART - Symphony #41. HAYDN - Symphony #88. **Reiner/CSO**. [From 1969 & thus never in a plum-label pressing; the first stereo LP release of the Mozart (from LM-6035); Haydn was from LSC-6087] [Pink; 2S/2S] A- 15.00

866.\*VICS-1376: CHRISTMAS MUSIC - Carols, Motets, etc. **Deller Consort**. [initial VICS issue, 1968; no LM/LSC incarnation] [Pink; 1S/2S] A- 9.00

867.\*VICS-1392: STRAUSS - Final Scene from Salome (**Inge Borkh**); Don Juan (1954 recording). **Reiner/CSO**. [TAS 100:220; 1st issue of either of these in stereo except on 2-track tape; issued 1969; never available in a plum-label pressing] [Pink; 1S/2S] A- 13.00

868.\*VICS-1412: PROKOFIEV - Romeo & Juliet Excerpts. **Munch/BSO**. [From mono-only LM-2110: this Victrola was its first stereo issue in any format; never in plum label] [Pink; 1S/1S] A- 15.00

869.\*VICS-1424: WEINBERGER - Schwanda, Polka & Fugue. STRAUSS - Salome's Dance of the Seven Veils. SMETANA - Bartered Bride Overture. DVORAK - Carnival Overture. MENDELSSOHN - Hebrides Overture. **Reiner/CSO**. [Released June 1969, thus never a plum-label issue. This was the first stereo disc release of any of these items except the Hebrides, and only Salome's Dance was available on 2-track tape.] [TAS 40:131L] [Pink; 2S/1S] A- 15.00

870.\*VICS-1628: MENDELSSOHN - Midsummer Night's Dream (excerpts). BIZET - Symphony. **Martinon/CSO**. [Scott; Goodman] [Never available on LSC, nor on a plum label VICS since it was issued in 1971; stunning brass in finale of the Mendelssohn!] [Pink; 5S/2S] A- 18.00

**LP's: *Miscellaneous Audiophile & Special Label***

871.\*ARGO ZRG--606: MESSAIEN - **Harawi**. Barker, soprano; Johnson, piano. [French-only texts] A-- 5.00

872.\*ARGO ZRG--634: HAYDN - Mass in Time of War. Cantelo; Watts; Tear; McDaniel; **Guest/ASMF; St.John's College Cho**. A- 6.00

873.\*ARGO ZRG--682: MALCOLM WILLIAMSON - Piano Quintet; Five Piano Preludes; From a Child's Garden. **Cantelo**, soprano; **Gabrieli Quartet; Nash Ensemble; Composer**, piano. A- 7.00

874.\*CANDIDE QCE-31103: STRAVINSKY - Petrouchka. PROKOFIEV - Love for Three Oranges Suite. **Skrowaczewski/Mpls**. [quad] [TAS 16:511] A- 7.00

875.\*COLUMBIA KS-6155: IVES - Symphony #2. **Bernstein/NYP**. [TAS 44:158; 69:48; includes detailed notes booklet plus 7-inch LP of Bernstein discussing Ives] A-(early "2-eyes" labels) 16.00

876.\*COLUMBIA MS-6769: NIELSEN - Symphony #3. **Bernstein/Royal Danish Orch**. [TAS 64:140-2; classic!; the nice insert booklet, often missing, IS included here] A-(early "2-eyes" labels) 12.00

877.\*COMMAND CC-11005: RAVEL - Daphnis & Chloe, Suite #2; La Valse; Alborada del Gracioso. **Dervaux/L'Orchestre des Concerts Colonne**. [Light; Fine; 35mm film recording] A-(c/c) 6.00

**LP's: *Miscellaneous Audiophile & Special Label - continued***

878.\*COMMAND CC-11007: RAVEL - Rapsodie Espagnole; Bolero. **Dervaux/L'Orchestre des Concerts Colonne**. [Fine, engineer; 35mm film recording] A- 7.00

879.\*CONNOISSEUR SOCIETY CS-2089(2): ELGAR - **The Kingdom**. Price; Young; Minton; Shirley-Quirk; **Boult/LPO & Cho**. [EMI recording; Bishop; Parker; TAS 65:154L] A- 7.00

880.\*DECCA SXL-2238: MOZART - Horn Concerti #1 & #3 (**Tuckwell**); Clarinet Concerto (**de Peyer**). **Maag/LSO** in all. A-(narrow band FFSS labels) 32.00

881.\*DECCA SXL-6395: MAGNARD - Symphony #3. LALO - Scherzo. **Ansermet/OSR**. [one of Ansermet's last recordings] A- to A(British pressing; narrow-band FFSS label) 24.00

882.\*DECCA SXL-6641: BRITTEN - Sinfonia da Requiem (**Composer/NPO**); Cello Symphony (**Rostropovich; Composer/ECO**). [FFSS labels] Decca SXL-6641. A- to A(Dutch pressing) 16.00

883.\*DENON OX-7078: DVORAK & TCHAIKOVSKY - Serenades for Strings. **Kasandjiev/Sofia Ch Orch**. [VERY early digital: recorded in Japan in March, 1976!] A- to A 8.00

884.\*EMI ASD-2329: VAUGHAN WILLIAMS - Symphony #6; The Lark Ascending. **Boult/NPO**. [TAS re complete symphonies: 73:149L] A- 11.00

885.\*EMI ASD-2336: PROKOFIEV - Symphony #3; In Autumn, Op.8; Andante, Op.50a. **Rozhdestvensky/Moscow Radio Orch**. A- 7.00

886.\*EMI ASD-2400 (ODEON): MUSIC OF THE FOUR COUNTRIES. EDWARD GERMAN - Welsh Rhapsody. HAMISH MacCUNN - The Land of the Mountain & Flood. ETHEL SMITH - The Wreckers Overture. HAMILTON HARTY - With the Wild Geese. **Gibson/Scottish National Orch**. A- 11.00

887.\*EMI ASD-2612: CONCERTOS FOR PHYLLIS & CYRIL: ARNOLD - Concerto for Phyllis & Cyril. BLISS - Concerto for Two Pianos. JACOB - Concerto for Piano, Three Hands. **Phyllis Sellick & Cyril Smith; Arnold/City of Birmingham Sym**. [Culverhouse; Eltham] A- 7.00

888.\*EMI ASD-2717: GLAZOUNOV - Symphony #8; Raymonda Excerpts. **Svetlanov/Moscow Radio Orch** (#8); **Bolshoi Theatre Orch** (Raymonda). A- to A 6.00

889.\*EMI ASD-2784: ELGAR - Cockaigne Overture **Edward Heath** (former British Prime Minister, of course) conducting **LSO** in concert, 1971. **Previn** conducts studio performances of Candide Overture, Greensleeves Fantasia & Roumanian Rhapsody #1. [Bishop; Gooch] A- 9.00

890.\*EMI ASD-3687: BLISS - Ballet Suites from Checkmate and Adam Zero. **Handley/Liverpool Philharmonic** [Fraser; Eltham][TAS 26:275] A- to A 7.00

891.\*EMI ED-27 0150 1: ALBERIC MAGNARD - Symphony #4; Chant Funebre. **Plasson/Orch du Capitole, Toulouse**. [Macleod; Ducourtieux; DMM; dig] A- to A 6.00

892.\*EMI ODEON ASD-2759: MALCOLM WILLIAMSON - Violin Concerto. LENNOX BERKELEY - Violin Concerto. **Menuhin; Boult/LPO**(Williamson) & **Menuhin Festival Orch**(Berkeley). A- 13.00

893.\*EMI SLS-922(2): BEETHIOVEN - **Missa Solemnis**. Soderstrom; Hoffgen; Kmentt; Talvela; **Klemperer/NPO & Cho**. [pretty impressive Kingsway Hall chorus-and-orchestra sonority in the Gloria!] A- 13.00

894.\*EMI/ODEON PASD--600: LISZT - Hungarian Fantasia; Rapsodie Espagnole; Sonata in b. **Ogdon**, piano; **Pritchard/PO** (in 1st two). A-(few lgt tks from couple scrs) 9.00

895.\*EMI/ODEON PASD-2422: VAUGHAN WILLIAMS - **Sancta Civitas; Benedicite**. Harper; Partridge; Shirley-Quirk; **Willcocks/LSO; Cho**. [TAS 73:149L] A- 7.00

896.\*EMI/ODEON PASD-2699: VAUGHAN WILLIAMS - **Riders to the Sea** (Burrowes; Price; Watts; Stevens; Luxon); **Magnificat** (Watts). **Davies/Orchestra Nova of London; Ambrosian Singers** (women only). A- 7.00

897.\*EPIC BC-1024: WALTON - Partita. MAHLER - Symphony #10 (Adagio & Allegretto). **Szell/CO**. A- 12.00

**LP's: *Miscellaneous Audiophile & Special Label - continued***

898.\*EVEREST SDBR-3018: COPLAND - Symphony #3. **Composer/LSO**. A-(early silver label and jacket, no dowel spine) 20.00

899.\*LYRITA SRCS--75: GERALD FINZI - Intimations of Immortality. Partridge, tenor; **Handley/Guildford Phil & Cho**. [TAS 73:147L] A- 27.00

900.\*LYRITA SRCS-109: MALCOLM ARNOLD - English, Scottish & Cornish Dances. **Composer/LPO**. [TAS 29:119; 59:121; 60:130; 73:146L] A- 95.00

901.\*MHS 1429: IRELAND - Piano Concerto (**Parkin**); These Thanks Shall Be (for Baritone, Chorus & Orch; **Case**, baritone); **Boult/LPO & Cho**. [from Lyrita SRCS-36] A- 5.00

902.\*MHS 3574: ALWYN - Symphonies #4 & 5. **Composer/LPO**. [from Lyrita] A- 6.00

903.\*PHILIPS 838 417: SCHUMANN & MENDELSSOHN Violin Concerti. **Szeryng; Dorati/LSO**. [TAS re Mercury issue on SR-90406: 35:108; AUTOGRAPHED on front cover in blue ball-point pen by Szeryng] A- to A(minor cover scuffs; autograph) 29.00

904.\*PHILIPS PHS-900-000: LISZT - Piano Concerti #1 & 2. **Richter; Kondrashin/LSO**. [Old Mercury team on one of their last recordings, and one of only two or three for Philips (and the only one acknowledged on an album cover) - Cozart, Lawrence, Fine & Piros; 35mm film recording] [CTFR-2/-2] A--(five bbl thumps in concerto #1) 13.00

905.\*UNICORN RHS-301: MAHLER - Symphony #1. **Horenstein/LSO**. [Lawrence; Auger; TAS re issue on Nonesuch: 44:141] A- to A(superb Dutch pressing) 21.00

906.\*URANIA US-5130: PROKOFIEV - Symphonic Suite of Waltzes; Gypsy Fantasy (from The Stone Flower). **Schwieger/Kansas City Phil**. [TAS 34:182] A-(very brief, very light tks beg sds) 12.00

907. WESTMINSTER W-LAB 7013: WAGNER - Siegfried's Rhine Journey & Funeral Music; Ride of the Valkyries; Magic Fire Music. **Rodzinski/PSOL**. [Original plastic zip-open sleeve gone, but jacket is here along with 30-page technical & highlights booklet by C.G.McProud (ed. Audio Magazine) & James Lyons] A--(lovely - quiet for a W-Lab) 16.00

908. WESTMINSTER W-LAB 7068: TCHAIKOVSKY - March Slav. KHACHATURIAN - Gayne Ballet Suite. **Scherchen/VSOO**. [later jacket w/notes on back cover rather than booklet] A-(fine pressing for this series!) 13.00

909.\*WESTMINSTER WST-14064: TCHAIKOVSKY - Swan Lake ("Ballet Synopsis"). **Abravanel/Utah Symphony**. [scarce, early-stereo Westminster] Westminster WST-14064. A- 13.00

910.\*WESTMINSTER WST-14088: TCHAIKOVSKY - The Nutcracker (extended excerpts). **Rodzinski/PSOL**. [early labels] A-(occ slight nse, but very fine for this era) 9.00

**LP's: *Orchestral & Instrumental Repertoire***

911.\*AGRELL: (Johan; 1701-65): Six Sinfonias, Op.1. **Genetay/Chamber Orch of National Museum, Stockholm**. Polar POLS-349. A- 9.00

912.\*ALBENIZ: Piano Concerto #1. LISZT-BUSONI: Rhapsodie Espagnole. **Blumental; Zedda/Torino Orch**(Albeniz); **Froschauer/Prague Ch Orch**(Liszt). Turn TVS-34372. FS 5.00

913.\*AMRAM: (David): Shakespearean Concerto; Autobiography for Strings; King Lear Variations. **Composer/NY Chamber Orch**. [ten musicians also listed inc **Nadien**, violin & **Lorne Munroe**, cello] Flying Fish Records Fine Catch FC-27753. A- 10.00

914.\*ANTILL: Corroboree Suite. GINASTERA - Panambi Suite. **Goossens/LSO**. Everest SDBR-3003. A- 9.00

915.\*ARNE: Symphony #1 - #4. **Shepherd/Cantilena**. MHS 7309. A- 5.00

916.\*ATTERBERG: Suite #3 for Violin, Viola & Strings. GUNNAR de FRUMERIE: Pastoral Suite for Flute, Harp & Strings. DAG WIREN: Sinfonietta. **Westerberg/Swedish Radio Orch**. Swedish Society Discofil SLT-33167. A- 9.00

917.\*AULIN: (Tor; 1966-1914): Violin Concerto #3 (**Tellefsen; Segerstam/Swedish Radio**); Four Aquarelles; Dances from Gotland, Op. 23: #2, #4 & #5 (**Tellefsen**, violin; **Nilson**, pf). Swedish EMI E 061-35157. A- 13.00

**LP's: *Orchestral & Instrumental Repertoire - continued***

918.\*BACH: Orchestral Suites #1 & #3. **Pinnock/The English Concert**. [original instruments] Archiv 2533 411. A- to A(c/c) 5.00

919. BACH-WALTON: The Wise Virgins. SCARLATTI-TOMMASINI - The Good-Humored Ladies. **Irving/Concert Arts Orch**. Cap P-8583. A- 8.00

920.\*BALAKIREV: Symphony #2. GLAZOUNOV: Cortege Solonelle. **Rozhdestvensky/Moscow Radio Orch**. Col-Melodiya M-35155. A- 5.00

921.\*BARBER: Concerto for Violin (**Thomas**); Knoxville: Summer of 1915 (**McGurk**, soprano); Music for a Scene from Shelley. **Measham/Australian Sym**. Unicorn UN1-72016. A-(minor cover scuffs) 10.00

922.\*BARTOK: Kossuth; Four Pieces, Op.12. **Joo/Budapest Sym** (in Kossuth); **Budapest Phil** (in pieces). [dig] Sefel SEFD-5005. A- to A 6.00

923.\*BEETHOVEN: Triple Concerto. Zeltser; Mutter; Ma; **Karajan/BPO**. [dig] DGG 2531 262. A- to A 7.00

924.\*BENNETT: (William Sterndale; 1816-75): Piano Concerto #4 (**Binns**); Symphony in g. **Hilary Davan Wetton/Milton Keynes Chamber Orch**. [dig; DMM] Music Series MKM-861. A- 9.00

925.\*BERMAN: (Erik; b.1911): Colori ed Improvisazioni for Orchestra; Noa for Baritone, Mixed Chorus & Orchestra (**Lehtinen**). **Segerstam/Finnish Radio Orch & Ch Cho**. Finlandia FA-330. A- to A(c/c) 7.00

926.\*BERWALD: Symphonies #1 - #4; Piano Concerto (Migdal); Violin Concerto (Tellefsen); Elfenspiel; Serious & Joyful Fancies; Festival of the Bayaderes; Racing; Reminiscences from the Norwegian Mountains; Overtures to Queen of Golconda & Estrella di Soria. **Bjorlin/RPO**. Seraphim SID-6113(4). A- 13.00

927. BINKERD: (Gordon): Symphony #1 (**van Remoortel/St.Louis Sym**). WAGNER: Siegfried Idyll (**Rudolf/Col Sym**). Col ML-5691. A-("6-eyes" labels; demo copy) 16.00

928.\*BIZET: Roma Suite; Symphony. **Gardelli/Munich Radio Orch**. [dig; DMM] Orfeo S-184 891 A. A- to A 8.00

929. BLACHER: Paganini Variations. VON EINEM: Capriccio for Orchestra. LIEBERMANN: Furioso. FORTNER: Finale, Symphony #4. HARTMANN: Finale, Sym #2. **Fricsay/RIAS**. [great disc!] Decca DL-9769. A- 18.00

930.\*BLISS: Concerto for Piano (**Fowke**); March of Homage; Welcome the Queen. **Atherton/Royal Liverpool Phil**. [dig] Unicorn - Kanchana DKP-9006. A- to A 12.00

931.\*BLOCH: Symphony in c# (1901). **Baker/St.Louis Philharmonic**. [DMM][first recording; apparently taken from a live concert in January 1984, which was the work's first performance since Alfred Hertz played it in San Francisco in 1927. Includes extensive notes.] Ernest Bloch Society EBS-001. A- to A 20.00

932.\*BOULEZ: Domaines. **Masson/Ensemble Diego Musique Vivante**. [Musical Supervision by the composer] British RCA SB-6849. A- 9.00

933.\*BOULEZ: Marteau sans Maitre (Minton, mezzo-soprano; **Composer/Ensemble Musique Vivante**); Livre pour Cordes (**Composer/NPO**). Col M-32160. A-(minor cover scuffs) 8.00

934.\*BOYCE: The Eight Symphonies. **Thomas/Bournemouth Sinfonietta**. MHS 4730. A- 5.00

935.\*BRAHMS: Serenade #1; Haydn Variations. **Handley/Ulster Orch**. [dig] Chandos ABRD-1302. A- to A 8.00

936.\*BRITTEN: Piano Concerto. FRANK MARTIN: Five Preludes for Piano. **Mitchell; Strickland/NDR Sym**. Decca DL-710133. A- 6.00

937.\*BRUCH: Symphony #2. JULIUS REITZ: Concert Overture, Op.7. **Mester/Louisvile Orch**. Louisville LS-703. A-(blank jacket; includes notes insert) 10.00

938.\*BRUCKNER: Symphony "#0 - Die Nullte." **Barenboim/CSO**. DGG 2531 319. FS 9.00

939. BRUCKNER: Symphony #2. **Ludwig Georg Jochum/Linz Bruckner Symphony Orchestra**. [first recording] Urania URLP-402(2). A-- 26.00

940.\*BRUCKNER: Symphony #7; Helgoland; Psalm #150. **Welting** (soprano in Psalm); **Barenboim/CSO & Cho**. DGG 2707 116(2). FS 16.00

**LP's: *Orchestral & Instrumental Repertoire - continued***

941.\*BRUCKNER: Symphony #8. **Haitink/ACO**. [dig] Philips 6769 080(2). A- to A 21.00

942.\*BRULL: (Ignaz; 1846-1907): Piano Concerto #2 (**Cooper**, piano); Macbeth Overture. **Deaky/Nurnberg Sym**. Genesis GS-1015. A- 8.00

943.\*BUSH: (Alan; 1900-95): Violin Concerto (**Parikian; Del Mar/BBC Sym**); Six Short Pieces (**Composer**, piano); Dialectic (**Medici String Quartet**). Hyperion A-66138. FS 7.00

944.\*CARLOS: (Walter/Wendy): **Sonic Seasonings**. Misc electronic and natural sounds; an extraordinary four movements, one for each season; when the wolf calls arrive during Winter, they always make my hair stand on end!] Col pg-31234(2). FS(c/c) 21.00

945.\*CARTER: Brass Quintet (**American Brass Quintet**); Eight Pieces for Four Timpani (**Lang**, timpani). Odyssey Y-34137. A- 8.00

946.\*CARTER: Night Fantasies; Piano Sonata. **Jacobs**, piano. [dig] Nonesuch 9-79047-1. A- 8.00

947.\*CHOPIN: Piano Works - Etudes(3), Preludes(3), Mazurkas(2), Waltzes(2) & Polonaise. **Barbara Hesse-Bukowska**, piano. With **Gustaw Holoubek** reading from letters of Chopin (presumably in Polish, but I don't want to break the factory-seal to find out!) in between the piano pieces. Muza SXL-0611. FS(c/c) 16.00

948.\*CIKKER: (Jan; b.1911): Three Etudes; Sonatine; What the Children Told Me; Variations on a Slovak Folk Song. **Toperczer**, piano. Opus 9311 1769. A- to B+(AUTOGRAPHED BY COMPOSER on front cover) 6.00

949.\*COPLAND: An Outdoor Overture; Lincoln Portrait (**Charlton Heston**, speaker); Our Town; Quiet City. **Abravanel/Utah Sym**. Vanguard VSD-2115. A-(s/s) 8.00

950. COPLAND: Piano Concerto. **Smit; Composer/Rome Radio Orchestra**. BLOCH: Four Episodes for Chamber Orchestra. **Scherman/Zurich Radio Orchestra**. Concert Hall CHS-1238. A-(Bloch is A- to B+) 13.00

951.\*COPLAND: Short Symphony; Dance Symphony. **Composer/LSO**. Col MS-7223. A-(early "2-eyes" labels; minor cover scuffs) 8.00

952.\*CRUMB: Variazioni (1959). SYDNEY HODKINSON (b.1934): Fresco (1968). **Gilbert/Louisville Orchestra**. Louisville LS-774. A- 10.00

953.\*CRUMB: Voice of the Whale; Night of the Four Moons. **Composer** supervises misc musicians including **Jan DeGaetani** & **Aeolian Chamber Players**. Col M-32739. A- 8.00

954.\*D'INDY: Symphony #2. **Plasson/Orch du Capitole de Toulouse**. [nice fold-open album] La Voix de Son Maitre C 069-73100. A- to A(s/s) 6.00

955. DALLAPICCOLA: Tartiniana for Violin & Orch (**Ruth Posselt**). NIKOLAI LOPATNIKOFF: Concertino for Orchestra. EDWARD BURLINGAME HILL: Prelude for Orchestra. **Bernstein/Col Sym**. Col ML-4996. A-("6-eyes" labels) 35.00

956. DE CROES: (Henri Jacques; 1705-86): Concerto a Quatre for Strings. JEAN DECADT (b.1914): Ballade on a Tree (**Serverius**, soprano). [**Maes/Belgian Ch Orch** in both] GABRIEL VERSCHRAEGEN (b.1919): Concerto for Organ, Orchestra & Percussion (**Composer**, organ). Alpha DB-91. A- 17.00

957. DOHNANYI: Piano Music performed by the composer: Six Pieces, Op.41; Intermezzo from "Clavierstucke;" Pastorale; Adagio from "Ruralia Hungarica;" Burletta; Nocturne; Gavotte & Musette; Variations on a Hungarian Theme. [scarce record - never on LP in the U.S.] EMI ALP-1552. A- 35.00

958. DOHNANYI: Piano Music performed by the composer: Winterreigen, Op.13; Suite in the Olden Style; Pavanne with Variations from "Humoresques;" Valse nobles (Schubert-Dohnanyi). [scarce record - never on LP in the U.S.] EMI ALP-1553. A- 35.00

959.\*DONIZETTI: Overtures to Les Martyrs, Maria di Rohan, Don Pasquale, Linda di Chamounix & Marin Faliero. **Scimone/Monte Carlo Opera**. Erato STU-71211. A- 9.00

960.\*DUFFY: (John; b.1928): Heritage (Symphonic Suite with Narration). **Abba Eban**, narr; **Mehta/Israel Phil**. [dig] CBS M-42566. A-(c/c) 6.00

961.\*DUKAS: Piano Sonata in e-flat. **Francoise Thinat**. Arion 30 A 122. A- to A 6.00

962.\*DVORAK: Slavonic Dances (Op.46 & Op.72, complete); Legends #3 & #4. **Lejsek & Lejskova**, piano four hands. Supraphon 111 1301/2(2). A-- 5.00

**LP's: *Orchestral & Instrumental Repertoire - continued***

963. DVORAK: Symphony #5, Op.76 (here identified as #3 in the old numbering). **Johannes Schuler/Leipzig Radio Orch**. Urania UR-RS-7-11. A-(very fine for an old Urania!) 16.00

964.\*DVORAK: The Nine Symphonies; Hussites Overture. **Witold Rowicki/LSO**. Philips 6770 045(7). A- to A 28.00

965. ELGAR: Falstaff. **Composer/LSO**. [10-inch; recorded 1931/32] EMI BLP-1090. A- 6.00

966.\*ENESCO: Suite Chatelaine; Voix de la Nature. **Remus Georgescu/Banatul Phiharmonic in Timisoara**. Electrecord STECE-02240. A- 11.00

967.\*ERB: Prismatic Variations. CHRISTOPHER ROUSE: Infernal Machine; Ogoun Badagris. JOAN TOWER: Sequoia. **Slatkin/St.Louis Sym** (Ogoun cond by **Peter Susskind**). [dig] Nonesuch 9-79118-1. A- to A(c/c) 9.00

968.\*FALLA: The Three-Cornered Hat (complete ballet). **De Los Angeles; Fruhbeck de Burgos/PO**. [blue labels] Angel S-36235. A- 8.00

969.\*FALLA: Three-Cornered Hat (complete ballet); Harpsichord Concerto. DeGaetani (in Hat); Kipnis (in concerto); **Boulez/NYP**. Col M-33970. A- 8.00

970.\*FERGUSON: (Howard): Piano Sonata in f, Op.8 (**Shelley**); Partita for Two Pianos, Op.5b (**Shelley; Macnamara**). [DMM] Hyperion A-66130. A- to A 9.00

971.\*FERNANDEZ: (Oscar Lorenzo): Piano Music, Volume 2 (twelve works). **Proenca**, piano. [notes in Portuguese only] Arsis 41131218. A- 9.00

972.\*FIELD: Piano Concerto #1. HUMMEL: Rondo Brillant on a Russian Folk Theme. **Blumental; Froschauer/Vienna Ch Orch(Field); Prague Ch Orch**. RCA VICS-1533. A- 8.00

973.\*FIELD: Piano Concerto #2; 7 Nocturnes. **Kyriakou; Bunte/Berlin Sym**. Candide CE-31006. A- 8.00

974. FINNEY: (Ross Lee): Symphony #1. DANIEL PINKHAM: Symphony #2. **Whitney/Louisville Orch**. Louisville LOU-652. A- 12.00

975.\*FOERSTER: Symphony #4 ("Easter"). **Smetacek/Prague Symphony**. Supraphon 1 10 0617. A-(c/c) 6.00

976.\*FRICKER: (Peter Racine): Symphony #1. **Whitney/Louisville Orch**. [blank cover; includes notes insert] Louisville LS-675. A- 9.00

977.\*GERHARD: (Roberto): Collages (Symphony #3 for electronic tape & orchestra). **Prausnitz/BBC Sym**. PETER MAXWELL DAVIES: Revelation and Fall (for soprano & 16 instrumentalists). **Thomas; Composer/Pierrot Players**. [blue labels] Angel S-36558. A- 9.00

978.\*GERSHWIN: "The 1920's" - Short Story; Violin Piece; Preludes for Piano; Rhapsody in Blue. "The 1930's" - Sleepless Night; For Lily Pons; Promenade; Second Rhapsody. **Tilson Thomas**, piano & conducting **LAPO**. [dig] CBS IM-39699. A- to A(demo copy) 12.00

979.\*GLAZOUNOV: Finnish Fantasy; Wedding March; Pas de Caractere (**Svetlanov & Gauk/Moscow Radio Orchestra**). IPPOLITOV-IVANOV: Caucasian Sketches (**Rozhdestvensky/Moscow Phil**). Mel-Angel SR-40119. A-(s/s) 7.00

980.\*GLAZOUNOV: King of the Jews (incidental music). **Kohler/Stuttgart Phil**. [quad] Turn QTV-34739. A- 8.00

981.\*GLAZOUNOV: Piano Concerto #2 (**Alexeyev; Nickolayevsky**); Violin Concerto (**Snitkowsky**). **Rozhdestvensky/USSR Radio/TV Large Sym** (in both). Melodiya C10-08810. A- 9.00

982.\*GLAZOUNOV: Raymonda (complete ballet). **Svetlanov/Bolshoi Theatre Orch**. [notes booklet in Russian only] Melodiya C-0163-0168(3). A-- 15.00

983. GLAZOUNOV: Scenes de Ballet; Valses de Concert #1 & 2. **Gauk**(Scenes); **Samosud**(Valses)/**Bolshoi Theatre Orch**. Period SPL-596. A- 9.00

984.\*GLAZOUNOV: Symphony #5; Middle Ages Suite. **Fedoseyev/Moscow Radio Orch**. [quite spectacular performances, especially of the wild finale of the 5th!] Col-Melodiya M-34522. A- 12.00

**LP's: *Orchestral & Instrumental Repertoire - continued***

985. GLAZOUNOV: Symphony #7. **Lederer/Berlin Radio Sym**. MIASKOVSKY: Lyric Concertino. **Guhl/Berlin Radio Sym**. Urania URLP-7088. B++ 7.00

986.\*GLAZOUNOV: Symphony #9 (1st movement draft edited and orchestrated by G. Yudin); Mazurka-Oberek for Violin & Orchestra (**Oistrakh**). SALIERI: La Secchia Rapita Overture. BOCCHERINI: Overture in D. MOZART: Masonic Funeral Music. **G. Yudin/Misc Russian Orchs**. [unusual item for both Glazounov and Oistrakh collectors!] Melodiya 33CM-02445-6. A- 6.00

987.\*GOOSSENS: (Eugene): Divertissement (**Chiarelli/National Phil**); Six Songs (**Meriel; Dickinson**, ms; **Peter Dickinson**, pf); Islamite Dance, Old Chinese Folk Song, Two Songs (**Leon Goossens**, oboe; **Lloyd**, piano); Oboe Concerto (**Leon Goossens; Susskind/PO**). [the concerto is a mono EMI recording] Unicorn UN1-75005. A-(c/c) 9.00

988. GOULD: Fall River Legend (**Mitropoulos/NYP**). WILLIAM SCHUMAN: Undertow (**Levine/Ballet Theatre Orch**). New World NW-253. A- 9.00

989.\*GRECHANINOV: Suite for Cello & Orchestra. KHACHATURIAN: Cello Concerto. **Thomas; Symeonides/Bamberg Sym**. Schwann VMS-2114. A- to A 11.00

990.\*GRIFFES: Collected Works for Piano (including piano-roll performance of The White Peacock by the composer himself). **Denver Oldham**. New World NW-310/11(2). A- 14.00

991.\*HAMBRAEUS: (Bengt): Constellations II for Organ Sounds (1959); Interferences for the Organ (1961-62). Electronically manipulated organ sound. Organ performance of "Interferences" by **Karl Erik-Welin**, organ of the Johannes Church in Stockholm. Original organ recording for "Constellations" by the Composer, organ of the Concert Hall, Gothenburg. Limelight LS-86052. A- 7.00

992.\*HANNIKAINEN: (Ilmari; 1892-1955): Piano Music: Variations Fantasques, Op.19; Cinq Morceaux pour Piano, Op.20; 5 more pieces. **Izumi Tateno**. [Ilmari was Tauno Hannikainen's brother] Finlandia FA-341. A-(c/c) 7.00

993.\*HARRISON: (Lou): Double Concerto for Violin & Cello with Javanese Gamelan (**Goldsmith; King; Mills College Gamelan Ens**). PAUL REALE: Concerto "Dies Irae" for Piano Trio & Wind Ensemble (**Mirecourt Trio; CSNU Wind Ens**). TR Records TRC-109. A- 10.00

994.\*HARTY: Irish Symphony; Comedy Overture. **Thomson/Ulster Orch**. [dig] Chandos ABRD-1027. A- to A 8.00

995.\*HARTY: Ode to a Nightingale for Soprano & Orchestra (**Harper**); The Children of Lir - Poem for Orchestra. **Thomson/Ulster Orch**. [dig] Chandos ABRD-1051. A- to A 7.00

996.\*HAUBENSTOCK-RAMATI: (Roman; b.1919): Vermutungen uber ein Dunkles Haus; Tableau I (**Bour/SWDR**); "Credentials" or "think, think lucky" for Sprechstimme & Eight Instruments (**Berberian; Rosbaud/SWDR Ens**). Wergo WER-60049. A- to A 8.00

997.\*HAYDN: Concerto for Violin, Organ & Strings. J. M. HAYDN: Concerto for Organ, Viola & Strings. **Haselbock**, organ; **Furhlinger**, viola; **Kovacic**, vln; **Ortner/Lower Austrian Ch Orch**. Pan 0120 220. A- 10.00

998.\*HAYDN: Symphony # 94 & #103. **Leppard/LPO**. MHS 4599. A- 5.00

999.\*HAYDN: Symphony #101 - #104. **Leppard/Scottish Ch Orch**. [dig; DMM] MHS 827372(2). A- to A 7.00

1000.\*HEINRICH: (Anthony Philip; 1781-1861): The Ornithological Combat of Kings (**Keene/Syracuse Sym**). GOTTSCHALK: Night in the Tropics (Two-Piano transcription) (**Anthony & Joseph Paratore**). New World NW-208. A- 9.00

1001.\*HELPS: (Robert): Gossamer Noons (**Beardsley**, soprano). MARC-ANTONIO CONSOLI: Odefonia. **Schuller/American Composers Orchestra**. CRI SD-384. A- 5.00

1002.\*HENSELT: Piano Concerto in f, Op.16 (**Maga/Philharmonia Hungarica**); Twelve Etudes Characteristiques (piano solo). **Michael Ponti**. Candide CE-31011. A- 8.00

1003.\*HENZE: Telemanniana. CASELLA: Scarlattiana. VILLA-LOBOS: Bachianas Brasileiras #9. **Tanzini**, piano; **Albrecht/Berlin Radio Orch**. [dig] Schwan VMS-1611. A- to A 12.00

**LP's: *Orchestral & Instrumental Repertoire - continued***

1004. HINDEMITH: Concerto for Orchestra; Concert Music for Piano, Brass & Two Harps (**Haas**); Cupid & Psyche. **Composer/BPO**. Decca DL-9969. A- 11.00

1005. HINDEMITH: Die Harmonie der Welt. **Composer/BPO**. Decca DL-9765. A- 8.00

1006. HINDEMITH: Symphonic Dances; Mathis der Maler. **Composer/BPO**. Decca DL-9818. A- 9.00

1007. HINDEMITH: Theme & Variations (4 Temperaments)(**Otte**, piano); Symphonic Metamorphoses on Themes of Weber. **Composer/BPO**. Decca DL-9829. A- 9.00

1008.\*HODDINOTT: (Alun): Welsh Dances. GRACE WILLIAMS: Penillion for Orchestra. DANIEL JONES: The Country Beyond the Stars (cantata). **Groves/RPO; Welsh National Opera Cho** (in Jones). Oriel ORM-1001. A- 11.00

1009. HONEGGER: Piano Concerto (**Monique Berard**); Cello Concerto (**Tortelier**); Concerto da Camera for Flute, English Horn & Strings (**Dufrene; Taillefer**). **Tzipine/ORTF** (in all). [Notes in French only; with dowel spine a la early mono Angels] French Columbia FCX-665. A-/B+ 20.00

1010.\*HOVHANESS: Avak, the Healer (**Farris**, soprano; **Rapier**, trumpet). WIDDOES: Morning Music. SCULTHORPE: Sun Music III. **Mester/Louisville Orch**. Louisville LS-735. FS 9.00

1011.\*HUMMEL: Grand Sonata for Piano Solo. JOHANN CRAMER: Piano Concerto #5. **Sagara; Cao/Luxembourg Radio**. Turn TVS-34608. A- 8.00

1012.\*JANACEK: Cunning Little Vixen Suite; Taras Bulba. **Andrew Davis/Toronto Sym**. Col M-35117. A-(demo copy with timing sticker) 8.00

1013. JONGEN: (Joseph; 1872-1953): Preludes & Toccata for Piano (**de Clercq**). VICTOR LEGLEY (b.1915): Sonata for Clarinet & Piano. RAYMOND CHEVREUILLE (b.1901): Recitative & Gay Melody for Clarinet & Piano. **Ancion**, clar; **Jooris-Lechat**, pf. Alpha DB-88. A- 17.00

1014. JONGEN: (Joseph; 1872-1953): Saxophone Quartet. MARCEL POOT: Concertino. [**Belgian Saxophone Quartet** in both] Short Piano Works by RAYMOND BAERVOETS, PIERRE FROIDEBISE, PHILIPPE BOESMANS & CAMILLE SCHMIT (**Robert Leuridan**, piano). Alpha DB-90. A- 17.00

1015.\*JOSTENS: (Wilfred; b.1927): Symphony #5 ("Pastoral"); Variations on a Theme of Beethoven. **Measham/Adelaide Sym**. [dig] Unicorn Kanchana DKP-9026. FS 8.00

1016.\*JUAN DEL ENZINA: (1429-1569): **Complete Works**. Villancicos (38), Romances (4), Canciones(4), Vegadas(4), Dezir y Cantar(3). **Tallante/Pro Musica Antiqua de Mardrid y Solistas**. [Very detailed 60-page booklet; text entirely in Spanish] Ministerio de Educacion y Ciencia M.E.C 1024/1027(4). A- 17.00

1017. KABALEVSKY: Symphony #4. **Composer/Leningrad Phil**. British MK DO-3728. A- 5.00

1018. KHACHATURIAN: Symphony #1. **Gauk/Moscow Radio Orch**. MK 1504. A- to B+(standard surface for a good MK) 9.00

1019.\*KLAMI: (Uuno; 1900-61): Violin Concerto (**Talvi**); Sea Pictures. **Bister/Kouvola City Orch**. Finlandia FA-334. A-(c/c) 5.00

1020.\*KODALY: Complete Works for Solo Piano (Marrosszek Dances; 9 Pieces; 7 Pieces; Meditation on a Theme of Debussy (Valsette). **Gyorgy Sandor**. Candide CE-31077. A- 9.00

1021. KODALY: Symphony. NELSON KEYES (b.1928): "Music for Monday Evenings" Suite. **Whitney/Louisville Orch**. Louisville LOU-631. A- 9.00

1022.\*KOECHLIN: Seven Stars Symphony; Ballad for Piano & Orchestra. **Rigutto**, piano; **Myrat/Monte-Carlo Phil**. [dig] Angel DS-37940. A-(demo copy) 11.00

1023.\*KORNGOLD: Don Quixote; Piano Sonata #1; The Snowman. **Antonin Kubalek**, piano. [Korngold's first compositions, from age 11 and 12] Citadel CT-6009. A- 13.00

1024.\*KOZELUCH: Piano Concerto in D. BEETHOVEN: Romanzo Cantabile. **Blumental; Zedda/Prague New Ch Orch**. Auditorium BX-208. A- 8.00

**LP's: *Orchestral & Instrumental Repertoire - continued***

1025.\*KOZELUH: (Leopold; 1747-1818): Clarinet Concerto (**Zahradnik**). JAN ANTONIN KOZELUH (1738-1814): Bassoon Concerto (**Herman**). **Pesek/Prague Chamber Orch**. [the two composers were cousins] Supraphon 1110 3175. A- 10.00

1026. KURKA: (Robert; 1921-1957): Symphony #2. ROBERT WHITNEY: Concertino. **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-616. A- 9.00

1027.\*LAJTHA: (Laszlo): Sinfonietta for Strings (**Tatrai/Hungarian Ch Orch**); Quartet #10 (**Tatrai Quartet**). Hungaroton SLPX-12018. A- 5.00

1028.\*LEES: Concerto for String Quartet & Orchestra. SESSIONS: Symphony #3. **Buketoff/RPO**. RCA LSC-3095. A- 12.00

1029.\*LIEBERSON: (Peter): Piano Concerto. **Peter Serkin; Ozawa/BSO**. [dig] New World NW-325. A-(c/c) 6.00

1030.\*LIGETI: Three Pieces for Two Pianos. ZIMMERMANN: Perspectives; Monologues for Two Pianos. **Alfons & Aloys Kontarsky**. DGG 2531 102. A- to A(c/c) 9.00

1031.\*LILBURN: (1915-2001): Symphony #3 (1961); Aotearoa Overture (**Hopkins/New Zealand Broadcasting Corp Orch**). DAVID FARQUHAR (b.1928): Symphony (1959). **Matteucci/NZBC**. Oryx 1900. A- 10.00

1032.\*LISZT: Orchestral Works Vol. 2: Mazeppa; Hamlet; Hungaria; Heroide Funebre; Prometheus; Mephisto Waltzes #1 & #2; Faust Symphony (**Koenig**, tenor; Cho); Cortege Nocturne. **Masur/Leipzig Gewandhaus Orch**. Electrola 1C157-43 120/23(4). A- to A 10.00

1033.\*LLOYD: Symphony #4. **Composer/Albany Symphony**. [dig] Albany AR-002R. A-(brief lgt tks mvt 4) 8.00

1034. LOCATELLI: Twelve Concerti Grossi, Op.1. **Eckertsen/I Virtuosi di Milano**. [limited edition] Vox DL-333(3). A-(in blank box, but includes the notes booklet) 7.00

1035. LYSENKO: (Mykola; 1842-1912): Elegie, Rhapsodie #2, Capriccio Elegiaque, Fantasia, 3 more pieces (all for violin & piano). Toccata, Trois Esquisse, 2 more pieces. **Francois d'Albert**, violin; **Catherine Saurer Smith**, piano. IKAR OAM-0013. FS 11.00

1036.\*MACDOWELL: Piano Sonata #2 ("Eroica") & #3 ("Norse.") **Yoriko Takahashi**. Orion ORS-75183. A- 8.00

1037.\*MACDOWELL: Piano Sonata #4 ("Keltic"); 1st Modern Suite (1881). **Fierro**, pf. Nonesuch N-71399. A- 6.00

1038.\*MADETOJA: (Leevi): Symphony #3; Comedy Overture. **Panula/Helsinki Phil**. Finnlevy SFX-20. A- 9.00

1039.\*MAGNARD: Symphony #4; Chant Funebre. **Plasson/Orch du Capitole de Toulouse**. [dig] La Voix de Son Maitre 1731841. A- to A 5.00

1040.\*MAHLER: Symphony # 1 (1st recording with "Blumine" movement). **Brieff/New Haven Sym**. Odyssey 32 16 0286. A-(demo copy) 12.00

1041. MAHLER: Symphony # 1. **Borsamsky/Berlin Radio Orch**. Urania URLP-7080. B+(start of side 2 is B) 9.00

1042.\*MAHLER: Symphony # 2. Buchanan; Zakai; **Solti/CSO & Cho**. [dig] [Grammy Awards, 1981: Best Classical Album; Best Orchestral Recording] London LDR-72006(2). FS 16.00

1043.\*MAHLER: Symphony # 2. Horne; Neblett; **Abbado/CSO/Cho**. DGG 2707 094(2). FS 16.00

1044.\*MAHLER: Symphony # 3. Ludwig; **Neumann/CPO/Cho; Boys Cho**. [dig] ProArte 2PAD-206(2). A- 7.00

1045.\*MAHLER: Symphony # 4. **Marshall; Gibson/Scottish National Orchestra**. [dig] MHS 4515. A- 5.00

1046.\*MAHLER: Symphony # 9. **Neumann/CPO**. [dig] ProArte 2PAD-207(2). A- 7.00

1047.\*MAHLER: Symphony #9. **Solti/CSO**. [dig] [Grammy Awards, 1983: Best Classical Album; Best Orchestral Recording; Best Classical Engineering (Mallinson & Lock)] London LDR-72012(2). 16.00

**LP's: *Orchestral & Instrumental Repertoire - continued***

1048.\*MAHLER: **Das Klagende Lied**. Hodgson; Dose; Tear; Rae; **Rattle/City of Birmingham Sym & Cho**. [dig; DMM] Angel DS-38159. A- to A 6.00

1049.\*MARTIN: Petite Symphonie Concertante. ROUSSEL: Sinfonietta. PAUL TORTELIER: Offrande. **Tortelier/London Ch Orch**. Unicorn UNS-233. A- 8.00

1050.\*MARTINU: Concertino for Piano Trio & Strings (**Suk; Chuchro; Panenka; Neumann/CPO**); Sinfonietta Giocosa for Piano & Small Orch (**Panenka; Kosler/CPO**). [quad] Supraphon 4 10 2198. A- 9.00

1051.\*MARTINU: Concerto for Cello #2. **Vectomov; Kosler/Prague Sym**. Supraphon SUAST-50883. A- 9.00

1052.\*MARTINU: Fantasia Concertante (Piano Concerto #5). FALLA: Nights in the Gardens of Spain. **Margrit Weber; Kubelik/BVRS**. [Little-known, absolutely lovely record] [tulip labels] DGG 139 116. A- to A 20.00

1053.\*MARTINU: Istar - Ballet Suites #1 & #2. **Waldhans/Brno Phil**. Supra 1 10 1634. A- 11.00

1054. MARTINU: Piano Concerto #3 (**Palenicek; Ancerl/CPO**); Violin Concerto (**Belcik; Neumann/Prague Sym**). [rousing performance of the piano concerto!!] Artia ALP-205. A- 9.00

1055.\*MASSENET: Scenes Hongroises; Scenes Alsaciennes. **Vachey/Jeune Orchestre Symphonique de Douai de des Hauts-de France**. [French-only notes] Calliope CAL-1868. A- 8.00

1056.\*MAYR: (Johann; 1763-1845): Piano Concerto #1. RIES (Ferdinand; 1784-1838): Piano Concerto, Op.55. **Littauer; Springer/Hamburg Sym**. Turnabout TVS-34526. A- 8.00

1057.\*MESSAGER: Suites from Les Deux Pigeons & Isoline. HAHN: Le Bal de Beatrice d'Este. **Jacquillat/Paris Orch**. Angel S-36769. A-(c/c; timings written on back cov) 9.00

1058.\*MESSIAEN: Eight Preludes (1928-9); Four Studies in Rhythm (1949-50). **Yvonne Loriod**, piano. [supervised by composer] MHS 1069. A- 4.00

1059.\*MESSIAEN: Vingt Regards sur l'Enfant Jesus; La Rousserolle Effarvatte. **Peter Serkin**, piano. RCA CRL3-0759(3). A-(c/c) 16.00

1060.\*MIGNONE: (Francisco; 1897-1986): Valsas Brasileiras (25; complete?). **Maria Josephina**, piano. [notes Portuguese only] Apoio Cultural BNDES 992 544(2). A- 12.00

1061.\*MILNER: (Anthony; b.1925): Symphony #1; Variations for Orchestra. **Friend/BBC Sym**. Hyperion A-66158. A- to A(German pressing) 9.00

1062.\*MOSCHELES: Piano Concerto (in chamber version for piano & five strings). KALKBRENNER: Effusio Musica, (Grand Fantasy, Op.68). **Mary Louise Boehm/Ch Ens**. Turn TVS-34678. A- 9.00

1063. MOSONYI: (Mihaly): Piano Concerto. CHOPIN: Ecossaies; Fantasie-Impromptu; Impromptu; Polonaise; Nocturne. **Katalin Nemes; Lehel/Hungarian Radio-TV Orch**. Hungaroton LPX-1083. A- 4.00

1064. MOULAERT: (Raymond; 1875-1962): Andante, Fugue & Finale for Four Saxophones. MAURICE SCHOEMAKER (b.1890): Suite Champetre for String Trio. GERARD BERTOUILLE (b.1898): Prelude & Fugue for Four Saxophones. MARCEL QUINET (b.1915): Wind Quintet. **Misc Belgian Ensembles**. Alpha DB-42. A-(bad tear though English notes on back cover) 11.00

1065.\*MOZART: Complete Music for Piano 4-Hands. **Demus; Badura-Skoda**. MHS 1293/96(4). A- 14.00

1066. MOZART: Serenades #11 & #12 for Winds. **VPO Wind Group**. West WL-5021. B- 8.00

1067.\*NEDBAL: (Oscar; 1874-1930): From Tale to Tale (scenes from the ballet); The Simple Johnny (ballet suite). **Trhlik/Ostrava Phil**. Supraphon 1 10 0835. A- 9.00

1068.\*NIELSEN: Suite, Op.45; Chaconne; 3 Pieces, Op.59. **Koppel**, piano. Danish Odeon MOAK-30005. A- 7.00

1069.\*PADEREWSKI: Symphony in b, "Polonia." **Wodiczko/Pomeranian Philharmonic Symphony in Bydgoszcz**. Muza SXL-0968. A- 10.00

**LP's: *Orchestral & Instrumental Repertoire - continued***

1070.\*PANUFNIK: Sinfonia Sacra; Sinfonia Rustica. **Composer/Monte Carlo Opera**. Unicorn RHS-315. A-(c/c; back cover ***AUTOGRAPHED by Panufnik***) 23.00

1071.\*PANUFNIK: Sinfonia Sacra; Sinfonia Rustica. **Composer/Monte Carlo Opera**. Unicorn UN1-75026. FS 11.00

1072.\*PARRY: Violin Sonata in D; Fantasie Sonata in B; Twelve Short Pieces. **Gruenberg**, violin; **Vignoles**, piano. [DMM] Hyperion A-66157. A- to A 9.00

1073.\*PERSICHETTI: Symphony #9 ("Sinfonia: Janiculum"). SCHUMAN: Symphony #9 ("The Ardeatine Caves"). **Ormandy/Phila**. RCA LSC-3212. A- 12.00

1074.\*PIJPER: (Willem; 1894-1947): Piano Concerto (**Henkemans; Van Beimum/ACO**); Six Symphonic Epigrams (**Van Beinum/ACO**); Six Adagios (**Flipse/Residentie Orch**); Sonata for 2 Pianos (**Henkemans; Dercksen**); Sonata for Flute & Piano (**de Wit; Henkemans**); Wind quintet (**Danzi Quintet**); Piano Sonatinas #2 & #3 (**Henkemans**); Sonata #1 for Violin & Piano (**de Klijn; Henkemans**); Quartet #5 (**Netherlands Quartet**). [Judging from the dates given, the orchestral pieces must be mono] Composers' Voice-1987-1(2). A- to A 27.00

1075.\*PISTON: Ricercare. CLAUDE BAKER: The Glass Bead Game. JOHN B. FOLEY: A Movement for Orchestra. **Louisville Orch** conducted by **Smith** (Piston); & **Bernhardt** (in rest). Louisville LS-789. A- 10.00

1076.\*PIZZETTI: La Pisanella; Concerto Dell'Estate. **Gardelli/OSR**. London STS-15292. A- 8.00

1077.\*POOT: (Marcel): Piano Concerto (**Anschutz; Sternefeld/Belgian National Orch**). LODEWIJK MORTELMANS (1886-1952): Mythe du Printemps (**Gras/Antwerp Philharmonic**). Brussels Ministry of Culture Cultura 5069-1. A- 32.00

1078. PORTER: (Quincy): Symphony #2. VITTORIO GIANNINI: Divertimento #2. **Whitney/Louisville Orch**. [in blank jacket; includes notes] Louisville LOU-642. A- 8.00

1079.\*PROKOFIEV: Peter & the Wolf (**Richard Attenborough**, narrator; **H-J. Walter/Hamburg Philharmonia**). TCHAIKOVSKY: Swan Lake & Nutcracker Excerpts (**Hollinsworth/London Sinfonia; Sheanen/VSOO**. Col DMS-153. A- 5.00

1080.\*PROKOFIEV: Symphony #3; Suite from Le Pas d'Acier. **Abravanel/Utah Symphony**. [first stereo recording of the 3rd?] Vanguard VSD-71122. A-(s/s) 8.00

1081.\*RACHMANINOFF: Symphony #1 - #3; The Rock, Op.6; Isle of the Dead. **de Waart/Rotterdam Philharmonic**. Philips 6768 148(4). A- to A 10.00

1082.\*RAFF: Symphony #3 ("Im Walde"); "Ode to Spring" for Piano & Orchestra. **Ponti**, piano; **Kapp/Westphalian Sym; Hamburg Sym**. Candide CE-31063. A- 8.00

1083.\*REGER: Seven Fantasy Pieces; Seven Character Pieces. **Laugs**, piano. MHS 3098. A- 6.00

1084.\*REGER: Sonatas for Cello & Piano, Op.5 & Op.28. **Mantel; Frieser**. MHS 1752. A- 5.00

1085.\*REGER: 10 Pieces, Op.44; 6 Preludes & Fugues, Op.99. **Laugs**, piano. MHS 3097. A- 6.00

1086.\*REINECKE: Piano Concerto #1. d'ALBERT: Piano Concerto #2. **Ponti; Cao/Luxembourg Radio Orch**. Candide CE-31078. A- 8.00

1087.\*RESPIGHI: Belfagor Overture; Pines & Fountains of Rome. **Gardelli/LSO**. [quad] Angel S-37402. A- 5.00

1088.\*RIETI: Concerto for Harpsichord & Orch (**Baron/Orch**); Partita for String Quartet, Oboe, Flute & Harpsichord (**Libove; Ajemian; Zaratzian; McCracken; Roseman; Baron**. **Marlowe**, harpsichord, in all. Decca DL-710135. A-(neat spine tape repair) 12.00

1089.\*RIMSKY-KORSAKOV: Sadko; Overture & Sinfonietta on Russian Themes. **Maksim Shostakovich/Moscow Radio Orch**. Mel-Eurodisc 200441-366. A- to A(s/s) 8.00

1090.\*RIMSKY-KORSAKOV: Symphony #2 ("Antar"); Capriccio Espagnol. **Ivanov/Moscow Radio Orch**. Mel-Angel SR-40230. A- 8.00

1091.\*RODRIGO: Concierto de Aranjuez. CASTELNUOVO-TEDESCO: Guitar Concerto. **Williams; Ormandy/Phila**. Col MS-6834. A-("2-eyes" labels) 7.00

1092.\*ROSENBERG: Symphony #2 (**Blomstedt/Stockholm Philarmonic**). DAG WIREN: Symphony #4 (**Ehrling/Swedish Radio Orch**). Turn TVS-34436. A- 5.00

1093. ROUSSEL: Symphony #4; Suite en Fa. **Tzipine/Lamoureux Orch**. Capitol P-8104. B 9.00

**LP's: *Orchestral & Instrumental Repertoire - continued***

1094.\*RUBBRA: Symphony #7. VAUGHAN WILLIAMS - Tallis Fantasia. **Boult/LPO**. [from Lyrita SRCS-119] MHS 1397. A- 7.00

1095.\*RUBINSTEIN: Symphony #6; Ballet Music fr Demon. **Beisel/Hamburg Sym**. Turnabout TVS-34577. A- 8.00

1096.\*SAEVERUD: (Ketil): Mi-Fi-Li, Symphonic Poem (**Dreier/RPO**); Kvartoni for Recorder, Soprano, Guitar & Piano; Double Concerto for Flute, Guitar & Strings (**Stockholm Ch Ens**). Bis LP-129. A- to A 10.00

1097.\*SCHNEBEL: (Dieter; b.1930): Schubert-Phantasie fur Orchester (**Pesko/SWDR**); Diapason (**Bour/SWDR**); In Motu Proprio (**Riehn/Musica Negativa**). [DMM] Wergo WER-60108. A- to A 10.00

1098.\*SCHUMAN: (Wm) Symphony #7. ROREM: Symphony #3. **Abravanel/Utah Sym**. Turn TVS-34447. A- 9.00

1099.\*SCHUMANN: (Clara): Romances #2 & #3; Variations on a Theme of Robert Schumann; Mazurka in G. WILLIAM BENNETT (1816-1875): Sonata #1, Op.13. **James Sykes**, piano. Orion ORS-75182. A- 9.00

1100.\*SERLY: Viola Concerto; Concerto for Violin, Wind Symphony & Percussion; Dulcissima Mia Vita (after Gesualdo). **Vardi; Serly/Vienna Sym**. MHS 3306. A- 7.00

1101.\*SHCHEDRIN: Anna Karenina (complete ballet). **Simonov/Bolshoi Orch**. Mel-Angel SRB-4126(2). A- 9.00

1102.\*SHERIFF: (Noam): Israel Suite. **Composer/CBS Israel Sym**. Side 2: Seven Israeli Songs. **Sheriff/CBS Israel Orch & Cho**. Israeli CBS 72542. A- 12.00

1103.\*SHOSTAKOVICH: Bolt & Age of Gold Suites. **Maksim Shostakovich/Bolshoi Theatre Orch**; **Zhukovsky Military Air Academy Band** (Bolt). Mel-Angel SR-40062. A- 5.00

1104.\*SHOSTAKOVICH: Music from the Films "Zoya" and "Pirogov." **Maksim Shostakovich/Bolshoi Theatre Orch**. Mel-Angel SR-40160. Z-(c/c) 9.00

1105.\*SHOSTAKOVICH: Symphony # 1 & #9. **Haitink/LPO**. [dig] London LDR-71017. A- to A(Dutch press) 5.00

1106.\*SHOSTAKOVICH: Symphony # 2 & #3. **Gould/RPO & Chorus**. RCA LSC-3044. A- 12.00

1107.\*SHOSTAKOVICH: Symphony # 4. **Previn/CSO**. [quad] [Bishop; Parker] Angel S-37284. A- 9.00

1108.\*SHOSTAKOVICH: Symphony # 5. **Previn/CSO**. [drm] EMI ESD-2900541. FS(German pressing) 9.00

1109.\*SHOSTAKOVICH: Symphony # 6. PROKOFIEV: Lt. Kije Suite. **Previn/LSO**. Angel S-37026. A- 8.00

1110.\*SHOSTAKOVICH: Symphony # 7.**Svetlanov/USSR**. Melodiya C-10693-6. A-(notes in Russian only) 12.00

1111.\*SHOSTAKOVICH: Symphony # 8. **Previn/LSO**. Angel S-36980. A(brief ticks in finale; s/s) 5.00

1112.\*SHOSTAKOVICH: Symphony # 9; Suite from Lady Macbeth of the Mtsensk District; Festive Ov. **Jarvi/Scottish National Orch**. [dig] Chandos ABRD-1279. A- to A 5.00

1113.\*SHOSTAKOVICH: Symphony #10. **Svetlanov/USSR Sym**. Mel-Angel SR-40025. A-(s/s) 5.00

1114.\*SHOSTAKOVICH: Symphony #13 (**Rintzler**, bass; Men of **ACO Cho**); Six Poems of Marina Tsvetaeva; From Jewish Folk Poetry (**Soderstrom; Wenkel; Karcykowski**). **Haitink/ACO**. [dig; Dutch pressing] London 414 410-1(2). A- to A 13.00

1115.\*SHOSTAKOVICH: Symphony #14. Miroshnivova, soprano; Vladimirov, bass; **Barshai/Moscow Chamber Orch**. Mel-Angel SR-40147. A- 6.00

1116. SIBELIUS: Piano Works, Vol 2: 21 short works.  **Szalkiewicz**. [rec 1956-67] Finlandia FA-804. A-(c/c) 9.00

**LP's: *Orchestral & Instrumental Repertoire - continued***

1117. SMETANA: Quartet in e, "From My Life." Orchestrated by Szell. **Szell/CO**. [10-inch; recorded April 26, 1949; special significance for Szell collectors] Col ML-2095. B+ 11.00

1118.\*STERNEFELD: (Daniel): Symphony. **Composer/Belgian National Orch**. Brussels Ministry of Culture Cultura 5067-5. A- 18.00

1119.\*STOCKHAUSEN: Complete Piano Music (as of 1965, when these recordings made; includes Piano Pieces I to X, inclusive). **Aloys Kontarsky**. CBS 32 21 0008(2). A- 14.00

1120.\*STRAUSS: (Johann, Jr.): Transcriptions of Waltzes by Schonberg (Emperor & Roses from the South), Berg (Wine, Women & Song) and Webern (Treasure). **BSO Chamber Players**. DGG 2530 977. A- to A 5.00

1121. STRAUSS: Concerto #1 for Horn (**Dennis Brain**); Concerto for Oboe (**Leon Goossens**). **Galliera/PO**. [1st recordings] [blue labels] Col ML-4775. A- to B+(s/s) 14.00

1122.\*STRAUSS: Enoch Arden. **Claude Rains** recites Tennyson poem while **Glenn Gould** plays accompanying piano music. [Japanese issue of MS-6341; includes English notes insert: obscure item!] CBS/Sony 25AC-1667. A- to A 29.00

1123. STRAUSS: Symphonia Domestica. **Composer/VPO**. [Live; 1944] Turn TV-4363. A- 4.00

1124. STRAUSS: Symphony in f, Op.12. **Haefner/Vienna Philharmonia Orch**. SPA 17. A- 8.00

1125. STRAVINSKY: Jeu de Cartes. **Composer/BPO**. [10-inch] Capitol - Telefunken L-8028. B 8.00

1126.\*SVOBODA: (Tomas; b.1939): Symphony #4 ("Apocalyptic"); Ex Libris. FREDERIC GOOSSEN (b.1927): Orpheus Singing. **Smith/Louisville Orchestra**; **Bernhardt** conducts Goossen. Louisville LS-790. A- 16.00

1127.\*SZYMANOWSKI: Mythes (Three Poems for Violin & Piano). EUGENE YSAYE: Au Rouet; Fantaisie, **Stroubek**, violin; **Hala**, piano. Supraphon SUAST-50580. A- 6.00

1128.\*SZYMANOWSKI: Piano Sonata #1 & #2. **Schmalfuss**. [German notes] Thorofon MTH-175. A- to A 6.00

1129.\*SZYMANOWSKI: Symphony #2; Etude in b-flat; Roxana's Song from King Roger. **Czyz/Lodz Philharmonic**. Muza SXL-0981. A-(s/s) 7.00

1130. TCHAIKOVSKY: Sleeping Beauty (complete ballet). **Khaikin/Bolshoi Theatre Orch**. [notes Russian only] Melodiya 06347-54(4). A--(brief tks sd 3; slight warp sds 1/2) 15.00

1131.\*TCHAIKOVSKY: Suite #1. **Jansons/Moscow Radio**. Mel-Angel SR-40174. A- 5.00

1132.\*TCHAIKOVSKY: Swan Lake, Nutcracker & Sleeping Beauty Suites. **Kurtz/PO** (violin solos by **Yehudi Menuhin**). Seraphim SIC-6011(3). A- 14.00

1133.\*TCHEREPNIN: (Alexander): Georgiana Suite. Saint-Saens - Suite Algerienne. **Barati/Frankenland Sym**. Lyrichord LL-103. A- 5.00

1134.\*TCHEREPNIN: (Alexander): Piano Concerti #2 & #5. **Composer**, piano; **Kubelik/BVRS**. [tulip labels] DGG 139 379. A- to A 24.00

1135.\*TCHEREPNIN: (Alexander): Russian Dances, Op.50. LIADOV: Polonaise. GLAZUNOV: Chopiniana; Dance Scene. **Deaky/Nurnberger Symphoniker**. [German-only notes] Colosseum SM-578. A- 10.00

1136.\*THALBERG: (Sigismund; 1812-1871): 24 Pensees Musicales; Don Giovanni Fantaisie. **Christoph Keller**, piano. Accord 140 079. A-(minor back cover damage) 9.00

1137. THOMSON: (Virgil): Five Portraits (**Composer** conducts); Louisiana Story (**Ormandy**). **Phila** in both; 10-inch. Col ML-2087. B+ 14.00

1138. THOMSON: Acadian Songs & Dances. COPLAND: The Red Pony. **Scherman/Little Orch Soc**. Decca DL-9616. A- 11.00

1139.\*TIPPETT: Symphony #3. **Harper; Davis/LSO**. Philips 6500 662. A- to A 8.00

1140.\*VAUGHAN WILLIAMS: Suite for Viola & Orch. ROBERT STARER: Concerto for Viola, Strings & Percussion. **Berger**, viola; **Snashall/ECO**. Pye GSGC-14049. A- 5.00

1141. VAUGHAN WILLIAMS: Symphony #4 (**Composer/BBC Sym**; 1937). WALTON: Sinfonia Concertante for Orchestra with Piano Obbligato (**Sellick; Composer/City of Birmingham Sym**; 1945). [A.C.Griffith transfers; legendary performance of the VW!] Record Club SH-128. A- to A 11.00

**LP's: *Orchestral & Instrumental Repertoire - continued***

1142.\*VELASQUEZ: (Glauco; 1884-1914): Twelve Piano Pieces. **Clara Sverner**. Philips 412688. A- to A 8.00

1143. VILLA-LOBOS: Childrens' Dolls (Suite #1 from The Baby's Family); The Three Maries; Rudepoema. **Jacques Abram**, piano. EMS 10. A--(very fine - just a slight vinyl "presence") 8.00

1144.\*VILLA-LOBOS: Cirandas (16) & Cirandinhas (12) (complete). **Szidon**, piano. MHS 824767(2). A- 16.00

1145.\*WAGNER: American Centennial March; Huldigungsmarsch; Kaisermarsch; Overtures to Die Feen & Das Liebesverbot. **Janowski/LSO**. Electrola 1C0391023191. A- to A 12.00

1146.\*WALTON: **In mono**: Symphony #1; Crown Imperial; Orb & Scepter; Facade Suite; Portsmouth Point Overture. **In stereo**: Belshazzar's Feast; Henry V Suite; Spitfire Prelude & Fugue; Richard III Prelude; Johannesburg Festival Overture; Partita. All with **PO**. EMI SLS-5246(3). FS 23.00

1147.\*WORDEN: (Wilfred; b.1915): Piano Sonata; Violin & Piano Sonata; Scherzo from Violin Concerto; two violin pieces; one piano piece. **Composer**, piano; **Gillard**, violin. Panosona SCU-100. A- 8.00

1148. YARDUMIAN: Passacaglia, Recitative & Fugue for Piano & Orchestra (**Penninck**); Cantus Animae et Cordis; Chorale-Prelude. **Ormandy/Phila**. Col ML-5629. A-("6-eyes" labels) 12.00

**LP's: *Chamber Music***

1149.\*ARRIAGA: String Quartet #1 & #2. **Phoenix Quartet**. Golden Crest CR-4061(2). A- 8.00

1150.\*BABBITT: Quartet #3. WUORINEN: Quartet. **Fine Arts Quartet**. Turnabout TVS-34515. A- 8.00

1151.\*BEETHOVEN: Piano Trio, Op.1, #3; Sonata for Cello & Piano, Op.17. **Casals; Horszowski; Vegh**. [Live; Beethovenhaus, Bonn; September, 1958] Philips PHS-900-120. A-(brief crackle beg sd 2) 7.00

1152. BEETHOVEN: Piano Trios, Op.1, #3 and Op.11. **Jean Fournier; Janigro; Badura-Skoda**. West XWN-18030. A- 6.00

1153.\*BEETHOVEN: Quartet # 3, #9, #16 & Grosse Fuge. **Philadelphia String Quartet**. [recorded live as part of their complete cycle of the Beethoven quartets, 1976/77] Olympic 1002(2). FS 18.00

1154.\*BEETHOVEN: Quintet in C, Op.29. DVORAK: Quintet in E-flat, Op.97. **Trampler; Budapest Quartet**. Col MS-6952. A-(early "2-eyes" labels; demo copy) 8.00

1155.\*BEETHOVEN: Trio #6 ("Archduke"). **Stern; Rose; Istomin**. Col MS-6819. A- 8.00

1156.\*BEETHOVEN-SEDLAK: Fidelio (arranged for Wind Octet & Bass). **Rudel/Amadeus Ens**. [dig] MHS 7319. A- 6.00

1157.\*BERG: String Quartet; Lyric Suite. **Galimir Quartet**. [dig] Vanguard VA-25017. A- to A(c/c) 5.00

1158.\*BLOCH: Three Nocturnes. IVES: Trio (1904). COPLAND: Vitebsk. **Nieuw Amsterdam Trio**. Decca DL-710126. A- 10.00

1159.\*BLOCH: Works for Viola & Piano: Suite Hebraique; Suite for Viola & Piano; Meditation & Processional; Suite for Solo Viola. **Ernst & Lory Wallfisch**. MHS 1486. A- 6.00

1160.\*BRAHMS: Clarinet Quintet; Clarinet Trio. BEETHOVEN: Clarinet Trio. WEBER: Clarinet Quintet. **Benny Goodman; Berkshire Quartet**. MHS 827355(2). A- 13.00

1161. BRAHMS: Clarinet Trio, Op.114. **Kell; Horszowski; Frank Miller**. [10-inch] Decca DL-7524. B+(2nd movement is B-) 14.00

1162. BRAHMS: Piano Quintet, Op.34. **Bernathova; Janacek Quartet**. DGG DGM-12002. A--(Canadian pressing) 5.00

1163. BRAHMS: Piano Quintet, Op.34. **Richter; Borodin Quartet**. MK 1516. B+ 7.00

**LP's: *Chamber Music - continued***

1164.\*BUSONI: Sonatas for Violin & Piano #1 & #2. **Gulli; Cavallo**. MHS 3355. A- 5.00

1165.\*CARTER: String Quartet #2 & #3. **Juilliard Quartet**. [Pulitzer Prize winners, 1960 & 1973] Col M-32738. A-(cover has demo timing sticker) 9.00

1166.\*CARTER: String Quartets #2 & #3. **Juilliard Quartet**. [quad] Col MQ-32738. A-(c/c) 8.00

1167.\*CARTER: Triple Duo (**The Fires of London**); In Sleep, In Thunder (**Hill**, tenor; **Knussen/London Sinfonietta**). [dig] Nonesuch 9-79110-1. A- 8.00

1168.\*CLARKE: (Rebecca; 1886-1979): Piano Trio (1921). KATHERINE HOOVER (b.1937): Piano Trio (1978). **Rogeri Trio**. Leonarda LPI-103. A- 9.00

1169. COPLAND: Piano Quartet (**Horszowski; Schneider; Katims; Frank Miller**); Concerto for Clarinet & Strings (**Benny Goodman; Composer/Col String Orch**). Col ML-4321. A-("6-eyes" labels; demo copy) 18.00

1170. DEBUSSY: Quartet in g. **Paganini Quartet**. [10-in] RCA LM-3. B+(just the start of sd 1 is B; nice copy) 18.00

1171. DOHNANYI: Quartet #2; Piano Quintet #2. **Sokoloff** (in quintet); **Curtis Quartet**. West XWN-18514. A- 12.00

1172.\*DVORAK: Piano Quintet, Op.81. **Ax; Cleveland Quartet**. RCA ARL1-2240. A- 5.00

1173. DVORAK: Quartet #11. **Novak Quartet**. Supraphon SUA-10197. A- 4.00

1174.\*DVORAK: Quartet #13. **Prague Quartet**. DGG 2530 480. A- to A 4.00

1175. DVORAK: String Quintet, Op.18. **Posta**, bass; **Dvorak Quartet**. Supraphon SUA-10186. A-- 6.00

1176.\*DVORAK: String Quintet, Op.77; Two Waltzes. **BPO Octet Members**. Philips 802 851. A- to A(c/c) 4.00

1177. EARLY ITALIAN MUSIC ALBUM #2: 16th & 17th Centuries. Works Giovanni Gabrieli, Biagio Marini, Massimiliano Neri, Giovanni Battista Vitali, Allessandro Scarlatti & Antonio Vivaldi. **Quartetto Italiano**. [photo of quartet members on cover shows a very young group!] Angel 45002. A-(British pressing) 12.00

1178.\*FARWELL: (Arthur; 1872-1952): Piano Quintet in e, Op.103. **Erickson; Rosenberger; Kissling; Warkentin; James**. MHS 3827. A- 6.00

1179. FAURE: Piano Quartet #1. **Rubinstein; Paganini Quartet Members**. [10-inch; deleted January 1957] RCA LM-52. B+ to B-(1st mvt B / 2nd mvt: B- / 2nd + 4th mvts: B+) 15.00

1180.\*FAURE: Sonatas #1 & 2 for Cello & Piano; Elegie. **Tortelier; Hubeau**. MHS 833. A- 5.00

1181.\*HAYDN: Quartet #67 & #82. **Hungarian Quartet**. A- 7.00

1182.\*HAYDN: Quartets, Op.1, #3-#6; Op.33, #1-#6. **Dekany Quar**. Vox SVBX-556(3). FS 6.00

1183. HAYDN: Quartets, Op.54, #1 & #2. **Amadeus Quartet**. Angel 45024. A-(British pressing) 12.00

1184.\*HAYDN: Quartets, Op.76, #3 & #4. **Quartetto Italiano**. Philips 9500 157. A- to A 4.00

1185.\*HAYDN: Quartets, Op.76, #3; Op.74, #3. **Alban Berg Quartet, Vienna**. Telefunken 6.41302. A- 6.00

1186. HAYDN: The Seven Last Words of Christ. **Amadeus Quartet**. West XWN-18055. A-- 5.00

1187.\*HEMMER: (Eugene; 1929-77): **Music for the Dance**: Legendary Forest; American Miniatures; Dance Sonata for Two Pianos. **Misc Instrumentalists** including composer on piano. Charade CH-1013. A-(moderate tks 1 1/2 min, side 2) 12.00

1188.\*HINDEMITH: Chamber Music, Vol 4: One sonata each for Clarinet, Oboe & Bassoon. **Klocker, Kuhn, Prappacher; Genuit & Laugs**, piano. MHS OR-H-292. A- 5.00

1189.\*HINDEMITH: Chamber Music, Vol 7: String Quartet #6 (**Karolyi Quartet**); Sonata for Double Bass & Piano (**Nestle; Klemann**); Sonata for Cello & Piano (**Taube; Dennemarck**). MHS OR-H-295. A- 5.00

1190.\*HINDEMITH: Chamber Music, Vol 9: String Trio #1 **R.& J.Kussmaul; Wolf**); Quartet #2 (**Schaeffer Quartet**). MHS OR-H-297. A- 5.00

1191.\*HINDEMITH: Concert Music for Piano, Brass & Harp. MILHAUD: Symphony #5 for 10 Winds. STRAVINSKY: Octet for Winds. **Pesek/Prague Chamber Harmony**. Supraphon SUAST-50475. A- 5.00

**LP's: *Chamber Music - continued***

1192. HINDEMITH: String Trios #1 & #2. **Pougnet; Riddle; Pini**. West W-9067. A-(c/c) 5.00

1193.\*IVES: Quartet #1 & #2. **Juilliard**. Col MS-7027. A-(early "2-eyes" labels) 10.00

1194.\*JANACEK: Youth Suite for Wind Sextet (**Foerster Wind Quintet; Horak**, bass clarinet); Sonata for Violin & Piano (**Messiereur; Kozderkova**); A Tale for Cello & Piano (**Apolin; Kvapil**). Panton 11 0214. A- 6.00

1195.\*KREUTZER: (Konradin): Grand Septet in E-flat. BERWALD: "Stor" Septet in B-flat. **Vienna Octet Members**. London CS-6672. FS 5.00

1196.\*LERDAHL: (Fred): Eros. **Morgan**, mezzo-soprano; **Composer/Collage Ens** (mostly BSO members). EDWIN DUGGER: Intermezzi (**LeRoux/San Francisco Contemporary Music Players**); Abwesenheiten und Wiedersehen (**Khuner/Berkeley Contemporary Chamber Players**. Composers Recordings CRI SD-378. A- 12.00

1197.\*MARTINU: Piano Quintet (**Bernathova**); Sextet for Strings. **Prague Quartet** (with **Motlik**, viola & **Vectomov**, cello,, in sextet). Artia ALPS-716. A- 7.00

1198.\*MOZART: Chamber Music for Winds: Serenade #10 - #12; Divertimento, K.188. **Cerny/Czech Philharmonic Wind Ens**. Supraphon 1 11-1081-2(2). A- 10.00

1199.\*MOZART: Piano Quartet, K.478 (**Levine; Mann; Ouzounian; Harrell**); Piano Quintet, K.452 (**Levine** with **CSO** principals: **Still; Brody; Clevenger; Elliot**). RCA ARL1-3376. A- 12.00

1200. MOZART: Sonatas for Violin & Piano K.301, 304 & 380. **Schneiderhan; Seemann**. Decca DL-9886. A-(very nice pressing for Decca of this era) 16.00

1201.\*MOZART: String Quintets #3 & #4. **Grumiaux Trio** plus **Gerecz; Lesueur**. Philips 6500 620. A- to A 7.00

1202.\*MOZART-TRIEBENSEE: Don Giovanni (arranged for Woodwind Octet & Bass). **Rudel/Amadeus Ens**. [dig; DMM] MHS 7560. A- to A 6.00

1203.\*MOZART-WENDT: Marriage of Figaro (arranged for Woodwind Octet & Bass). **Rudel/Amadeus Ens**. [dig; DMM] MHS 7559. A- to A 6.00

1204.\*NIELSEN: String Quartet #1 (in g, Op.13). GADE: Quartet in D, Op.63. **Copenhagen Quartet**. Turn TVS-34187. FS 5.00

1205.\*NOVAK: Trio Quasi una Ballata. DVORAK: Dumky Trio. **Czech Trio**. Supraphon 1 11 1089. A- 5.00

1206.\*PROKOFIEV: Quintet, Op.39, for Clarinet, Oboe, Violin, Viola & Bass (**Members of Czech Nonet**); Sonata for Flute & Piano (**Valek; Holecek**). BASF 15 29037-5. A-(no notes - as issued?) 9.00

1207. RAVEL: Quartet in F. **Paganini Quartet**. [10-inch] RCA LM-146. B/B- 10.00

1208.\*RAVEL: Trio for Violin, Cello & Piano (**Jaime Laredo; Solow; Ruth Laredo**); Sonata for Violin & Cello (**Jaime Laredo; Parnas**). Col M-33529. A-(demo copy) 9.00

1209.\*REGER: Piano Trio in e, Op.102. **Karolyi; Zipperling; Hoppstock**. MHS 1321. A- 6.00

1210.\*REGER: String Sextet. **Wuhrer Sextet**. MHS 1402. A- 4.00

1211.\*RILEY: (Terry): Cadenza on the Night Plain; Mythic Birds Waltz; Sunrise Of The Planetary Dream Collector. **The Kronos Quartet**. [dig] Gramavision 18 7014-1(2). A- to A(superb German pressing) 14.00

1212.\*RIMSKY-KORSAKOV: Quintet for Piano & Winds. ANTON RUBINSTEIN: Quintet for Piano & Winds. **Blumental/NPO Wind Ens**. Turn TVS-34477. A-(minor cover scuffs) 5.00

1213.\*ROCHBERG: Quintet for Piano & String Quartet. **Marks; Concord Quar**. Nonesuch N-78011. A-(c/c) 8.00

1214.\*ROUSSEL: Piano Trio, Op.2. SAINT-SAENS: Piano Trio #1. **Budapest Trio**. Gemini GME-101. A- 5.00

1215.\*SCHUBERT: Octet in F, D.803. **Lincoln Center Ch Music Soc.**. MHS 4467. A- 5.00

1216.\*SCHUBERT: Piano Quintet in A ("Trout"). **H.Menuhin**, piano; **Amadeus Quartet Members**. Angel S-35777. A-(earliest U.S. red labels) 8.00

**LP's: *Chamber Music - continued***

1217. SCHUBERT: Rondo for Violin & String Quartet (**Kamper; Vienna Konzerthaus Quartet**); Trio in B-flat; Trio Movement in B-flat (**Kamper; Weiss; Kvarda**). West XWN-18480. A- 7.00

1218.\*SCHUBERT: String Quintet in C, Op.163. **B.Heifetz**, cello; **Budapest Quartet**. Col MS-6536. A- 7.00

1219.\*SEEGER: (Charles): Violin Sonata (**Erickson**); Nine Songs, 1907-31 (**Dudley**, soprano). **Shenk**, piano, in all. 1750 Arch S-1801. A- 9.00

1220.\*STEPTOE: (Roger; b.1953): Quartet #1 (**Coull Quartet**); Two Shelley Songs (**Wilson-Johnson**, bar; **Composer**, piano); The Looking Glass - Songs Cycle for Soprano, Oboe & Piano, to words by Ursula Vaughan Williams (**Hunt Trio**: Garrett; Hunt; Anderson). Phoenix DGS-1001. A- 10.00

1221.\*STRAUSS: Sonatina #1 for Winds; Suite for Winds, Op.4. **De Waart/Netherlands Wind Ens**. Philips 6500 297. A- to A 5.00

1222. STRAUSS: Sonatine in F for 16 Winds; Serenade for 13 Winds; Gavotte for 13 Winds from Suite, Op.4. **Simon/Boston Wind Ens**. Bristol Laboratories B-406. A- 12.00

1223.\*SUK: Piano Works: Suite, Op.21; Fantaisie-Polonaise; Summer Impressions; About Friendship. **Pavel Stepan**. Supraphon 1111 3353. A- 7.00

1224.\*SUK: String Quartet in B-flat, Op.11. **Smetana Quartet**. VITEZSLAV NOVAK: String Quartet in G, Op.22. **Novak Quartet**. Crossroads 22 16 0048. A- 9.00

1225.\*SZYMANOWSKI: Quartets #1 & #2. **Varsovia Quartet**. Pavane ADW-7118. A- to A 6.00

1226.\*TELEMANN: Paris Quartets #1, #4 & #6. **Quadro Amsterdam** (**Bruggen**, flute; **Schroder**, violin; **Bylsma**, cello; **Leonhardt**, harpsichord. Telefunken SAWT-9448-A. A- 5.00

1227.\*THE EARLY STRING QUARTET: IN AMERICA: Works of Daniel Mason, Griffes, Ben Franklin, Foote, Chadwick, Hadley & Loeffler. **Byman**, piano; **Kohon Quartet**. Vox SVBX-5301(3). A- 18.00

1228.\*THORNE: (Francis; b.1922): Six Set Pieces for Thirteen Players. ALLAN SCHINDLER (b.1944): String Sextet in Six Sections. **Shapey/University of Chicago Contemporary Chamber Players**. Owl Records ORLP-20. B 7.00

1229. VERDI: Quartet in e. **Paganini Quartet**. [10-inch] RCA LM-37. B to B+ 23.00

1230.\*VIVALDI: Il Pastor Fido: Six Sonatas, Op.13. Instrumental Ens including **Linde; Melkus; Dreyfus; Zosso** (on hurdy-gurdy). Archiv 2533 117. A- to A 4.00

1231.\*ZEMLINSKY: The Four String Quartets (#2 is analog recording). HANS APOSTEL: Quartet #1. **LaSalle Quartet**. [dig] DGG 2741 016(3). A- to A 13.00

**LP's: *Violinists***

1232.\*BARCHET: Mozart Concerto #4 & #6. **Reinhardt/Stuttgart Pro Musica Orchestra**. Vox PL-10 110. A- 27.00

1233.\*BLOCH: (Robert): Janacek Sonata. Schubert - Fantasie. **Brandywine**, piano. Redwood RRES-3. A- 5.00

1234. BORRIES: Richard Strauss - Violin Concerto. Overside, **Erich Ertel** performs the Oboe Concerto. **Rother/Berlin Radio Orch**. [Borries was concertmaster of the BPO] Urania URLP-7032. B+ 13.00

1235.\*BRESS: Spohr Concerti #8 & #9. **Beck/Sym Orch**. Oiseau-Lyre SOL-278. A- 5.00

1236.\*BRODSKY: (Vadim): Tchaikovsky - Concerto; Valse-scherzo in C. **Wit/Polish Radio Orch**. MHS 7091. A- 5.00

1237.\*BROWN: Telemann - Five Violin Concerti. **Brown/ASMF**. [dig] Philips 411 125. A- to A 5.00

1238. ECKHARDT-GRAMATTE: (Sophie-Carmen; 1899-1974): Complete Recordings (1934/35): Bach - Three Sonatas & Partitas; her own Concerto in a (solo violin). Discopaedia MB-1031. A- 12.00

**LP's: *Violinists - continued***

1239. ECKHARDT-GRAMATTE: (Sophie-Carmen; 1899-1974): Her own compostions from private & unreleased recordings (recorded 1943-57): Duo Concertante for Flute & Violin (**Keetbas**); Sonata for Clarinet & Piano (**Wildgans**); "Markantes Stuck" for 2 Pianos & Orchestra (**Weber; Schuchter/Vienna Sym**); three pieces for flute & piano. Discopaedia WRC-1599. A- 12.00

1240. ELMAN: **A Tribute to Mischa Elman on His 40th Anniversary**. Short works of Massenet & Dvorak (**Mittman**, piano; and of Drigo, Gossec, Drdla, Beethoven, Arensky & Cui (**Rose**, piano). [10-inch; very scarce - deleted December 1954] RCA LM-83. B 36.00

*ELMAN: See also #734.*

1241.\*EVANS: (Ralph): Bartok Sonatas #1 & #2. **Phillip Evans**, piano. Gasparo GS-255. A- 7.00

1242. FIELD: (Joan): Spohr - Concerto #8 in a, Op.47. Bruch - Concerto #1. **Rudolf Albert/Berlin Symphony**. [German pressing, but includes English notes] Telefunken LT-6634. A-(as often w/Telefunkens, the spine is frayed) 19.00

1243.\*FODOR: Showpieces by Wieniawski(2), Ysaye, Tchaikovsky(2), Paganini & Prokofiev. **Feldman**, piano. RCA ARL1-0735. A- 5.00

1244. FOURNIER: (Jean): Beethoven Sonatas #1, #2 & #3. **Doyen**, piano. West XWN-18418. A- 10.00

1245. FOURNIER: (Jean): Beethoven Sonatas #6 & #7. **Doyen**, piano. West XWN-18420. A- 10.00

1246. FRANCESCATTI: Saint-Saens Introduction & Rondo Capriccioso; Chausson Poeme (**Ormandy/Phila**). Saint-Saens Havanaise; Sarasate Zigeunerweisen (**Smith/Col Sym**). Col ML-5253. A-("6-eyes" labels; minor cover scuffs) 9.00

1247.\*GERTLER: Bartok - Concerto #1; Two Rhapsodies. **Ferencsik/Brno State Philharmonic**. [Grand Prix du Disque] Supraphon 50 466. A- 9.00

1248.\*GERTLER: Rezso Kokai (906-62): Violin Concerto (1952). Bach - Concerto in a. **Lehel/Hungarian Radio/TV Orch**. Qualiton SLPX-1113. FS 13.00

1249. GROSS: (Robert): Hindemith Concerto (**Stokowski/NY City Symphony**; live, c.1945). Gross - Sonata for Violin & Piano (**Leonard Stein**, piano). [the sonata is apparently in stereo] Townhall S-32. A- 25.00

1250.\*GRUMIAUX: Mozart - Duos, K.423 & K.424. Hoffmeister - Duo in G. **Pelliccia**, viola. Philips 839 747. A- to A 7.00

1251.\*GRUMIAUX: Mozart Concerto #3 & #5. **Davis/LSO**. Philips 835 112. A- to A 5.00

1252.\*GRUMIAUX: Saint-Saens 3rd & Vieuxtemps 5th Concerti. **Rosenthal/Lamoureux Orch**. Philips PHC-9109. A-(U.S. pressing; c/c) 5.00

1253.\*GULLI: Tartini - Concerti in D & F; Concerto Grosso. **Abbado/Angelicum Orch**. MHS 3223. A- 5.00

1254.\*HARTH: Faure Sonata, Op.13. YSAYE: Sonata, Op.27, #3. BLOCH: Nigun. CHOPIN-MILSTEIN: Nocturne in c#. **Loesser**, piano (in Faure); **Anschutz** (in rest). MHS 1531. A- 7.00

1255. HEIFETZ: Beethoven Sonata #4 & #7. **Bay**, piano. [SD labels] RCA LVT-1040. A- 7.00

1256. HEIFETZ: Beethoven Sonata #7. **Bay**, piano. [10-inch] RCA LM-60. B 9.00

1257. HEIFETZ: Bruch - Scottish Fantasy. **Steinberg/RCA Victor Sym; Stanley Chaloupka**, harp. [10-inch] RCA LM-4. B+(occ tks) 7.00

1258. HEIFETZ: Bruch 2nd & Wieniawski 2nd Concerti. **Solomon/RCA Sym**. RCA LM-1931. A- 9.00

1259. HEIFETZ: Castelnuovo-Tedesco - Concerto #2 (**Wallenstein/LAPO**). Strauss - Sonata, Op.18 (**Smith**, piano). [PD labels] RCA LM-2050. A- 14.00

1260. HEIFETZ: Mendelssohn Concerto. **Beecham/RPO**. [10-inch] RCA LM-18. B+(occ tks) 9.00

*HEIFETZ: See also #699, 700, 748, 778, 794, 817, 828, 833, 1218, 1657, 1881.*

1261.\*ISSAKADZE: (Liana; Oistrakh pupil): Mendelssohn & Vivaldi (RV 278) Concerti. **Sanadze/Georgian Ch Orch**. Melodiya C10-16757 004. A- 5.00

**LP's: *Violinists - continued***

1262.\*KANTOROW: Ravel & Debussy Sonatas; Ravel Tzigane. **Rouvier**, pf. MHS 3174. A- 5.00

1263. KAUFMAN: Hindemith & Poulenc Sonatas. **Balsam**, piano. Capitol P-8063. C 6.00

1264. KAUFMAN: Vivaldi - The Four Seasons. **Swoboda/Baroque String Orch**. Crowell Collier Record Guild CCRG-120. A-(lovely copy) 14.00

1265. KAUFMAN: **Concert Souvenirs**. Short works of Massenet, Schumann, Rimsky, Schubert, Dvorak, Tchaikovsky, Drdla & Trad. **Ulanowsky**, pf. [10-in] Capitol L-8165. C/C-(poor but scarce; stopgap?) 5.00

1266. KIRMSE: (Fritz): Malipiero Concerto. **Kleinert/Leipzig Radio Orchestra**. SASCHKO GAVRILOVA: Nicolas Rakov (1908-90) - Violin Concerto. **Rother/Berlin Radio Orchestra**. Urania URLP-7112. A-- 21.00

1267. KOGAN: Bach - Concerto for Two Violins (BWV 1043; **Elizabeth Gilels**); Concerto #2. **Barshai/Moscow Ch Orch**. MK 1518. A- 5.00

1268.\*KORSAKOV: (Andrei): Wieniawski - Souvenir of Moscow; Four Mazurkas; Adagio; Polonaise. **Miroshnikova**, piano. Melodiya 33C10-10161-62. A- 5.00

1269.\*KORSAKOV: (Andrei): Wieniawski - Theme & Variations; Polonaise; Polish Song; Obertas; Scherzo-Tarantella; Waltz-Caprice. **Miroshnikova**, piano. Melodiya 33C10-10165-66. A- 5.00

1270. KREISLER: "My Favorites" (6 of his own works with **O'Connell/RCA Orch**; works of Tchaikovsky, Foster, Dvorak, Nevin, Grainger & Massenet with piano). [SD labels] RCA LCT-1049. A- 12.00

1271. KREISLER: Brahms Concerto. **Barbirolli/LPO**. [rec 1936] Angel COLH-35. A-(includes fine booklet) 8.00

1272. KREISLER: Grieg Sonata #3. Schubert Sonata #5. **Rachmaninoff**, piano. [SD] RCA LVT-1009. A- 15.00

1273.\*KREMER: Bach - Partita #1. Telemann - Fantasie #7. Vitautas Barkauskas (b.1931) - Partita. Heinrich Ernst (1814-65) - Etude #6. Prokofiev - Sonata #1 (**Maisenberg**, pf); Sonata for Two Violins (**Gridenko**, 2nd vln). Eurodisc 27 428(2). A- 10.00

1274.\*KREMER: Beethoven Concerto. **Voldemar Nelson/Moscow Phil**. Melodiya 33C10-06933-4. A- 5.00

1275. KULENKAMPFF: Dvorak Concerto. **Jochum/BPO**. [very fine copy given that this series was pressed on rather soft vinyl and issued with no inner sleeves] Capitol Telefunken P-8052. B to B+ 20.00

*LAREDO (Jaime): See #853 & 1208.*

1276.\*LEON-ARA: (Agustin): Joaquin Nin - Cinque Commentaires. Rodolpho Halffter - Pastorale. **Eugene de Canck**, piano. Queen Elizabeth International Music Competition 1980 051. A- to A 9.00

1277. MAGYAR: Sibelius & Glazounov Concerti. **Otterloo/Hague Philharmonic**. [lovely cover!] Epic LC-3184. A-- 9.00

1278.\*MALAN: (Roy): Violin Sonatas by Efrem Zimbalist Sr. & Jr. **Thompson; Sutherland**, pianists. Genesis GS-1070. A- 6.00

1279.\*MENUHIN: "West Meets East" - Shankar: 3 Improvisations (**Menuhin; Shankar**, sitar; **Rakha**, tabla; **Shankar** alone in one). ENESCO: Sonata #3 (with **Hephzibah Menuhin**, piano. Angel S-36418. A- 13.00

1280. MENUHIN: Nielsen Concerto. **Woldike/Danish National Orch**. Plus Nielsen's Alladin Suite (**Felumb/Tivoli Concert Hall Orch**). Danish Odeon MOAK-7. A- 6.00

1281. MENUHIN: Sibelius Concerto (**Boult/LPO**); Paganini Concerto #1 (**Fistoulari/LSO**). [PD labels] RCA LM-1946. A-- 14.00

1282.\*MENUHIN: Walton - Violin Concerto (**Composer/LSO**); Viola Concerto (**Composer/NPO**). Angel S-36719. A- 8.00

*MENUHIN: See also #735, 772, 892, 1132, 1216, 1340.*

1283.\*MILEWSKI & LEHNINGER: "Music for Two Violins" - Works of Handel, Beriot, Pleyel & Sarasate. Brazilian Philips 41119919. A- to A 9.00

**LP's: *Violinists - continued***

1284. MILSTEIN: Goldmark (**Walter/NYP**; 1942) & Brahms Concerti (**Monteux/ACO**; 1950). Discocorp RR-212. A- 17.00

1285.\*MILSTEIN: Music of Old Russia: Works of Rachmaninoff (Vocalise); Moussorgsky/Kreisler; Glazounov; Tchaikovsky; Tchaikovsky/Glazounov(2); Rimsky-Korsakov/Kreisler. **Irving/Orch**. [blue labels] Angel S-36002. A-(a little crackle at start of side 2) 14.00

1286. MILSTEIN: Prokofiev 1st Concerto. Lalo - Symphonie Espagnole. **Golschmann/St. Louis Sym**. Cap P-8303. A--/B+ 9.00

1287.\*MILSTEIN: Vivaldi - Four Concerti for Violin, Strings & Continuo. [evidently Milstein conducts also; no ensemble identified] Angel S-36001. FS 5.00

1288.\*MINTZ: Bruch (#1) & Mendelssohn Concerti. **Abbado/CSO**. DGG 2531 304. FS 9.00

1289. MORINI: Brahms Concerto. **Rodzinski/PSOL**. West XWN-18600. B+(looks pristine/pressing bit prickly) 9.00

1290.\*NAEGELE: Dvorak - Sonatina; Sonata, Op.57; Romantic Pieces, Op.75. **Krieger**, pf. MHS 3 415. A- 6.00

1291. OISTRAKH: (David & Igor): Handel - Sonata in g. Sarasate - Navarra (**Konwitschny/Leipzig Gewandhaus**). Wieniawski - Three Caprice-Etudes. Benda - Trio Sonata (**Yampolsky**, piano). Decca DL-9962. A- 5.00

1292. OISTRAKH: (Igor): Mendelssohn & Wieniawski 2nd Concerti. **Konwitschny/Leipzig Gewandhaus Ch Orch**. Decca DL-9842. A- 7.00

1293.\*OISTRAKH: (Igor): Tchaikovsky Concerto. **David Oistrakh/Moscow Phil**. Mel-Angel SR-40009. A- 6.00

1294. OISTRAKH: Beethoven Sonata #10 (**oborin**, piano). Short works of Vitali, Brahms(2) & Mendelssohn (**Yampolsky**, piano). Col ML-5096. A--("6-eyes" labels) 10.00

1295. OISTRAKH: Brahms Concerto (**Kondrashin/Moscow Radio Orch**). Bach - Concerto in d for 2 Violins (**Igor Oistrakh; Barshai/Moscow Ch Orch**). Vox PL-16.380. A- 5.00

1296. OISTRAKH: Shostakovich - Violin Concerto #1. **Mitropoulos/NYP**. [Live, New York; January 1, 1956: American premiere] Fonit Cetra DOC-6. A- to A 20.00

1297. OISTRAKH: Sibelius Concerto. **Gauk/National Philharmonic**. MAURICE VAYMAN: Matchavariani Concerto (American premiere). **Composer/National Philharmonic**. Colosseum CRLP-172. A- to B+ 12.00

1298. OISTRAKHS: (David & Igor): Trio Sonatas for Two Violins & Cembalo by Vivaldi & Tartini (**Pischner**); Concerti for Two Violins by Bach (in d) and Vivaldi (Op.3, #8) (**Konwitschny/Leipzig Gewandhaus Orch**). Decca DL-9950. A- 6.00

1299.\*OPREAN: (Adelina): Concerti by Viotti (#1) & Federigo Fiorillo (1755-c.1823). **Faerber/European Community Ch Or**. [dig; DMM] Hyperion A-66210. A- to A 8.00

1300.\*PERLMAN: Elgar Concerto. **Barenboim/CSO**. [dig; Grammy Award, 1982: Best Classical Instrumentalist Recording with Orchestra] DGG 2532 035. FS 9.00

1301.\*PERLMAN: Lalo - Symphonie Espagnole. Berlioz - Reverie et Caprice. **Barenboim/Paris Orch**. [dig] DGG 2532 011. A- to A 7.00

1302.\*PERLMAN: Mendelssohn & Bruch (#1) Concerti. **Previn/LSO**. Angel S-36963. A- 6.00

1303.\*PERLMAN: Mozart Concerti #1 - #5; Adagio, K.261; Rondos, K.261a & K.373. **Levine/VPO**. [dig] DGG R21 5506(3). A- to A(c/c) 5.00

1304.\*PERLMAN: Sibelius Concerto. Sinding - Suite for Violin & Orchestra. **Previn/Pittsburgh Sym**. Angel SZ-37663. A-(c/c) 5.00

1305.\*PIKAIZEN: Dvorak Concerto (**David Oistrakh/Moscow Phil**). Wieniawski - Concerto #1 (**Rozhdestvensky/Moscow Radio Orch**). Mel-Angel SR-40185. A- 4.00

*POSSELT (Ruth): See #955.*

1306. PRATZ: (Albert): Bruch Concerto. **Feldbriss/CBC Festival Orch**, who also play the Overture to Spohr's opera "Faust." [Pratz was a member of the NBC Symphony; later concertmaster of the Toronto Symphony] Canadian Broadcasting Corporation CBC SM-329. A- 9.00

**LP's: *Violinists - continued***

1307.\*QUEEN ELIZABETH OF BELGIUM INTERNATIONAL MUSIC COMPETITION: VIOLIN - 1985. **Nai Yuan Hu** (Taiwan; 1st Prize): Elgar Concerto; Jean-Marie Simonis - Cantilene for Violin & Orchestra. **Ik-Hwan Bae** (USA; 2nd Prize): Brahms Concerto. **Henry Raudales** (Guatemala; 3rd Prize): Wienawski Concerto #1. **Octors/Belgian National Orch**. [Very nice booklet has detailed information about all twelve of the prize winners] Phonic S.A. Belgium 1980 080/2(3). A- to A 32.00

1308. RABIN: Wieniawski Concerto #2. Bruch - Scottish Fantasy. **Boult/PO**. [blue labels] Angel 35484. A- 5.00

1309.\*RICCI: **Virtuoso Showpieces**. Works of Wieniawski, Elgar, Vecsey, Kroll, Chopin, Smetana, Suk, Achron, Sarasate, Hubay, Moszkowski & Bazzini. **Lush**, piano. [1st stereo issue??] London STS-15049. A-(timings written in ink on back cover) 12.00

1310.\*ROSAND: Sibelius - Six Humoresques (first recording). Sarasate - Zigeunerweisen; Carmen Fantasy. Tchaikovsky - Serenade Melancolique. **Szoke/SWDR**. Vox STPL-511.600. A- 12.00

1311. RYBAR: Suk - Fantasy for Violin & Orch. **Swoboda/Vienna Sym**. Overside (no Rybar): Nicolai Peiko - Moldavian Suite. **Rakhlin/USSR Radio**. West XWN-18649. A- 12.00

1312.\*SCHRODER: Schubert - Sonata in A. Mendelssohn - Sonata in f, Op.4. **Hogwood**, fortepiano. Oiseau-Lyre DSLO-571. A- to A(Dutch pressing) 6.00

1313.\*SCHRODER: Virtuoso Violin Concerti of the Late Baroque: Michael Haydn, Pisendel, Telemann. **Concerto Amsterdam**. MPS 13008. A- to A 4.00

1314. SCHULZ: Spohr Concerto #7 (**Heger/Berlin Radio Orch**). STIEHLER: Spohr Concerto #8 (**Schmitz/Leipzig Gewandhaus Orch**). Urania URLP-7049. B+ 13.00

1315. SHAPIRO: (Eudice): Stravinsky - Duo Concertante; Divertimento from Baisee de la Fee (arranged for violin & piano by Stravinsky & Dushkin). **Brooks Smith**, piano. Ava A-15. A- 5.00

1316.\*SHUMSKY: Kreisler Violin Music, Vol.1: Works "In the Style of"(7); Arrangements of Dvorak(6); of Viennese works(6); of Tartini/Corelli(5, plus Concerto in the Style of Vivaldi); Original pieces(6). **Kaye**, piano. MHS 834772W(3). A- 15.00

1317.\*SHUMSKY: Kreisler Violin Music, Vol.2: Works "In the Style of" (7); Arr: of Tchaikovsky (4); of Spanish works (4); of Romantic works (3); of Classical works (7); Tambourin; Molly on the Shore. **Wolfram**, pf. [dig] MHS 824967Y(2). A- 13.00

*SPALDING: See #683.*

1318.\*SPIVAKOV: Mozart Concerto #2 & #5. **Spivakov/ECO**. Angel SZ-37511. A- 8.00

1319. STERN: Bartok Sonata #1. **Zakin**, piano. Col ML-4376. B to B+ 7.00

1320. STERN: Hindemith Sonata. Falla - Suite Populaire Espagnole (transcribed by Paul Kochanski). **Zakin**, piano. [10-inch] Col ML-2050. B(minor jacket repair) 9.00

1321.\*STONE: (David): Delius - Sonata in B (1892); Sonata #1 (1905-14). **Threlfall**, piano. Pearl SHE-522. A- 6.00

1322.\*SUK: Janacek - Sonata; Dumka; Romance. Sonatas of Novak, Nedbal & Foerster. **Panenka**, piano. Supraphon 111 2341/2(2). A-(movement 2 of Foerster is ticky) 5.00

1323.\*SZERYNG: Paganini Concerto #3. **Gibson/LSO**. [1st recording] Philips 6500 175. A- 5.00

1324.\*SZERYNG: Tchaikovsky Concerto. **Munch/BSO**. GILELS (piano!): Tchaikovsky Concerto #1. **Reiner/CSO**. German RCA VL-89043. A- to A 9.00

*SZERYNG: See also #800, 903.*

1325. SZIGETI: Beethoven - The Sonatas for Violin & Piano (10 - complete). **Claudio Arrau**, piano. [Mono only; Recorded live at the Library of Congress, 1944] Vanguard SRV-300/3(4). A-(c/c) 41.00

1326.\*UGHI: (Uto): Beethoven Sonata #8 & #9. **Crowson**, piano. Dischi Ricordi RCL-27069. A-(c/c) 7.00

1327.\*WILKOMIRSKA: Szymanowski - Mythes. Franck Sonata. **Barbosa**, piano. [quad] Connoisseur Society CSQ-2050. A- 13.00

**LP's: *Harpsichord***

1328.\*BRAUCHLI: (clavichord): Seixas - Nine Sonatas. Portuguese EMI 077-40569. A- to A 5.00

1329.\*CATTARINO: C.P.E.Bach - Concerti in c and in F. **Warchal/Slovak Ch Orch**. Opus 9110 1618. A- 5.00

1330.\*CURTIS: (Alan): Couperin - Eight Preludes & Ordres. Vox SVBX-5448(3). FS(slight box scuff) 9.00

1331.\*CURTIS: Louis Couperin - Pieces de Clavecin. Archiv 2533 325. FS 5.00

1332.\*GILBERT: (Kenneth): Rameau - Suite in e; L'Enharmonique. Short works of Chambonnieres(2), Louis Couperin(2), Henry Dumont & d'Anglebert(2). Canadian RCA LSC-3138. A- 10.00

1333.\*GOVERTS: C.P.E.Bach - Concerto #27. J.C.Bach - Concerto #16. **Orchestre de Chambre Berhard Thomas**. Arion ARN-38199. A- 10.00

1334.\*HALA: Benda - Concerti in G(2), D, C, g & F. **String Quintet**. Supraphon 1111-2761/2(2). A- 9.00

1335.\*HASHIMOTO: (Eiji): Johann Kuhnau (1660-1722) - Suites and Sonatas (9). MHS 3368/69(2). A- 7.00

1336.\*HASHIMOTO: Dandrieu - Suite in D; 10 more short pieces. MHS 925. A- 5.00

1337. LANDOWSKA: Bach - Goldberg Variations. RCA LM-1080. A-(lovely WD pressing!) 9.00

1338. LANDOWSKA: Bach - Italian Concerto; Toccata in D; Partita in B-flat; Chromatic Fantasia & Fugue. Angel COLH-71. A- 7.00

1339. LANDOWSKA: Scarlatti Sonatas, Volume 2 (20). [recorded 1939/40] Angel COLH-304. A- 6.00

1340.\*MALCOLM: Bach - Concerti #3, #4 & #6. **Menuhin/Menuhin Festival Orch**. Angel S-36790. A- 5.00

1341.\*MARLOWE: Bach Concerti #1, #5 & #7. **Marlowe** conducts **Baroque Ch Orch**. Decca DL-710104. A- 5.00

1342.\*MARLOWE: CARTER - Sonata for Flute, Cello & Harpsichord. ROREM - Lovers. FALLA - Concerto. SAUGUET - Suite Royale. **Baron; Roseman; Glazer; Raimondi; Kougelll; Farberman**. Decca DL-710108. A-(c/c) 10.00

1343.\*MARLOWE: Francois Couperin Le Grand - 6th & 8th Ordres (complete); Les Folies Francoises. Decca DL-710174. A-(c/c; minor cover scuffs) 5.00

1344. MARLOWE: Haydn & Bach concerti in D. **Marlowe** conducts **Concert Arts Ch Orch**. Cap P-8375. A- 7.00

1345.\*MARLOWE: Vivaldi-Bach - Concerto in D. Scarlatti - 8 Sonatas. Couperin - Pavanne & Chaconne. Byrd - The Bells. Decca DL-710113. FS(c/c) 5.00

1346.\*PERTIS: Frescobaldi - Five Gagliarda; Toccata. Bull - Fantasia. Froberger - Suite #19. Farnaby - Fantasia. Couperin - Suite in a. Hungaroton SLPX-11741. A- 5.00

1347.\*PICHT-AXENFELD: German Harpsichord Music - Workls of Sweelinck, Froberger, Buxtehude(2), Fischer(2) & Kuhnau. MHS 879. A- 5.00

1348.\*PINNOCK & GILBERT: Bach - Concerti for Two Harpsichords, BWV 1060-1062. **Pinnock/The English Concert**. [dig] Archiv 2534 002. A- to A 5.00

1349.\*SCHEURICH: Pachelbel - Hexachordum Apollinis, 1699; Chaconne in f. MHS 1011. A- 5.00

1350.\*SHAPIRO: Marais - Les Folies d'Espagne; Suite in c. Tobias Hume (d.1645) - Galliard. **Sampson**, viola da gamba. Orion ORS-74162. FS 5.00

1351.\*TILNEY: Fantasias by Mozart and three Bachs: J.S., C.P.E.(3) and W.F.. Archiv 2533 326. A- to A 9.00

1352. VALENTI: Scarlatti Sonatas, Volume # 7. West W-9324. A- 5.00

1353.\*VERLET: Frescobaldi - Toccate di Cimbalo: Libro Primo & Libro Secondo (1637). Telefunken SAWT-9597-A. FS 4.00

1354. WALCHA: Bach - English Suites #1, #3 & #6. [German-only notes] Odeon E-80500. A- to B+ 7.00

**LP's: *Cellists***

1355. BORWITZKY: (Ottomar; principal cellist of Berlin Philharmonic beginning 1955): Haydn Concerti in C and D. **Ronnefuld/Vienna Sym**. Telefunken LT-43 092. A-(s/s) 8.00

1356. CASALS: Schumann - Traumerei. Popper - Serenade - Spanish Dance #2. Campagnoli - Romanza. Boccherini - Allegro from Sonata in A. Bach - Prelude & Sarabande from Suite #3. Handel - Largo. Saint-Saens - The Swan. [recorded 1915-16] Columbia 14783/84. A--(bit crackly at edges; lgt marks do not snd) 17.00

*CASALS: See also #692, 718, 1151, 1356, 1365.*

1357. CASSADO: Dvorak Concerto. **Perlea/Vienna Pro Musica**. [in fold-open jacket with nice illustrated booklet inside, but in Italian only; oddly, though album is standard 12-inch size, the record is 10-inch!] I Grandi Musicisti IGM-049. A-- 10.00

1358.\*DU PRE: Dvorak - Concerto; Silent Woods. **Barenboim/CSO**. Angel S-36046. FS 12.00

1359. FEUERMANN: Bloch - Schelomo. **Stokowski/Phila**, who also play Danse Macabre & Dance of the Seven Veils. Camden CAL-254. A-(some writing on back cover) 25.00

*FEUERMAN: See also #692.*

1360. FOURNIER: Haydn - Concerto in D. Boccherini - Concerto in B-flat. **Munchinger/Stuttgart Chamber Orchestra**. London CM-9104. A- 14.00

1361.\*FOURNIER: Lalo & Saint-Saens (#1) Concerti. Bruch - Kol Nidrei. **Martinon/Lamoureux Orch**. DGG 2535 157. A- to A 7.00

1362.\*GENDRON: Dvorak Concerto; Silent Woods. **Haitink/LPO**. Philips 6670 112. A- to A 8.00

1363. GENDRON: Schubert Sonata in a ("Arpeggione"). Schumann - Drei Romanzen; Fantasiestucke, Op.73. **Jean Francaix**, piano. London LL-654. B to B-(varies) 7.00

1364.\*GREENHOUSE: Bach - Sonatas #1-#3 for Cello & Piano. **Makas**, piano. Westminster WGS-8197. A- 8.00

1365.\*HARNOY: "The Best of Ofra Harnoy" - Short works of Rimsky, Kreisler, Falla, Casals, Saint-Saens, Popper, Gershwin(2) & Lennon-McCartney(4). **Misc assisting artists**. Fanfare DFL-9019. A-(c/c) 6.00

1366. NELSOVA: Barber Concerto. **Composer/New Symphony Orchestra**. [10-inch] London LPS-332. B 12.00

1367. NELSOVA: Bloch - Schelomo. **Composer/LPO**. [10-inch] London LPS-138. B 12.00

1368. PIATIGORSKY: Dvorak Concerto. **Ormandy/Phila**. Odyssey Y-34602. A-(demo labels) 4.00

1369. PIATIGORSKY: Strauss - Don Quixote. **Reiner/Pittsburgh Sym**. Entre RL-3027. B+(hard to find in such good condition) 10.00

*PIATIGORSKY: See also #739.*

1370.\*ROSE: Bloch - Schelomo (**Ormandy/Phila**). Schumann Concerto (**Bernstein/NYP**). Col MS-6253. A-(early "2-eyes" labels) 8.00

1371.\*ROSE: Saint-Saens 1st & Lalo Concerti. Faure Elegie. **Ormandy/Phila**. Col M-30113. A- 5.00

1372.\*ROSTROPOVICH: Schumann Concerto. Tchaikovsky - Rococo Variations. **Rozhdestvensky/Leningrad Phil**. [tulip labels] DGG 138 674. A-(U.S./RCA pressing; s/s) 10.00

*ROSTROPOVICH: See also #882, 1804-06, 1858.*

1373.\*RUDIAKOV: (Michael): Haydn Concerto in C. **Rudiakov** also conducts **Manchester Music Festival String Orchestra**, who also play Grieg's Holberg Suite; Mozart Divertimento, K.136; & Scott Joplin's "Strenuous Life." Manchester Music Festival LRP-8905. FS 8.00

1374. STARKER: Boccherini Concerto. Part of Period sampler album, with Prokofiev's Hebrew Themes Overture (Paris Ch Orch), Ravel's Introduction & Allegro (Vito, harp) & Corelli's Christmas Concerto (Vienna Ch Orch). Period SPL-301. A- 11.00

*STARKER: See also #538, 651.*

*TORTELIER: See #1009, 1049 & 1180.*

**LP's: *Violists***

1375.\*DOWNS: (Herbert): Sonatas by Bax and Bliss. **Cassini**, piano. Revolution RCB-1. A- 5.00

1376. PRIMROSE: Bartok Concerto. **Serly/London New Sym**. [Primrose commissioned the work, of course, left incomplete at Bartok's death. Serly put the sketches together and did the orchetration, so this recording captures the two people most responsible for the work after the composer.] Bartok BRS-309. A- 17.00

1377. PRIMROSE: Bloch - Suite for Viola; Suite Hebraique; Meditation & Processional. **Stimer**, piano. [first copy I've seen since 1993!] Cap P-8355. A-(brief lgt tks side 1) 17.00

*PRIMROSE: See also #683, 828, 1863.*

1378. TRAMPLER: Peggy Glanville-Hicks - Concerto Romantico for Viola & Orchestra. Ben Weber - Rapsodie Concertante for Viola & Small Orchestra. Marga Richter - Aria & Toccata for Viola & String Orchestra. **Surinach** & **Winograd/MGM String and Chamber Orchs**. MGM E-3559. B+(original jacket; obscure Trampler!) 13.00

1379.\*VARDI: Bax - Fantasy-Sonata for Viola & Harp (**Ross**); Sonata for Viola /Piano (**Bogin**). MHS 3613. A- 5.00

1380.\*WALLFISCH: **Memorial Album**: Works of Paganini, Weber(2) & Malipiero. Misc conductors/orchestras; recorded 1959-76. [Issued in 1985; Wallfisch passed away in 1979] Cambridge CRS-3830. A- 12.00

**LP's: *Harp***

1381.\*JELINEK: Short works of Spohr, Anon, Albert Zabel, Hans Trnecek, Smetana, Debussy, C.P.E.Bach & Saint-Saens. ["The Virtuoso Harp"] Van VSD-2038. A- 8.00

1382.\*MICHEL: (Catherine): Villa-Lobos Concerto. Castelnuovo-Tedesco Concertino. Rodrigo: Sones en la Giralda. **Almeida/Monte Carlo Opera Orch**. Philips 6500 812. A- to A 9.00

1383.\*ZABALETA: Ginastera Concerto. Tailleferre Concertino. Saint-Saens - Morceau de Concert. **Martinon/ORTF**. DGG 2543 806. A- to A 8.00

**LP's: *Guitar***

1384.\*BREAM: Villa-Lobos Concerto (**Previn/LSO**); Five Preludes. RCA LSC-3231. A- 10.00

1385.\*BREAM: **20th Century Guitar**. Britten, Martin, Henze, Brindle & Villa-Lobos. RCA LSC-2964. A-(c/c) 10.00

**LP's: *Pianists***

1386.\*20TH CENTURY BRITISH PIANO: CONCERTI: IRELAND (**Horsley; Cameron/RPO**); BRITTEN (**Abram; Menges/PO**); BLISS (**Barnard; Sargent/PO**); RAWSTHORNE #1 (**Lympany; Menges/PO**); RUBBRA (**Matthews; Sargent/BBC Sym**); TIPPETT (**Ogdon; Davis/PO**); WILLIAMSON (**Pryor; Zaliouk/ECO Strings**). EMI SLS-5080(3). A-(minor box flaws) 30.00

1387. ARRAU: Chopin Concerto #1. **Klemperer/Cologne Radio Orch**. [Live, 1954] Cetra LO-507. A-(minor cover water damage; LP fine) 7.00

1388. ARRAU: Liszt Concerto #1 (**Rosbaud/Berlin Radio Orch**; recorded 1942). Beethoven Sonatas #13 & #26 (live, 1968). Melodiya M10-43967-8. A-(brief lgt tks beg sd 2) 8.00

1389. ARRAU: Strauss - Burleske. Weber - Konzertstuck. **Defauw/CSO**. [scarce recording and AUTOGRAPHED BY ARRAU in blue ball-point pen, on both front and back of jacket] Camden CAL-191. B+ 41.00

1390.\*ASHKENAZY: Beethoven Sonata #13, 14 & 16. London CS-7111. A- 5.00

1391. ASHKENAZY: Brahms Concerto #2. **Ludwig/Berlin Opera Orch**. [one of Ashkenazy's very first recordings; British pressing/dowel spine] Angel 35649. A- 6.00

1392. BACHAUER: Mozart - Concerto #9. Bach - Concerto #5. **Alec Sherman/The London Orch**. [PD labels] RCA LM-2011. A-(scarce Bachauer - only 2nd copy I've seen) 19.00

**LP's: *Pianists - continued***

1393. BACHAUER: Mozart Concerto #26. Liszt - Rhapsodie Espagnole. **Alec Sherman/New London Orch**. [Sherman was Bachauer's husband][issued August 1952; deleted March 1956] RCA LM-9000. B+(occ tks; earliest labels) 14.00

1394. BACHAUER: Scriabin - 24 Preludes. Brahms - Waltzes, Op.39. Cap G-7110. A- to B+(Brahms is A-) 9.00

1395. BACKHAUS: Beethoven Concerto #4. **Cantelli/NYP**. [live; 3/18/56] Cetra LO-520. A- 12.00

1396. BACKHAUS: Beethoven Sonata #10, 22 & 24. London CM-9057. A- 7.00

1397.\*BADURA-SKODA: Schubert Sonatas, Volume 1: Three Posthumous Sonatas, D.958-960. RCA VICS-6128(3). A- 10.00

1398.\*BARENBOIM: Beethoven Sonatas #1 - #15. [dig] DGG 413 759-1(6). A- to A 14.00

1399.\*BARENBOIM: Schubert - Eight Impromptus (Op.90 & Op.142). DGG 2530 986. A- to A 5.00

1400. BEHREND: Gottschalk - Piano Works (10). [demo copy] MGM E-3370. A-(orig jacket; w/Behrend's NYT obituary, 1988) 12.00

1401.\*BERMAN: Prokofiev Concerto #1 (**Korodi/Hungarian State Orch**); Sonata #8; Toccata. Hungaroton SHLX-90048. 7.00

1402.\*BERNSTEIN: Beethoven Concerto #1. **Bernstein** also conducts **NYP**. Col MS-6407. A-("2-eyes" labels) 12.00

1403.\*BERNSTEIN: Ravel - Concerto in G (**Col Sym**). Shostakovich Concerto #2 (**NYP**). **Bernstein** also conducts in both. Col MS-6043. A-(very early "6-eyes" labels) 14.00

1404. BLUMENTHAL: **Spanish Keyboard Music**: Sonatas by Soler (in c# and D), Angles (in d) & Cantallos (in c). [10-inch; scarce!!] London LD-9150. A-- 18.00

1405. BRAILOWSKY: Liszt - Totentanz (**Reiner/RCA Sym**). Franck - Symphonic Variations (**Morel/RCA Sym**). [early labels] RCA LM-1195. B++(occ tks) 12.00

1406.\*BRENDEL: Beethoven - The Five Concerti. **Levine/CSO**. [Live, 1983; dig] Philips 411 189-1(4). FS 18.00

1407.\*BRENDEL: Beethoven Sonata #24 & #29. Philips 6500 139. A- to A 5.00

1408.\*BRENDEL: Liszt - Annees de Pelerinage: Second Year (Italy). Philips 6500 420. FS 6.00

1409.\*BRENDEL: Schubert - Sonata in A, D.959; 12 German Dances (Landler), Op.171, D.790. Philips 6500 284. A- to A(c/c) 7.00

1410.\*BUCHBINDER: Haydn - Sonata #62. Beethoven - Fur Elise; Fantasie, Op.77; Rondo a Capriccio; 32 Variations on an Original Theme. Telefunken 6.42265. A- to A(c/c) 6.00

1411. CASADESUS: (Jean): Bach Concerti #1 & #5; Toccata & Fugue in c. [scarce recording by Robert & Gaby Casadesus' son] [US pressing] Angel 45003. A- 14.00

1412.\*CASADESUS: (Robert, Gaby & Jean): Robert Casadesus - Concerto for Three Pianos. Bach - Concerto #2 for Three Pianos, BWV 1064. **Dervaux/Colonne Orch**. CBS 32 11 0026. A- 9.00

1413. CASADESUS: Chopin Sonata #2. [10-inch] Col ML-2025. B+ 5.00

1414. CASADESUS: Mozart - Concerto #21. **Munch/NYP**. [10-inch] Col ML-2067. B+(the quietest copy I've ever offered) 14.00

1415.\*CASADESUS: Ravel - Left Hand Concerto. Mozart - Two-Piano Concerto, K.365 (w/Gaby Casadesus). **Ormandy/Phila**. Col MS-6274. A-("2-eyes" labels; demo) 9.00

1416.\*CLIBURN: Chopin - Concerto #1. **Ormandy/Phila**. RCA LSC-3147. A- 6.00

1417.\*COOK: (Jean Carrington): Brahms - Waltzes, Op.39. Schumann - Fantasiestucke. Golden Age 1011. A- 7.00

1418. CORTOT: Chopin - Ballade #3. Schumann - Papillons. Ravel - Sonatine; Jeux d'Eau. Debussy Preludes (4). Short pieces by Chopin, Chopin-Liszt, Schumann & Albeniz(2). [rec 1931-48] EMI HQM-1182. A- 13.00

1419. CORTOT: Chopin - Ballades #1-#4; Fantaisie, Op.49. [Japanese-only notes] Japanese EMI GR-2054. A- to A(slight cover scuffs; lovely pressing) 12.00

1420. CORTOT: Chopin Waltzes. [rec 1934; A.C.Griffith transfers] World Record Club SH-383. A- 12.00

**LP's: *Pianists - continued***

1421. CORTOT: Franck - Prelude, Choral & Fugue; Prelude, Aria & Finale; Symphonic Variations (**Ronald/LSO**). [recorded 1927-32; Keith Hardwick transfers] French EMI 2902671. A- 8.00

1422. CURZON: Schubert Impromptus #1 & #2. [10-inch] London LD-9160. A-- 9.00

1423.\*CYRIL SMITH & PHYLLIS SELLICK: **Concertos for Phyllis & Cyril**: BLISS - Concerto for Two Pianos (arranged for three hands). GORDON JACOB - Concerto for Three Hands on One or Two Pianos. MALCOLM ARNOLD - Concerto for Phyllis & Cyril. **Arnold/City of Birmingham Sym**. [the works were either written or re-arranged to accomodate Smith's loss of the use of his left hand] EMI CSD-1506. A- 12.00

1424. CZIFFRA: Liszt - Hungarian Rhapsodies #2, #6, #12 & #15. [Lovely British pressing; "thrift" edition with plain jacket and no notes] [th] A- 14.00

1425. DARRE: Saint-Saens Concerto #2 & #4. **Fourestier/ORTF**. Pathe DTX-176. A-(dowel; French notes) 11.00

1426. DARRE: Saint-Saens Concerto #5 (**Fourestier/ORTF**); Septet (**Delmotte**, trumpet; **Logerot**, bass; **Pascal Quartet**). Pathe DTX-252. A-(dowel spine; notes in French only) 11.00

1427. DE GREEF: (Arthur; 1862-1940; Liszt pupil): Liszt - Hungarian Fantasia & Concerto #1 (**Ronald/Royal Albert Hall Orch**); Hungarian Rhapsody #12. [recorded 1920-23] Opal 829. A- 11.00

1428. DE GROOT: Mozart Concerto #12 & #13. **Otterloo/Vienna Sym**. Epic LC-3214. A- 9.00

1429. DE LARROCHA: Granados - Danzas Espanola. [complete] Decca DL-9762. A- 11.00

1430. DE LARROCHA: Granados - Escenas Romanticas. Espla - Sonata Espanola. Rodrigo - Danzas de Espana. Decca DL-9831. A- 11.00

1431.\*DE LARROCHA: Granados - Goyescas. London CS-7009. A-(c/c) 5.00

1432.\*DE LARROCHA: Schumann - Carnaval. Schubert - Sonata in A; Impromptu. London CS-7134. A- 7.00

1433. DE LARROCHA: Turina - Ciclo Pianistico; Recuerdos de la Antigua Espana; Danzas Fantasticas. Decca DL-9750. A-- 11.00

1434.\*DEMUS: Schubert - 150th Anniverary Recital: Sonata in G; seventeen short works. MHS 3891/92(2). A- 6.00

1435. DOYEN: Ravel - The Two Concerti. **Fournet/Lamoureux Orch**. Epic LC-3123. A- 8.00

1436.\*DUER: (Susan; fortepiano): **A Program of 18th-Century Sonatas**. Mozart (K.533), Soler (two in c); Clementi (Op.24, #2); C.P.E.Bach (in b). [disc is labelled as having been the result of a grant from the National Endowment for the Arts and is identified as a demonstration copy; enclosed is a publicity still and letter from her management, apparently to a radio station] Private 43266. A- 10.00

1437.\*ENTREMONT: Haydn Concerti in D (Hob. XVIII:11), in C (Hob. XIV:12), in G (Hob.XVIII:4). **Entremont** also conducts **Vienna Ch Orch**. MHS 7027. A- 5.00

1438.\*ENTREMONT: Rachmaninoff - Concerto #2; Paganini Rhapsody; Three Preludes. Tchaikovsky - Concerto #1. Grieg - Concerto in a. **Ormandy/Phila** (in Grieg & Rhapsody); **Bernstein/NYP** (in rest). Col D3S-715(3). A-(early "2-eyes" labels) 9.00

1439.\*ENTREMONT: Tchaikovsky Concerto #1. **Bernstein/NYP**. Col MS-6359. A-( "2-eyes;" oddly scarce ) 7.00

1440.\*ESCHENBACH: Beethoven Concerto #5. **Ozawa/BSO**. DGG 2530 438. A- to A 12.00

1441. FISCHER: (Annie): Mozart Concerto #20 & #23. **Boult/PO**. English Columbia 33CX-1686. B to B+ 8.00

1442. FISCHER: Bach - Well-Tempered Clavier Preludes & Fugues: Book 1, #22-24; Book 2: #1-5. [recorded 1933-35] Italian EMI 2906231. A- 6.00

1443. FISCHER: Bach Concerto #1, #4 & #5. **Fischer/His Ch Orch**. [recorded 1933-38; Japanese-only notes] EMI GR-2009. A- to A(c/c; slight jacket scuffs) 8.00

1444.\*FRIEDMAN: Weber - Invitation to the Dance; works of Friedman(5), Tchaikovsky, Liszt-Busoni-Frideman. [from Duo-Art piano rolls] Klavier KS-115. FS(c/c) 5.00

**LP's: *Pianists - continued***

1445.\*FRUGONI: Chopin Concerto #2. **Gielen/Vienna Volksoper Orch**. Vox STPL-511.470. A- 8.00

1446. GIANOLI: Mendelssohn Concerti #1 & 2. **Horvat/VSOO**. West XWN-18043. A-- 5.00

1447. GIESEKING: Schubert - Moments Musicaux. Schumann - Carnaval. [first French pressing; notes in French only] French Columbia FCX-373. A--(almost A-, but a bit of lgt crackle off & on) 12.00

1448. GIESEKING: Walter Piston - Concertino for Piano & Orch (**Schroder/NDR, Frankfurt**; 1947 broadcast). Hindemith - Four Temperaments (**Zilling/NDR, Frankfurt**; 1952 broadcast). Past Masters PM-28. A- 17.00

1449. GILELS: Prokofiev - Concerto #3 (**Kondrashin/Moscow Radio Orch**); Sonata #2. [scarce disc!] MK 1587. A-(sonata is B+) 11.00

1450. GILELS: Tchaikovsky Concerto #1. **Ivanov/USSR Sym**. MK 1532. A-- 7.00

1451. GODOWSKY: Chopin - Waltzes(3), Etudes(2), five more pieces; short works by Mendelssohn, Schubert-Liszt, Schubert-Godowsky(2), Chopin-Liszt, Henselt, Rubinstein(2), Schubert-Tausig. [recorded 1913-28] Pearl GEMM-167. A- 9.00

1452. GODOWSKY: Chopin Sonata #2. Short works of Debussy, Sinding, Chaminade, Rubinstein, Tchaikovsky & Schubert-Godowsky(2). [recorded 1930 (Chopin; for British Columbia) & 1925-26 (the rest; for Brunswick)] International Piano Archives IPA 113. A- 10.00

1453.\*GOEBELS: (Franzpeter): Schoenberg - Suite, Op.25. Hindemith - Suite, Op.26. Stravinsky - Sonata (1924). [notes in German and French only] Barenreiter BM 30-SL 1524. A- 6.00

*GOULD: See #116, 1122.*

1454. GRAFFMAN: Schubert - Wanderer Fantasy. Prokofiev - Sonatas #2 & 3. [nice cover photo of the young Graffman] [PD; 1S/1S] RCA LM-2012. A- 13.00

1455.\*GRAFFMAN: Tchaikovsky - Concerto #1. **Szell/CO**. Col MS-7339. A- 7.00

1456. GRAINGER: Brahms - Sonata #3 & two short pieces; Grainger - five pieces. [recorded 1926-29] Imprimatur IMP-3. A- 8.00

1457. GULDA: Beethoven Sonata # 1 & #2. London LL-996. B+ 6.00

1458.\*HALL: (Steven): Rachmaninov Sonata #2. Beethoven Sonata #16. Chopin - Trois Ecossaises; Polonaise-Fantaisie, Op.61. [dig; DMM] ACA CM-20001-1. A- to A 9.00

1459. HENKEMANS: Mozart Concerto #6 & 14. **Paumgartner/Vienna Sym**. Epic LC-3226. A- 9.00

1460. HESS: Mozart Concerto #14 & #20. **Walter/NYP**. [Concert performances, 1954 & 1956; also includes the overture to Cosi fan Tutti] Penzance 36. A- 10.00

1461.\*HOLLANDER: Moussorgsky - Pictures at an Exhibition. Rachmaninoff - Prelude in c#. Prokofiev - Toccata. RCA LSC-2823. A- 9.00

*HOLLANDER: See also #831.*

1462. HOROWITZ: Brahms Concerto #2. **Toscanini/NBC** (live, May, 1940). **Toscanini/NBC** also play Brahms 1st on same concert; filler is first movement from Brahms 1st Serenade (live, 1948). Melodram MEL-229(2). A- to A 16.00

1463. HOROWITZ: Chopin - Ballades #1 & #4; Nocturne #5; Mazurka #26. [10-inch] RCA LRM-7018. A-(brief tkcs beginning of side 1) 8.00

1464.\*HOROWITZ: Chopin Sonata #2. Schumann Arabesque. Liszt - Hungarian Rhapsody #19. Rachmaninoff - Two Etudes-Tableaux. [In fold-open album with bound-in booklet with article by Thomas Frost & many Horowitz photos; first LP Horowitz made for Columbia, hence the fanfare] Col KS-6371. A-(early "2-eyes" labels) 13.00

1465. HOROWITZ: Liszt - Sonetto del Petrarca, No.104; Valse Oubliee, #1; Funerailles; Au Bord d'une Source. [10-inch] RCA LRM-7019. B 6.00

1466. HOROWITZ: Mendelssohn - Variations Serieuses. Horowitz - Mendelssohn's Wedding March & Variations after Liszt. [10-inch; colorful cover, "A Mendelssohn Centenary Album, 1847-1947" (clearly this was originally the cover of the 78-rpm album)] RCA LM-21. B to B+ 9.00

**LP's: *Pianists - continued***

1467. HOROWITZ: Tchaikovsky Concerto #1. **Toscanini/NBC**. [Live: April 25, 1943 war bond concert] [WD labels] RCA LM-2319. A- 12.00

*HOROWITZ: See also #729, 762, 829, 1865.*

1468. HORSLEY: Rachmaninoff - Eight Preludes; Eight Transcriptions. Cap G-7136. A- 9.00

1469. ISTOMIN: Chopin - Nocturnes, #1 - #10. Col ML-5054. A-("6-eyes" labels) 9.00

1470. ITURBI: (Amparo & Jose): Milhaud - Scaramouche Suite. Nepomuceno - La Siesta. Infante - Guadalquivir; Sevillana. [10-inch; scarce!] RCA LRM-7038. B+(occ tks but mostly very fine) 24.00

1471. ITURBI: Debussy - Jardins sous la Pluie. Schumann - Romance. Chopin - Nocturne, Op.32, #1. Chavarri - El Viejo Castillo Moro. Iturbi - Cancion de Cuna. Granados - Spanish Dance. [10-inch] RCA LRM-7057. B to B+ 12.00

1472. ITURBI: **Music to Remember from the Works of Chopin** (two Waltzes; one each: Fantaisie-Impromptu, Mazurka, Etude & Polonaise). [10-inch] RCA LM-87. B 7.00

*ITURBI: See also #733.*

1473. JANIS: Chopin - Sonata #2; Impromptu #1; Nocturne #8; Etude #5; Mazurka #45; Scherzo #3. [scarce; mono-only early Janis; issued 5/57; gone 1/60] [PD; 5S/2S] RCA LM-2091. A- 15.00

1474. JANIS: Gershwin - Rhapsody in Blue. **Winterhalter/His Orch**, who also play Grand Canyon Suite. [very early Janis!] RCA LBC-1045. A-(very nice copy - usually found worn) 14.00

1475. JANIS: **Blue Danube & Other Favorites**: Brahms Waltzes (3); Chopin Waltzes(2), Ballade #1 & Etude #8; Liszt Liebestraum #3 & Hungarian Rhapsody #6. [very early Janis; deleted February 1957] RCA LBC-1030. B to B++(varies; minor jacket repair) 12.00

1476. JANIS: **The Blue Danube & Other Favorites**: Brahms Waltzes (3); Chopin Waltzes(2), Ballade #1 & Etude #8; Liszt Liebestraum #3 & Hungarian Rhapsody #6. [very scarce, very early Janis; deleted already in February 1957] [PD; 16S/2S] RCA LM-2098. B to B+ 15.00

1477.\*JOHNSON: (James): Beethoven Concerto #1. **Freeman/RPO**. MHS 4693A. A- 7.00

1478.\*KALICHSTEIN: Mendelssohn Concerto #1 (**Previn/LSO**); Fantasie, Op.28; Variations Serieuses. RCA LSC-3239. A- 10.00

1479. KAPELL: Beethoven Concerto #2. **Golschmann/NBC Sym**. [10-inch] RCA LM-12. B to B+(varies) 7.00

1480. KAROLYI: Rachmaninoff Concerto #2 (**Rosbaud/Munich Philharmonic**); Preludes #1 & #6. [tulip labels] DGG LPX-29 254. A- to A(but lgt/mod tks 1/2 inch mvt 1; occ elsewhere) 15.00

1481. KATCHEN: Mozart Sonata K.331, 333, 545. London LL-1164. B+ 7.00

1482.\*KATIN: Chopin Nocturnes, Vol.2 (#1 - #9; #19; unnumbered, in C minor (published 1938). Unicorn UNS-203. A- 5.00

1483. KEMPFF: Brahms Sonata in f, Op. 5; Scherzo in e-flat, Op.4. Decca DL-9992. A-- 8.00

1484.\*KENTNER: Brahms - Concerto #2. **Boult/PO**. Capitol SG-7133. A-- 7.00

1485.\*KONTARSKY: (Alfons & Aloys): Bizet - Jeux d'Enfants (4 hands). Milhaud - Scaramouche (2 pianos). Faure - Dolly (4 hands). DGG 2531 389. A- to A 4.00

1486.\*KOZUBEK (Lidia): **Romantic Polish Piano Music**: Paderewski - Fantastic Krakowiak. Szymanowski - Fantasy, Op.14; Polish Dances. Stojowski - Two Polish Idylls. Statkowski - Six Preludes. Pronil SX-1433. A- 12.00

1487.\*KUERTI: Beethoven - Sonatas #9 & #12; Andante Favori; Fantaisie. Canadian RCA LSC-3140. A- 10.00

1488.\*KUERTI: Schumann - Sonata #2; Kreisleriana. Decca SDD-2154. A--(Canadian pressing) 4.00

1489.\*LAREDO: Rachmaninoff - Etudes Tableaux, Op.39. Kreisler-Rachmaninoff - Liebesleid; Liebesfreud. [Vol 4] Col M-34532. A-(demo copy) 7.00

**LP's: *Pianists - continued***

1490.\*LEGENDARY MASTERS OF THE PIANO: Welte Piano Rolls of Busoni Debussy, Mahler, Ravel, Grieg, Saint-Saens, Granados, Hofmann, Faure, d'Albert, Leschetizky, Strauss, Scharwenka, Grunfeld, Scriabin, Carreno, Paderewski, Gabrilowitsch, Lhevinne, De Pachman. [with 22-page booklet] Classics Record Library SWV-6633(3). A- 15.00

1491. LONG: (Marguerite): Faure - Piano Quartet #1 (1956; **Trio Pasquier**) & #2 (1940; **Thibaud; Vieux; Fournier**). French EMI 2C051-12815. A- 10.00

1492.\*LUPU: Brahms - Rhapsody in b; 3 Intermezzi, Op.117. Schubert - Sonata in a. London CS-6716. A-(c/c) 9.00

1493.\*LYMPANY: Rachmaninoff Concerto #2 (**Sargent/RPO**); Three Preludes. [notes mention that Beecham attended recording session for finale; it was his last visit to EMI studios] [blue labels] Angel S-35736. A- 9.00

1494. LYMPANY: Saint-Saens Concerto #2. **Martinon/LPO**. [10-inch] British Decca LX-3064. B++ 6.00

1495. MALCUZYNSKI: Chopin - Concerto #2 (**Rowicki/Warsaw Philharmonic**); Etude in c#; Mazurka in c#; Scherzo in c#. Muza XL-0048. A- 9.00

1496. MASSELOS: **Piano Music from Spain**: Turina - Poema Fantastico. Nin - Iberian Dance #1. Albeniz - "Espana" - Six Album Leaves. Surinach - Three Spanish Songs & Dances. MGM E-3165. A--(original jacket) 13.00

1497. MICHELANGELI: Schumann Concerto (**Rossi/RAI Turin**; Live 1955); Grieg Concerto (**Fruhbeck de Burgos/NPO**; Live 1968). Dis 3701. A- 6.00

1498. MOISEIWITSCH: Delius Concerto. Beethoven Concerto #5. **Sargent/Unidentified Orchestras**. [Live; 1955 & 1963] Discocorp BWS-725. A- 25.00

1499. MOISEIWITSCH: Liszt - Hungarian Rhapsody #2. Short works of Debussy(3), Ravel, Chopin(2), Poulenc, Stravinsky, Mendelssohn, Khachaturian & Rachmaninov. [recorded 1938-49] EMI HQM-1153. A-(c/c) 13.00

1500.\*NASEDKIN: Beethoven Concerto #1. **Ivanov/Moscow Phil**. [1972] Melodiya 33CM-04131-32. A- 12.00

1501.\*NATALIE FIELD & LEIGH KAPLAN: (Duo-Pianists): Milhaud - Scaramouche. Eugene Hemmer - Remembrance of Things Past. Madeleine Dring - Valse Francaise. Manuel Infante - Andalusian Dances. [dig] Cambria C-1023. A- 12.00

1502. NELSON: (Hildur): "Accompanies Spanish Dance Class." Fourteen short pieces for use in dance classes. Recording supervised by **Elisa Stigler**. Jacket autographed to Gerald Arpino by both Nelson & Stigler, but in only one handwriting. Idento-Disc ID-27. A- 6.00

1503. NEY: Strauss - Burleske. SIEGFRIED RAPP: Britten - Diversions for Piano & Orchestra (Left Hand). **Rother/Berlin Radio** (in both). Urania URLP-7101. B+(loud 1/2-inch nest of scrs, end Britten) 9.00

1504. NIKOLAYEVA: Tchaikovsky Concerto #2 (uncut). **Anosov/USSR Sym**. Classic Editions CE-3. A- 5.00

1505.\*OROZCO: Rachmaninoff Concerto #3. **De Waart/RPO**. Philips 6500 540. A- to A(c/c) 7.00

1506. PENNARIO: Contemporary Piano Sonatas: Prokofiev (#3); Bartok (1926); Miklos Rosza. Cap P-8376. A- 12.00

1507. PENNARIO: Debussy Piano Pieces (10). Capitol P-8451. A- 9.00

1508. PENNARIO: Short works of Chopin(2), Rachmaninoff(2), Dohnanyi, Saint-Saens, Poulenc, Scriabin & Paganini-Liszt. Cap P-8469. A- 7.00

1509.\*PERAHIA: Mendelssohn - Sonata, Op.6; Prelude & Fugue; Variations Serieuses; Rondo Capriccioso. [dig; Dutch pressing] CBS IM-37838. A- to A 5.00

1510. PETRI: Beethoven Sonata # 6. Bach - Chaconne from Violin Sonata #4. [10-inch] Col ML-2049. A-(Bach)/B+(Beethoven) 14.00

1511. PETRI: Beethoven Sonata #29. West XWN-18747. A- 12.00

**LP's: *Pianists - continued***

1512. PETRI: Franck - Prelude, Chorale & Fugue. Medtner - Two Dances; Danza Festiva. Busoni - Indian Fantasy. Liszt - Three Petrarch Sonatas (#47, #104 & #123). [From Swiss radio broadcasts, 1957-58; Franck in is stereo] dell'Arte DA-9009. A- to A 11.00

1513. PETRI: Liszt-Busoni - Spanish Rhapsody (**Mitropoulos/Mpls**). Chopin - Preludes, Op.18. Entre RL-3040. B+(Liszt)/B(Chopin) 13.00

1514.\*PINZOLAS: (Jose Maria): Beethoven - Diabelli Variations. [dig] MHS 4826. A- 5.00

1515.\*POSTNIKOVA: Tchaikovsky Concerto #1 & #3. **Rozhdestvensky/Vienna Sym**. [dig] [Dutch press] London 410 112-1. A- to A 7.00

1516.\*POSTNIKOVA & ROZHDESTVENSKY: Brahms - Works for Piano Four-Hands: 4 Fantasies; 16 Waltzes; Schumann Variations. Melodiya 33C10-09521-22. A- 9.00

1517. RACHMANINOFF: Chopin - Sonata in b-flat. Schumann - Carnaval. Camden CAL-396. FS 12.00

1518. RACHMANINOFF: Complete Rachmaninoff, Vol. 3: Chopin Sonata in b-flat; Two Waltzes; Ballade; Nocturne; Mazurka; Waltz. Schumann - Carnaval. Solo works by Chopin-Liszt(2), Schubert-Liszt(2), Liszt(2), Kreisler, Mendelssohn(3), Schubert, J.Strauss, Gluck, Schumann-Tausig & Paderewski. [With fourteen previously unpublished 78-rpm sides.] RCA ARM3-0294(3). A- 13.00

1519.\*RACHMANINOV: Chopin - 2 Waltzes; Scherzo; Nocturne. Short works of Bach, Beethoven-Rubinstein, Gluck, Mendelssohn, Henselt, Schubert(3); Star-Spangled Banner. [fr piano rolls 1919-33] Oiseau-Lyre 414 122. A- to A(Dutch pressing) 9.00

1520.\*RICHTER: Bach - Well-Tempered Clavier, Book 1. Mel-Angel SRC-4119(3). A- 13.00

1521. RICHTER: Mozart Concerto #20 (**Eliasberg/Moscow Philharmonic**). Mozart Sonata #23. [oddly obscure issue] Vox PL-16,410. A-- 9.00

1522.\*RICHTER: Rachmaninoff - Preludes from Op.23 (6) & Op.32 (7). Mel-Angel SR-40235. A- 8.00

1523. RICHTER: Schumann - Waldszenen, Op.82; Fantasiestucke, Op.12 (six pieces); March #2. Decca DL-9921. A- 5.00

1524. RICHTER: Scriabin - Sonata #6; Twelve Etudes from Op.2, 8, 42, 56 & 65. [live] MK 1582. A- to B++(very clean copy/typical MK surface "presence") 9.00

1525. RICHTER: Tchaikovsky Grand Sonata. Schumann Humoreske. Odyssey Y-35204. A- 5.00

*RICHTER: See also #81, 384, 811, 904, 1163.*

1526. RICHTER-HAASER: Brahms Concerto #2. **Karajan/BPO**. [oddly scarce; blue labels]

Angel S-35796. A- 12.00

1527. ROLOFF: (Helmut): Mendelssohn - The Two Concerti. **Lehmann/Bamberg Sym**. [obscure pianist!!] Decca DL-9652. B(most much better, but spots ticky) 7.00

1528. ROSENTHAL: **Complete HMV Recordings, 1934-37**. Twenty-four recordings; nineteen are Chopin; also J.Strauss(2), Schubert-Liszt, Schubert & Rosenthal. This 1987 issue was the first issue of any of these recordings on LP, and the first issue ever of eleven of them. [transfers by Bryan Crimp] Archive-Piano Recordings APR-7002(2). A- to A 20.00

1529.\*RUBINSTEIN: Beethoven Sonata, Op.31, #3. Schumann- Fantasiestucke. RCA ARL1-2397. A-(demo copy; minor cover scuffs) 6.00

1530. RUBINSTEIN: Chopin - Mazurkas #22 - #31; Polonaise #7; Andante Spianato & Grande Polonaise. [PD labels] RCA LM-2049. A- 9.00

1531. RUBINSTEIN: Chopin - Twelve Mazurkas. [10-inch] RCA LRM-7001. B to B+ 7.00

1532.\*RUBINSTEIN: Chopin Concerto #2; Grand Fantasy, Polish Airs. **Ormandy/Phila**. RCA LSC-3055. A- 6.00

1533. RUBINSTEIN: Chopin Polonaises - Volume 2: #7; Andante Spianato & Grande Polonaise. [10-inch] RCA LM-152. B to B+ 7.00

1534. RUBINSTEIN: Mozart Concerto #23 & Tchaikovsky Concerto #1 (**Barbirolli/LSO**; 1931/32). Beethoven Concerto #4 (**Beecham/RPO**; 1947). Brahms Concerto #2 (**Coates/LSO**: 1929). Rachmaninov - Paganini Rhapsody (**Susskind/PO**; 1947). German Electrola 1C137-1544273(3). A- 16.00

**LP's: *Pianists - continued***

1535. RUBINSTEIN: Tchaikovsky - Concerto #1. **Mitropoulos/Mpls**. [early labels] RCA LM-1028. B++/A-- 9.00

*RUBINSTEIN: See also #722, 792, 797, 798, 804, 823, 1095, 1179.*

1536. SAPERTON: (David): Chopin - Fifteen Etudes (Op.10: #1, #3, #4, #8-#10 & #12; Op.25: #4, #7, #8, #10-#12; #1 & #3 of Trois Nouvelles Etudes, Op. Posth. [Saperton was Godowsky's son-in-law] Command Performance Records CPLP-1203. A--(lgt/mod tks each sd fr couple of 1/8-in scrs) 18.00

1537. SAPERTON: (David): Strauss-Godowsky - Symphonic Metamorphoses on the Waltz "Artist's Life." Chopin - Six Etudes (Op.10: #5 & #11; Op.25: #1, #3, #5 & #9; together with four studies on these etudes by Leopold Godowsky). [Saperton was Godowsky's son-in-law] Command Performance Records CPLP-1202. A- to B+/A- 18.00

1538. SCHATZKAMER: Scriabin Sonata #4. Mozart Sonata #17. [10-inch; deleted 1955; VERY scarce!][Schatzkamer was a student of Siloti's, was associated with Paul Robeson during the 1940's, and spent the bulk of his career at Washington University in St.Louis. I've never seen a record of his before.] RCA LM-156. A--(occ brief tks, but mostly superb) 47.00

1539. SCHIOLER: Grieg Concerto. **Tuxen/Danish Radio**. [10-inch] Mercury MG-15012. B- 14.00

1540. SCHNABEL: Beethoven Piano Concerti (complete). **Sargent/LSO** & **LPO**. [labels only credit LSO, but #2-#4 were with LPO; no notes enclosed - as issued??] Top Classic Historia HC-650/1-4(4). A- 11.00

1541. SCHNABEL PIANO DUO: (Karl Ulrich & Helen): Mozart Concerto #10 (for 2 pianos); Concerto #7 (for 3 pianos; with **Ilse von Alpenheim** [**Antal Dorati**'s wife]. **Paumgartner/Vienna Sym**. Epic LC-3259. A- 9.00

1542.\*SERKIN: (Peter): Beethoven Sonata #29. [played on Graf fortepiano] [dig; DMM] ProArte PAD-181. A- to A 9.00

1543.\*SERKIN: (Peter): Chopin - Berceuse; Waltz, Op.64/#3; Barcarolle; Nouvelle Etude; Prelude in A-flat; Variations Brillantes, Op.12; Nocturnes(2); Mazurkas(6). RCA ARL1-3344. A-(demo copy) 4.00

1544.\*SERKIN: Bartok Concerto #1 (**Szell/Col Sym**). Prokofiev Concerto #4 (**Ormandy/Phila**). Col MS-6405. A-(early "2-eyes" labels; s/s) 8.00

1545.\*SERKIN: Beethoven - Concerto #3; Choral Fantasy. **Bernstein/NYP; Westminster Choir**. Col MS-6616. A-(early "2-eyes" labels) 9.00

1546.\*SERKIN: Beethoven - The Five Concerti; Choral Fantasy. **Ormandy/Phila** (in #1, #2 & #4); **Bernstein/NYP** (in the rest; with **Westminster Choir** in Choral Fantasy). Col D4S-740(4). A-(early "2-eyes" labels; demo copy) 23.00

1547.\*SERKIN: Beethoven Concerto #5. **Bernstein/NYP**. Col MS-6366. A-(early "2-eyes" labels; demo copy) 9.00

1548. SERKIN: Brahms Concerto #1. **Reiner/Pittsburgh Sym**. [recorded February 2, 1946] Col ML-4100. B+/B(earliest blue labels) 12.00

1549.\*SERKIN: Reger - Variations and Fugue on a Theme of Bach, Op.81. Haydn Sonata, Hoboken XVI: 50. [dig] CBS IM-39562. A- to A 4.00

1550.\*SLOBODYANIK: Prokofiev - Sonata #6. Haydn - Sonata #48. Chopin - Four Mazurkas. Mel-Angel SR-40109. FS 4.00

1551. SOLOMON: Beethoven Sonatas #1, #3, #7, #8, #13, #14, #17, #18, #21-#23, #26-#32. [Recorded 1948-56; only #7 and #27 are in stereo] EMI RLS-722(7). A- 45.00

1552.\*SYME: (David): Beethoven Concerto #3. **Freeman/RPO**. MHS 4694. A- 5.00

*TCHAIKOVSKY (Andre): See #858.*

*TURINI (Roland): See #829.*

1553. UNINSKY: Chopin Concerto #2; Polonaise-Fantasie. **Otterloo/Hague Phil**. Epic LC-3610. A- 5.00

1554. VAN DER PAS: Beethoven Sonatas #8 & #14. Harmony HL-7060. A- 8.00

1555. WEBER: Falla - Nights in the Gardens of Spain. Franck - Symphonic Variations. **Fricsay/Berlin Radio**. [tulip labels] DGG DGM-19098. A-(no snd fr rubs in Falla) 9.00

**LP's: *Pianists - continued***

1556.\*WEISSENBERG: Prokofiev Concerto #3. Ravel - Concerto in G. **Ozawa/Paris Orch**. Angel S-36785. A- 7.00

1557.\*WEISSENBERG: Rachmaninoff Concerto #3. **Pretre/CSO**. RCA LSC-3040. A- 13.00

*WHITTEMORE & LOWE: See #728, 768, 777 & 789.*

1558. WUHRER: Dvorak Concerto. **Moralt/VSO**. Vox PL-7630. A- 8.00

*WILD: See #96, 803.*

1559.\*ZACHARIAS: Schubert Sonata in G, D.894. [debut recording; winner of Cliburn Competition (1973) and Ravel Prize (1975)] Seraphim S-60285. A- 9.00

**LP's: *Organ***

1560. BIGGS: Poulenc - Concerto for Organ, Strings & Timpani (**Burgin/Col Sym**: clearly very-early-50's Boston Symphony members; Mayes & de Pasquale are both listed, and timpanist is Roman Szulc, who preceded the legendary Vic Firth with BSO). Franck - Prelude, Fugue & Variation; Piece Heroique. Col ML-4329. A--("6-eyes" labels) 18.00

1561. BIGGS: **The Art of the Organ**. Works of Bach, Purcell, Buxtehude, Pachelbel & Sweelinck performed on twenty historic European organs (Germany, Denmark, Sweden, Norway, England, Holland). Two records in slipcase with 16-page booklet and detailed notes on the organs and music. Columbia points out, on slipcase cover, that "many of these organs were played by the composers themselves." Handsome production. Col SL-219(2). B+(earliest blue labels) 19.00

*COURBOIN: See #689.*

1562.\*FOX: "The Virgil Fox Bach Book." Eight works performed either at Riverside Church in New York, or on the Royal Albert Hall organ. RCA ARL1-0476. A- 8.00

1563. FOX: Durufle - Suite, Op.5. Franck - Chorale #1. Dupre - Prelude & Fugue in g. Vierne - Scherzo from 2nd Symphony. [Riverside Church, NY] Cap SP-8544. A- 8.00

*FOX: See also #743, 753, 766.*

1564.\*GIL: Jehan Alain (1911-40) - Fantaisies #1 & #2; Trois Danses; Deux Danses a Agni Yavishta. [Organ of St-Solomon/St-Gregoire de Pithiviers; French-only notes] Pathe Marconi 2C069-12798. A- 7.00

1565. KING OF INSTRUMENTS VOLUME 1: **The American Classic Organ**. Narrated by G. Donald Harrison. Aeolian - Skinner XTV-20204. B to B+(varies) 10.00

1566.\*LITAIZE: Messaien - L'Ascension; La Nativite de Seigneur; Apparitionde l'Eglise Eternelle. [Organ of Saint Francois-Xavier, Paris; notes in German only] Musica Sacra AMS-40/41(2). A- to A 17.00

1567. MARCHAL: Bach - Fantasies in G and c; Fantasies & Fugues in c and g. Les Discophiles Francais / Vox DL-6730. B+ 9.00

*OWEN: See #*851.

1568.\*PRESTON: Liszt - Prelude & Fugue on B.A.C.H.; Fantasia & Fugue on the Chorale "Ad os, ad salutarem undam." [Hull City Hall] Argo ZRG-503. A- 7.00

1569.\*TACHEZI: Mozart - Two Church Sonatas; five more short works. **Ch Ens**. [Organ of Piarists' Church, Vienna] Telefunken SAWT-9555-B. FS 4.00

1570. VIDERO: Buxtehude - Preludes & Fugues (3); Chorale Preludes (3); Fantasias (2); Chaconne in c. [Organ of Church of the Monastery, Soro, Denmark] EMI ALPC-4. A- 8.00

*WEINRICH: See #318, 825.*

**LP's: *Conductors***

1571.\*ABBADO: Berlioz - Symphonie Fantastique. **CSO**. [dig] DGG 410 895. FS 9.00

1572.\*ABBADO: Prokofiev - Scythian Suite; Lt. Kije Suite. **CSO**. DGG 2530 967. FS 9.00

1573.\*ABBADO: Tchaikovsky - Symphony #5; Voyevode. **CSO**. [dig; I note that one-time London producer James Mallinson is credited here] CBS IM-42094. A- to A(demo copy) 6.00

*ABBADO: See also #114, 210, 356, 1043, 1253, 1288.*

1574. ACKERMAN: Smetana - The Moldau; From Bohemia's Meadows & Forests. **PO**. [10-inch; first photo I've ever seen of Ackerman, on back cover] South African (!) Columbia 22JC-1042. A-(Moldau)(Meadows/Forests is ticky at edge, then B+) 13.00

1575. ANDRE: Gretry (arr. Mottl) - Cephale et Procris Suite. Dukas - Sorcerer's Apprentice. **Brussels Radio Orch**. [10-inch] Capitol Telefunken L-8135. B+ 7.00

1576. ANOSOV: Sibelius - Symphony #1. [label is Cyrillic only - not sure of orchestra] Melodiya 02952-53. B 9.00

1577. ANSERMET: Prokofiev - Classical Symphony. **OSR**. [10-inch] London LD-9114. B+ 9.00

1578.\*ANSERMET: Ravel - Daphnis & Chloe (complete ballet). **OSR; Radio Romande Cho**. MHS 7190. A- 5.00

*ANSERMET: See also #553, 555, 557, 558, 559, 592, 596, 597, 881, 881.*

1579.\*BARBIROLLI: Elgar - Sospiri; Froissart Overture; Elegy for Strings; The Five Pomp & Circumstance Marches. **NPO & PO**. [blue labels] Angel S-36403. A- 4.00

1580. BARBIROLLI: Haydn - Symphony #104. Mozart - Serenade, K.525. Elgar - Introduction & Allegro. Purcell - Hornpipe from "The Married Beau." **The John Barbirolli Chamber Orchestra**. [among Barbirolli's very first records as a conductor, these were recorded in 1928/29] Barbirolli Society SJB-104. A- to A 18.00

1581.\*BARBIROLLI: Vaughan Williams: Symphony #2. **Halle Orch**. [still my favorite!] Pye GSGC-2035. A- 11.00

*BARBIROLLI: See also #35, 626, 627, 628, 630, 716, 748, 1271, 1534.*

1582.\*BARENBOIM: Schumann - Symphony #3; Manfred Ov. **CSO**. DGG 2530 940. FS 9.00

1583.\*BARSHAI: Bartok - Divertimento. Vivaldi - Concerti Grossi in b and d. **Moscow Chamber Orchestra**. Decca SDD-417. A- 10.00

1584.\*BARSHAI: Beethoven - Symphony #1 - #3; King Stephen & Namensfeier Overtures. **Barshai Sym Orch**. [fine performances and sound] Eurodisc 87 365(3). A- to A 23.00

1585.\*BARSHAI: Beethoven - Symphony #4 - #6; Ruins of Athens & Coriolan Overtures. **Barshai Symphony Orchestra**. [very nice indeed] Eurodisc 87 366(3). A- to A(very minor box damage) 23.00

1586.\*BEECHAM: "Bon-Bons." Faure - Dolly Suite. Delibes - Roi s'Amuse Suite. Berlioz - Corsair Ov. Pcs fr Enfant Prodigue, Romeo & Juliet, Samson & Delilah. **RPO/ORTF**. Sera S-60084. A- 6.00

1587. BEECHAM: Brahms - Symphony #2 (**RPO**; November 4, 1959); Alto Rhapsody (**Janet Busch; CBS Sym**; Sept 21, 1941; in English). [concert performances] The Sir Thomas Beecham Society WSA-523. A- 12.00

1588. BEECHAM: Chabrier - Espana. Tchaikovsky - Nutcracker Suite. Ponchielli - Dance of the Hours. Suppe - Morning, Noon & Night in Vienna Overture. **RPO**. [Ponchielli is actually **Col Sym**] Col ML-5171. A-("6-eyes" labels) 10.00

1589. BEECHAM: Delius - A Mass of Life (sung in German). **Raisbeck; Sinclair; Craig; Boyce; RPO; London Philharmonic Cho**. British CBS 61182/3(2). A- 14.00

1590.\*BEECHAM: Delius - Irmelin Prelude; Summer Evening. Sibelius - Tapiola. Dvorak - Legend #3. Grieg - Symphonic Dance Op.64, #2. **RPO**. Faure - Pavane. **ORTF**. Sera S-60000. A-(s/s) 7.00

1591. BEECHAM: Delius - North Country Sketches; Eventyr. **RPO**. [demo copy] Col ML-4637. A-(little or no snd fr lt blem; back cov writing) 9.00

**LP's: *Conductors - continued***

1592. BEECHAM: Delius - Sea Drift (**Noble; LSO; Manchester Beecham Opera Chorus**; previously unpublished; 11/11/28); Walk to the Paradise Garden (**Blue Network [ABC] Orch**; 4/7/45). Handel - Faithful Shepherd Suite; Gods Go A'Begging; Origin of Design Suite. **LPO** (studio recordings, 1933-40). The Sir Thomas Beecham Society WHS-107. A- 11.00

1593. BEECHAM: Goldmark - Rustic Wedding Symphony. **RPO**. Col ML-4626. A--("6-eyes" labels) 10.00

1594. BEECHAM: Handel - Faithful Shepherd Suite. Haydn - Symphony #93. **RPO**. Col ML-54374. A-("6-eyes;" 1st copy I've had in 14 years!) 14.00

1595.+BEECHAM: Haydn - Symphonies #93 - #98. **RPO**. [in electronic stereo; Capitol calls it "Duophonic," with cover sticker proclaiming their "electronic advance." From my database, it would appear that they later issued this under the regular "SGCR" prefix and were much less forthcoming about the fact it was not in true stereo. Interesting relic of the short-lived fake-stereo period.] Capitol DGCR-7127(3). A- 14.00

1596.\*BEECHAM: Haydn - The Seasons. **Morison; Young; Langdon; RPO; Beecham Choral Soc**. Cap SGCR-7184(3). A-(s/s) 13.00

1597. BEECHAM: Overtures - Semiramide (**Phila**); Merry Wives of Windsor (**Col Sym**); Ruy Blas; Hebrides; La Cambiale di Matrimonio; Morning, Noon & Night in Vienna (last four with **RPO**). [In special sleeve which identifies this disc as a limited edition bonus for Columbia Record Club members; label is red-white-and-black "6-eyes" design] Col CB-1. B+ 12.00

1598.\*BEECHAM: Strauss - Ein Heldenleben. [**RPO**] Seraphim S-60041. A- 6.00

*BEECHAM: See also #123, 283, 395, 540, 1260, 1493, 1534.*

1599.\*BERNSTEIN: Bernstein - West Side Story Dances; Candide Overture. Wm Schuman - American Fest Overture. Barber - Adagio. **LAPO**. DGG 2532 085. A- to A 9.00

1600.\*BERNSTEIN: Brahms - Symphony #4. **NYP**. Col MS-6479. A-(early "2-eyes" labels) 10.00

1601.\*BERNSTEIN: Copland - Organ Symphony (**Biggs**). Bernstein - Serenade for Violin, Strings, Harp & Percussion (**Stern**). **NYP**. Col MS-7058. A- 7.00

1602.\*BERNSTEIN: Debussy - La Mer; Prelude to Afternoon of a Faun. Ravel - Daphnis & Chloe, Suite #2. **NYP; (Schola Cantorum** in Ravel). Col MS-6754. A-("2-eyes" labels; demo copy) 9.00

1603.\*BERNSTEIN: Gershwin - Rhapsody in Blue (**Bernstein**, piano also; **Col Sym**); American in Paris (**NYP**). Col MS-6091. A-(early "2-eyes" labels; demo copy) 10.00

1604.\*BERNSTEIN: Harris - Symphony #3. Bernstein - Symphony #1. **Tourel** (in Bernstein); **NYP**. Col MS-6303. A-(very early "6-eyes" labels) 14.00

1605.\*BERNSTEIN: Haydn - Symphony # 82 & #83. **NYP**. Col MS-6609. A-(early "2-eyes" labels) 12.00

1606.\*BERNSTEIN: Mahler - Symphony # 3. Lipton; **NYP; Schola Cantorum Women's Voices; Church of Tranfiguration Boys' Choir**. Col M2S-675. A-("2-eyes" labels) 20.00

1607.\*BERNSTEIN: Mendelssohn 5th. Schubert 5th. **NYP**. Col MS-7295. A-(early "2-eyes" labels) 9.00

1608.\*BERNSTEIN: Overtures - Leonore #3, Semiramide, Oberon, Ruy Blas & Benvenuto Cellini. **NYP**. Col MS-6223. A-(early "2-eyes" labels; s/s) 8.00

1609.\*BERNSTEIN: Poulenc - Gloria (**Blegen; NYP; Westminster Cho**). Stravinsky - Symphony of Psalms (**LSO; English Bach Festival Cho**). Col M-34551. A- 6.00

1610.\*BERNSTEIN: Tchaikovsky - Francesca da Rimini; Capriccio Italien; Marche Slave; Romeo & Juliet; 1812 Overture. **NYP**. Col MG-33270(2). A-(minor album scuffs) 7.00

*BERNSTEIN: See also #6, 72, 77, 79, 83-85, 91-92, 107, 115, 119, 124-32, 222, 304,*

*359, 496, 677, 693, 695, 875-6, 955, 1370, 1402-03, 1438-39, 1545-47.*

1611. BLECH: Overtures - Cosi fan Tutti, Impresario, Forza, Figaro, Meistersinger, Rienzi & Tannhauser. Strauss - Rosenkavalier Waltzes. Discophilia DIS-KI-B-1. A- 4.00

1612.\*BOHM: Haydn - Symphony # 88 & #89. **VPO**. DGG 2530 343. A- to A 10.00

**LP's: *Conductors - continued***

1613. BOHM: Mozart - Symphony #34 & #38. **VPO**. London LL-1198. B(AUTOGRAPHED BY BOHM on back cover, black ink) 35.00

1614.\*BOHM: Mozart - Symphony #38 & #39. **VPO**. DGG 2531 206. A-(c/c) 4.00

1615.\*BOHM: Schubert - Symphony #1 & #2. **BPO**. DGG 2530 216. A- to A 9.00

1616.\*BOHM: Schubert - Symphony #9. **Staatskapelle Dresden**. [Live; 1979] DGG 2531 352. A- to A(c/c) 5.00

1617.+BOHM: Strauss - Ein Heldenleben. **Dresden State Orch**. Heliodor 89 644. A-(British pressing) 4.00

1618.\*BOHM: Tchaikovsky - Symphony #4. **LSO**. [ideosyncratic performance for Bohm] DGG 2531 078. A- 6.00

1619.\*BOHM: Tchaikovsky - Symphony #6. **LSO**. DGG 2531 212. FS 8.00

1620.\*BOULEZ: Berio: Sinfonia; Eindrucke. **New Swingle Singers/ORTF**. [dig] Erato NUM-75198. FS(demo) 5.00

1621.\*BOULEZ: Berlioz - Royal Hunt & Storm; Overtures: Benvenuto Cellini, Roman Carnival, Beatrice & Benedict (& Entr'acte). **NYP**. Col M-31799. FS 4.00

1622.\*BOULEZ: Debussy - Clarinet Rhapsody (**de Peyer**); Three Nocturnes (**Alldis Cho**); Printemps. **NPO**. Col M-30483. A-(demo copy) 9.00

1623.\*BOULEZ: Stravinsky - Petrouchka. **NYP**. Col M-31076. FS 5.00

1624. BOULT: Elgar - Falstaff; Cockaigne Overture. **Philharmonic Promenade Orch**. West XWN-18526. A- 7.00

1625. BOULT: Elgar - Symphony #1; Enigma Variations; Falstaff; Wand of Youth, Suite #1; Nursery Suite; Dream Children; Pomp & Circumstance Marches #1-#5; Overtures: In the South & Froissart. **LPO**. [recorded 1949-55] EMI RLS-7716(4). A- to A 15.00

1626. BOULT: Elgar - Three Bavarian Dances; Chanson de Nuit; Chanson du Matin. Arnold - English Dances. **LPO**. London LL-1335. A- 7.00

1627. BOULT: Holst - Perfect Fool Ballet Suite. Bax - Tintagel. Butterworth - A Shropshire Lad; On the Banks of Green Willow. **LPO**. London CM-9122. A- 7.00

1628. BOULT: Holst - The Planets. Elgar - Introduction & Allegro for Strings. **BBC Sym**. [recorded 1945 & 1937, respectively][DMM] EMI ED-29 0725 1. A- to A 7.00

1629. BOULT: Holst - The Planets. **BBC Sym**. [issued 8/52; deleted 3/56] RCA LHMV-1002. B(mostly plays much better, but some scrs) 6.00

1630.\*BOULT: Vaughan Williams: Symphony #1 (**Armstrong; Case; LPO Cho**); Wasps Suite. **Boult/LPO & Cho**. [Great to hear the whole Wasps suite!] [blue labels] Angel SB-3739(2). A- 7.00

1631. BOULT: Vaughan Williams: Symphony #1 (**Baillie**, soprano; **Cameron**, baritone); **LPO Cho**; Incidental Music to "The Wasps" (nice to hear it all, not just the overture!) **LPO** (in all; don't confuse w/stereo remake). London CMA-7205(2). A- 17.00

1632. BOULT: Vaughan Williams: Symphony #3. Ritchie; **Boult/LPO**. [1st recording] London CM-9063. A- 7.00

1633. BOULT: Vaughan Williams: Symphony #4. **LPO**. London LL-974. A- 7.00

1634.\*BOULT: Wagner - Siegfried's Rhine Journey & Funeral Music; Act 3 Preludes from Tristan & Tannhauser; Ride of the Valkyries; Forest Murmurs. **LPO**. Angel S-36998. A- 5.00

1635. BOULT: Walton - The Wise Virgins Suite; Scapino & Portsmouth Point Overtures. **LPO**. London LL-1165. A-(superficial marks cause little or no sound) 7.00

1636.\*BRICO: Mozart - Symphony #35; Overtures to Figaro, Magic Flute & Don Giovanni. **Mostly Mozart Festival Orch**. [fine performances, c.1975, under the briefly-famous Antonia Brico] Col M-33888. FS 16.00

1637.\*BRUSILOW: Tchaikovsky - Suite #4; Andante Cantabile. Arensky - Tchaikovsky Variations. **Chamber Symphony of Philadelphia**. RCA LSC-3020. A-(c/c) 8.00

1638. BUSCH: Beethoven - Symphony #9. Lindberg-Torlind; Jena; Sjoberg; Byrding; **Danish Radio Orch & Cho**. [Live; 1950; German-only notes] Heliodor 2548 734. A- to A 8.00

**LP's: *Conductors - continued***

1639. BUSCH: Mendelssohn - Symphony #4. Beethoven - Leonore Overture #2. Brahms - Tragic Overture. **Danish Radio Orch**. [recorded 1950/51; notes in German only] Heliodor 2548 737. A- 8.00

1640. BUSCH: Strauss - Four Last Songs (**Jurinac; Stockholm Phil**; 1951). Beethoven - Piano Concerto #4, 1st movement (**Serkin; Danish Radio Orch**; 1933); Schumann - Symphony #4; Berlioz - Benvenuto Cellini Overture; Reger - Hiller Variations (all **NWDR**; 1951). Discocorp RR-487(2). A-(occ tks in Schumann) 12.00

1641. CANTELLI: BARTOK - Music for Strings, Percussion & Celeste. HAYDN - Symphony #88. BEETHOVEN - Symphonies #1 & 5. SCHUMANN - Symphony #4. SCHUBERT - Symphony #9. TCHAIKOVSKY - Symphony #4. RAVEL - Bolero; La Valse. WAGNER - Rienzi Overture. WEBER - Euryanthe Overture. [All live concerts with **NBC Symphony**, 1952-54] BEETHOVEN - Rehearsal for Symphony #5 (**Philharmonia**; 1956). [Includes Ben Grauer INTERVIEW WITH CANTELLI; with notes insert and discography (from the time) of Cantelli's commercial recordings] ToscaniniSoc ATS-GC-1201/06(6). A-(lovely copy) 75.00

1642. CANTELLI: Beethoven - Symphony #1 (1/10/1954). Schumann - Symphony #4 (11/29/1952). **NBC Sym**. [Live; Carnegie Hall] ToscaniniSoc ATS-GC-1203. A- 9.00

1643. CANTELLI: Ravel - Daphnis & Chloe, Suite #2; Pavan. Dukas - Sorcerer's Apprentice. Debussy - Prelude to the Afternoon of a Faun. **PO**. [mono only; notes in French only] French EMI 2C027-03759. 12.00

1644. CANTELLI: Tchaikovsky - Romeo & Juliet. Wagner - Siegfried Idyll. **PO**. [recorded October 1951] World Record Club SH-287. A- 13.00

1645. CANTELLI: Tchaikovsky - Symphony #4. **NBC Sym**. [Live; Carnegie Hall, 2/14/1954; plus Cantelli interview with **Ben Grauer**] ToscaniniSoc ATS-GC-1205. A- 9.00

*CANTELLI: See also #665, 752, 1395.*

1646.\*CASALS: Bach - The Six Brandenburg Concerti. **Serkin; Schneider; Marlboro Festival Orch**. [With third disc given over entirely to rehearsal segments from all the concerti] Col M2S-731(3). A-(early "2-eyes" labels; demo copy) 27.00

1647.\*CLUYTENS: Debussy – Trois Images; Jeux. **PCO**. [blue labels] Angel S-36212. A- 20.00

1648. COLLINS: Elgar - Falstaff. **LSO**. Decca LXT-2940. A- 9.00

1649. COLLINS: Sibelius - Symphony #5. **LSO**. [10-inch] Decca BR-3068. A- 9.00

1650.\*DAVIS: Mozart - Symphony #25, #29 & #32. **LSO**. Philips 835 262. A- to A 7.00

1651.\*DAVIS: Stravinsky - Orpheus; Jeu de Cartes. **Erich Gruenberg**, violin solo in Orpheus. **LSO**. Philips 6527 159. A- to A 7.00

1652.\*DOHNANYI: Mendelssohn - Symphony #4; Overtures: Calm Sea & Prosperous Voyage & Hebrides. **VPO**. [very early digital - recorded December 1978] London LDR-10003. A- to A 8.00

1653. DORATI: Copland - Four Dance Episodes from Rodeo. **Dallas Sym**. [10-inch] [interesting precursor to Dorati's stunning Mercury with Mpls] RCA LM-32. A--(just a few tks; terrific copy!) 14.00

1654.\*DORATI: Gershwin (arr. Bennett) - Porgy & Bess, Symphonic Picture. Grofe - Grand Canyon Suite. **Detroit Sym**. [dig] [surprisingly scarce, at least on LP: first copy I've seen!] London 410 110-1. A- to A(Dutch pressing) 8.00

1655. DORATI: Kodaly - Hary Janos Suite. Bartok - Divertimento for Strings. **Mpls**. RCA LM-1750. B+/B 6.00

*DORATI: See also #53, 594, 614, 623, 631, 636, 638-9, 644, 646-7, 649-50, 652-4, 656,*

*663, 903, 1541.*

1656.\*DUTOIT: Ravel - Daphnis & Chloe. **Montreal Sym & Cho**. [dig] London LDR-71028. A- to A 4.00

1657. FIEDLER: "Virtuoso Pieces" - Overtures to Orpheus in Hades; Poet & Peasant; Paganini - Moto Perpetuo; Dinicu-Heifetz-Schmid - Hora Staccato. **BPS**. [10-inch] RCA LRM-7035. A- 13.00

**LP's: *Conductors - continued***

1658. FIEDLER: Chopin - Les Sylphides. **BPS**. [10-inch] RCA LM-10. B 6.00

1659. FIEDLER: CURTAIN GOING UP - Excerpts from My Fair Lady, Carousel, Brigadoon, Can-Can, Wonderful Town & South Pacific. Waltz Medley by Richard Rodgers. **BPS**. [SD; 8S/6S] RCA LM-2093. A-(but a few short, lgt scrs) 13.00

1660.\*FIEDLER: Favorite Overtures. Festive (Shostakovich); In Springtime (Goldmark); Outdoor (Copland); di Ballo (Sullivan). **BPS**. DGG 2584 027. A- to A 9.00

1661. FIEDLER: Strauss (J) - Krapfenwald'l & Brautschau Polkas; Blue Danube & Tales from the Vienna Woods Waltzes. **BPS**. [10-inch] RCA LRM-7017. A--(brief tks Danube) 12.00

1662. FIEDLER: Tchaikovsky - The Nutcracker (extended excerpts). **BPS**. [SD; 15S/20S] RCA LM-2052. A-/B+(AUTOGRAPHED by Fiedler on back cover, red ink) 19.00

*FIEDLER: See also #70, 72, 96, 136, 693, 744, 789, 793, 795, 801, 803, 821, 824, 830.*

1663. FOURESTIER: Franck - Symphony in d; Symphonic Variations (**Jean Micault**). **Orchestre des Cento Soli**. [notes booklet in French only] Le Club Francais du Disque 76. A-- 24.00

1664. FOURNET: Bizet - Carmen Suite; L'Arlesienne Suites #1 & #2. Chabrier - Espana. **Lamoureux Orchestra**. Philips GBL-5500. A- to A 9.00

1665. FOURNET: Bizet - Patrie Overture; Carmen Suite #1. **Lamoureux Orchestra**. [10-inch] Philips S-06,021. B+(moderate cover damage) 6.00

1666. FOURNET: Chabrier - Bourree Fantasque; Gwendoline Overture; A la Musique (**Jourfier**, soprano; **Cho**); Habanera; Joyeuse Marche; Espana. **Colonne Orchestra**. [notes in French only] Epic LC-3028. B++ 13.00

1667.\*FOURNET: Dukas - Sorcerer's Apprentice. Debussy - Prelude to the Afternoon of a Faun. **ACO**. [10-inch] Philips 836,209. B+ 6.00

1668. FURTWANGLER: Beethoven - Symphony #9. Anders; Briem; Hongen; Watzke; **BPO**; Kittel Cho. [Live, March 1942] Brahms - Haydn Variations. **BPO**. [Live, Dec 1943] Unicorn UNI-100/101(2). A- to A 18.00

1669. FURTWANGLER: Blacher - Musica Concertanta. Pfitzner - Symphony in C. Op.46; Three Preludes from "Palestrina." **BPO**. [live: Pfitzner, 1949; Blacher 1954] Fonit Cetra FE-26. A- to A 18.00

1670. FURTWANGLER: Handel - Concerti Grossi Op.6, #5 & #10. Bach - Suite #3. **BPO**. [recorded 1954, 1950 & 1948; Japanese-only notes] Japanese DGG MG-6010. A- to A(typically silky Japanese pressing) 21.00

1671. FURTWANGLER: Mozart - Serenade #10, K.361. **VPO**. [recorded 1947] Electrola 1C047-01 244. A- 10.00

1672. FURTWANGLER: Ravel - Daphnis & Chloe, Suite #2. Wagner - Tristan Prelude & Liebestod. **BPO**. [Live, 1942 & 1944; Russian-only notes] Melodiya M10-45949 008. A- 12.00

1673. FURTWANGLER: Strauss - Metamorphosen (live, 1947); Don Juan (1947); Till Eulenspiegel (1931). **BPO**. [German-only notes] Heliodor 2548 719. A- to A 10.00

1674. FURTWANGLER: Strauss - Till Eulenspiegel (**BPO**; 1954); Death & Transfiguration (**Hamburg Philharmonic**; 1947); Sinfonia Domestica (**BPO**; 1944); Four Songs (**Anders; BPO**; 1942); Four Last Songs (**Flagstad; PO**; 1950); Don Juan (**BPO**; 1951). Fonit Cetra FE-41(3). A- to A 35.00

1675. FURTWANGLER: Wagner - Brunnhilde's Immolation Scene (**Flagstad; PO**); Siegfried's Rhine Journey & Funeral Music (**VPO**). EMI ALP-1016. A- 23.00

1676. FURTWANGLER: Wagner - Tannhauser Overture; Parsifal Prelude (Act I); Siegfried's Rhine Journey; Act III Fire Music from Siegfried; Tristan Prelude & Liebestod. [Tristan with **BPO**; April 1954; rest are with **BSOO** from 1940] Discocorp 229. A- 8.00

1677. GERDES: Schumann - Symphony #4. **CPO**. [10-inch] Supraphon LPM-267. B+ to B 9.00

1678.\*GIULINI: Dvorak - Symphony #8. **CSO**. DGG 2531 046. FS 9.00

1679.\*GIULINI: Dvorak - Symphony #9. **CSO**. DGG 2530 881. FS 9.00

**LP's: *Conductors - continued***

1680.\*GIULINI: Mahler - Symphony #9. **CSO**. [Grammy Award, 1977: Best Orchestral Performance; Grand Prix du Disque; International Record Critics Award; Prix Mondial du Disque de Montreux; Grand Prix des Discophiles] DGG 2707 097(2). FS 16.00

1681. GOLOVANOV: Tchaikovsky - Symphony #1. **Bolshoi Symphony Orch**. West XWN-18224. A- 9.00

1682. GOLSCHMANN: Shostakovich - Symphony #1. Kabalevsky - Colas Breugnon Suite. **St. Louis Sym**. Col ML-5152. A-("6-eyes" labels) 9.00

*GOOSSENS: See also #673, 675, 717, 914, 987.*

1683. GOULD: A.Semprini - Mediterranean Concerto. Reginald King - Theme from "Runnymead Rhapsody." Robert Docker - Legend. **Rochester "Pops" Orchestra**. [10-inch; obscure!] Col AL-36. A-- 20.00

*GOULD: See also #768, 779, 782, 784, 788, 807, 822, 835, 859, 988, 1106.*

1684.\*HAITINK: Stravinsky - Petrouchka. **LPO** Philips 6500 458. A- to A(demo copy) 5.00

*HANSON: See #612, 613, 625, 637, 642, 648, 655.*

1685. HENSCHEL: Beethoven - Symphony #1 (**RPO**). FRIED: Beethoven - Symphony #2 (**BSOO**). [Recorded 1926 & 1924 respectively] Past Masters PM-17. A- 14.00

1686. INGHELBRECHT: Debussy - Trois Nocturnes; Marche Ecossaise; Prelude to the Afternoon of a Faun. **ORTF**. [British pressing in deluxe issue with dowel spine] Angel 35103. B+(mostly A-, but some scattered small scrs) 9.00

1687.\*IRVING: Bach-Walton - The Wise Virgins. Scarlatti-Tommasini - The Good-Humored Ladies. **Concert Arts Orch**. Capitol SP-8583. A-(s/s) 11.00

1688. IRVING: Delibes - Coppelia Excerpts. **ROHCG**. [Only in print 6/57 to 10/58; INCLUDES the insert so often missing] [PD; 1S/1S] RCA LM-2035. A-(splendid copy!) 14.00

1689. IRVING: Gretry-Lambert - Ballet Suite. Gluck-Mottl - Ballet Suite. **London New Sym**. Lon LL-1234. A- 9.00

1690. IRVING: Massenet - Le Cid (ballet music). **LSO**. [10-inch] London LD-9089. A-- 9.00

1691. IVANOV: Glazounov - Symphony #5 (**Moscow Radio**). Liadov - Enchanted Lake; Baba-Yaga; Kikimora; 2 Polonaises (**USSR Sym**). Melodiya 09351-52. A- 8.00

1692. IVANOV: Miaskowsky - Symphony #16 & #21. **USSR Sym**. Melodiya 09415-16. A- 11.00

1693. IVANOV: Stravinsky - Petrouchka. **USSR Sym**. MK 1586. B+(typical MK surface) 7.00

1694. IVANOV: Tchaikovsky - Symphony #4. **USSR Sym**. Artia ALP-155. A--(in nice fold-open album) 7.00

1695.\*IVANOV: Tchaikovsky 1st. **USSR Sym**. Eurodisc 73483. A- 8.00

1696. JALAS: (Jussi): Sibelius - Pelleas et Melisande; Karelia Suite. **Berlin Radio Orchestra**. [The conductor's name is given here as "Jussi Blomstedt," which was in fact his original name. He changed it to "Jalas" in 1943. He was married to Sibelius' daughter, and of course was always primarily associated with Sibelius.] Urania URLP-7038. A- to B+ 14.00

1697.\*JALAS: Sibelius - In Memoriam; Four Legends of the Kalevala. **Jalas/Hungarian State Orch**. London CS-6955. A- 7.00

1698.\*JEAN: (Kenneth): Brahms - Hungarian Dances (complete). **Hong Kong Philharmonic**. [rec1982; dig; notes in Japanese; Jean was Associate Conductor of the **CSO** from 1986-93] Camerata CMT-3020. A- to A 9.00

1699. KABASTA: Dohnanyi - Symphonic Minutes. Berger - Legend of Prince Eugen. Beethoven - Coriolan Overture. Verdi - Forza Overture. Wagner - Traume; Albumblatt. **Oswald Kabasta/Munich Phil**. [recorded 1938-43] Past Masters PM-25. A- 14.00

1700.\*KARAJAN: Beethoven - Symphony #3. **BPO** [tulip labels] DGG 138 802. A- to A(s/s) 8.00

1701.\*KARAJAN: Brahms - Symphony #3; Haydn Variations. **BPO**. [Grand Prix du Disque] DGG 138 926. A- to A(c/c) 8.00

**LP's: *Conductors - continued***

1702. KARAJAN: Britten - Variations on a Theme of Frank Bridge. Vaughan Williams - Tallis Fantasia. **PO**. [recorded c.1954] EMI XLP-60002. A-(minor cover scuffs) 9.00

1703.\*KARAJAN: Mozart - Divertimenti #10 & #11. **BPO**. [tulip labels] DGG 139 013. A- to A 6.00

1704.\*KARAJAN: J. Strauss - Blue Danube, Artists' Life, Accelerations Waltzes; Eljen a Magyar, Thunder & Lightning, Leichtes Blut Polkas; Persian March; Fledermaus Ov. **BPO**. [dig] DGG 2532 025. A- to A 7.00

*KARAJAN: See also #25, 285, 288, 517, 520, 523, 527, 535, 536, 541, 814, 923, 1526.*

1705.\*KATIMS: Shostakovich - Age of Gold Suite. Rimsky-Korsakov - Sadko. Gliere - Red Poppy Suite. **Seattle Symphony**. Turnabout TVS-34644. A- 9.00

1706.\*KEILBERTH: Beethoven - Symphony #3. **Hamburg State Philharmonic**. Telefunken TCS-18003. A-- 5.00

1707.\*KEILBERTH: Strauss - Till Eulenspiegel; Don Juan. **BPO**. Telefunken TCS-18050. A- 5.00

1708.\*KEMPE: Strausses - Emperor, Tales & Dynamiden Waltzes; Leichtes Blut & Im Krapfenwald Polkas; Intermezzo from 1001 Nights. **VPO**. [blue labels] Angel S-35851. A- 10.00

1709. KLEIBER: Beethoven - Symphony #7. **ACO**. [Still has original plastic outer sleeve: "Richmond High Fidelity, $1.98"] Richmond B-19054. A- 9.00

1710. KLEMPERER: Beethoven - Leonore Overtures #1-#3; Fidelio Ov. **PO**. [blue labels] Angel 36209. A- 5.00

1711.\*KLEMPERER: Brahms - Symphony #3; Academic Festival Ov. **PO**. [blue labels] Angel S-35545. FS 9.00

1712. KLEMPERER: Handel - Concerto Grosso in a, Op.6,#4. Mozart - Eine Kleine Nachtmusik. **PO**. [10-inch; were these performances ever issued in the U.S.?] British Columbia 33C-1053. A- 19.00

1713.\*KLEMPERER: Mahler - Symphony #7. **NPO**. [blue labels] Angel SB-3740(2). A- 14.00

1714.\*KLEMPERER: Mendelssohn - Midsummer Night's Dream Music. **Heather Harper; Janet Baker; PO & Cho**. [blue labels] Angel S-35881. A- 9.00

1715.\*KLEMPERER: Mendelssohn - Symphony #3; Hebrides Overture. **PO**. Angel S-35880. A- 4.00

1716.\*KLEMPERER: Schumann - Symphony #2; Genoveva Overture. **NPO**. [blue labels] Angel S-36606. A- 9.00

1717.\*KLEMPERER: Schumann - Symphony #3; Faust Overture. **NPO**. Angel S-36689. A- 8.00

1718.\*KLEMPERER: Strauss - Till Eulenspiegel; Don Juan; Seven Veils. **PO**. [blue labels] Angel S-35737. A- 9.00

1719.\*KLEMPERER: Tchaikovsky - Symphony #4. **PO**. Angel S-36134. A- 8.00

1720.\*KLEMPERER: Tchaikovsky - Symphony #6. **PO**. [blue labels] Angel S-35787. A- 9.00

*KLEMPERER: See also #533, 543, 893, 1387.*

1721. KLETZKI: Mendelssohn - Midsummer Night's Dream Music (complete). Cole; McLoughlin; **PO; Cho**. Angel 35146. A-(British pressing; thrift edition w/o notes) 4.00

1722. KNAPPERTSBUSCH: Wagner - Rienzi Overture; Forest Murmurs (w/**Franz Lechleitner**, tenor). **VPO**. [10-inch] London LPS-290. B 17.00

1723. KOUSSEVITZKY: Copland - Appalachian Spring (recorded 1945); Lincoln Portrait (Melvyn Douglas; 1946); El Salon Mexico (1938). **BSO**. RCA AVM1-1739. A- 15.00

1724. KOUSSEVITZKY: Copland - Appalachian Spring; El Salon Mexico. **BSO**. RCA LCT-1134. A--/A- 14.00

1725. KOUSSEVITZKY: Sibelius - Symphony #2. **BSO**. [Koussevitzky's last BSO recording, made as guest conductor, 1950] [early labels] RCA LM-1172. B++ 16.00

*KOUSSSEVITZKY: See also #693, 759, 848.*

1726. KRAUSS: Beethoven Overtures - Leonore #1-#3; Fidelio. **VPO**. London LL-1319. A- 9.00

**LP's: *Conductors - continued***

1727. KRAUSS: Falla - Excerpts from Three-Cornered Hat. **VPO**. ANDRE: Ravel - Bolero. **Belgian Radio Orch**. [10-inch; Falla is startling repertoire for Krauss!!!] Telefunken TW-30075. B+ 14.00

1728.\*KUBELIK: Nielsen - Symphony #5. **Danish Radio Orch**. [Live, 1983; dig; DMM] Angel DS-38310. A- to A 9.00

*KUBELIK: See also #590, 615,616, 618, 633, 633, 634, 1052, 1134.*

1729. KURTZ: Lecocq (arr. Mohaupt) - Mlle. Angot Suite. Kabalevsky - Comedians. **NYP**. Col ML-4083. B 5.00

1730. LAMBERT: Waldteufel Waltzes - Skaters, Pomona, Estudiatina & Sur la Plage. **PO**. [10-inch] British Columbia 3S-1006. B/B++ 9.00

1731. LEHMANN: Mozart Overtures - Figaro, Seraglio, Idomeneo, Impresario, Magic Flute, Cosi, Don Giovanni, Clemenza. **BPO**. Decca DL-9849. A- 8.00

1732. LEHMANN: Overtures - Hebrides; Calm Sea & Prosperous Voyage; Magic Harp; Rosamunde; Manfred. **BPO** (Manfred is with **Bamberg Sym**). Decca DL-9905. A- 8.00

1733. LEIBOWITZ: Ravel - Rapsodie Espagnole; La Valse; Alborada; Pavane; Bolero. **Paris Radio Orch**. Vox PL-8150. B+ 9.00

1734.\*LEINSDORF: Ballet Highlights from Opera - Gioconda, William Tell, Aida(2), Tannhauser, Samson. **Concert Arts Sym**. Cap SP-8488. A- 9.00

*LEINSDORF: See also #296, 300, 708, 811, 826, 827, 844, 845.*

1735. LEITNER: Dvorak - Symphony #7. **BPO**. Decca DL-9909. A- 8.00

1736. LEITNER: Strauss - Bourgeois Gentilhomme Suite. **BPO**. Decca DL-9903. A- 8.00

1737.\*LEPPARD: Grieg - Four Norwegian Dances; Peer Gynt Suites #1 & 2. **ECO**. Philips 9500 106. A- to A 5.00

1738.\*LEVINE: Brahms - Symphony #1. **CSO**. RCA ARL1-1326. A- 6.00

1739.\*LEVINE: Brahms - Symphony #3. **CSO**. RCA ARL1-2097. A- 7.00

1740.\*LEVINE: Dvorak - Symphony #9. **CSO**. [dig] [lovely Italian pressing] RCA GL-89917. A- to A 9.00

1741.\*LEVINE: Smetana - Ma Vlast; Bartered Bride Ov & Dances. **VPO**. [dig] DGG R-225014(2). A- to A 7.00

*MAAG: See #29, 552, 880.*

1742. MALKO: Beethoven - Leonore Overture #3; Symphony #9 (Oldrup; Brems; Thygesen; Byrding). **Danish Radio Orch & Cho**. [Live; Malko's 25th Jubilee concert, 1955] Danacord DACO-152. A- 10.00

*MALKO: See also #701, 706, 709.*

1743.\*MARKEVITCH: Roussel - Bacchus et Ariane, Suite #2. Debussy - La Mer; Dances for Harp & Orchestra. **Lamoureux Orch**. Heliodor HS-25090. FS 7.00

*MARKEVITCH: See also #513, 528.*

1744. MARTINON: Berlioz - Trojans Suite (Royal Hunt & Storm, Ballet Music, Trojan March). **Lamoureux Orch**. FISTOULARI: Glinka - Russlan & Ludmilla Suite. **LSO**. MGM E-3053. A--(occ tks) 9.00

1745.\*MARTINON: Franck - Symphony. **ORTF**. MHS 1099. A- 7.00

1746.\*MARTINON: Roussel - Symphony #2; Pour un Fete de Printemps. **ORTF**. MHS 1201. A- 7.00

*MARTINON: See also #595, 834, 870, 1361, 1383, 1494.*

1747.\*MATA: Prokofiev - Lt. Kije & Love for Three Oranges Suites. Stravinsky - Suites #1 & #2 for Small Orchestra. **Dallas Sym**. [dig] RCA ARC1-5168. A-(c/c) 5.00

1748.\*MATA: Showpieces: Sorcerer's Apprentice; Capriccio Italien; Night on Bald Mountain; Roumanian Rhapsody #1. **Dallas Sym**. [dig; nice stencil-cut jacket] RCA ATC1-4205. A-(c/c) 5.00

1749. MENGELBERG: Brahms - German Requiem. Bach - St. Matthew Passion Excerpts. **Vincent; Kloos; ACO & Cho**. [Concert performances] Turnabout TVM-4445/46(2). A- 20.00

**LP's: *Conductors - continued***

1750. MENGELBERG: Dopper - Ciaconna Gotica. Roentgen - Old Netherlands Dances. Tchaikovsky - Serenade for Strings. **ACO**. [from commercial 78's] Rococo 2004. A- 9.00

1751. MENGELBERG: Liszt - Les Preludes. Tchaikovsky - Romeo & Juliet. **ACO**. [Legendary Les Preludes especially very hard to find this in such good condition! Entre RL-3039. A--(brief tks early each side) 27.00

1752. MENGELBERG: **Acoustic Recordings, Vol. 2**. Tchaikovsky - Symphony #6 (movements #2 & #4, abridged); Serenade for Strings Waltz. Schubert - Rosamunde Overture & Entr'act. Mendelssohn - War March of the Priests. Halvorsen - Festival March of the Boyars. Strauss - Tales from the Vienna Woods. **NYP**. [recorded 1922-24] Past Masters PM-7. A- 7.00

1753. MITROPOULOS: Brahms - Haydn Variations; Academic Festival Overture (live, 1955 & 1958). FRITZ BUSCH: Brahms - Alto Rhapsody. **Marian Anderson; Schola Cantorum**. (live; United Nations Hman Rights Day Concert, Metropolitan Opera; December 10, 1950). All with **NYP**. [single disc taken from multi-record 1987 NYP fund-raising set; in blank jacket; no notes beyond the data shown above] New York Philharmonic NYP-87 1/2. A- 10.00

1754. MITROPOULOS: Brahms - Symphony #3; Academic Festival Overture. **NYP**. [Live, 2-9-58] Fonit Cetra DOC-23. A- to A 9.00

1755. MITROPOULOS: Massenet - Scenes Alsaciennes. **Mpls**. [10-inch] Col ML-2074. B to B+ 7.00

1756. MITROPOULOS: Mendelssohn - Ruy Blas, Hebrides Overtures. **NYP**. [10-in] Col AL-52. A-(very fine!) 14.00

1757. MITROPOULOS: Menotti - Sebastian Suite. Operatic Intermezzi from Manon Lescaut; Cavalleria Rusticana; two from Jewels of the Madonna. **Robin Hood Dell Orch, Philadelphia**. [10-inch] Col ML-2053. B 9.00

1758.\*MITROPOULOS: Prokofiev - Romeo & Juliet (excerpts). **NYP**. Col MS-6023. A-(early "2-eyes" labels; blank jacket) 6.00

*MITROPOULOS: See also #481, 988, 1296, 1513, 1535.*

1759.\*MONTEUX: Beethoven - Symphony #3. **ACO**. [handsome fold-open album; notes only in French and German] Philips 839 601. A- to A(demo copy; silky Dutch pressing) 12.00

1760.\*MONTEUX: Mozart - Symphonies #35 & #39. **NDR**. [French pressing; French-only notes] Concert Hall SMS-2359. A-(brief lgt snd from mark mvt 4, #39) 9.00

1761.\*MONTEUX: Ravel - Ma Mere l'Oye; La Valse; Bolero. **LSO**. Philips 835 258. A- to A(c/c) 6.00

1762. MONTEUX: Stravinsky - Le Sacre du Printemps (**BSO** live, 4-13-57); Petrouchka (**ACO** live, 10-30-60). [Wonderful, fresh performances - even if the Rite doesn't have the utter abandon of their 1951 studio recording] Discocorp RR-312. A- 11.00

*MONTEUX: See also #112, 214, 556, 693, 696, 764, 793, 800, 806, 849, 854, 855, 864, 1284.*

1763. MRAVINSKY: Prokofiev - Symphony #6. **Leningrad Phil**. Artia ALP-158. A- 4.00

1764.\*MRAVINSKY: Shostakovich - Symphony #15 (live, 1972; mono). Tchaikovsky - Symphony #4 (from DGG original, 1960). **Leningrad Phil**. Melodiya C10-16537-8; Melodiya M10-43653-4(2). A-(moderate 1/8-inch scr, mvt #2 of Tchaikovsky) 8.00

1765.\*MUNCH: Franck - Symphony. **Rotterdam Phil**. [fold-open album] Festival Classique FC-411. FS 6.00

1766. MUNCH: Mozart - Marriage of Figaro Overture. Schumann - Genoveva Overture. Handel - Water Music Suite. **Munch/BSO**. [10-inch.; very early Munch/BSO (recorded 1950/51) deleted February 1957; Mozart never available again; except for Genoveva on CD, rest came back only on scarce promo disc for their 1962 TV series; the Mozart is Munch at his best: incisive yet with very big-orchestra BSO feel] RCA LM-7009. B(Mozart is B+; beg of others are briefly ticky) 14.00

**LP's: *Conductors - continued***

1767. MUNCH: Ravel - Bolero. Berlioz Overtures - Corsaire; Benvenuto Cellini. **PCO**. [rec 1946/48] Richmond B-19001. B+(typical early Richmond pressing; looks mint) 12.00

*MUNCH: See also #664, 698, 763, 767, 771, 776, 778, 793, 813, 853, 868, 1324, 1414.*

1768.\*ORMANDY: "Invitation to the Dance." Plus Danse Macabre, Russian Sailors' Dance, Five (Brahms) Hungarian Dances & Mephisto Waltz. **Phila**. Col MS-6241. A-(very early "6-eyes" labels) 11.00

1769. ORMANDY: "Virtuosi di Philadelphia." Milhaud: Percussion Concerto. Paganini: Moto Perpetuo. Strauss: Serenade for Winds. Brahms: Serenade #2 (2 mvts). Gabrieli: Sonata Pian e Forte. Elgar: Pomp & Circumstance March #1. **Phila**. [Back has list of 1956Phila personnel] Col ML-5129. B+("6-eyes") 5.00

1770.\*ORMANDY: Bartok - Concerto for Orchestra. **Phila**. [dig; red vinyl; recorded 1979 - the 3rd of their three recordings of the work and RCA's 1st classical digital release] RCA ARC1-3421. A- 12.00

1771.\*ORMANDY: Britten - Four Sea Interludes and Passacaglia from Peter Grimes. Vaughan-Williams – Tallis Fantasia. **Phila**. RCA ARL1-2744. A- 7.00

1772.\*ORMANDY: Dvorak - Symphony #9. **LSO**. [scarce!!!] Col MS-7089. A-("2-eyes" labels; demo; Ormandy with LSO?!?!) 22.00

1773.\*ORMANDY: Prokofiev - Symphony #6. **Phila**. [Their 2nd, 1961] Col MS-6489. A-("2-eyes" labels; s/s) 8.00

1774.\*ORMANDY: Schubert 9th. **Phila**. Col MS-7272. A-(early "2-eyes" labels; demo copy) 9.00

1775. ORMANDY: Sibelius - Oceanides; En Saga; Pohjola's Daughter; Tapiola. **Phila**. [mono only; recorded 1955] Col ML-5249. A-("6-eyes" labels) 11.00

1776. ORMANDY: Strauss (J) - Fledermaus & Gypsy Baron Overtures; Blue Danube & Tales from the Vienna Woods Waltzes. **Phila**. [recorded 1947; 10-inch] Col ML-2041. B+ 9.00

1777.\*ORMANDY: Strauss - Also Sprach Zarathustra. **Phila**. [rec1963; their first of three] CBS MY-37254. FS 6.00

1778.\*ORMANDY: Strauss - Horn Concerto #1 (**Mason Jones**); Bourgeous Gentilhomme Suite. **Phila**. [recorded 1965/66] Col M-32233. A-(c/c) 9.00

1779.\*ORMANDY: Strauss - Rosenkavalier Suite; Till; Salome's Dance. **Phila**. Col MS-6678. A-("2-eyes") 5.00

1780. ORMANDY: Tchaikovsky - Nutcracker Suite. **Ormandy/Phila**. [10-in] [Sounds commonplace, but very unusual disc. By the early 50's, of course Ormandy/Phila had long been Columbia artists. This recording was made in 1941, and is the only example I can think of (outside of accompaniments for soloists) where Ormandy 78's were reissued on a full-price Red Seal release (many, of course, appeared on Camden as "Warwick Symphony").] RCA LM-8. B(first copy I've ever seen) 23.00

1781.\*ORMANDY: Tchaikovsky - Serenade for Strings. Borodin - Nocturne. Barber - Adagio. Vaughan Williams - Greensleeves Fantasia. **Strings of Phila**. [classic!] Col MS-6224. A-(early "2-eyes" labels; demo copy) 14.00

1782.\*ORMANDY: Tchaikovsky - Swan Lake (exc). **Phila**. Col MS-6437. A-("2-eyes") 10.00

1783.\*ORMANDY: Wagner - Meistersinger: Act 3 Excerpts; Lohengrin: Act 3 Prelude; Siegfried: Forest Murmurs; Tannhauser: Overture & Venusberg Music. **Phila**. Col MS-6442. A-(early "2-eyes" labels; demo copy) 13.00

*ORMANDY: See also #4, 13, 40, 41, 95, 99, 101, 105, 117, 143, 144-155, 679, 693, 1073,*

*1091, 1137, 1148, 1246, 1368, 1370, 1371, 1415, 1416, 1438, 1532, 1544, 1546.*

*PARAY: See #617, 619, 621, 624, 629, 641, 657, 661, 662.*

1784. PERLEA: Debussy - La Boite a Joujoux. **RIAS Symphony**. Remington R-199-159. B+ 7.00

*PREVIN: See #68, 547-8, 578, 831-2, 839, 841-2, 889, 1107, 1108-9, 1111, 1302, 1304,*

*1384, 1478.*

1785. RAKHLIN: Tchaikovsky - Manfred Symphony; The Tempest. **USSR State Sym**. MK 208B(2). A- to A++(looks mint; typical MK vinyl background snd) 9.00

**LP's: *Conductors - continued***

1786.\*RATTLE: Sibelius - Symphony #1; The Oceanides. **City of Birmingham Sym**. [dig; DMM] German EMI 27 0309. A- 4.00

1787. REINER: Bach - Brandenburg Concerti #3 & #4. **Chamber Ens**. [recorded October, 1949] Harmony HL-7063. B+ 13.00

1788.\*REINER: Dvorak - Slavonic Dances (5). Brahms - Hungarian Dances (8). **VPO**. London STS-15009. A- 9.00

1789. REINER: Liebermann - Concerto for Jazz Band & Symphony Orchestra. Strauss - Don Juan. **Sauter-Finegan Band** (in Concerto); **CSO** (in all). [Recorded December 6, 1954; this was the first, mono-only issue; never in stereo on LP until VICS for Strauss, AGL for Liebermann, though both were available on 2-track tape] RCA LM-1888. A-(still in original glassine sleeve!) 18.00

1790. REINER: Strauss - Bourgeois Gentilhomme Suite. **Pittsburgh Sym**. [10-inch; includes Minuet of Lully & Courante, which were not included in 12-inch issue on ML-4800] Col ML-2062. B to B+(as quiet a copy as I've ever seen of this) 15.00

1791. REINER: Wagner - Rienzi Overture. Schumann - Symphony #2. Berlioz - Benvenuto Cellini Overture. Vaughan Williams - Fantasia on a Theme of Thomas Tallis. Schoenberg - Transfigured Night. **CSO**. [Concert performances from 1957-58 season; set issued for CSO's 1986 fund-raising radio marathon - not available commercially.] [DMM] Chicago Sym CSO-86-2(2). FS 45.00

*REINER: See also #276, 292, 666, 669, 697, 699, 700, 721, 740, 748, 759, 793-94, 802, 808,*

*810, 812, 816, 820, 843, 852, 856, 858, 862, 865, 867, 869, 1324, 1369,1405, 1548.*

1792.\*RICHTER: Bach - Brandenburg Concerti #1, #3 & #6. **Munich Bach Orch**. DGG 415 910-1. A- to A 5.00

1793.\*RICHTER: Handel - Concerti Grossi, Op.6 - #3, #4 & #11. **Munich Bach Orch**. Archiv 2533 141. FS 5.00

1794. RODZINSKI: Enesco - Roumanian Rhapsody #1. Liszt - Mephisto Waltz. **NYP**. [10-in] Col ML-2057. B+ 7.00

1795. RODZINSKI: Rachmaninov 2nd. **NYP**. Entre RL-3049. B+ 13.00

1796. RODZINSKI: Shostakovich - Symphony #5. **CO**. Entre RL-6625. B+ 7.00

1797. RODZINSKI: Strauss - Also Sprach Zarathustra. Wagner - Prelude & Liebestod from Tristan. **CSO**. RCA LM-1060. B+(minor cover tape repair) 22.00

1798.\*RODZINSKI: Strauss - Dance Suite After Couperin; Death & Transfiguration; Salome's Dance. **PO**. [scarce in this original stereo issue] Capitol SG-7147. A-(s/s) 9.00

1799. RODZINSKI: Tchaikovsky - Symphony #4. **PSOL**. West XWN-18541. B+ 5.00

1800. RODZINSKI: Tchaikovsky - Symphony #4. **PSOL**. Westminster XWN-18541. A- 14.00

1801. RODZINSKI: Tchaikovsky - Symphony #6. **PSOL**. Westminster XWN-18048. A-- 14.00

*RODZINSKI: See also #907, 910, 1289.*

1802. ROSBAUD: Sibelius - Tapiola; Karelia Suite; Bolero (Festivo); Swan of Tuonela. **BPO**. Heliodor 89 798. A-(Canadian pressing) 8.00

1803. ROSENTHAL: Albeni - Iberia. Falla - 3-Cornered Hat Suite #2. **Paris Opera**. West XWN-18798. A- 9.00

1804.\*ROSTROPOVICH: Dvorak - Symphony #7. **LPO**. Angel SZ-37717. A- 7.00

1805.\*ROSTROPOVICH: Prokofiev - Symphony #4 & #7. **ORTF**. [dig] Erato NUM-75322. A-(demo copy) 5.00

1806.\*ROSTROPOVICH: Rimsky-Korsakov - Scheherazade. **Paris Orch**. Angel S-37061. FS 4.00

1807. ROTHER: Piston - The Incredible Flutist. COPLAND: Appalachian Spring. **Rother/Berlin Radio Orchestra**. [startling repertoire for this label; scarce!] Urania URLP-7092. A-(fine pressing for Urania!) 13.00

1808.\*ROZHDESTVENSKY: Bartok - Miraculous Mandarin Suite; Violin Rhapsodies #1 & #2 (**Cherniakhovsky**). **Moscow Radio Orch**. Melodiya CM-02299-300. A- 6.00

**LP's: *Conductors - continued***

1809. SAMOSUD: Napravnik - Ukrainian Cossack Dance. Oginski - Polonaise. Rubinstein - Valse-Caprice. Glazounov - Concert Waltz. Weber - Invitation to the Dance. Beethoven - King Stephen Overture. **Misc Russian orchestras**. Melodiya M10-42627-28. A- 12.00

1810.\*SANDERLING: Franck Symphony. **Dresden Staatskapelle**. Heliodor 2548 132. A- 9.00

1811.\*SARGENT: Dvorak - Symphonic Variations. Smetana - Tabor & Blanik, from Ma Vlast. **PO** (in Dvorak); **RPO** (in Vlast). EMI SXLP-20065. A- 9.00

1812. SARGENT: Elgar - Enigma Variations. Purcell (arr. Albert Coates) - Suite from the Dramatic Music of Purcell. **LSO**. Decca ACL-55. A- 9.00

1813.\*SARGENT: Walton - Facade Suites #1 & #2. Britten - Simple Symphony; Young Person's Guide. **BBC Sym** (in Guide); **RPO** (in others). EMI SXLP-30014. A- 9.00

*SARGENT : See also #10, 770, 817, 1386, 1386, 1493, 1498, 1540.*

1814. SAWALLISCH: Mendelssohn 4th. Brahms - Haydn Variations. **Vienna Sym**. Epic LC-3731. A- 5.00

1815. SCHERCHEN: Brahms - Double Concerto. **Jean Fournier; Janigro; VSOO**. West XWN-18268. A- 8.00

1816. SCHERCHEN: Handel - Concerti Grossi, Op.6: #7-#9. **English Baroque Orch**. West XWN-18084. A- 5.00

1817.\*SCHERCHEN: Mussorgsky - Night on Bald Mountain. Khachaturian - Gayne Suite. Rimsky-Korsakoff - Flight of the Bumblebee. Borodin - Polovtsian Dances. **VSOO**. Westminster WST-14033. A- 16.00

1818.\*SCHERCHEN: Overtures - William Tell (Rossini) Donna Diana Reznicek); Zampa (Herold); Fra Diavolo (Auber). **VSOO**. Music Guild MS-155. A- 5.00

1819. SCHERCHEN: **The Devil in Hi Fi**: Danse Macabre; Mephisto Waltz; Night on Bald Mountain; Finale of Symphonie Fantastique. **LSO** (in Fantastique); **VSOO** (in rest). West XWN-18894. A-- 9.00

1820. SCHURICHT: Mendelssohn Overtures - Fair Melusina, Calm Sea & Prosperous Voyage, Ruy Blas, Hebrides. **VPO**. London LL-1048. A- 9.00

1821.\*SERAFIN: Rossini Overtures - Gazza Ladra, William Tell, Scala di Seta, Barber of Seville, Semiramide, Storm Music from Barber. **Rome Opera Orch**. Heliodor 2548 171. A-(Canadian pressing) 8.00

1822.\*SEREBRIER: Ravel - Bolero. Tchaikovsky - 1812 Overture. **Melbourne Sym**. [dig] Tioch TD-1001. A- 9.00

1823. SILVESTRI: Tchaikovsky - Symphony #6. **PO**. Angel 35487. A-(British deluxe issue w/dowel spine) 9.00

1824.\*SOLTI: Brahms - Four Symphonies; Academic Festival & Tragic Overtures. **CSO**. MHS 847438Y(4). A- 13.00

1825.\*SOLTI: Elgar - Enigma Variations. Schonberg - Variations, Op.31. **CSO**. London CS-6984. A- 9.00

1826.\*SOLTI: Mendelssohn - Symphonies #3 & #4. **CSO**. [dig] London 414 665. FS 9.00

1827.\*SOLTI: Mozart - Symphonies #38 & #39. **CSO**. [dig] London LDR-71088. FS 9.00

1828.\*SOLTI: Mussorgsky-Ravel - Pictures at an Exhibition. Ravel - Le Tombeau de Couperin. **CSO**. [dig] London LDR-10040. FS 9.00

1829.\*SOLTI: Prokofiev - Romeo & Juliet (exc); Classical Sym. **CSO**. [dig; nice fold-open cover; notes in French & English] French Decca 591342. A-(Dutch pressing) 9.00

1830.\*SOLTI: Prokofiev - Romeo & Juliet (excerpts); Classical Symphony. **SCO**. [dig] London LDR-71087. FS 9.00

1831.\*SOLTI: Tchaikovsky - Symphony #4. **CSO**. [dig] London 414 192. FS 9.00

1832.\*STOKOWSKI: Bach/Stokowski Transcriptions - Toccata & Fugue in d; Passacaglia & Fugue in c; Prelude in e-flat; Mein Jesu; "Giant Fugue;" Easter Cantata Chorale. **CPO**. [this is much more frequently seen in its incarnation on London SPC-21096, mentioned in The Abso!ute Sound, issue #4, page 235] A- 12.00

**LP's: *Conductors - continued***

1833.\*STOKOWSKI: Bizet - Stokowski-arranged Suites from Carmen & L'Arlesienne. **National Phil**. Col XM-34503. A- 9.00

1834.\*STOKOWSKI: Bloch - Schelomo (**Neikrug**). Paul Ben-Haim - From Israel (Suite for Orchestra). **Sym of the Air**. United Art USLP-0009. A- 12.00

1835. STOKOWSKI: Borodin - Dances of the Polovetzki Maidens (w/Women's Chorus); In the Steppes of Central Asia. **His Sym**. [10-inch] RCA LRM-7056. A-(brief tks from lgt scrs, Steppes) 12.00

1836.\*STOKOWSKI: Brahms - Symphony #3. **Houston Sym**. Everest SDBR-3030. A- 7.00

1837.\*STOKOWSKI: Brahms - Symphony #4; Academic Festival Ov. **NPO**. [quad] RCA ARD1-0719. A-(c/c) 9.00

1838.\*STOKOWSKI: Chopin-Stokowski - Prelude in d; Mazurka in a; Waltz in c#. Canning (Thomas; b.1911): Fantasy on a Hymn Tune of Justin Morgan (1747-1798). Wagner - Wotan's Farewell & Magic Fire Music. **Houston Sym**. [Stoky's orchestration of the d-minor prelude is quite spectacular!] [late labels] Everest SDBR-3070. A- 9.00

1839. STOKOWSKI: Debussy/Caplet - Children's Corner Suite. **His Sym**. [10-inch] RCA LM-9. B 9.00

1840. STOKOWSKI: Ibert - Escales. Granados - Goyescas Intermezzo. Berlioz - Dance of Sylphs. Sibelius - Swan of Tuonela. **His Sym**. [10-in] RCA LM-151. B+/B(varies) 7.00

1841.\*STOKOWSKI: Ibert - Escales. Ravel - Alborada del Gracioso. Debussy - Iberia. **French National Orchestra**. EMI SXLP-30263. A- 13.00

1842.\*STOKOWSKI: Khachaturian - Symphony #3 ("Symphony-Poem"). Rimsky-Korsakov - Russian Easter Overture. **CSO**. RCA LSC-3067. A- 9.00

1843. STOKOWSKI: Liszt - Les Preludes. Schumann - Symphony #2. **His Sym**. [from RCA, 1947 & 1950] dell'Arte LSS-8. A- to A 12.00

1844.\*STOKOWSKI: Prokofiev - The Ugly Duckling (**Resnik**, soprano); Cinderella Suite. DEBUSSY - Children's Corner Suite. **Stadium Sym of NY**. [Late, obscure Stokowski Everest issue] Everest SDBR-3108. A- 9.00

1845. STOKOWSKI: Sibelius - Berceuse from The Tempest; Swan of Tuonela; Valse Triste. Debussy - Afternoon of a Faun. **His Sym**. [10-inch; Berceuse particularly mesmerising!] RCA LRM-7024. B/B+(varies) 8.00

1846.\*STOKOWSKI: Strauss - Till Eulenpiegel; Don Juan; Salome's Dance. **Stokowski/NY Stadium Sym**. Everest SDBR-3023. A-(late pressing) 9.00

1847. STOKOWSKI: Stravinsky - Le Sacre du Printemps; Firebird Suite. **Phila**. [From 1929/30 and 1927 respectively] dell'Arte DA-9005. A- to A 5.00

1848.\*STOKOWSKI: Tchaikovsky - Symphony #5. **1973 International Youth Orch**. 2-disc set: one devoted to extended rehearsal excerpts, the other to the live concert given in the Albert Hall. [Note re condition of the rehearsal disc: though it appears pristine, the disc has some minor surface sound. This has been my experience in all copies of this I have seen.] Classics GOCLP-9007(2). A-/A- to B+(see preceding note) 36.00

1849. STOKOWSKI: Tchaikovsky - Symphony #5. **His Sym**. [PD labels] RCA LM-1780. A-(rarely found in such fine condition) 22.00

1850.\*STOKOWSKI: Vivaldi - Concerto Grosso Op.3, #11. Bach - Jesu; Sheep; Christmas Oratorio Sinfonia . Corelli - Concerto Grosso, op.6, #8. **Kipnis**, harpsichord; **His Orch**. Van SRV-363. A-(c/c) 7.00

1851.\*STOKOWSKI: Wagner - Siegfried's Rhine Journey & Funeral Music; Brunnhilde's Immolation. **LSO**. RCA ARL1-1317. A- 8.00

1852. STOKOWSKI: **Philadelphia Orchestra** Recordings from 1927 to 1940: Bach Toccata & Fugue in d; Passacaglia & Fugue in c; Russian Easter Overture; Rakoczy March; Swan of Tuonela; Finlandia; Night on Bald Mountain (his arrangement, natch!); Danse Macabre; Hungarian Rhapsody #2; Procession of the Sardar; Russian Sailors' Dance; Magic Fire Music; Final Scene, Gotterdammerung; Bacchanale from Samson & Delilah. [Wonderful things preserved here!] RCA VCM-7101(2). A-(c/c) 25.00

**LP's: *Conductors - continued***

1853.\*STOKOWSKI: **Stokowski Encores**: Clarke - Prince of Denmark's March ("Trumpet Voluntary"). Rachmaninoff - Prelude in c#. Byrd - Pavan. Schubert - Moment Musical #3. Dvorak - Slavonic Dance #10. Tchaikovsky - Chant sans Paroles, Op.40: #6. Duparc - Extase. Elgar - Nimrod (from Enigma Variations); Chopin - Mazurka in a. **CPO** (Dvorak, Elgar & Rachmaninov); **LSO** (the rest). [rather obscure disc] London SPC-21130. A- 14.00

*STOKOWSKI: See also #254, 289, 598, 599, 670, 676, 693, 757, 759, 793, 815, 1249, 1359.*

1854. SZELL: Bach - Suite #3. **CO** (just called "Music Appreciation Sym Orch" here). [A real collector's item for Szell fans: recorded December 24, 1954, it was Szell's only recorded Bach, apart from concerti; never in regular commercial release, nor ever reissued, to my knowledge] [Thomas Scherman makes an analysis of the work on the overside] Music Appreciation Records MAR 26. A-(analysis side is B) 32.00

1855.\*SZELL: Bartok - Concerto for Orchestra. Janacek - Sinfonietta. **CO**. [Szell makes an incomprehensible cut of 130 bars in the finale of the Bartok; Nicolas Slonimsky's notes try to cover for him ("Apparently, Bartok gave some latitude to conductors, allowing them to make deletions"), but it remains alongside what Kletzki used to do MS-6815. A-(early "2-eyes" labels; demo copy) 11.00

1856.\*SZELL: Brahms - The Four Symphonies. [**CO**] Col D3S-758(3). A-(minor box scuffs) 11.00

*SZELL: See also #156, 702, 718, 897, 1117, 1117, 1117, 1455, 1544.*

1857. TALICH: Dvorak - Slavonic Dances (Op.46 & 72, complete). **CPO**. Parliament PLP-121-2(2). A-(fine!) 14.00

1858. TALICH: Dvorak - The Midday Witch; Cello Concerto (**Rostropovich**; 1st movement only). **CPO**. [10-inch; German-only notes] Supraphon DSLPM-88. B 8.00

1859. TALICH: Suk - Symphony in c, Op.27 ("Asrael"); Ripening; Serenade for Strings. **CPO**. [recorded 1951-54] Supraphon 010 1441/3(3). A- 7.00

1860. TALICH: Tchaikovsky - Suite #4 ("Mozartiana"). **Slovak Philharmonic**. [Venezuelan pressing (but with English notes) of Supraphon original] Los Grandes Maestros de la Musica GMM 061. B+/A- 14.00

1861. TOSCANINI: Beethoven - Symphony #3. **NBC** [SD labels] RCA LM-2387. A-(December 6, 1953) 11.00

1862. TOSCANINI: Beethoven - Symphony #9. **Bovy; Thorborg; Peerce; Pinza; NBC**. [Live, 2-6-1938] Discocorp ATRA-3007. A- 16.00

1863. TOSCANINI: Berlioz - Harold in Italy (**Primrose**). Ravel - Bolero (with infamous trombone clams!). **NBC**. [Live; 1939 concerts; the Berlioz is of special interest since Primrose recorded the work famously with Koussevitzky, Beecham & Munch; but Toscanini's commercial disc was with the NBC Symphony's Carleton Cooley] Discocorp RR-526. A- 11.00

1864. TOSCANINI: Boito - Mefistofele Prologue. Verdi - Te Deum. Moscona; **NBC Sym; Shaw Chorale**. [Deluxe presentation in box; the Carnegie Hall sound in the Boito is spectacular - maybe the best Toscanini/NBC ever received - really shows why they were regarded as such a phenomenon] [PD labels] RCA LM-1849. A-(in box; text insert; superb copy!!) 16.00

1865. TOSCANINI: Brahms - Piano Concerto #1 (**Horowitz**; 1935); Piano Concerto #2 (**Casadesus**; 1936). **NYP**. [Live concert performances; in plain jacket, but with illustrated, typewritten cover page; test pressing with hand-written labels] Arturo Toscanini Society ATS-112/113(2). A- 41.00

1866. TOSCANINI: Brahms - Symphony #1; Weber - Euryanthe Overture (both from March 11, 1951). Mozart - Symphony #40 (March 21, 1953). Tchaikovsky - Romeo & Juliet (March 7, 1953). Wagner - Lohengrin Prelude (April 4, 1954). [All are concert performances with **NBC Symphony**, from dates noted] Giuseppe di Stefano GDS 5001(2). A- tio A 22.00

1867. TOSCANINI: Debussy - La Mer; Iberia. **NBC Sym**. [SD labels] RCA LM-1833. A- 13.00

**LP's: *Conductors - continued***

1868. TOSCANINI: Debussy - La Mer; Iberia. RCA AT-111. A-(British pressings) 9.00

1869. TOSCANINI: Dvorak - Symphonic Variations (1951). Rossini - String Sonata #3 (1952). Vivaldi - Concerto Grosso, Op.3, #11 (1954). **NBC Sym**. [Live] dell'Arte DA-9008. A- to A 8.00

1870. TOSCANINI: Franck - Les Eolides. Mussorgsky - Khovantchina Prelude. Weber - Invitation to the Dance. [from concert of Dec 13, 1953]. Tchaikovsky - Romeo & Juliet. [Concert of March 21, 1953] **NBC Sym**. ToscaniniSoc ATS-1047. FS 20.00

1871. TOSCANINI: Gershwin - An American in Paris. Prokofiev - Classical Symphony. **NBC Sym**. [WD labels] RCA LM-9020. A- 14.00

1872. TOSCANINI: Haydn - Symphony #31 (10/19/38). Bach - Brandenburg Concerto #2 (**Mischakoff; Wummer; Bloom; Baker**; 10/19/38). Vivaldi - Concerto Grosso in d, Op.3, #11 (**Mischakoff; Bachmann; Miller**; 3/14/54). All **NBC Sym**; concert performances. ToscaniniSoc ATS-1042. A- 12.00

1873. TOSCANINI: Mendelssohn - Symphony #4 & #5. **NBC Sym**. [SD labels] A-- 11.00

1874. TOSCANINI: MOZART - The Magic Flute (soloists not named; with **VPO**, 7-30-37). SCHUBERT - Symphony #2 (11-12-38). STRAVINSKY - Petrouchka, Tableaux #1 & 4 (12-14-40). GLINKA - Jota Aragonesa (11-4-45). DVORAK - Symphonic Variations (12-4-48). TCHAIKOVSKY - Eugen Onegin Waltz (8-25-44). MENDELSSOHN - Symphony #3 (12-5-41) & Hebrides Overture (11-4-45). **NBC Sym** (in all but Mozart). ToscaniniSoc ATS-1025/29(5). A- 60.00

1875. TOSCANINI: Overtures of BRAHMS (Academic Festival; Tragic); CHERUBINI (Ali Baba; Anacreon; Medea); CIMAROSA (Secret Marriage; Marriage by Trickery); MOZART (Magic Flute; Don Giovanni; Figaro); ROSSINI (Italiana; Siege of Corinth); GLUCK (Iphegenia in Aulis). **NBC Sym**. [All from concert broadcasts except Siege] RCA LM-7026(2). A-(WD labels, sds 1/4; SD labels, sds 2/3) 16.00

1876. TOSCANINI: Pre-War Concerts (1938 & 1939). BEETHOVEN 1st, 2nd & 4th; Fidelio & Egmont Overtures. BACH-RESPIGHI - Passacaglia & Fugue in c. HAYDN - Sinfonia Concertante, Op.84. STRAUSS - Don Juan. SHOSTAKOVICH - Symphony #1. DVORAK - Symphony #9. DEBUSSY - Iberia. **NBC**. Discocorp ATRA-3011(4). FS! 39.00

1877. TOSCANINI: Rossini - Sonata #3 (broadcast 11-15-52). Vivaldi - Concerto Grosso Op.3, #11 (3-14-54). **NBC Sym**. [45 rpm; private limited edition for friends of Walter Toscanini] Private CO-253. A- 14.00

1878. TOSCANINI: Rossini Overtures - William Tell; Barber of Seville; Cenerentola; Semiramide; Il Signor Bruschino; La Gazza Ladra. **NBC Sym**. [SD labels] RCA LM-2040. A-(brief lgt tks in Wm Tell) 9.00

1879. TOSCANINI: Saint-Saens - Symphony #3. Crook; **NBC Sym**. [SD labels] RCA LM-1874. A- 9.00

1880. TOSCANINI: Schubert - "Gastein" Symphony. Stravinsky - Petrouchka (Tableaux #1 & #4). **NBC Sym**. [Live, 1940-41] HRE 285. A- 12.00

1881. TOSCANINI: Sibelius - En Saga. Schumann - Symphony #2. Mendelssohn - Violin Concerto (**Heifetz**). Dvorak - Symphonic Variations. **NBC**. [Recorded live, 1944-1952] Fonit Cetra ARK-10(2). A- to A 35.00

1882. TOSCANINI: Tchaikovsky - Symphony #6. **NBC Symphony**. [PL; 1S/1S] RCA VIC-1268. A- 9.00

1883. TOSCANINI: Toscanini Society ATS-1002: Strauss - Ein Heldenleben; Salome's Dance. **NBC Sym**. [Live, 1941 & 1939] FS 11.00

1884. TOSCANINI: Toscanini Society ATS-1034/5: **New York Philharmonic Pension Fund Concert: January 13, 1945**. Repeats program of Toscanini's first NYP concert from 1926: HAYDN - Symphony #101. RESPIGHI - Pines of Rome. SIBELIUS - Swan of Tuonela. WAGNER - Siegfried's Death & Funeral Music. WEBER - Euryanthe Overture. **NYP**. A- 17.00

**LP's: *Conductors - continued***

1885. TOSCANINI: Toscanini Society ATS-1071/74: MARTUCCI - Symphonies #1 (11-26-38) & #2 (3-30-40); Piano Concerto #2 (**Giacco d'Atilli**; 1-20-46); Novelletta & Notturno, Op.6, #1 & 2 (10-15-38); La Canzone dei Ricordi; Poemmetto Lirico (**Castagna**, mezzo-soprano; 3-29-41); Danza (Tarantella)(2-19-38). **NBC Sym**. [all are concert performances] A- 22.00

1886. TOSCANINI: Wagner - A Faust Overture. Beethoven - Leonore Overture #3. **NBC**. [10-inch] RCA LRM-7023. A-- 12.00

1887. TOSCANINI: **A Toscanini Omnibus**. Overtures to Don Pasquale, Forza, Oberon, Euryanthe, Freischutz, Mignon, Poet & Peasant, Hansel & Gretel and La Wally. Berlioz - Queen Mab; Rakoczy March. Catalani - Dance of the Water Nymphs. Bizet - Carmen Suite. Glinka - Kamarinskaya. **NBC Sym**. [With 14-page booklet including many terrific photos - mostly of Toscanini relaxing rather than conducting; very nice presentation in box with framed cut-out revealing fine print of Toscanini portrait; pristine copy] [SD labels] RCA LM-6026(2). A- 17.00

1888. TOSCANINI: **Acoustic Recordings with La Scala Orchestra, 1920-21**. Short works of Donizetti, Mendelssohn(2), Berlioz, Bizet(2), Massenet, Wolf-Ferrari, Galilei, Pizzetti, Mozart(2), Beethoven (2). [Half-speed remastering] Italian RCA VL-46024. A- to A(slight jacket flaws) 9.00

1889. TOSCANINI: **Toscanini Society ATS-1041**: COMPLETE CONCERT OF NOVEMBER 22, 1947: VIVALDI - Violin Concerto in B-flat (**Mischakoff**; U.S. premiere). BACH-RESPIGHI - Passacaglia & Fugue in c. HANDEL - Concerto Grosso in b, Op.6, #12 (**Mischakoff; Bachmann; Miller; Pessl**). BACH - Suite #3. **NBC Sym**. A- 13.00

*TOSCANINI: See #110, 215, 218, 264, 693, 725, 736, 749, 750, 755, 787, 1462, 1467, 1641,*

*1642, 1645.*

1890. VAN BEINUM: Beethoven Overtures - Leonore #3; Consecration of the House. **LPO**. [10-inch] London LD-9022. A-- 8.00

1891. VAN BEINUM: Brahms - Academic Festival & Tragic Overtures; Haydn Variations. **ACO**. Richmond B-19024. A- 7.00

1892. VAN BEINUM: Debussy - Danses Sacree et Profane. Ravel - Introduction & Allegro. **Berghout**, harp; **ACO**. [10-inch] London LS-621. B+ 8.00

1893. WALLENSTEIN: Chabrier - Marche Joyeuse; Habanera; Espana. Berlioz - Damnation of Faust Excerpts. **LAPO**. [scarce 10-inch disc] Decca DL-4087. A--(very fine for 10-inch Decca) 9.00

1894.\*WALLENSTEIN: Mussorgsky-Ravel - Pictures at Exhibition. **Virtuoso Symphony of London**. Fidelity FCS-50,004. FS 7.00

1895.\*WALTER: Beethoven - The Nine Symphonies. Cundari; Rankin; Da Costa; Wilderman; Westminster Choir (in 9th); **Col Sym**. Odyssey Y7-30051(7). A- 23.00

1896. WALTER: Beethoven - The Nine Symphonies. Yeend; Lipton; Lloyd; Harrell; Westminster Choir (in 9th); **NYP**. [#6 is **Phila**, not NYP; rec 1942-1953; the 3rd is the 1949 recording, the 5th is the 1950 recording; the 9th was recorded in 1949, but the finale here is the 1953 remake] Odyssey 32 66 0001(6). A- 32.00

1897.\*WALTER: Brahms - Academic Festival/Tragic Ovs; Haydn Variations. **Col Sym**. Odyssey Y-30851. A- 5.00

1898.\*WALTER: Brahms - Double Concerto. **Francescatti; Fournier; Col Sym** Col MS-6158. A-(very early "6-eyes" labels) 14.00

1899. WALTER: Bruckner - **Te Deum**. Yeend; Lipton; Lloyd; Harrell; **NYP; Westminster Cho** (recorded in Carnegie Hall). Mahler - **Kindertotenlieder**. Ferrier; **VPO**. Col ML-4980. A-("6-eyes" labels) 10.00

1900.\*WALTER: Dvorak - Symphony #9. **Columbia Symphony**. Col MS-6066. A-(early "2-eyes" labels) 10.00

**LP's: *Conductors - continued***

1901. WALTER: In Conversation with Arnold Michaelis (40+ minutes). In honor of his 80th birthday, 1956. Col BW-80. A-(brown "6-eyes" labels) 25.00

1902. WALTER: Mahler - Symphony #9 (recorded in concert; January 16, 1938); Symphony #5, Adagietto only (studio recording; January 15, 1938); Kindertotenlieder (**Ferrier**; October 1949). All with **VPO**. [includes English notes] Electrola 1C147-01 402/03(2). A- to A 13.00

1903. WALTER: Schubert - Symphony #5; Music from Rosamunde. **Col Sym**. Col ML-5156. A-("6-eyes") 8.00

1904. WALTER: Strauss - Don Juan; Death & Transfiguration. Wagner - Siegfried Idyll. **NYP**. [oddly scarce] Col ML-5338. B+("6-eyes" labels) 16.00

1905. WALTER: **Farewell to the Vienna Philharmonic** (Live; 1960). Schubert - Symphony #8. Mahler - Symphony #4; Three Ruckert Lieder. **Schwarzkopf; VPO**. Music & Arts BWS-705(2). A- 24.00

*WALTER: See also #238, 239, 265, 287, 678, 678, 682, 682, 693, 944, 1284, 1460.*

1906. WOLFF: Franck - Symphony in d. Honegger - Pastorale d'Ete. Berlioz - Benvenuto Cellini Overture. **Danish Radio Orchestra**. [Live; 1962-65] Arte Symfonia 003. A- 13.00

**I hope you’ve enjoyed browsing the catalog -**

**best wishes for cozy late-autumn listening!**

***- Lawrence H. Jones***