**P O L Y P H O N Y**

 **Post Office Box #515**

**Highland Park, Illinois 60035**

**FAX #847-831-5577**

**E-Mail: POLYPHONY2@AOL.COM**

**Website: http://www.polyphonyrecordings.com**

***Lawrence H. Jones, Proprietor***

### Auction Catalog #148

**[Closing: Noon, Central Daylight Time; Tuesday, July 18th, 2017]**

**Dear Fellow Record Collectors -**

**WELCOME TO THE ONLINE VERSION**

 **OF POLYPHONY’S AUCTION CATALOG #148!**

**All items are offered at auction; the minimum acceptable bid for each is shown at the end of its listing. The deadline for receipt of bids is Noon, Central Dayight Time; Tuesday, July 18th, 2017.**

**SPECIAL INSTRUCTIONS FOR ONLINE**: The internet version is essentially the same as the print version which is sent worldwide except that no bidsheet is provided, since all you really need to do is send me an e-mail with careful notation of your bids and the lot numbers of the items in which you are interested. A brief description of the item helps in case of mis-readings of lot numbers. If you are a new bidder and I do not have your physical address, obviously I will need it. And if you wish to authorize me to charge your winnings to a Visa, Mastercard or American Express card which I do not already have on file, I do not suggest that you send this information via e-mail since it is not very secure. You are welcome to quote an account number for me via the phone/FAX number or via the physical address shown above – or you may wait for me to send you a copy of your invoice and quote the account number by return mail. If you have questions, by all means e-mail me at the address above! **SEE PAGE 5 FOR TABLE OF CONTENTS, PAGE 4 FOR ABBREVIATIONS, PAGE 3 FOR CONDITION GRADING.**

For those of you receiving one of my catalogs for the first time, here are a few comments about the contents and their arrangement. Headers at the start of each section and page let you know what is there. A listing is mono unless an asterisk or plus-sign appears at the start of the entry to indicate either true stereo (\*) or electronic stereo (+). Listings are categorized according to what I judge is the primary feature of interest of a given item. Unusual works and those with many artists (i.e. opera) are listed alphabetically by composer in repertoire sections. Familiar repertoire is usually listed by performer in an artist section. There are also sections (mostly of audiophile interest) where material is listed by particular labels. I suggest browsing all sections!

I do some cross-referencing of artists, but you can use your computer to do any searches you like! If you need more information, just contact me by letter, FAX, or E-mail.

All items are offered at auction; the minimum bid for each is shown at the end of its listing. Deadline for receipt of bids is **Tuesday, July 18th, 2017; Noon, Central Daylight Time**.

**Auction Procedures**

First of all, relax! Because this is an auction rather than a fixed-price catalog, there is no need to rush to get ahead of other collectors. You should receive this catalog with at least a week to browse before having to send bids. If you did not receive your catalog in a timely manner, let me know so that I can try to remedy the problem in the future. This is a traditional blind auction: no "topping" bids are allowed, nor is information regarding the status of bids available to anyone before the auction's close, when your invoice will show your winning bids and the amount of the winning bid for any item upon which your bid was not successful.

**Bids must be *received*** **by noon on Tuesday, July 18th.** Polyphony's FAX number is: 847-831-5577. You may send E-mail to POLYPHONY2@AOL.COM (note the 2 in that address!) ***[E-mail is the ideal way to submit bids since I will generally acknowledge receipt within a few hours, and any questions which may arise can be addressed quickly and easily.]*** In case of ties, the earliest bid will be the winner. **Send no money until you are notified of your winning bids** (invoices are sent within a couple of days of the close, and all bidders are notified - even those with no winnings).

Winning bidders must send payment in full or deposit (see below) within 4 weeks. Orders paid by money order (or personal check from established customers) will be shipped within a day or two of receipt of payment. Personal checks on an individual's first order or two may require 2 weeks to clear. Foreign customers should make payment in U.S. dollars, payable through a U.S. bank. Foreign postal money orders denominated in U.S. dollars are also acceptable, as are wire transfers. Payment is also accepted through **Visa, Mastercard, American Express & PayPal**. Or you may pre-authorize credit card payment as discussed above.

Shipping and packing charges (with insurance) for U.S. orders are added at the rate of $7.50 for the first 3 LP's, tapes, or CD’s, and $.50 for each additional. Orders including books or 78's will have shipping charges computed individually, since larger boxes, more packing material, and greater weights are involved. Similarly, shipments of CD’s alone will cost a little less. Rates for foreign shipments by insured air mail (surface mail is no longer available as of May 2007) now $24.00 for the first LP or tape, and $6.00 for each additional. Canadian insured air mail rates are $21.00 (1st item); $4.00 (each additional).

I will reserve records for 6 months for a deposit of 10% of the invoice amount. Please understand that deposits are not refundable should you fail to remit the balance on time, nor does forfeiture of a deposit eliminate responsibility to make good on bids: individuals who do not honor their bids do not receive further catalogs.

Changes in standing bids (increases or decreases in amounts offered; additions to or withdrawals of bids) are accepted if I receive them by the auction's deadline. I expect bidders to make good on the offers standing on that date. If you wish to bid on more items than you can afford, please prioritize your bids and indicate the total that you can spend. I will run down your winning bids, stop at your limit, and bill you only for those.

**Condition Grading**

Grading used records is difficult since a subjective element is always present and variations in equipment will cause differences in sound. My method: each disc is examined visually to note marks which may be audible. Such defects are auditioned and, in any case, each record is spot-checked in several places on both sides for surface noise and other defects which are not visible. Records are then graded by as follows:

 FS - Factory-sealed

 A - Records in the general category of A are in excellent condition. A record graded A- will be virtually perfect, but may have an occasional very light tick or slight noise in quiet passages: A- is my typical grade for a domestically-pressed disc which appears mint; it corresponds to the oft-used term "near-mint;" "A- to A" is used for the best foreign pressings and occasionally for ***unusually*** fine American ones.

 B - Records in the general category of B are in good condition. They will have no serious scratches and will not suffer from breakup of the musical sound. A record graded B+ will have no scratches and only minor surface noise. A grade of B or B- indicates greater degrees of noise and may also involve light blemishes or scratches, but the degree of defect will not impair enjoyment of the music to a great extent.

 C - These records are in fair condition. They will be playable, but noisy.

 D - These records are in poor condition; perhaps unplayable.

If isolated portions of a disc sound worse than the grade indicates, specific flaws are noted in detail. A slash mark between grades indicates differences between sections of the disc, generally between sides. Mono discs are graded with the amplifier in mono mode.

Please bear two things in mind about my grading: First, because it is based on audition (rather than only visual inspection) it tells you not only how a record looks, but how it sounds: it is a rating not only of how well the record has been cared for but how well it was pressed to begin with. Second, the grade is assigned without regard for a record's age. A disc pressed in the 1950's and graded B+ is probably an excellent or mint copy of a typical pressing from that era. I try to be conservative in my grading, but if you receive a record which you feel is in condition inferior to its grade, you may return it within two weeks for full refund of its cost.

**Happy Browsing!!!**

***-- Larry Jones***

**Abbreviations**

(Record labels are often abbreviated: Col = Columbia; West = Westminster; etc.)

AAM = Academy of Ancient Music

ASCR = Accademia Santa Cecilia, Rome

ASMF = Acad, St. Martin-in-the-Fields

ACO = Amsterdam Concertgebouw

BPS = Boston Pops

BSO = Boston Symphony Orchestra

BSOO = Berlin State Opera Orch

BVRS = Bavarian Radio Orchestra

CO = Cleveland Orchestra

CPO = Czech Philharmonic Orchestra

CSO = Chicago Symphony Orchestra

DSO = Detroit Symphony Orchestra

ECO = English Chamber Orchestra

ERSO = Eastman-Rochester Sym Orch

EWE = Eastman Wind Ensemble

LAPO = Los Angeles Philharmonic

LPO = London Philharmonic Orchestra

LSO = London Symphony Orchestra

MMF = Maggio Musicale Fiorentino

Mpls = Minneapolis or Minnesota Orch

NDR = North German Radio Orch

NPO = New Philharmonia Orchestra

NYP = New York Philharmonic

ORTF = French National Radio-TV Orch

OSR = Orchestre de la Suisse Romande

PCO = Paris Conservatory Orchestra

Phila = Philadelphia Orchestra

PO = Philharmonia Orchestra

PSO = Pittsburgh Symphony Orchestra

PSOL = Philharmonic Sym Orch London

ROHCG = Royal Opera, Covent Garden

RPO = Royal Philharmonic

SFSO = San Francisco Symphony Orch

SWDR = Southwest German Radio Orch

VPO = Vienna Philharmonic

VSO = Vienna Symphony

VSOO = Vienna State Opera Orchestra

bbl = bubble

beg = beginning

bl cov = blank cover

blem = blemish

c/c = cover punched or cut on corner or edge

ch = chamber

cho = choir or chorus

cov dam = cover damage

dig = digital

drm = digitally remastered

ens = ensemble

exc = excerpts

fr = from

inc = includes

lgt or lt = light

mod = moderate

nse = noise

occ = occasional

op = opera

ov = overture

pres = pressing

rec = recorded

scr = scratch

sd = side

sec = seconds

snd = sound

s/s = 1-in sticker neatly around lower spine

sur = surface

tk = tick

\* = recording is in true stereo

+ = recording is in electronic stereo

For pressing codes [in brackets] in audio-

phile sections, see header for that section.

A few other sections have their

own abbreviations; some are repeated here:

D = Dolby (tapes)

BC = Barclay Crocker issue (tapes)

NL = no libretto (opera/choral repertoire

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**Open Reel Pre-Recorded Tapes**

I have not auditioned all of the tapes below, but those to which I have listened are in excellent condition, and all are so guaranteed (understanding that early 2-track tapes are delicate and require very careful handling). When a listing contains more music than would fit on a single LP, I have indicated the LP equivalent in parentheses as I do with the record listings; I am no longer counting the reels also. Tapes are 7 1/2 ips, 4-Track, non-Dolby and include libretti for vocal works unless otherwise indicated. With some of the rarer Barclay-Crocker issues I have placed a number at the end of the listing indicating the total number of copies of the tape ever made. In one of their last flyers, BC published these numbers to give an idea of which items were particularly scarce. With some of the "audiophile" material I have noted reviews or comments I have found of a tape's LP counterpart (or the tape itself) in The Absolute Sound by the letters TAS followed by issue number, colon, page number (i.e. 58:139). The following codes also apply:

**3 3/4** = 3 3/4 ips **D** = Dolby **NL** = No Libretto **BC** = Barclay Crocker issue

**Open Reel's: *Operatic & Choral Repertoire***

1.\*BACH: **Cantata #131**. HANDEL: **Wedding Anthem**. Eathorne; Esswood; Jenkins; Noble; **Steinitz/London Bach Players & Cho**. Nonesuch NST-71294-C. (original tape on replacement reel) 11.00

2.\*BACH: **Mass in b**. Alarie; Merriman; Simoneau; Neidlinger; **Scherchen/VSOO; Vienna Academy Cho**. West WTZ-119(3). (box has minor damage and tape repair) 21.00

3.\*BACH: **St. Matthew Passion**. Pears; Prey; Ameling; Wunderlich; Krause; Hoffgen; Blankenburg; **Munchinger/Stuttgart Ch Orch; Cho**. [includes libretto] London LOV-90097(4). (moderate box damage and tape repair) 11.00

4.\*BELLINI: **Norma**. Sutherland; Horne; Alexander; Cross; **Bonynge/LSO & Cho**. London W-90168(3). 18.00

5.\*BOITO: **Mefistofele**. Siepi; Del Monaco; Tebaldi; Di Palma; **Serafin/ASCR**. London LOR-90011(3). 18.00

6.\*BRITTEN: **A Midsummer Night's Dream**. Deller; Pears; Shirley-Quirk; Watts; Veasey; Harwood; Hemsley; Brannigan; Tear; **Britten/LSO**; Cho. London LOG-90148(3). (with LP-sized libretto; minor box scuffs) 14.00

7.\*DONIZETTI: **Don Pasquale**. Corena; Sciutti; Oncina; Krause; **Kertesz/VSOO**. London LOS-90100(2). (includes libretto booklet) 16.00

8.\*MACHAUT: **Notre Dame Mass**. PEROTIN: **Viderunt Omnes Sederunt Principes**. Deller; Brown; English; Bevan; **Deller Consort**. Van VTC-1644. 12.00

9.\*MOZART: **Cosi fan Tutte**. Lorengar; Berganza; Berbie; Davies; Krause; Bacquier; **Solti/LPO**. [D; NL] London S-41442(4). (box has moderate tape repair) 8.00

10.\*MOZART: **Marriage of Figaro** (excerpts with Siepi; Gueden; Danco; Della Casa; Corena; **E. Kleiber/VPO**). MOZART: **Don Giovanni** (excerpts with Danco; Della Casa; Gueden; Dermota; Siepi; Corena; Berry; **Krips/VPO**). London LOH-90023(2). (box has neat Scotch tape repair) 12.00

11.\*VERDI: **Requiem**. Amara; Forrester; Tucker; London; **Ormandy/Phila; Westminster Choir**. [NL] Col M2Q-656(2). 12.00

**Open Reel's: *Operatic, Choral & Vocal Collections***

12.\*ROYAL FAMILY OF OPERA: Thirty-one arias taken from a wide range of London opera issues with artists including Crespin, Tebaldi, Del Monaco, Corelli, Resnik, Weathers, Merrill, McCracken, Berganza, Zeani, Nilsson, Flagstad, Hotter, Prevedi, Ludwig, Krause, King, Ghiaurov, Sutherland, and many more. [With 42-page text booklet] London LOF-90144(3). (box intact but spine label missing) 16.00

**Open Reel's: *Vocalists***

13.\*PEERCE: Handel Arias (Atalanta; Samson; Alexander's Feast; Semele; Acis & Galatea; Radamisto; Alceste; Jephta; Judas). **Schwieger/VSOO**. Westminster WTC-163. 6.00

14.\*SILLS: Music of Victor Herbert. **Kostelanetz/LSO**. Angel 1R1-6500. 10.00

15.\*SUTHERLAND & HORNE: Norma & Semiramide Duets. **Bonynge/LSO**. London L-90171. 9.00

**Open Reel's: *Londons***

16.\*L-490240: STRAUSS - Don Juan & Till Eulenspiegel (**Karajan/VPO**); Rosenkavalier Waltzes (**Maazel/VPO**); Salome's Dance (**Solti/VPO**); Daybreak from Zarathustra (**Mehta/LAPO**). [D] 11.00

17.\*LC-80187(2): MAHLER - Symphony #2. Harper; Watts; **Solti/LSO & Cho**. (neat Scotch tape repair of box spine) 11.00

18.\*LCL-80145: MOZART - Clarinet Quintet (**Alfred Boskovsky**); Divertimento #10. **Vienna Octet Members**. (box has Scotch tape repair) 10.00

19.\*LOH-90024(2): GILBERT & SULLIVAN - **H.M.S. Pinafore**. Reed; Skitch; Round; Adams; Hindmarsh; **Godfrey/New Sym of London; D'Oyly Carte Opera Cho**. [TAS 42:115] 16.00

**Open Reel's: *London Phase-4 Stereo***

20.\*LCL-75010: GILBERT & SULLIVAN - Selections from The Mikado, H.M.S. Pinafore, Ruddigore & Pirates of Penzance. **Sargent/D'Oyly Carte Opera Company; RPO**. 10.00

21.\*LPL-74018: RONNIE ALDRICH/HIS TWO PIANOS. 8.00

22.\*LPL-74066: FRANK CHACKSFIELD - **The New Limelight**. 8.00

23.\*LPL-74116: THIS WAY "IN." **Ronnie Aldrich & His Two Pianos; London Festival Orchestra**. 6.00

**Open Reel's: *Mercuries***

24.\*D2T-5164(2): TCHAIKOVSKY - Suites #3 & 4 (**Dorati/NPO**); Nutcracker, Act II Divertissement (**Dorati/LSO**). [3 3/4 ips] 12.00

25.\*STC-61054: MORE GENIUS OF JANKOWSKI - **Horst Jankowski**, piano; with orch & singers. 8.00

**Open Reel's: *RCA's***

26. CAT-8723: Catalog of Classical, Popular & Jazz from **February 1962**, including only 4-track stereo (apparently no 2-track items were in print any longer). [12 small pages] 4.00

27. CAT-8925: Catalog of Classical, Popular & Jazz from **November 1963** (4-track). [24 small pages] 4.00

28. CAT-9235: Catalog of Classical, Popular & Jazz; from **May, 1966**; 4-track stereo [27 small pages] 4.00

29.\*ERPA-3019-C: PROKOFIEV - Piano Concerti #3 & 4. **Browning; Leinsdorf/BSO**. [Mohr; Salvatore] (minor box stains) 12.00

30.\*FTC-2026: CHRISTMAS HYMNS & CAROLS, Volume 1. **Robert Shaw/Shaw Chorale**. (minor box flaws) 14.00

31.\*FTC-2129: MAHLER - Symphony #1. **Leinsdorf/BSO**. [Mohr; Layton] (some box scuffs and split; Scotch tape repair) 12.00

**Open Reel's: *Miscellaneous Audiophile & Special Label***

32.\*COMMAND 4T-11010: MOZART - Four-Hand Piano Sonata, K.497. SCHUBERT - Fantasy in f. MENDELSSOHN - Allegro Brillant. **Hambro & Zayde**. [35mm film recording] (minor box scuffs) 12.00

33.\*PHILIPS D-7019(2): BERLIOZ - **Requiem**. Dowd; **Davis/LSO**; Cho. [TAS 2:93; 4:238] 20.00

**Open Reel's: *Orchestral & Instrumental Repertoire***

34.\*DE LUCA: (Edmond; b.1909): Conquerors of the Ages. **Reinhard Linz/LPO**. Audio Spectrum AST-214. 12.00

35.\*NIELSEN: Flute Concerto (**Baker**); Clarinet Concerto (**Drucker**). **Bernstein/NYP**. Col MQ-941. (a little spine tape repair) 10.00

**Open Reel's: *Chamber Music***

36.\*SCHUBERT: Octet in F, Op.166, for Strings and Winds. Members of the **New York Woodwind Quintet; Siegel**, bass; **Fine Arts Quartet**. Concertapes 4T-5012. (minor box scuffs and Scotch tape repair) 12.00

**Open Reel's: *Collections***

37.\*ALL STAR FESTIVAL: **Great Conductors & Orchestras**. Nine works by Columbia artists - Stravinsky, Stokowski, Ormandy, Bernstein, etc. Col SQ-1. 8.00

38.\*CHOPIN'S GREATEST HITS: Piano works (or orchestrations thereof) played by **Entremont**(3), **Kostelanetz**(2), and **Ormandy/Phila**(6). Col MQ-1106. 9.00

39.\*METROPOLITAN OPERA GALA: Highlights of concert honoring Rudolf Bing, 4-22-72. Arias & duets by Arroyo, Caballe, Nilsson (Salome Finale), Price, Resnik, Tucker, Merrill, Zylis-Gara, Corelli; Bohm, Adler, Bonynge, Levine. DGG L-2260. 8.00

40.\*TORONTO CHAMBER ORCHESTRA: C.F. ABEL - Symphony #3. HANDEL - Alcina Overture. BACH - Sheep May Safely Graze. CORELLI - Gigue. VIVALDI - String Concerto #11. PACHELBEL - Canon. **Boyd Neel**, conductor. [3 3/4 ips; recorded 1981; digital] Moss Music Group MMG 1R1-7463. 10.00

**Open Reel's: *Winds & Brass***

41.\*RAMPAL: (Flute): Japanese Melodies, Volume III. Thirteen pieces, mostly traditional. **Yuize; Uno; Nakashima**, kotos. CBS 1R1-7459. (first copy I've ever seen of this) 8.00

**Open Reel's: *Violinists***

42.\*FRANCESCATTI: Beethoven Concerto. **Walter/Col Sym**. Col MQ-409. 9.00

**Open Reel's: *Guitar***

43.\*BREAM: Rodrigo - Concierto de Aranjuez (**Davis/Melos Ch Orch**). BRITTEN: Courtly Dances from Gloriana. VIVALDI: Lute Concerto in D. **Bream Consort**. RCA ERPA-2730-C. (original tape on replacement reel) 11.00

**Open Reel's: *Pianists***

44. RACHMANINOFF: Schumann - Carnaval. Chopin - Sonata in b-flat; 3 Waltzes; Nocturne; #1 & 15 of 17 Polish Songs. Short works of Schubert(3), Mendelssohn(2), Schumann, Liszt & Henselt. [3 3/4 ips; recorded 1923-1942] RCA TR3-5033(2). 9.00

**Open Reel's: *Organ***

45.\*BIGGS: "Heroic Music for Organ, Brass & Percussion." Telemann's Heldenmusik; works by Purcell, Clarke, Croft. **BSO Members; Organ of Busch-Reisinger Museum, Harvard.** Col MQ-486. 12.00

**Open Reel's: *Conductors***

46.\*KOSTELANETZ: "Spirit of '76." Works of Ives (Variations on America), Hovhaness (Meditation on Orpheus), Gershwin (Concerto in F w/**Previn**), Rodgers, Barber, Cowell, Griffes(2), Creston. **His Sym**. [double-play tape] Col 1R2-6513(2). 8.00

47.\*SCHERCHEN: Khachaturian - Gayne Ballet Highlights. Rimsky-Korsakoff - Flight of the Bumblebee. Borodin - Polovtsian Dances. **VSOO**. [Early Westminster 4-track tape combines the contents of two 2-track issues, including the cover art for each on the front and back of the box. Scarce!] West SWB-7008/7025. 21.00

48.\*SCHERCHEN: Weinberger - Polka & Fugue from Schwanda. Smetana - Bartered Bride Polka; The Moldau **Scherchen/VSOO**. [Westminster 4-track composite of two 2-track tapes, with cover art, front and back, from both originals; unusual & scarce!] West SWB-7052/7063. 21.00

49.\*WALTER: Mozart - Masonic Funeral Music; Eine Kleine Nachtmusik; Overtures - Impresario, Cosi, Figaro & Magic Flute. **Col Sym**. Col MQ-543. (neat box spine Scotch tape repair) 10.00

**Open Reel's: *Tape Catalogs***

50. COLUMBIA 1962/06 STEREO TAPES: Complete listing of 4-track open-reel tapes through June, 1962. [16 pages] 4.00

51. COLUMBIA 1963/05 STEREO TAPES: Complete listing of 4-track open-reel tapes through May 1, 1963 [27 pages] 4.00

52. COLUMBIA 1966/01 STEREO TAPES: Complete listing of 4-track open-reel tapes through January, 1966. [37 pages] 6.00

53. EPIC 1963 STEREO TAPES: Complete listing of 4-track open-reel tapes through February, 1963. [12 pp] 4.00

**Open Reel's: *Film Music***

54.\*COME BLOW YOUR HORN: (Nelson Riddle). Reprise S9-6071. (first copy I've ever seen!) 11.00

55.\*EXODUS: (Ernest Gold). RCA FTO-5007. 8.00

**Open Reel's: *Musicals - Original Cast***

56.\*CAROUSEL: (Rodgers & Hammerstein) - **Raitt; Clayton; Darling**. Decca ST74-9020. 12.00

57.\*MAN OF LA MANCHA: (Leigh; Darion). Kapp KTA-41109. 6.00

58.\*MR. PRESIDENT: (Irving Berlin). Robert Ryan; Nanette Fabray; directed by Joshua Logan. Col OQ-490. 8.00

**Open Reel's: *Poetry & Prose***

59. DYLAN THOMAS: **Complete Recorded Poetry**. Read by the poet. [3 3/4 ips] Caedmon CDD-2014(2). 16.00

**Open Reel's: *Miscellaneous Non-Classical***

60.\*ALL STAR FESTIVAL: **12 Great Popular Stars**: Brothers Four, Dave Brubeck, Ray Conniff, De Vol, Percy Faith, Andre Previn, Mitch Miller, Kostelanetz, Les Elgart, 3 more. Col SQ-2. 12.00

61.\*BILL COSBY: **"I Started Out as a Child."** [recorded live at Mr. Kelly's, Chicago; 3 3/4 ips; mono] Warner Bros WSTE-1567. 8.00

62.\*BOBBY HACKETT: **That Midnight Touch**. Project 3 PR4T-5006. 8.00

63.\*CHAMBERS BROTHERS: **A New Time - A New Day**. Col CQ-1037. (minor box scuffs) 7.00

64.\*FRANK CHACKSFIELD: **The New Ebb Tide**. [Phase-Four Stereo] London LPL-74053. (minor cover scuffs & Scotch tape repair) 8.00

65.\*FRED HARTLEY: **His Twin Pianos**. Richmond RPX-49003. 6.00

66.\*GEORGE GREELEY: **Best of the Popular Piano Concertos**. [actually just film tunes arranged for piano & orchestra] Warner Bros WSQ-1410. 8.00

67.\*GLEN GRAY/CASA LOMA ORCHESTRA: **Themes of the Great Bands**. Cap ZT-1812. 8.00

68.\*GUY LOMBARDO: **By Special Request!**. Decca ST74-4280. 8.00

69.\*GUY LOMBARDO: **Irving Berlin by Lombardo**. Cap ZT-1019. 7.00

70.\*GUY LOMBARDO: **Snuggled on Your Shoulder**. Decca ST74-4567. 8.00

71.\*HERB ALPERT'S TIJUANA BRASS: **!!Going Places!!** A&M AMB-112. 12.00

72.\*HERB ALPERT'S TIJUANA BRASS: **What Now My Love?**. A&M OR-4114. 12.00

73.\*JACK JONES: **Lady**. Kapp KT-3511. 8.00

74.\*JACK JONES: **My Kind of Town**. Kapp KTL-41097. 8.00

75.\*JACKIE GLEASON: **Today's Romantic Hits for Lovers Only** - Volumes 1 & 2. [double-play tape on a single reel] Cap ZWW-2074(2). 12.00

76.\*LAWRENCE WELK: **Mr. Musicmaker**. Bel Canto ST-57. 7.00

77.\*LAWRENCE WELK: **Presents Dick Kesner and his Stradivarius Violin**. Coral ST7-54044. 7.00

78.\*LAWRENCE WELK: **The World's Finest Music**. Coral ST7-57113. 7.00

79.\*LENA HORNE: **Feelin' Good**. [3 3/4 ips] Artists UAX-6433. 6.00

80.\*LONDON POPULAR SAMPLER: Ten selections; two each by **Ted Heath**, **Frank Chacksfield**, **Mantovani**, **Stanley Black** & **Edmundo Ros** [FFST spine] London LPQ-66000. 8.00

81.\*LONDON THEATRE COMPANY: Selections from **Gigi** and **South Pacific**. With vocal soloists; **Cyril Stapleton**, conductor. Richmond RPE-45010. 8.00

82.\*MISSA LUBA: A Mass Sung in Pure Congolese Style. **Les Troubadours du Roi Baudouin**. Plus Native Songs of the Congo(7). Philips PTC-606. 8.00

83.\*OSBORNE BROTHERS: **Cuttin' Grass Osborne Brothers Style**. MGM STC-4149. 8.00

84.\*PAT BOONE: **Star Dust**. Bel Canto ST-59. 7.00

85.\*RAY ANTHONY: **Dream Dancing**. Capitol ZT-723. 8.00

86.\*RAY CONNIFF: **Friendly Persuasion**. Col CQ-660. (minor box scuffs) 8.00

87.\*SHELLEY BERMAN: **The Edge of Shelley Berman**. Verve VSTC-242. 8.00

88.\*SIMON & GARFUNKEL: **The Graduate**. Col OQ-1010. 8.00

89.\*THE SANDPIPERS: **Child of Clay**. A&M OR-4130. 8.00

90.\*THE SANDPIPERS: **Softly**. A&M OR-4147. 8.00

91.\*THE SANDPIPERS: **The Sandpipers**. A&M OR-4125. 8.00

92.\*THE SANDPIPERS: **The Wonder of You**. A&M OR-4180. 8.00

93.\*THE TWIN STRING ORCHESTRAS: **George Gershwin**. Ten selections. **Warren Edward Vincent**, conductor. Pickwick P4T-403. 6.00

94.\*THE VOGUES: **Till**. Reprise RST-6326-C. 6.00

95.\*TOM JONES: **She's a Lady**. Parrot M-79046. 8.00

96.\*VIKKI CARR: **The Best of Vikki Carr**. United Artists UST-5581-C. 8.00

97.\*VINNIE BELL, GUITAR & ORCH: **51 Greatest Motion Picture Favorites**. [Double-play tape] Musicor MTR T-400(2). 8.00

98.\*YOU ARE THERE TONIGHT: **A Complete Authentic Minstrel Show**. Joseph Kuhn conducts an orchestra and members of the **Lee Gordon** group. Spectrum AST-200. 8.00

**LONG-PLAYING RECORDS**

*That's it for the tapes: the rest of the catalog is devoted to LP's (and a few CD's at the end)*.

**LP's: *Operatic & Choral Repertoire***

*Operatic and choral listings include libretti unless noted NL for "No Libretto."*

99.\*AITKEN: (Hugh; b.1924): Piano Fantasy (**Gary Kirkpatrick**); Cantatas #1, #3 & #4 (**Bressler**, tenor; **Hakes**, soprano; misc instrumentalists). CRI SD-365. A-(no texts; as issued??) 4.00

100.\*ALFVEN: **Songs** (17). Saeden; Hedwall, piano. Bluebell BELL-173. A- 4.00

101.\*ASHFORTH: (Alden): **Aspects of Love** (Blanchard, tenor; Reale, piano). MARK CARLSON: **Patchen Songs** (Rohrbaugh, baritone; Montgomery, piano). Orion ORS-78335. A- 4.00

102. BACH: **Motet #3** "Jesus, Dearest Master." **Shaw/RCA Victor Chorale & Orch** (oddly, NOT the Shaw Chorale). [10-inch] RCA LM-11. B 8.00

103.\*BARDOS: (Lajos; b.1899): **Motets** (5); **Secular Choruses** (6). Urgin/Chorus "Jeunesses Musicales." Hungaroton SLPX-12451. A- 4.00

104.\*BEETHOVEN: **An die Ferne Geliebte; Deutsches Liebeslieder; Italienische Liebeslieder**. Schreier, tenor; Olbertz, piano. [German-only notes] Eterna 8 26 085. A-(c/c) 4.00

105. BEETHOVEN: **Fidelio**. Brouwenstijn; Schoffler; Hopf; Van Mill; Dickie; **Beecham/Teatro Colon, Buenos Aires**. [Live, September 1958; NL - as issued] The Sir Thomas Beecham Society WSA-524/5(2). A- 45.00

106. BEETHOVEN: **Leonore**. Zadek; Dermota; Schoeffler; Von Rohr; **Leitner/Vienna Sym; VSO Cho**. [Beethoven's first version of **Fidelio**; live performance, Bregenz Festival, 1960; only very brief English notes; NL] Melodiya M10-47907 009(3). A- 9.00

107.\*BEETHOVEN: **Missa Solemnis**. Farrell; Smith; Lewis; Borg; **Bernstein/NYP; Westminster Choir**. Col M2S-619(2). A-(early "2-eyes" labels) 16.00

108. BELLINI: **I Capuleti e I Montecchi**. Scotto; Pavarotti; Aragall; Ferrin; Giacomotti; **Abbado/La Scala**. [live; 1/8/68] MRF 55(2). A- 16.00

109. BELLINI: **Il Pirata**. Callas; Safarty; Miranda-Ferraro; **Rescigno/American Opera Society**. [Live, 1959; NL; blank jackets] FWR 641(2). A- 6.00

110. BELLINI: **La Sonnambula**. Pagliughi; Tagliavini; Siepi; **Capuana/RAI Turin**. [in early oversized box; includes very nice notes/libretto booklet] Cetra C-1240(3). A- 18.00

111.\*BERGMAN: (Erik): **Nox; Bim Bam Bum; Faglarna; Hathor Suite**. Walmsley-Clark; Varcoe; Potter; **Wood/New London Ch Cho; Endymion Ens**. [dig; DMM] Chandos ABRD-1189. A- to A 4.00

112. BERLIOZ: **Les Troyens**. Giraudeau; M. Ferrer; Gambon; **Beecham/RPO; BBC Theatre Chorus**. [Live, 1947; includes libretto] The Sir Thomas Beecham Society WSA-513/6(4). A- 36.00

113. BERLIOZ: **Requiem**. Lewis; **Beecham/RPO & Cho**. [Beecham/**BBC Sym** play King Lear Overture; both are live performances; side 4 is a bit off-center, as with all copies I've seen] The Sir Thomas Beecham Society WSA-502/3(2). A- 45.00

114.\*BERLIOZ: **Romeo & Juliet**. Resnik; Turp; Ward; **Monteux/LSO & Cho**. Westminster WST-233(2). A- 18.00

115.\*BERLIOZ: **Romeo & Juliet**. Resnik; Turp; Ward; **Monteux/LSO & Cho**. Westminster WGS-8127-2(2). A- 12.00

116. BERLIOZ: **Romeo et Juliette**. Resnik; Turp; Ward; **Monteux/LSO & Cho**. [Fold-open album; notes page AUTOGRAPHED in black marker by **Resnik** & **Ward**] West XWN-2233(2). A- 9.00

117. BERLIOZ: **Te Deum**. Young; **Beecham/RPO; LPO Choir**. Col ML-4897. B 4.00

118.\*BERLIOZ: **The Trojans**. Vickers; Veasey; Lindholm; **Davis/ROHCG**. Philips 6709 002(5). A- to A 16.00

**LP's**: *Operatic & Choral Repertoire - continued*

119.\*BERNSTEIN: **Songfest**. Elias; Gramm; Reardon; Rosenshein; Dale; Williams; **Composer/National Sym**. DGG 2531 044. A- to A 9.00

120.\*BIRTWISTLE: **Punch and Judy** (One Act Opera). Bryn-Julson; DeGaetani; Langridge; **Atherton/London Sinfonietta**. [Mallinson & Cornall; Goodall; 1979] Decca HEAD-24/25(2). A- to A(Dutch pressing) 8.00

121. BIZET: **Ivan IV**. LaFont; Legay; Cottrail; Lovalo; Micheau; **Le Compte/unidentified orch & cho**. [Live; blank jackets; no notes or libretto] Unique Opera UORC-135(2). B+ 9.00

122.\*BIZET: **Te Deum**. POULENC: **Gloria**. Lovaas; Jerusalem; **Zanotelli/Stuttgart Philharmonic; Vocal Ens**. [quad] Candide QCE-31104. A- 4.00

123.\*BLENDINGER: (Herbert; b.1936): **Media in Vita**. Donath; Becht; **Sawallisch/Bavarian State Orch; Cho**. [dig; DMM] Orfeo S-006821 A. A- to A 4.00

124.\*BLISS: **Pastoral** - "Lie Strewn the White Flocks" (Michelow; Knight; Cho); **A Knot of Riddles** (Shirley-Quirk). **Morris/London Ch Orch**. [composer present at recording sessions] Virtuoso TPLS-13036. A- 4.00

125. BOITO: **Nerone**. Picchi; Petri; Guelfi; Lazzarini; De Cavalieri; **Caouana/Teatro San Carlo**. [Live, 1957; with illustrated booklet, but NL] Cetra LO-56(4). A- 14.00

126.\*BOLDEMANN: (Laci; 1921-69): **Epitaphs** (11 songs). Hagegard; Lindenstrand; Nordin; **Klobucar/Swedish Radio Sym**. Phono Suecia PS-29. A- 7.00

127.\*BOLDEMANN: (Laci; 1921-69): **Songs & Ballades**. Leanderson; **Eyron**, piano. Bluebell BELL-188. A- 4.00

128.\*BOYKAN: (Martin; b.1931): **Elegy** (Bryden, soprano; Hoose/Brandeis Contemporary Ch Players); **Epithalamion** (Maddalena, baritone; Cirillo, vln; Crumb, harp). [dig] CRI SD-566. A- to A 4.00

129.\*BRAHMS: **German Requiem**. Battle; Hagegard; **Levine/CSO & Cho**. [Side 4: Battle & Hagegard in 8 songs of Brahms; Levine, pf][dig] [Grammy Award, 1984: Best Choral Performance] RCA ARC2-5002(2). FS 9.00

130.\*BRAHMS: **Secular A Cappella Choral Works**: Three Choruses, Op.42; Five Choruses, Op.104; Seven Songs, Op.62. **Harrington/Indiana University Singers**. Spectrum SR-309. A- 4.00

131.\*BRETAN: (Nicolae; 1887-1968): **Songs** (16). **L.Konya**, baritone; **Weiss**, pf. Advent 5016. A-- 7.00

132.\*BRITTEN: **A Birthday Hansel; Two Scottish Folksongs; Suite for Harp; Canticle V; Lute Song**. Peter Pears; Osian Ellis, harp. [1st US release; Wilkinson, engineer; recorded at The Maltings, Snape; 1976] London SR-33257. A-(c/c) 7.00

133.\*BRITTEN: **Songs & Proverbs of William Blake** (Fischer-Dieskau); **The Holy Sonnets of John Donne** (Pears). **Composer**, piano. London OS-26099. A-(c/c) 7.00

134.\*BYRD: **The Great Service**. Graham-Campbell, cantor; **Cleobury/Choir of King's College, Cambridge**. [dig; DMM] EMI EL-27 05464 1. A- to A 4.00

135.\*CARRILLO: (Julian; 1875-1965): **Mass for Pope John XXIII**. Blot/Chorale des Professeurs de Musique de ala Ville de Paris. CRI SD-246. A- 4.00

136.\*CARVER: (Robert; 1487-1566): **Dum Sacrum Mysterium** (Scottish Mass); **Gaude, Flore Virginali** (motet). **Gifford/Renaissance Group of St. Andrews**. Alpha ACA-582. A- to A 4.00

137.\*CASTIGLIONI: (Niccolo; b.1932): **Le Favole di Esopo** (Aesop's Fables; Bertini/RAI Milan Orch & Cho; live, 1980); **Salmo XIX** (Psalm XIX; Szwaigier & Woytowicz, sopranos; Wit/Cracow Radio orch & Cho; live, 1980). Italia ITL-70082. A- to A 7.00

138.\*CATALANI: **La Wally**. Tebaldi; Del Monaco; Cappuccilli; Diaz; **Cleva/Monte Carlo Opera Orch; Turin Cho**. London OSA-1392(3). A- 16.00

139.\*CEREROLS: (Joan; 1618-80): **Seven Spanish Motets**. JOSEP ANTONI MARTI (1719-63): **Christmas Music - Silencio; O Magnum Mysterium**. Estrada; Basora; **Segarra/Sangerknaben von Montserrat; Barcelona Soloists Ens**. [German-only notes] Schwann AMS-710/711(2). A- to A 8.00

**LP's**: *Operatic & Choral Repertoire - continued*

140.\*CHARPENTIER: **Messe en Sol** (excerpts). **Ricour/Orch; Choeur Renaissance**. [French-only notes] Arion ARN-31 919. A- 4.00

141.\*CHAYNES: (Charles): **Pour un Monde Noir** (Quatre poemes pour soprano et orchestre sur le theme de la negritude). **Eda-Pierre; Amy/Nouvel Orch Philharmonique**. [French-only notes] Calliope CAL-1857. A- to A 4.00

142. CHERUBINI: **Medea**. Callas; Guichandut; Petri; Barbieri; **Gui/MMF**. [Live, 1953; Includes English notes, but libretto in Italian only] Fonit Cetra DOC-60(3). A- to A 24.00

143. CHERUBINI: **Medea**. Callas; Vickers; Zaccaria; Cossotto; Carlyle; **Rescigno/Covent Garden**. [Live; June 30, 1959; minor cuts made to fit this on to two discs; NL - as issued, I believe] BJR 105(2). A- 16.00

144. CHERUBINI: **Medea**. Callas; Vickers; Carron; Zaccaria; Berganza; Raskin; **Rescigno/Dallas Civic Opera**. [Live, 1958; Italian-only libretto] SIDE 6: Excerpts from Norma with **Callas; Barbieri; Rossi-Lemeni; Serafin/Teatro Colon, Buenos Aires**; 1949. Melodram MEL-461(3). A- to A 14.00

145. CHERUBINI: **Requiem in c**. **Toscanini/NBC; Shaw Chorale**. [SD labels] RCA LM-2000. A- 9.00

146.\*CILEA: **Adriana Lecouvreur**. Tebaldi; Del Monaco; Simionato; Fioravanti; Maionica; Ricciardi; Foiani; **Capuana/ASCR**. London OSA-13126(3). A-(c/c) 16.00

147.\*COPLAND: **The Second Hurricane**. Soloists & Chorus of the High School of Music and Art, New York; **Bernstein/NYP**; Bernstein also narrates. British CBS 60339. A-(British pressing) 10.00

148.\*COPLAND: **The Tender Land** (abridged). Clements; Turner; Cassilly; Treigle; Fredricks; **Composer/NYP Choral Art Soc**. [NL - as issued] CBS 60314. A-(British pressing) 12.00

149.\*CORNELIUS: **Requiem**. REGER: **Motet**, "Mein Odem is Schwach." SCHOENBERG: **Friede auf Erden**. REIMANN: **Also hat Gott die Welt Geliebt**. Gronostay/RIAS Ch Cho. [dig; DMM] Schwann AMS-3546. A- to A 4.00

150.\*CRUMB: **Ancient Voices of Children**. DeGaetani; Dash; **Weisberg/Contemporary Ch Ens**. None H-71255. A- 6.00

151.\*DAVID: (Johann Nepomuk; 1895-1977): **Motetten von Tod & Ewigkeit**. Witte/Kantorei der Martin-Luther-Kirche Trossingen. [German-only notes] Audite FSM-53 406. A- to A 4.00

152.\*DELIBES: **Lakme**. Mesple; Burles; Soyer; Millet; Benoit; **Lombard/Paris Opera-Comique**. Sera SIC-6082(3). A- 12.00

153. DELIUS: **A Village Romeo & Juliet**. Wakefield; Morison; Felley; McIntyre; **Davies/Sadler's Wells Orch**. [Live, 1962; with synopsis & notes, but NL] IGS 079/80(2). A- 25.00

154.\*DISTLER: (Hugo; 1908-42): **Totentanz**. Klam; Tugel; Lippert; Eilert; Reincke; **Wolters/North German Singkreis**. MHS 3109. A-(no texts) 4.00

155. DONIZETTI: **Don Pasquale**. Corena; Scotto; Alva; Alberti; Natali; **Rigacci/MMF**. [Live, 1967; photos; NL] G.F.C. GFC-038/39(2). A- to A 12.00

156.\*DONIZETTI: **Il Campanello**. Baltsa; Dara; Casoni; Romero; Gaifa; **Bertini/Vienna Sym; VSO Cho**. [dig] ProArte PAD-125. 9.00

157. DONIZETTI: **L'Esule di Roma**. Ricciarelli; Brewer; Bogart; Gibbs; Hammonds; **Head/Pro Opera Orch; Chelsea Opera Cho**. [Live, 1982; 1st recording; with English notes & synopsis; NL] HRE 399(3). A- 9.00

158. DONIZETTI: **La Favorita**. Bruson; Nave; Pavarotti; Giaotti; Bydee; **Cillario/unnamed company**. [blank jackets; NL] Unique Opera UORC-294. A- 11.00

159. DONIZETTI: **Lucia di Lammermoor**. Pons; Jagel; Brownlee; Pinza; Votipka; **Papi/Met**. [live, 1937] Unique Opera UORC-311(2). A-(blank jackets; no notes - as issued) 16.00

160.\*DRIESSLER: (Johannes): **Dein Reich Komme** (oratorio on biblical texts, 1950). Spreckelsen; Turk;Jelden; **Gottsche/Evangelische Jugendkantorei der Pfaltz; Ch Orch**. [dig; NL; German-only notes] Cantate CAN-790001-2(2). A- to A 11.00

161.\*DRING: (Madeleine; 1923-77): **Songs** (19 settings of poems by Aitken, Armstrong, Betjeman, Herrick, Shakespeare & Skelton). **Tear**, tenor; **Ledger**, piano. Meridian E-77050. A- to A 7.00

**LP's**: *Operatic & Choral Repertoire - continued*

162.\*DURUFLE: **Requiem; Danse Lente, Op.6, #2**. Te Kanawa; Nimsgern; **Andrew Davis/NPO; Chos**. CBS 76633. A- to A(German pressing) 12.00

163.\*EISLER: (Hanns; 1898-1962): **Songs** (18). Bentley, vocalist & piano, harmonium. Folkways FH-5433. A- 4.00

164.\*ELGAR: **The Music Makers**. SIR HUBERT PARRY: **Blest Pair of Sirens**. Janet Baker; **Boult/LPO & Cho** EMI ASD-2311. A- to A 7.00

165.\*FAURE: **Complete Songs**. Souzay; Ameling; **Baldwin**, piano. [Recorded live at Aix-en-Provence Festival, 1974; w/complete texts, but texts and notes in French only.] French EMI 2C165-12831-5(4). A- to A 25.00

166.\*FAURE: **La Bonne Chanson**. Walker, mezzo-soprano; **The Nash Ensemble** (who also play Faure's Trio in d, Op.120). CRD 1089. A- 4.00

167.\*FAURE: **Requiem; Cantique de Jean Racine**. Kruysen; Thilliez; **Fremaux/Monte Carlo Opera Orch; Cho**. British RCA GL-25243. A-(very brief tks sd 1) 4.00

168.\*FAURE: **Requiem; Pavane** (original version). Popp; Nimsgern; **Andrew Davis/PO; Chos**. Col M-35153. A-(demo copy) 4.00

169.\*FAURE: **Requiem** (Auger; Luxon); **Messe Basse** (Paul Smy). **Ledger/ECO; Choir of King's College, Cambridge**. [dig] Angel DS-37918. A- to A 4.00

170.\*FELSTED: (Samuel; 1743-1802): **Jonah**. Livings; Riggs; **Dox/Catskill Choral Soc**. MHS 4870L. A- 4.00

171.\*FINZI: **Songs by Finzi & His Friends** (25th Anniversary of his death, 1981). Songs of Finzi(13), Robin Milford(3), Ernest Farrar, Ivor Gurney(3) & Harry Gill; sung by **Partridge**, tenor; **Roberts**, baritone; **Benson**, piano. Hyperion A-66015. A- to A 7.00

172.\*FORMAN: (Joanne): **Songs** (4; K.Woolf, soprano, with harp & organ). LAWRENCE MOSS: **Fantasy** (Weigert, piano). ANDREW THOMAS: **An Wasser Flussen Babylon** (Composer & Violette, pianos). Opus One #34. A- 7.00

173.\*FRANCK: **Mass in A, Op.12**. Wiens; Mettre; Ingram; **Beck/Philharmonie Schwabisch Gmund**. [German-only notes] Audite FSM-63 410. A- to A 4.00

174.\*FRANCK: **Psyche** (complete). **Strauss/Liege Orch; Cho**. [quad] Connoisseur Society CSQ-2096. A- 12.00

175.\*GEIJER: (Erik Gustaf; 1783-1847): **Songs** sung by Rolf Leanderson(13) and Iwa Sorenson(12). **Hedwal**, hammerklavier (in all). Bluebell BELL-145. A- 4.00

176.\*GILBERT & SULLIVAN: **Trial by Jury**. Baker; Morison; Lewis; Cameron; Branniigan; **Sargent/Pro Arte Orch; Glyndebourne Festival Cho**. [blue labels] Angel S-35966. A- 4.00

177. GIORDANO: **Andrea Chenier**. Callas; Del Monaco; Protti; **Votto/La Scala**. [Live; January 8, 1955; nice booklet with synopsis and production photos, but NL] MRF 66(2). A- 11.00

178.\*GIORDANO: **Fedora**. Olivero; Del Monaco; Gobbi; Monreale; De Palma; Te Kanawa; **Gardelli/Monte Carlo Opera**. London OSA-1283(2). A- 12.00

179.\*GOMBERT: **Missa Da Pacem**. Renaissance Motets by Gombert, non Papa, Lheritier & Willaert. **Planchart/Capella Cordina**. Lyrichord LLST-7245. A- 4.00

180. GOUNOD: **Romeo & Juliette**. Sayao; Benzell; Turner; Bjoerling; Hayward; **Cooper/Metropolitan Opera**. [Live; February 1, 1947; NL; blank jackets] Golden Age of Opera EJS 154(2). B+ 9.00

181.\*HAMAL: (Jean-Noel; 1709-78): **Judith Triumphans**. Ceuppens; Decortis; Bastin; Driessche; **Anspach/Soloists of Liege Ins Ens; University of Liege Cho**. Monumenta Belgicae Musicae MBM-1. A- to A 4.00

182.\*HAYDN: **Cantatas**: Arianna a Naxos; Scena de Berenice; Miseri Noi, Misera Patria. **Bartfai-Barta**, soprano; **Petro/Savaria Sym**. [dig] Hungaroton SLPD-12432. A- 4.00

183. HAYDN: **Missa Sancti Bernardi de Offida** ("Heiligmesse"). **Woldike/Royal Danish Orch; Copenhagen Boys' & Mens' Choir**. Haydn Soc HS-9061. A- 4.00

**LP's**: *Operatic & Choral Repertoire - continued*

184.\*HAYDN (MICHAEL): **Missa Sancti Aloysii; Offertorium pro Festo SS. Innocentium; Sequentia ad Festum S.P. Augustini; Offertorium pro Festo Cuiuscunque S'tae Virginis et Martyris**. Marton; Nemeth; Szokefalvi-Nagy; **Szabo/Gyor Philharmonic & Girls Choir**. Hungaroton SLPX-11678. A- 4.00

185.\*HEINIO: (Mikko; b.1948): Song cycles to texts of Edith Sodergran: **Shadow of the Future** (Bergman, soprano; Composer/Finnish Brass Ens); **The Land That Is Not** (Djupsjobacka, piano; Cho). Fuga 3043. A- 4.00

186.\*HEISE: (Peter; 1830-79): **Songs** (8). P.E.LANGE-MULLER (1850-1926): **Songs** (10). **Moller; Norup; Guillaume; Hedegaard**, vocalists; **Gurtler, Veto & Madsen**, pianists. [Texts in Danish only] Dansk Musik Antologi EMI DMA-007. A- to A 7.00

187. HUMPERDINCK: **Hansel and Gretel** (in English). Stevens; Conner; Votipka; Brownlee; Turner; **Rudolf/Met Opera**. [early oversized box] Col SL-102(2). A-("6-eyes" labels) 20.00

188.\*JANACEK: **From the House of the Dead**. Bednar; Tattermuschova; Striska; Joran; **Gregor/Prague National Theatre**. CBS 32 21 0006(2). A- 12.00

189.\*JANACEK: **Glagolitic Mass**. Benackova; Soukoupova; Livora; Prusa; **Neumann/CPO & Cho**. [live] Panton 11 0720. A- 4.00

190.\*JANACEK: **Glagolitic Mass**. Palmer; Gunson; Mitchinson; King; **Rattle/City of Birmingham Sym**. [dig] EMI ASD-4066. A- 4.00

191.\*JEHAN DE LATRE: (1510-1569): **Chansons** (27). Robert, lute; **Ensemble Vocal Jacques Feuillie**. Musique en Wallonie MW-80013. A- to A 6.00

192.\*JOHNSTON: (Ben): **Sonnets of Desolation** (New Swingle Singers); **Visions and Spels** (sic) (New Verbal Workshop). CRI SD-515. A- 12.00

193.\*JORA: (Mihail): **Songs** (22). Misc vocalists & pianists. [Notes in Roumanian & French only] Electrecord ECE-01345. A- 7.00

194.\*JOUBERT: (John): Choral Music: (**Pro Pace; Three Hymns to St. Oswald**). Halsey/Louis Halsey Singers. Pearl SHE-534. A- 4.00

195. KODALY: **Hary Janos**. Pallo; Tiszay; Lendvay; Bathy; Sandor; Melis; **Ferencsik/Budapest Philharmonic; Cho**. [with English notes & synopsis, but NL] Qualiton LPX-1023-5(3). A- 18.00

196.\*KOMMA: (Karl Michael; b.1913): **St. Matthew Passion**. Wehrung; Schmid; Spohn-Gerlach; Gerbert; **Rehm/Balinger Kantorei**. MHS 1834. A- 4.00

197.\*KOSA: (Gyorgy; b.1897): **Songs to Poems by Hungarian Poets** (9). Keonch, tenor; Paszthy, Czengery, Sziklay, sopranos; Gregor, bass; **Composer**, piano. Hungaroton SLPX-12537. A- 4.00

198.\*KRENEK: **Drei Gesange, Op.56; Spatlese, Op.218**. Ingham, baritone; Horn, pf. Orion ORS-78298. A- 4.00

199.\*KRENEK: **Songs of the Late Year**. **Ingham**, baritone; **Horn**, piano. Orion ORS-78308. A- 4.00

200.\*LAJTHA: (Laszlo; 1892-1963): **Magnificat; Trois Hymnes a la Vierge; Quatre Madrigaux**. Szabo, Parkai/Liszt Academy Ch Cho. Hungaroton SLPX-11965. A- 4.00

201.\*LANG: (Istvan): **A Dream About the Theatre** (Television Opera). Solyom-Nagy; Kukely; Takacs; Roznos; Polgar; **Lehel/Budapest Sym**. Hungaroton SLPX-12700. A- 4.00

202.\*LANGLAIS: (Jean): **Messe Solennelle** (1950). OTTO OLSSON: **Te Deum**. Taby Church Choirs; **Ek/Orpheus Chamber Ensemble**. [dig; DMM] Bis LP-289. A- to A 12.00

203.\*LEFANU: (Nicola): **The Same Day Dawns** (Manning, soprano; Ins Ens); **But Stars Remaining** (Manning, soprano); **Deva** for Solo Cello & Seven Players (**Van Kampen; Nash Ens**). Chandos ABR-1017. A- to A 4.00

204.\*LEGUERNEY: (Jacques; b.1906): **Songs, Vol 2** (29). Massell, soprano; Ollmann, baritone; Dibbern, pf. Harmonia Mundi HMC-1172. A- to A 7.00

205.\*LEIGHTON: (Kenneth): **Crucifixus pro Nobis; God's Grandeur; An Easter Sequence; Paean**. English, tenor; Carroll, treble; **Lumsden/Choir of New College, Oxford**. Abbey ABY-702. A- 4.00

**LP's**: *Operatic & Choral Repertoire - continued*

206.\*LENDVAY: (Kamillo): **Orogenesis** (oratorio on works of Gyula Urban). Andor; Szirmai; Reti; Palcso; Dene; Kozak; **Lehel/Hungarian Radio Orch & Cho**. Hungaroton SLPX-11524. A- 4.00

207.\*LENOT: (Jacques; b.1945): **Pour Memoire II - 1980** (J.Harper, soprano; Mercier/French National Orch); **We Approach the Sea** (Gueit, piano); **Allegories d'Exil IV - 1977** (Boulez/Ens InterContemporain). Harmonia Mundi HM-5138. A- to A 4.00

208.\*LENTZ: (Daniel): **The Crack in the Bell; The Dream King; Wild Turkeys; Lullaby; Adieu**. Lowe & Sterne (vocals); Ellis, Kuehn, Jones (synthesizers); **Harbison/LA Philharmonic New Music Group**. [dig; DMM] EMI DS-49180. A- to A(c/c) 4.00

209. LEONCAVALLO: **Pagliacci**. Pampanini; Merli; Galeffi; Vanelli; Nessi; **Molajoli/Milan Sym; La Scala Chorus**. [Recorded 1930; A.C.Griffith transfers; includes English notes and libretto] Italian EMI 3C165-17998/99(2). A- 16.00

210.\*LEWIN: (Frank; b.1925): **Innocence & Experience** (S.Wyner, soprano; Y.Wyner/Ch Ens); **Music for New Family of Violins** (three works for Carleen Hutchins' newly-designed family of stringed instruments, c.1979; **Glickman/String Ens**). MHS 4102. A- 4.00

211.\*LIDHOLM: (Ingvar; b.1921): **The Poet's Night** (cantata). Sorensen, soprano; **Blomstedt/Swedish Radio Orch & Cho**. Caprice CAP-1269. A- to A 4.00

212.\*LIST(Garrett): **Your Own Self**. LaBarbara, Clayton & Kaplan, voices; Instrumental Ens. Opus One #15. A- 7.00

213.\*LISZT: **Secular Male Choruses** (11). Keonch; Korondy; Bardossy; Gregor; **Kis/Male Chorus of Hungarian People's Army**. Hungaroton SLPX-11765. A- 4.00

214.\*LOEVENDIE: (Theo; b.1930): **The Nightingale** for Narrator & Seven Instruments (text by Hans Christian Andersen). **Visser**, narrator; **Ensemble M**. [Notes in Dutch only] Composers' Voice 1981/1. A- to A 7.00

215.\*LOEWE: **17 Songs & Ballads**. Fischer-Dieskau; Holl, pf. [dig; DMM] Teldec 6.43753. A- to A 7.00

216.\*LOLOV: (Vassil): **The Singing Alphabet** (Composer/Children's Choir). PETER STOUPEL: **Four Children's Songs** (Nedyanlkov/Children's Choir). Balkanton BEA-1605. A- 4.00

217.\*LOPES-GRACA: (Fernando): Song Cycles - **As Maos e os Frutos** (Hands nand Fruites); **Mar de Setembro** (Sea of September). **Seraphim**, tenor; **Composer**, piano. [Texts in Portuguese only] Portuguese EMI 8E063-40394. A- 7.00

218.\*LOPEZ: (Peter Dickson): **The Ship of Death**. Buckner, tenor; **Hugues/Arch Ens for Experimental Music**. 1750 Arch S-1794. A- 4.00

219.\*LUTYENS: (Elizabeth): And Suddenly it's Evening (**Handt**, tenor & conducting **BBC Sym Members**). DAVID BEDFORD: Music for Albion (**Manning**, soprano; **Carewe/BBC Sym Members**). Argo ZRG-638. A- 4.00

220.\*MADETOJA: (Leevi; 1887-1947): **Songs for Mixed & Female Chorus** (15). Andersen/Klemetti Ch Cho; Jounela/Oulu Ch Cho. Finlandia FA-337. A- 4.00

221.\*MADETOJA: (Leevi; 1887-1947): **Songs for Mixed Chorus** (15). Andersen/Klemetti Ch Cho. Finlandia FA-331. A- 4.00

222. MARTIN: (R.P.Emile): **Messe du Sacre des Rois de France**. Giraudeau; Giraud & Alain, organs; **Composer/Chanteurs de Saint-Eustache**. [notes in French only] Pacific LDP-F-111. B-(jacket has tape repair) 4.00

223.\*MARTINI: (Giambattista; 1706-1784): **Duetti da Camera** (12). Gabrieli, soprano; Caplan & Walters, mezzo; DeVoll, tenor; Elvins, bass; Pearlman, harpsichord; Rubinow, baroque cello. Orion ORS-79356. A- 4.00

224.\*MARTINU: **The Epic of Gilgamesh**. Machotkova; Zitek; Prusa; **Belohlavek/Prague Sym; Czech Philharmonic Chorus**. Supraphon 1 12 1808. A-(s/s) 5.00

225.\*MARTINU: **The Greek Passion** (in English text by composer). Mitchinson; Field; Tomlinson; Lawton; **Mackerras/Brno State Philharmonic; CPO Cho; Kuhn Childrens' Cho**. [dig] Supraphon 1116-3611/12(2). A- 12.00

**LP's**: *Operatic & Choral Repertoire - continued*

226.\*MARTIRANO: (Salvatore): **Mass**. London/Ineluctable Modality. DONALD MARTINO: **Seven Pious Pieces**. Oliver/Oliver Chorale. New World NW-210. A- 4.00

227.\*MASCAGNI: **Cavalleria Rusticana**. de los Angeles; Corelli; Sereni; **Santini/Rome Opera**. [Side 4: Overture to Le Maschere; one excerpt each from Guglielmo Ratcliff & Iris] [blue labels] Angel S-3632(2). A- 15.00

228. MASSENET: **Sapho**. Moizan; Mollien; Lovano; Michel; Jacquin; Massard; **Le Comte/French Radio**. [Live, 1961; NL; blank jackets] Golden Age of Opera EJS 326(2). B 16.00

229.\*MENDELSSOHN: **Lieder** (15). Markus, tenor; Hecker, piano. [French-only notes] Harmonia Mundi HM-419. A- 4.00

230.\*MENDELSSOHN: **Psalm #98; Psalm #115**. Brunner; Ihara; Ramirez; Huttenlocher; **Corboz/Orch & Cho of Gulbenkian Foundation, Lisbon**. Erato STU-71223. A-(brief lght bbl thumps) 4.00

231.\*MENOTTI: The Old Maid and the Thief. Margaret Baker; Blegen; Reardon; Reynolds; **Mester/Orch of Teatro Verdi di Trieste**. Turnabout TVS-34745. A- 9.00

232. MENOTTI: **Amahl and the Night Visitors**. Allen; Kuhlmann; McKinley; Aiken; Lishner; Monachino; **Schippers/Orch & Cho**. [Orig cast, 1951 premiere] RCA LM-1701. A--(Canadian Shaded-Dog pressing) 4.00

233. MENOTTI: **Amelia al Ballo**. Carosio; Panerai; Prandelli; Amadini; **Sanzogno/La Scala**. [NL; Italian-only notes] Italian Odeon 33QCX-10070. A- 6.00

234. MENOTTI: **Saint of Bleeker Street**. Poleri; Lane; Ruggierro; Akos; **Schippers/Orch**; Cho. [Mohr; Layton; recorded 1955; mono only] RCA CBM2-2714(2). A- 16.00

235.\*MENOTTI: **The Death of the Bishop of Brindisi**. (London; Chookasian; NEC etc. Choruses). SCHONBERG: Gurrelieder - Song of the Wood Dove. (Chookasian). **Leinsdorf/BSO** (in all). [WD; 1S/1S] RCA LSC-2785. A-(lovely copy - stunning sound!) 16.00

236. MENOTTI: **The Medium** (Powers; Keller; Dame; Rogier; Mastice); **The Telephone** (Cotlow; Rogier). **Balaban/Orch** (in both). [NL; in English, of course] Odyssey Y2-35239(2). A- 15.00

237.\*MERIKANTO: **Songs** (37). **A. Eerola**, sop; **Sarrinen**, mezzo; **Tillikainen**, bar; **Ryhanen**, bass; **P.Eerola & Kotiranta**, piano. [Notes, but no texts] Finlandia FA-204(2). A- to A 8.00

238.\*MESSAIEN: **Harawi**. Barker, soprano; Johnson, piano. [French-only texts] A- 9.00

239.\*MOENE: (Alain; b.1942): **Babylone**. Saneva; Oxombre; Oudot; Fremeau; Dehon; **Reibel/Instrumental Ens**. Erato STU-71562. A- to A 4.00

240.\*MONIUSZKO: **Songs** (21). **Zylis-Gara**, soprano; **Ivaldi**, piano. Rodolphe RP-12424. A- to A 7.00

241.\*MONRAD-JOHANSEN: **Songs** (17). Skaug & Lund, vocalists; **Levin**, piano. Two Portraits from the Middle Ages; Nordland Scenes. **Bratlie**, piano. Philips 6507 035. A- to A 4.00

242.\*MONTEMEZZI: **L'Amore dei Tre Re**. Moffo; Domingo; Elvira; Siepi; Davies; MacGregor; **Santi/LSO; Ambrosian Opera Cho**. RCA RL-01945(2). A- to A(lovely Italian pressing) 16.00

243. MONTEVERDI: **Madrigals** (8). Instrumental Ens; **Jurgens/Hamburg Monteverdi Choir**. Archiv 2533 146. A- to A 4.00

244.\*MOORE: (Douglas; 1893-1969): **Carry Nation**. Wolff; Faull; Patrick; Voketaitis; **Krachmalnick/New York City Opera**. Desto DC-6463/5(3). A- 35.00

245.\*MOORE (DOUGLAS): **Ballad of Baby Doe**. Sills; Cassel; Bible; Krebs; **Buckley/NYC Opera**. DGG 2709 061(3). A- to A 20.00

246.\*MORLEY: **The First Book of Ayres, 1600**. Rogers, tenor; Harnoncourt, viola da gamba; **Dombois**, lute. Telefunken 6.41127. A- 4.00

247.\*MOZART: **Mass in c. K.427 (417a)**. Marshall; Palmer; Johnson; Howell; **Marriner/ASMF & Cho**. Philips 9500 680. A- 6.00

248.\*MOZART: **Missa Brevis, K.140; Motets, K.144 & 198; Sonata K.144**. Fuchs; Mayr; Cid-Jimenez; Raniger; **Hinreiner/Camerata Academica Salzburg**. [notes German & French only] Schwann AMS-3516. A- to A 4.00

**LP's**: *Operatic & Choral Repertoire - continued*

249.\*MOZART: **Missa Brevis, K.49; Missa Brevis, K.65 (61a)**. Malone; Schreckenbach; Markus; Gronroos; **Bader/Berlin Sym; St.Hedwig's Cho**. Schwann AMS-3521. A- to A 4.00

250.\*MOZART: **Requiem**. M.Price; Schmidt; Araiza; Adam; **Schreier/Staatskapelle Dresden; Leipzig Radio Cho**. [dig] Philips 6514 320. FS 6.00

251. MOZART: **Twenty-two Canons**. Theuring/Vienna Academy Chorus. West XWN-18793. A-- 6.00

252.\*NOA: (Peter): **Wege zum Menschen** (twenty-six songs & instrumental pieces). **Giebel**, soprano; **Schortemeier**, baritone; **Neuhaus**, piano; **Gudel-Spittler**, cello; **Kolner Vocal Consort**. [German-only notes & texts] Aulos FSM-53561. A- to A 4.00

253.\*NORDHEIM: (Arne): **Aurora; Klokkesong; Tres Lamentationes**. Misc soloists & cho; **Hogset** cond. Aurora 1902. A- to A 4.00

254.\*NORGARD: (Per): **Sub Rosa**. IB NORDHOLM: **Tavole per Orfeo**. KARL AAGE RASMUSSEN: **Nar jeg var lykkelig, skrev jeg inten sange** (1967). Guillaume, mezzo; Olsen, vocalist & guitar). Dansk Musik Antologi Philips DMA-03624. A- to A 7.00

255. OFFENBACH: **Tales of Hoffmann**. Jobin; Munsel; Pinza; Glazl; Singher; **Beecham/Unnamed Company**. [Live, 1944; in French] Side Six Filler: MUSSORGSKY: **Boris Godounov**: Monologue (Act 2); Farewell (Act 4). Kipnis; **Reiner/Orch**. [Live, 1944; in Russian] [With substantial typewritten notes, but no libretto] The Sir Thomas Beecham Society IGI-324-326(3). A- 30.00

256.\*ORFF: **Carmina Burana**. Janowitz; Stolze; Fischer-Dieskau; **Jochum/Berlin Opera Orch & Cho**. [in fold-open album] DGG 139 362. A- to A 7.00

257.\*ORFF: **Catulli Carmina**. Grobe; Putz; **Leitner/Cologne Radio Orch & Cho**. [recording "authorized" by Orff, which I suppose means he supervised the sessions] BASF G-22453. A- 4.00

258.\*PETTERSSON: (Allan): **24 Barefoot Songs**. Rodein; Saeden; Ostman, pf. [Swedish-only notes] Swedish Society Discofil SLT-33230. A- 4.00

259.\*PFITZNER: **Von Deutscher Seele**. Habereder; Most; Protschka; von Halem; **Hollreiser/Dusseldorf Sym & Cho**. [Live, c.1986] Schwann 114 027 H(2). A- 9.00

260.\*PONCHIELLI: **La Gioconda**. Cerquetti; Del Monaco; Simionato; Bastianini; Siepi; **Gavazzeni/MMF**. Richmond SRS-63518(3). A- 15.00

261.\*PUCCINI: **Le Villi; Edgar (Act II)**. Morell; Maliponte; Manuguerra; Stokes; Wyatt; **Guadagno/Vienna Volksoper Orch; Vienna Academy Ch Cho**. RCA LSC-7096(2). A- 16.00

262.\*PUCCINI: **Madama Butterfly**. Scotto; Bergonzi; Panerai; di Stasio; Montarsolo; **Barbirolli/Rome Opera**. Angel SCL-3702(3). A- 15.00

263.\*PUCCINI: **Madama Butterfly**. De Los Angeles; Bjoerling; Pirazzini; Sereni; **Santini/Rome Opera**. Angel S-3604(3). A 22.00

264. PUCCINI: **Manon Lescaut**. Olivero; Tucker; Sardinero; **Veltri/Unnamed Company**. [Live, 1972; no notes; NL] ERR 130(2). A-- 16.00

265.\*PUCCINI: **Mass** ("Missa di Gloria"). Johns; Huttenlocher; **Corboz/Gulbenkian Foundation of Lisbon Cho & Orch**. RCA FRL1-5890. A- 4.00

266.\*PUIG: (Michel): **Stigmates** (Chamber Opera). Vocal & Instrumental Group conducted by **Rene Leibowitz**. [notes in French only] BYG Actuel 529 307. A- 12.00

267. PURCELL: **Come Ye Sons of Art**. Ritchie; Deller; Whitworth; Boyce; **Lewis/Oiseau-Lyre Ens; St.Anthony Singers**. [10-inch] Oiseau-Lyre DL-53004. A- 6.00

268.\*RACHMANINOFF: **Aleko**. Ghiuselev; Petkov; Karnobatlova; **Raichev/Polvdiv Philharmonic; Bulgarian Chorus**. [with notes but no libretto] AVM Classics AVM-1011. A- 9.00

269.\*RAVEL: **Don Quichotte a Dulcinee; Cinq Melodies Populaires Grecques** (Van Dam); **Sheherazade** (Harper); **Trois Poemes de Stephane Mallarme** (Gomez); **Chansons Madecasses** (Norman). **Boulez/BBC Sym; Ch Ensembles**. [Dutch pressing] CBS M-39023. A- to A 8.00

**LP's**: *Operatic & Choral Repertoire - continued*

270.\*RAVEL: **L'Enfant et les Sortileges**. Wyner; Taillon; Berbie; Auger; Langridge; Bastin; **Previn/LSO; Ambrosian Opera Cho**. [dig] Angel DS-37869. A- 4.00

271.\*RAVEL: **L'Enfant et les Sortileges**. Danco; Cuenod; **Ansermet/OSR**; Geneva Motet Cho. Richmond SR-33086. A- 8.00

272.\*RAVEL: **Songs** (complete). Berganza; Lott; Mesple; Norman; Bacquier; Van Dam; **Plasson/Misc Orchs; Baldwin**, piano; **Debost**, flute; **Fontanarosa**, violin. [dig; DMM] Angel DSCX-3965(3). FS 20.00

273.\*ROBB: (John Donald): **Songs** (four with **McRae**, sop; **Randall**, oboe; **Robert**, pf; nine with **Ives**, bar; **Robert**, pf.) Opus One #48. A- 4.00

274.\*ROCHBERG: **Songs in Praise of Krishna**. Neva Pilgrim, soprano; **Composer**, piano. CRI SD-360. A- 4.00

275.\*ROREM: **Last Poems of Wallace Stevens** (Rees, soprano; Robinson, cello; Lowenthal, piano). JUDITH ZAIMONT: **The Magic World** (Arnold, baritone; Zohar, piano; Haas, percussion). Leonarda LPI-116. A- 7.00

276. ROREM: **Two Psalms and a Proverb**. WUORINEN: **Prayer of Jonah**. KAY: **Choral Triptych**. FLANAGAN: **Chapters from Ecclesiastes**. Pinkham/King's Chapel Cho; Orch. Cambridge CRM-416. A- 4.00

277. ROSSINI: **Petite Messe Solonnelle**. Mancini; Dominguez; Berdini; Petri; **Fasano/ASCR**. [no notes or texts] Italian Odeon QALP-10107/8(2). FS(box open, but discs still sealed in plastic) 12.00

278.\*ROSSINI: **Stabat Mater**. Ler; Quivar; Riegel; Plishka; **Schippers/Cincinnati Sym; May Festival Cho**. [quad] Turn QTVS-34634. A- 8.00

279. ROSSINI: **Zelmira**. Zeani; Washington; Tagger; Limarilli; Rota; **Franci/Teatro San Carlo di Napoli**. [Live, 1965; NL] Melodram MEL-164(3). A- to A 13.00

280.\*SALE (Francois; c.1540-99): **Musica Sacra; Vilanelle Neapolitane "Per Cantare e Sonare."** Camerata Nova & Symposium Musicum, Prague. Musique en Wallonie MW-80038. A- to A 4.00

281.\*SANDTROM: (Sven-David; b.1942): **Requiem - Mute the Bereaved Memories Speak**. Mellnas; Svenden; Tewolde-Berhan; Samuelsson; **Segerstam/Swedish Radio Orch & Chos**. Caprice CAP-2015 1-2(2). A- to A 9.00

282.\*SAYGUN: (A.Adnan; b.1907): **Yunus Emre** (oratorio; Verebics; Panczel; Korondy; Blazso; Hungarian Radio-TV Cho); **Five Songs for Mezzo-Soprano & Orch** (Guyer). **Simsek/Budapest Sym** (in all). [Sung in Turkish; text translations included] Hungaroton SLPX-31077-78(2). A- to A 8.00

283.\*SCHEVILL: (James): **Performance Poems** (16). James & Margot Schevill. Cambridge CRS-2002. A- 4.00

284.\*SCHIBLER: (Armin): **The Point of Return**. KLAUS HUBER: **Das Te Deum Laudamus Deutsch; In te Domine Spreavi**. Hert; Kurth; Muller; R.Lehmann; Dettwyler; **Wehrli/Basel Cantata Cho & Orch**. [German-only notes] Camera Magna SM-94040. A- 4.00

285.\*SCHOECK: **Nachhall, Op.70**. A.Loosli, bass-baritone; **T.Loosli/Radio Berne Ch Ens**. [German-only notes] Jecklin Disco-535. A- to A 4.00

286.\*SCHUMANN: **Vocal Duets**. Varady; DGG 2531 204. A- to A(c/c) 6.00

287.\*SCHUTZ: **Motets & Psaumes** (8). Caillard/Vocal & Instrumental Ens. Erato STU-70723. A- 4.00

288.\*SCIARRINO: (Salvatore): **Dodici Canzoni da Battello du Melodie Veneziane del Settecento**. Donella Del Monaco, soprano; **Composer/Instrumental Ens**. [Italian-only texts & notes] Italia ITL-70030. A- to A 4.00

289.\*SEALEY: (Ray): **Platero** (Elegy for two young guitarists & narrator). **Composer**, narr; **Chapman & Hayman**, guitars. Hyperion A-66046. A- to A 4.00

290.\*SHIELDS: (Alice): **Six Songs from Poems of Neruda**. GERASIMOS TSANDOULAS: **Elia**. MARTIN FRANK: **L'Amour de Moy; Trois Chansons de Noel**. Arnold, soprano; Emelianoff, vc; S.Gerber, pf; T.Gerber, fl; Liepa, pf. Opus One #83. A- 7.00

**LP's**: *Operatic & Choral Repertoire - continued*

291.\*SHIFRIN: (Seymour; 1926-79): **Chronicles** (vocal soloists; Senturia/Univ of California, Berkeley, Cho & Orch); **Three Songs; Five Songs** (Whittlesey, soprano; Levin, piano). CRI SD-504. A- 4.00

292.\*SHIFRIN: (Seymour; 1926-79): **Cantata to the Text of Sophoclean Choruses**. Hoose/Cantata Singers; Lydian Quartet; Harvard University Choir. CRI SD-511. A- 4.00

293.\*SHOSTAKOVICH: **Lady Macbeth of Mtsensk**. Vishnevskaya; Gedda; Petkov; Krenn; Tear; Valjakka; **Rostropovich/LPO**. Angel SCLX-3866(3). A- 20.00

294.\*SIBELIUS: **Kullervo; The Origin of Fire; Our Native Land**. Naumanen; Hymninen; **Berglund/Helsinki Philmarmonic; Choirs**. [dig; DMM] Angel DSB-3984(2). A- to A 10.00

295.\*SILCHER: (Friedrich): **Songs & Choral Pieces** 17). Dahmen/Sicher-Chor, Stuttgart. [German-only notes] London Internationl SW-99383. A- 7.00

296.\*SIMON: (Hans; 1940-82): **Four Songs for Baritone & Orchestra** to texts by Andreas Gryphius (Nimsgern; Kohler/Saar Radio Orch); **Kalendarium der Liebe; Der Umkehrende** (Nimsgern; Antoni, piano; Kuntzsch/Saar Radio Orch). [Dutch pressing; German-only notes] CBS 74117. A- to A 4.00

297. SMETANA: **Choral Works**: Renegade; The Peasant; Festive Chorus; Three Horsemen; Sea-Song; Dedication; Two Choruses; Prayer. **Soupal/Moravian Teachers Male Cho**. Supraphon SUA-10029. A- 4.00

298.\*SMETANA: **Dalibor**. Pribyl; Kniplova; Svobodova-Janku; Jindrak; Svorc; Svehla; **Krombholc/Prague National Theatre**. Supraphon SUAST-50 971/3(3). A- 11.00

299.\*SMITH: (Gregg): **Beware of the Soldier**. Rees; Perry; Greenwell; Garretson; **Composer/Orchestral Ens; Texas Boys Choir; Columbia University Men's Glee Club**. CRI SD-341. A- 12.00

300.\*SOMERVELL: (Arthur; 1863-1937): **Maud; A Shropshire Lad** (song-cycles). Wilson-Johnson, baritone; Norris, piano. Hyperion A-66187. A- to A 7.00

301.\*SPENCER: (Williametta): **Four Madrigals to Poems of James Joyce; Missa Brevis; Songs** (9). Lowe/Eastern Michigan University Madrigal Ens. [dig] Golden Crest STH-5076. A- 4.00

302.\*STAINER: **The Crucifixion**. Crooks; Tibbett; Andrews, organ; **Trinity Choir**. [recorded 5/27+28/1929]. RCA VIC-1403. A- 4.00

303.\*STANFORD: **Songs from the Elfin Pedlar** (and other songs - 25 in toto). Griffett, tenor; Benson, piano. [DMM] Hyperion A-66058. A- to A 7.00

304.\*STARER: (b.1924): **Ariel** (Roberta Peters, sop; Patrick, bar); **Concerto a Tre** (Schwarz, trpt; Brevig, tbn; Rabbai, clar). **Kaplan/Camerata Singers & Orch** (in all). Desto DC-7135. A- 4.00

305.\*STRADELLA: **S. Giovanni Battista Oratorio**. Lazzarini; Tadeo; Ornatt; Barcis; Nobile; **Cillario/Angelicum Orch of Milan; Cho**. Music Guild S-34. A- 4.00

306. STRAUSS: **Der Rosenkavalier**. Varnay; Stevens; Conner; Koreh; Brownlee; Votipka; De Paolis; **Reiner/Metropolitan Opera**. [Live; February 28, 1953; with English notes, but NL] Melodram MEL-441(4). A- to A 26.00

307.\*STRAVINSKY: **Pulcinella**. Jordan; Shirley; Gramm; **Composer/Col Sym**. Col MS-6881. A-(c/c) 8.00

308.\*SZYMANOWSKI: **Songs** (17). Lukomoska, soprano; Sulikowski, piano. Muza SX-2354. A- 4.00

309.\*SZYMANOWSKI: **Songs** (17). Stark, soprano; Garvey, piano. Spectrum SR-160. A- 4.00

310.\*TALMA: (Louise): **Have You Heard? Did You Know?** (Divertimento in Seven Scenes) [Wyner; Martin; Sperry; Weisberg/Ens]; **Variations on 13 Ways of Looking at a Blackbird** [P.Sperry, tenor; J.Sperry, oboe; Composer, pf]. MHS 7308K. A- 4.00

311.\*TANNER: (Jerre): **Boy With Goldfish**. Siu; Elliott; **Holdridge/LSO; Nigel Brooks Chorale**. [fold-open album with colorful paintings by John Thomas; dig] Varese Sarabande VCDM-1000,30. A- to A 4.00

**LP's**: *Operatic & Choral Repertoire - continued*

312. TCHAIKOVSKY: **Eugene Onegin** (abridged, in English). Amara; Elias; Tucker; Tozzi; Lipton; Amparan; Guarrera; Cehanovsky; **Mitropoulos/Met Opera**. Met Op MO-824(2). A- 12.00

313.\*TCHAIKOVSKY: **Queen of Spades**. Arkhipova; Levko; Milashkina; Mazurok; Andzhaparidzye; **Khaikin/Bolshoi Theatre**. Mel-Angel SRD-4104(4). A- 16.00

314.\*THEMMEN: (Ivana): **Ode to Akhmatova** (Kraft, mezzo-soprano; Jones, piano). ROBERT EVETT: **Piano Sonata** (S.Gerber). Opus One #54. A- 7.00

315.\*THOMAS: (Kurt; 1904-73): **Mass in a**. HEINRICH KAMINSKI (1886-1946): **Psalm 130**. Fruhhaber; Belician; Altmeyer; Eckels; **Bremsteller/Capella St. Crucis Hannover**. DGG / Leuenhagen & Paris 2891 266. A- to A 6.00

316.\*TIPPETT: **The Knot Garden**. Minton; Hemsley; Gomez; Barstow; Tear; Carey; Herincx; **Davis/ROHCG**. Philips 6700 063(2). A- to A 15.00

317.\*TOMASEK: **Goethe-Lieder** (22). Kurt Widmer, vocalist; Klaus Linder, hammerklavier. German Harmonia Mundi 1C065-065-99 834. A- to A 4.00

318.\*TROGAN: (Roland): **The Seafarer**. Wiederanders, bass; Woitach, piano. [As described in fold-open album: A piano fantasy and solo cantata adapted from a translation from the Anglo-Saxon by Ezra Pound; w/7-inch bonus disc of poem read by Jean Sullivan] Opus One #5. A- 7.00

319.\*VAUGHAN WILLIAMS: **Five Tudor Portraits**. Bainbridge; Case; **Willcocks/NPO; Bach Choir**. Angel S-36685. A- 4.00

320.\*VAUGHAN WILLIAMS: **Hodie**. Baker; Lewis; Shirley-Quirk; **Willcocks/LSO; Bach Choir; Westminster Abbey Choristers**. [blue labels] Angel S-36297. A- 9.00

321. VAUGHAN WILLIAMS: **Mass in g**. BACH: **Motet #1**. Soloists; **Ian Morton/Macalester College Little Choir**. [recorded c.1961] Private KB-2674. A- 4.00

322.\*VAUGHAN WILLIAMS: **On Wenlock Edge**. IVOR GURNEY: **Ludlow and Teme**. Hill, tenor; Johnson, piano; Coull String Quartet. [two song cycles based on Housman's "A Shropshire Lad"] Hyperion A-66013. A- to A 4.00

323.\*VERDI: **Falstaff**. Fischer-Dieskau; Ligabue; Resnik; Sciutti; Panerai; Stolze; **Bernstein/VPO; VSO Cho**. Col M3S-750(3). A-("2-eyes" labels) 25.00

324.\*VERDI: **I Masnadieri**. Caballe; Bergonzi; Cappuccilli; Raimondi; **Gardelli/NPO; Ambrosian Singers**. Philips 6703 064(3). A- to A 15.00

325.\*VERDI: **I Vespri Siciliani**. Arroyo; Domingo; Milnes; Raimondi; **Levine/NPO; Alldis Choir**. RCA ARL4-0370(4). A- 15.00

326. VERDI: **Il Trovatore**. Merli; Scacciati; Zinetti; Molinari; Zambelli; **Molajoli/Milan Symphony; La Scala Chorus**. [Recorded 1930; LP transfers by A.C.Griffith; notes & libretto in Italian only] Italian EMI 3C153-03024/25(2). A- 16.00

327.\*VERDI: **La Battaglia di Legnano**. Ricciarelli; Carreras; Manuguerra; Ghiuselev; **Gardelli/Austrian Radio Orchestra & Chorus**. Philips 6700 120(2). A- to A 12.00

328. VERDI: **La Forza del Destino**. Callas; Tucker; Rossi-Lemeni; Nicolai; Tagliabue; Capecchi; Clabassi; **Serafin/La Scala**. Seraphim IC-6088(3). A- 15.00

329.\*VERDI: **La Forza del Destino**. Price; Tucker; Merrill; Verrett; Tozzi; Flagello; **Schippers/RCA Italiana**. [Mohr; Salvatore] RCA LSC-6413(4). A- 18.00

330. VERDI: **La Traviata**. Scotto; Pavarotti; Glossop; Roberts; **Cillario/Covent Garden**. [Live, 1965; NL] G.F.C. GFC-023/24(2). A- to A 18.00

331. VERDI: **La Traviata**. Callas; Kraus; Sereni; Anini; **Ghione/San Carlos Opera House, Lisbon**. [Live, 3-27-58] Angel ZBX-3910(2). A- 14.00

332. VERDI: **La Traviata**. Callas; Di Stefano; Bastianini; **Giulini/La Scala**. [Live; May 28, 1955; no libretto, but lovely 8 1/2 x 11' booklet includes synopsis and three or four dozen fine production photos, most including Callas] MRF 87(2). A-- 20.00

333.\*VERDI: **Macbeth**. Milnes; Cossotto; Carreras; Raimondi; **Muti/NPO; Ambrosian Opera Cho**. [DMM; drm] Angel AVB-34058(2). A- to A 12.00

**LP's**: *Operatic & Choral Repertoire - continued*

334. VERDI: **Macbeth**. Callas; Mascherini; Penno; Tajo; **De Sabata/La Scala**. [Live; 12-7-1952; with notes but NL] BJR 117(3). A- 18.00

335. VERDI: **Oberto, Conte di San Bonifacio**. Caniglia; Nicolai; Poggi; Pasero; **Simonetto/RAI Turin**. [Live, 1951; no notes; NL (as issued)] HRE V-801(3). A- 15.00

336.\*VERDI: **Rigoletto**. Sutherland; Pavarotti; Milnes; Talvela; Tourangeau; Te Kanawa; **Bonynge/LSO; Ambrosian Opera Cho**. London OSA-13105(3). A- 16.00

337.\*VICENTINO (Nicola; 1511-76): **Madrigals** (4) and other short vocal & ins works. **Baines/Jaye Consort of Viols; Accademia Monteverdiana Consort**. Bach Guild HM-34. A- 4.00

338.\*VIVIER: (Claude; 1948-83): **Lonely Child** (Parent, soprano; Garant/Orch Metropolitain du Grand-Montreal); **Pulau Dewata** (Arraymusic Ens); **Shiraz** (Pelletier, piano). Centredisque WRC1-3330. A- to A 4.00

339.\*WAGNER: **Der Ring des Nibelungen** - London RDN-S-1(3). A- 25.00

340.\*WAGNER: **Die Meistersinger**. Adam; Donath; Kollo; Evans; Hesse; Schreier; Ridderbusch; Kelemen; Moll; **Karajan/Dresden State Orch**. [in lovely heavy album with outside slipsleeve] Angel SEL-3776(5). A- 12.00

341. WAGNER: **Flying Dutchman**. Hotter; Hann; Ursuleac; Klarwein: **Krauss/Bavarian State Opera**. [Live, 1944; NL] Discocorp IGI-381(2). A- 18.00

342.\*WAGNER: **Tannhauser** (Paris version). Kollo; Dernesch; Ludwig; Braun; Sotin; Hollweg; Bailey; Equiluz; **Solti/VPO; Chos**. London OSA-1438(4). A- 18.00

343. WAGNER: **Tannhauser**. Melchior; Varnay; Lawrence; Kipnis; Huehn; Harrell; Darcy; Garris; **Breisach/Unidentified Company**. [Live; blank jackets; NL] Unique Opera UORC-168. B+ 16.00

344. WAGNER: **Tristan und Isolde**. Nilsson; Windgassen; Hoffmann; Neidlinger; **Rodzinski/MMF**. [Live; May, 1957; includes English notes, but libretto in German only] Fonit Cetra DOC-20(4). A- to A 24.00

345.\*WALLACH: (Joelle): **Orison of Saint Theresa; Plaint for a Prince & King; Three Short Sacred Anthems; Five American Echoes**. Viksic/Manhattan Vocal Ens. FRANK MARTIN: **Piemes de la Mort**. Cohn, bass; Peoples, tenor; Rouse, bar; **Nagano** conducts three guitars. Opus One #122. A- 7.00

346.\*WALTON: **Belshazzar's Feast** (Bell; PO Cho); Partita for Orchestra. **Composer/PO**. Angel S-35681. A-(earliest U.S. red labels) 4.00

347.\*WALTON: **Facade**. Fielding; Flanders; **Marriner/ASMF**. Angel S-36837. A- 4.00

348.\*WEBBER (William Lloyd): **Songs, Aria & Choral Pieces** (12); **Six Pieces for Piano; 2 Pieces for Cello & Piano**. Graham-Hall; Ledger; Julian Lloyd Webber; Lill; Richard Hickox Singers. [dig] ASV DCA-584. A- 4.00

349.\*WEBER: **Der Freischutz**. Prey; Grummer; Otto; Schock; Frick; Kohn; **Keilberth/BPO; Berlin Opera Cho**. Seraphim SIB-6010(2). A- 12.00

350.\*WEBER: **Oberon**. Nilsson; Grobe; Domingo; Prey; Hamari; **Kubelik/BVRS & Cho**. DGG 2726 052(2). A- to A(great Kubelik portrait in fold-open album) 12.00

351.\*WEIGL: (Vally): **Songs of Remembrance; Songs Newly Seen in the Dusk; Requiem for Allison** (Beavon, mezzo-soprano; string quartet). DINU GHEZZO: **Structures** (Moore, cello; Fennelly, piano). BRIAN FENNELLY: **For Solo Flute** (Simonsen). DINOS CONSTANTINIDES: **Impressions** (Kreiselman, clarinet; Ferrara, pf). Orion ORS-81410. A- 4.00

352.\*WEILL: **Mahagonny Songspiel; Pantomime from The Protagonist; Death in the Forest; Happy End; The Berlin Requiem; Concerto for Violin & Wind Orch** (Liddell); **Three-Penny Opera Suite**. Dickinson; Thomas; Langridge; Partridge; Rippon; Luxon; **Atherton/London Sinfonietta**. [extensive notes booklet includes substantial interview with Lotte Lenya] DGG 2740 153(3). A- to A(British pressing) 25.00

353.\*WEISGALL: (Hugo; b.1912): **Song Cycles**: The Golden Peacock; Translations. **Judith Raskin**, soprano; **Ritt**, piano. CRI SD-417. A- 4.00

**LP's**: *Operatic & Choral Repertoire - continued*

354.\*WERNICK (Richard; b.1934): **A Prayer for Jerusalem** (DeGaetani, soprano; Steele, percussion). WALTER MAYS (b.1941): **6 Invocations to the Svara Mandala** (Combs/Wichita State Univ Percussion Orch). [1975 Naumberg Award Winners] CRI SD-344. A- 4.00

355.\*WOLF-FERRARI: **Sly**. Bader; Polaski; Reeh; Haertel; **Maxym/Niedersachsischen Staatsoper, Hannover**. [dig; DMM; w/notes, synopsis in English, but NL] Acanta 40.23 501(3). A- to A 13.00

356.\*ZANDONAI: **Francesca da Rimini**. Kabaivanska; Domingo; Managuerra; **Queler/Orch; Schola Cantorum**. [lovely booklet w/notes, synopsis, complete libretto] BJR S-137(3). A- 18.00

357.\*ZEMLINSKY: **Lieder** (23). Kimbrough, baritone; Garben, pf. [dig] Acanta 40.23 509. A- to A 7.00

358.\*ZEMLINSKY: **Lyric Symphony**. Soderstrom; Duesing; **Klee/Berlin Radio**. Schwann VMS-1602. A- to A 8.00

**LP's: *Operatic & Choral Highlights***

359. BEETHOVEN: **Fidelio** (exc). Flagstad; Schorr; Maison; Gabor; **Bodanzky/Metropolitan Opera**. [Live, 1938; NL; bl cov] Golden Age of Opera EJS 231. B 4.00

360. BELLINI: **Il Pirata** (exc). Callas; Ego; Ferraro; **Rescigno/Metropolitan Opera**. [Live, 1959; Italian-only notes] I Gioielli Della Lirica 34. A- 4.00

361.\*BIZET: **Carmen** (exc). de los Angeles; Gedda; Micheau; Blanc; **Beecham/ORTF**. Capitol SG-7222. A- 4.00

362. BIZET: **Carmen** (exc). Djanel; Jobin; Warren; Alvary; Harrell; Votipka; **Beecham/Unnamed company**. [Label indicates live performance in Chicago, 1943. It is clearly the Metropolitan; perhaps they toured to Chicago? NL; blank jacket] Unique Opera UORC-289. A- 10.00

363.\*DELIBES: **Lakme** (exc). D'Angelo; Berbe; Gedda; Blanc; **Pretre/Paris Opera Comique**. [blue labels] Angel S-36107. A- 6.00

364.\*ERKEL: (Ferenc; 1810-93): **Bank Ban** (exc). Simandy; Agay; Komlossi; Reti; **Ferencsik/Budapest Philharmonic; Hungarian Opera Cho**. Hungaroton SLPX-11535. A- 4.00

365.\*FOREST: (Jean Kurt; b.1909): **The Flowers of Hiroshima** (exc). Schrodter; Prkno; Ronisch; Wieland; **Composer/Estraden\_Orchester des Deutschlandsenders**. [includes brief English notes; NL] Eterna 8 20 794. A--(sd 1 rub causes only occasional light ticks) 10.00

366. GIORDANO: **Andrea Chenier** (exc). Corelli; Tebaldi; Bastianini; **von Matacic/Vienna State Opera**. [Live, 1960; Italian-only notes] I Gioielli Della Lirica 16. A- to A(lovely pressing) 4.00

367. GIORDANO: **Andrea Chenier** (excerpts sung in German). Rosvaenge; Domgraf-Fassbaender; Heidersbach; Wrana; **Heger/Berlin Opera**. [recorded 1942] BASF 10 21361-7. A- to A 4.00

368.\*LEHAR: **Merry Widow** (exc; in English). Della Casa; Reardon; Davis; Hurley; **Allers/American Opera Soc**. Col OS-2280. A-("2-eyes" labels) 6.00

369.\*MASSENET: **Thais** (exc). Brumaire; Gayraud; **Dervaux/Paris Opera**. [blue labels] Angel S-36286. A- 4.00

370.\*NICOLAI: **Merry Wives of Windsor** (exc). Lear; Haefliger; Wagner; Crass; **Lowlein/Bamberg Sym & Cho**. [tulip labels] DGG 136 421. A- to A 10.00

371. PUCCINI: **Madama Butterfly** - "The Met's First Butterfly." Arias by members of 1st cast, rec 1907-1916: **Farrar, Caruso, Scotti, Homer**. RCA VIC-1600. A- 6.00

372. PUCCINI: **Turandot** - Excerpts from 1937 Covent Garden: (**Martinelli** in his only appearance as Calaf; **Albanese; Barbirolli**); plus Turandot arias sung by **Eva Turner, Albanese, Zamboni**(2; the first Liu); also brief interviews w/ **Martinelli** & **Rosa Raisa** (had the title role in world premiere). Legendary LR-110. A- 10.00

373. STRAUSS: **Capriccio** (exc). Ursuleac; Klarwein; Hotter; Hann; **Krauss/Bavarian Opera Orch**. [recorded 1942] BASF 10 21363-3. A- to A 6.00

**LP's**: *Operatic & Choral Repertoire - continued*

374. TCHAIKOVSKY: **Eugen Onegin** (exc). Carteri; Valletti; Taddei; **Sanzogno/RAI Milan**. [Live, 1953; Italian-only notes] I Gioielli Della Lirica 21. A- to A 4.00

375. VERDI: **Der Troubadour** (Trovatore excerpts sung in German). Scheppan; Schilp; Rosvaenge; Schmitt-Walter; **Rother/Berlin Opera**. [recorded 1942] BASF 10 21499-0. A- to A 4.00

376. VERDI: **La Traviata** (exc). Tebaldi; Magenta; Prandelli; Gallo; **Giulini/RAI Milan**. [live, 1956; Italian-only notes] I Gioelli della Lirica GDL 2. A- 4.00

377. VERDI: **La Traviata** (excerpts). Bjoerling; Schymberg; Hasslo; **Grevillius/Stockholm Opera**. [Live, 1941; NL; blank jacket; scarce disc] Golden Age of Opera EJS 406. B/B+ 6.00

378. VERDI: **Otello** (exc). Record credits Bolshoi Theatre production, but in fact this is apparently **Del Monaco, De Los Angeles & Mitropoulos** (with Met?). Everest 6183. A- 4.00

379. VERDI: **Otello** (excerpts sung in German). Rosvaenge; Reining; Reinmar; Waldenau; Rodin; **Elmendorff/Berlin Opera**. [recorded 1943] BASF 10 21360-9. A- to A 4.00

380. VERDI: **Otello** (excerpts). Zenatello; Granforte; Noto; Cilla; Spani; **Bellezza/ROHCG**. [Live; June 17, 1926 (with incidental fill-ins); blank jacket] Golden Age of Opera EJS 144. B+ 6.00

381. WAGNER: **Tristan & Isolde** (exc). Vinay; Modl; Malaniuk; **Karajan/Bayreuth**. [Live, 1952] Rodolphe RP-12704. A- to A 4.00

382. WAGNER: **Tristan und Isolde**. Extended excerpts (over two hours): Suthaus; Frick; Schluter; Prohaska; Klose; **Furtwangler/BSOO** (live, 1947). Also: Prelude & Liebestod with **Furtwangler/RAI Turin** (live, 1952). [With English notes, but texts in German only.] Fonit Cetra FE-43(3). A- to A 28.00

**LP's: *Operatic, Choral & Vocal Collections***

383. 10 TENORS/10 LIVE PERFORMANCES: Vol 1: Bergonzi/Manon Lescaut; Bjoerling/Tosca; Carreras/Elisir; Correlli/Forza; De Monaco/Tabarro; Di Stefano/Faust; Domingo/Romeo; Gedda/Vespri; Pavarotti/Mefistofele; Tucker/Juive. HRE 202-1. A- 8.00

384. 100 YEARS OF BAYREUTH: Recordings made from 1907-1966 of arias featuring Destinn, Knupfer, Soomer, Onegin, Mayr, Schorr, Melchior, Branzell, Leider, Volker, von Manowarda, Klose, Lorenz, Hotter, Windgassen, Rysanek, Varnay, Greindl & Nilsson. DGG 2721 115(2). A- to A(British pressing) 12.00

385.\*100 YEARS OF GREAT MET ARTISTS: **Completing the Century**: 1972-1983. Commercial recordings of singers in arias from roles they sang at the Met: Arroyo, Behrens, Blegen, Caballe, Carreras, Cossotto, Cotrubas, Crespin, Domingo, Horne, King, Marton, Milnes, Moll, Pavarotti, Raimondi, Ricciarelli, Scotto, Sills, Sutherland, Talvela, Te Kanawa, Troyanos, Van Dam, Verrett, Von Stade & Weilk. In fold-open album with 8-page booklet of texts with photos and notes on each soloist and recording. Sold by subscription only. Metropolitan Opera-MET-407(2). FS 12.00

386. BAYREUTH FESTIVAL 1932-1936: Excerpts from **Lohengrin** (3) & **Walkure** (1) (Muller; Volker; **Tietjen/Bayreuth**, 1936 [does not duplicate TH 97003]); **Meistersinger** (3) (Roswaenge; Bockelmann (1932 & 1933); **Tannhauser & Rheingold** (Bockelmann, 1933); (last three with **F.A.Schmidt/BSOO**: artists active at Bayreuth in these roles, but these recordings not from Bayreuth.) Telefunken TH-97008. A- 4.00

387. CANTORIAL GEMS: By Sirota(3), Rosenblatt(4), Kurtzer(2), Glanz, Kwartin(2), Borenstein & Roitman. Scala 860. A-- 4.00

388. FIFTY YEARS OF GREAT OPERATIC SINGING: Deluxe issue, five-record set includes 68 arias, duets, etc. from Victor vocalists recorded between 1905 and 1951. Set is in ring-binder-style album with 40-page bound-in booklet with artist photos, biographies and complete discographic data. [Limited Edition, #D-817] RCA LCT-6701(5). A-(very nice copy!) 50.00

**LP's**: *Operatic, Vocal & Choral Collections - continued*

389. GOLDEN VOICES IN LIGHT MUSIC: Bori, Gluck, Rethberg, Schumann-Heink, Pinza, Caruso, Galli-Curci, McCormack, Gluck/Homer, Pons, Peerce, Ponselle. [SD labels] RCA LM-2627. A- 12.00

390.\*GRANDI VOCI DELL'ARENA VERONA: Volume 1: Arias sung at 55th Anniversary Concert of Arena di Verona, 1977: **Raimondi** [Tosca(2), Fanciulla]; **Freni** [Tosca, Turandot]; **Bruson** [Rigoletto, Don Carlos, Macbeth]; **Ricciarelli** [Traviata]; **Kabaiwanska/Raimondi** [Butterfly]. **Misc Conductors/Teatro Arena di Verona Orch**. Cime Ars Nova ANC-25003. A- 10.00

391.\*GRANDI VOCI DELL'ARENA VERONA: Volume 2: Arias sung at 55th Anniversary Concert of Arena di Verona, 1977: **Raimondi** [Faust]; **Ricciarelli** [Ballo; Turandot]; **Kabaiwanska** [Otello; Adriana]; **Cappuccilli** [Faust; Andrea]; **Pavarotti** [Elisir; Turandot]. **Gato & Martinotti/Teatro Arena di Verona Orch**. Cime Ars Nova ANC-25004. A- 12.00

392.\*GUILLAUME DE MACHAUT ET SON TEMPS: Ten works by Machaut(5), Borlet, Anon, Cesaris, Carmen & Tapissier. **Ensemble Guillaume de Machaut de Paris**. Ades 14,040. A- 4.00

393.\*HARMONIA SACRA: Vocal Works of Purcell(6), Jeremiah Clarke, Pelham Humphrey, William Croft & John Blow. **Concerto Vocale**. Harmonia Mundi HM-1081. A- 4.00

394. ITALIAN TENORS OF THE 1920'S: Vol.1: Arias by **Giuseppe Radaelli**(2), **Ettore Bergamaschi**(2), **Ettore Parmeggiani**(2), **Giovanni Chiaia**, **Giovanni Voyer**(2), **Guido Volpi**(2), **Piero Menescaldi**, **Giuseppe Paganelli**, **Giuseppe Garutti**, **Angelo Bendinelli**, **Ismaele Voltolini**, **Carmelo Alabiso** & **Nino Piccluga**. Rubini GV-549. A- 15.00

395. ITALIAN TENORS OF THE 1920'S: Vol.3: Arias by **Alessandro Granda(3), Nino Ederle(2), Arturo Ferrara**(2), **Silvio Costa Lo Giudice**, **Cristy Solari**(2), **Giovanni Manuritta**(2), **Paolo Civil**(2), **Aroldo Lindi**(2). Rubini GV-588. A- 15.00

396. LAMENT FOR APRIL 15: **And Other Modern American Madrigals** by Claflin(3), Mills, Pinkham(2), Stevens, Kay(2), Kurt List, Dvorkin, Edward Tatnall Canby, Harman. **Randolph Singers**. CRI 102. A-(writing on back cover) 4.00

397. ROYAL OPERA HOUSE: COVENT GARDEN: **Historical Recordings of Actual Performances**. **Mefistofele** (Bellezza; 1936); **Boheme** (Bellezza, 1926); **Melba's Farewell** (Bellezza; 1926); **Otello** (Bellezza, 1926); **Faust** (Goossens, 1928); **Boris** (Bellezza, 1928); **Meistersinger** (Beecham, 1936); **Gotterdammerung** (Beecham, 1936). [Includes several items previously unpublished; nice 27-page booklet with photos, notes and texts] EMI RLS-742(3). A- to A 18.00

398. THE GREAT PRIMA DONNAS: Selections sung by **Olympia Boronat**(3), **Zelie de Lussan**(4), **Felia Litvinne**(3), **Salome Kruszelnicka**(2), **Medea Mei-Figner** and **Blanche Marchesi**. Belcantodisc BC-205. A- 10.00

399. TONIGHT WE SING: (arias by **Pinza, Peters & Peerce** from Butterfly, Boris, Traviata & Faust; originally on the very scarce 10-inch RCA LM-7016). MELBA: (**Munsel** in arias from Romeo & Juliet, Tosca, Figaro, Barber, Traviata, Fille & Lucia; three songs; originally on 10-inch RCA LM-7012). [Two very rare 10-inch RCA operatic soundtracks reissued on this single 12-inch LP; a 12-inch issue of "Melba," announced mid-1953 for LM-1754, apparently never released)] Ariel TWS-20. A- 16.00

400. TWENTY AMERICAN SINGERS: One selection each by Althouse, Nordica, Jagel, Nielsen, Freeman, Martin, Tibbett, Bonelli, Harrold, Bispham, Fremstad, Garden, Rappold, Moore, Whitehill, Hackett, Crooks, Chamlee, Johnson & Ponselle. TAP T-319. B+ 9.00

**LP's: *Vocalists***

401. ALDA: Vol.2: Arias (10); Songs (8). Club 99 CL-99-91. A- 4.00

402.\*ALLEN: (Thomas): Mozart Arias - Flute(2), Giovanni(3), Figaro(4), Cosi, Zaide; Concert Arias: K.539 & 541. **Armstrong/Scottish Ch Orch**. [dig; DMM] Electrola 27 0137 1. A- to A(nice fold-open album) 9.00

403. AMATO: Arias - Rigoletto(3), Trovatore(20, Ballo, Dinorah, Favorita, Carmen(2), Jewels & Gioconda. [recorded 1911-14; German-only notes] Discophilia DIS-KG-A-2. A- 4.00

404. AMATO: Vol.2: Arias (15); Songs (2). Court Opera CO-389. A- 4.00

405.\*AMELING: Wolf - Songs from the Italian Songbook, plus two Morike-Lieder. **Baldwin**, piano. Philips 802 919. A- to A(c/c) 7.00

406.\*ANDERSON: "Jus' Keep On Singin'" - Twelve Spirituals. **Motley**, piano. [first copy of this I've seen; only in print 1965-1967; minor cover scuffs] RCA LSC-2796. B+(looks fine; typical nse for Canadian SD press) 8.00

407. ANDERSON: Arias from Samson(2); songs of Schubert, Spross, Foster, Traditional, 2 spirituals [recorded 1930's to 1951]. DOROTHY MAYNOR: Aria from Figaro (Live, Ormandy & Phila; 10-20-45), Martha, Louise; 1 spiritual; songs of Bishop & Harrison (3 items are from 1944 broadcast w/Lionel Barrymore as host). Parnassus PAR-1004. FS! 7.00

408. ANDERSON: Songs of Schubert(2), Schumann(2), Haydn(2) & Strauss (recorded 1945-47; **Rupp**, piano); Brahms (three with **Ormandy/Phila**, 1-8-39; two with **Primrose**, viola, 6-30-41; one with **Rupp**, piano, 7-1-41). RCA LM-2712. A- 11.00

409. ANDERSON: Spirituals (21). **Rupp**, piano. RCA LM-2032. A-(lovely plum label pressing) 9.00

410. ARANGI LOMBARDI: (Giannina): Arias (13). [rec 1926-33] Preiser LV-267. A- 4.00

411. AUMONIER: (Paul): Arias (17); Songs (6). Club 99 CL-99-107. A- 4.00

412.\*BAKER: Mahler - Kindertotenlieder. **Bernstein/Israel Phil**. Bernstein also conducts the Adagio from the 10th Symphony (**NYP**). Col M-33532. A- 9.00

413.\*BAR: (Olaf; baritone): Schumann - Dichterliebe; Liederkreis. **Parsons**, piano. [dig; DMM] EMI DFO-38120. A- to A 6.00

414. BARRIENTOS: (Maria): Arias (11). OASI 583. A- 4.00

415. BATTISTINI: Vol.2: Arias (15). [rec 1907] Court Opera CO-326. A- 4.00

416. BATTISTINI: Vol.3: Arias (14). [rec 1911] Court Opera CO-327. 4.00

417. BATTISTINI: Vol.5: Arias (9); Songs (4). [rec 1902-13] Court Opera CO-329. 4.00

418.\*BATTLE: Berg - Lulu Suite. **Gielen/Cincinnati Sym** (who also play Lyric Suite). [dig] Vox VCL-9042. A- 4.00

419. BELMAS: (Xenia): Arias(11); Songs(2). Club 99 CL-99-13. A- 4.00

420.\*BERGONZI: Italian Baroque Songs (12). MHS 3190. A- 8.00

421. BONELLI: Arias - Faust, Barber, Trovatore, Tannhauser, Fedora, Roi di Lehore, Xerxes, Tote Stadt, Zaza, Herodiade, & Hamlet; songs of Speaks, Taylor, Saint-Saens & Foster. [blank jacket; scarce disc] Golden Age of Opera EJS 445. B++ 6.00

422.\*BORG: Mussorgsky - Songs & Dances of Death (**Klima/Prague Radio Sym**); Songs (**Holecek**, piano [in 3]; **Chalabala/Prague National Theatre Orch** [in 4]). Nonesuch H-71215. A- 4.00

423.\*BORG: Song Cycles of his own composition: Seitseman laulua Aleksis Kiven sanoihin (7); Laulelmia Saimaalta (4); plus one more song. **Koskimies**, piano. [notes in Finnish only] Finlandia FA-901. A- to A 8.00

424. BORGHESE: (Domenico Viglione): Arias - Ruy Blas, Gioconda(2), Herodiade, Villi, La Wally(2), Thais, Tosca, Germania, Rigoletto(2), Carmen, Gioconda, Otello, Cav, Pag & Zaza. [recorded 1910 & 1924; German-only notes] Lebendige Vergangenheit LV 283. A- 6.00

425. BORGIOLI: (Dino): Arias (13); Songs (3). [rec 1928-30] Preiser LV-273. A- 4.00

426. BOSETTI: (Hermine): Arias - Lakme, Glockchen des Eremiten(2), Manon(2), Seraglio(2), Figaro, Magic Flute & Ariadne; Strauss Waltz. [German-only notes] Discophilia KG-B-1. A- 4.00

427. BOSETTI: (Hermine): Arias(12); 1 song. Court Opera CO-396. A- 4.00

**LP's**: *Vocalists - continued*

428.\*BRUSON: Donizetti Arias - Gemma di Vergy, Marin Faliero, Roberto, Favorita(2), Linda, Maria di Rohan, Don Sebastiano & Caterina Cornaro. **Martinotti/Teatro Regio, Turin**. [Italian-only notes] Ars Nova ANC-25007. A- 9.00

429.\*CABALLE / CORELLI / GIAIOTTI: Selections from Macbeth(2), Mefistofele, Donna del Lago, Le Cid, Africana, Aroldo, Manon Lescaut, Barber, Simon Boccanegra & Andrea; Song of Tosti. [Apparently all from concert, April 7, 1968; **Antonini/Orch**] Private PR-14. A-(blank jacket) 7.00

430.\*CABALLE/MARTI: Duets from Andrea, Poliuto, Ballo, Huguenots, Manon Lescaut. **Mackerras/LSO**. Angel S-36787. A-(Caballe AUTOGRAPHS on front and back covers) 12.00

431. CAROSIO: (Margherita): 8 Arias/4 Songs. OASI 631. A- 4.00

432.\*CARRERAS: "Merry Christmas" - 12 songs. **Osterreicher/Vienna State Opera Chorus Members**. CBS FM-42311. A- to A 4.00

433.\*CARROLL: (Joan; soprano): Stravinsky - Three Japanese Songs; Two Songs (**Reimann**, piano). Reimann - Inane (**Markowski/BVRS**). Gorecki - Monologhi (**Kounadis/New Music Ens**). Wergo WER-60056. A- to A 6.00

434. CERNAY: (Germaine): 11 Arias; 3 Songs. Club 99 CL-99-111. A- 4.00

435. CHALIAPIN: Four Scenes from **Boris Godounov**; Arias from Russlan & Ludmilla; Rusalka; Prince Igor; Sadko. [1925 - 1931] Angel COLH-100. A- 9.00

436.\*CORELLI: Arias - Andrea(2), Favorita, Tosca(2), Puritani, Manon Lescaut, Adriana, Turandot, Ugonotti & Gioconda. **Ferraris/Orch**. Italian EMI 3C063-50101. A- 4.00

437. CORTIS: (Antonio): Arias (19). [rec 1929-30] Preiser LV-289. A- 4.00

438. CRISTOFOREANU: Arias - Mognon, Carmen(4) & Samson. **Unidentified orch**. [10-inch; notes in Roumanian only] Electrecord ECD-1101. B+ to A- 4.00

439. DANCO: Ravel - Sheherazade; Trois Poemes de Stephane Mallarme; Deux Melodies Hebraiques. **Ansermet/OSR**. London 5361. A- 18.00

440.\*DAWSON: (Anne; soprano): English Songs by Finzi (7; Song Cycle, "Till Earth Outwears"); Ferguson (5; Song Cycle, "Discovery"); Bridge(4), Moeran(2), Four English Lyrics by Campion, Fletcher, Browne & Marlowe. **Barrand**, piano. [DMM] Hyperion A-66103. A- to A 4.00

441. DE GOGORZA: Vol.3: Songs(19); 2 w/Schipa. Cantilena 6236. A- 4.00

442. DE LUCA: **In Live Performances, 1940-48**. Arias from Favorita, Boheme(2), Rigoletto(3), Barber, Traviata, Falstaff, Figaro, Dinorah, Damnation(3) & I Mulattieri. MDP 015. A- 12.00

443. DEBICKA: (Hedwig): Arias - Paride ed Elena, Bach Cantata #202, Mozart Mass in c, Rosenkavalier (live, 1928), Traviata, Tales, Faust & Rigoletto; Ries song. Club 99 CL-99-17. A- 7.00

444. DELLER: Works of Purcell(8), Jenkins & Locke. **Leonhardt Baroque Ens** with Consort of Viols. Bach Guild BG-547. A- 4.00

445. DI STEFANO: Songs (15) inc five Sicilian. Club 99 CL-99-68. A- 4.00

446.\*DOMINGO: Arias - Boheme, Pag, Tosca, Trovatore, Turandot, Andrea, Traviata, Vespri, Aida, Faust, Forza, Rigoletto. [Metropolitan Opera "Great Artists" issue of commercially-recorded arias from roles Domingo performed at the Met] MET 102. A- 4.00

447.\*DOMINGO: Arias - Rigoletto(3), Carmen, Werther, Traviata(2), Meistersinger, Fanciulla & Macbeth; Song of Lara (Granada). DGG 2531 369. A- to A 4.00

448. FAGOAGA: (Isidoro): Arias (7). Plus arias sung by MOLINARI, DE ANGELIS & PARMEGGIANI (2). Rubini GV-553. A- 4.00

449.\*FARRELL: Wagner - Prelude & Liebestod from Tristan; Brunnhilde's Immolation Scene from Gotterdammerung. **Munch/BSO**. RCA AGL1-1274. A- 8.00

450.\*FASSBAENDER: Schubert Songs (16). **Werba**, piano. Electrola 1C065-28 969. A- to A 7.00

451.\*FISCHER-DIESKAU: Brahms - Die Schone Magelone. **Richter**, piano. Angel S-36753. A- 4.00

**LP's**: *Vocalists - continued*

452.\*FISCHER-DIESKAU: Brahms Songs (147; complete?). Pianists: **Moore**(17), **Barenboim**(37); **Sawallisch**(93). [With English notes, but texts in German only] Electrola 1C157-50 379/85(7). A- 21.00

453. FISCHER-DIESKAU: Brahms Songs (15). **Demus**, piano. DGG LPM-18 504. A- to A 4.00

454.\*FISCHER-DIESKAU: Schumann - Liederkreis; Songs from "Myrthen" (18). **Eschenbach**, piano. [Grand Prix du Disque] DGG 2530 543. A-(demo copy) 4.00

455.\*FLAGSTAD: Sacred Songs - Mendelssohn(3), Gounod, Parry, Liddle; Silent Night; Come All Ye Faithful; Jubilate. **Boult/LPO**. London OS-25038. A-(c/c) 8.00

456.\*FLAGSTAD: Wagner - Arias from Lohengrin, Parsifal & Walkure(2); Wesendonck Lieder. **Knappertsbusch/VPO**. London OS-25101. A-(c/c) 6.00

457. GALVANY: (Maria): Arias(15); Songs (2). OASI 574. A- 4.00

458. GARRISON: (Mabel): Arias (6); Songs (9). Club 99 CL-99-48. A- 4.00

459.\*GEDDA: Songs (18) of Emil Sjogren (1853-1918): Vol 2. **Eyron**, piano. Bluebell BELL-142. A- to A 4.00

460. GIGLI: Sixteen Songs (in English). OASI 516. A- 4.00

461. GILION: 5 items. VIGNAS: 6 items. Belcantodisc BC-228. A- 4.00

462. GLUCK: (Alma): Arias (10); Songs (5). Rococo 5291. A- 4.00

463. GOBBI: Arias - Traviata, Tosca(3), Ballo(2), Rigoletto(2) & Pagliacci. **De Sabata; Serafin; Votto/La Scala**. Angel 35563. A-(superb original British pressing but no spine) 12.00

464. GOLTZ: Final Scene from Salome; Arias from Fidelio, Taming of the Shrew, Alceste(2), Oberon. **Leitner/Wurttemberg Orch** (in Salome). Decca DL-9778. B+(occ tks) 4.00

465. GRANFORTE: (Apollo): Arias(11); Songs(4). [rec 1925-26] Preiser LV-290. A- 4.00

466. GREY: Canteloube - Songs of the Auvergne (**Cohen/Orch**; 1930). Ravel - Chants Hebraiques (**Composer**, piano); Chansons Madecasses (**Composer/Ens**). [Both Ravel works recorded 1932]. World Record Club SH-196. A- 12.00

467.\*HENDRICKS: Mozart - Sacred Arias (9). **Marriner/ASMF**. [dig; DMM] French EMI 2706611. A- to A 7.00

468. HUSCH: Vol.7: Arias - Figaro, Cosi, Wildschutz, Zar, Undine (Lortzing), Tannhauser(2), Trovatore(2), Faust, Mignon, Otello & Tosca(2). [recorded 1928-1939] Lebendige Vergangenheit (Austrian issue) LV 285. A- 4.00

469.\*JERUSALEM: Strauss Songs (12). **Masur/Leipzig Gewandhaus Orch**. [dig] Philips 6514 321. A- to A 6.00

470. JURINAC: Arias - Idomeneo(2), Figaro(4), Fidelio, Bartered Bride(2), Joan of Arc(Tchaikovsky). Misc conds/orchs. EMI HQM-1024. A- 7.00

471. LAURI-VOLPI: (Giacomo): 13 Arias; 3 Songs. Rococo 5229. A- 4.00

472.\*LAVIRGEN: Arias - Trovatore(2), Andrea, Carmen, Forza, Pag, Gioconda & Aida. **Marco/Madrid Sym**. West WGS-8214. A- 4.00

473. LAZARO: (Hipolito): 13 Arias; 3 Songs. [rec 1926-27] Preiser LV-258. A- 4.00

474. LEHMANN: Vol.6: Arias (13). [rec 1927-30] Preiser LV-1364. A- 4.00

475. LEMNITZ: Wesendonck Lieder; six more songs; 2 arias. Club 99 CL-99-24. A- 4.00

476. MARAN: (George; tenor): Vaughan Williams - On Wenlock Edge (**London String Quartet**). Famous Love Songs by Brahms, Thaikovsky, Grieg, Massenet & Schumann (**Newton**, piano). London LL-1406. A- 10.00

477.\*MARCOULESCOU: (Yolanda; soprano): Songs of Respighi(6), Gianluca Tocchi(3), Malipiero(5) & Pietro Cimara(3). **Baldwin**, piano. Gasparo GS-221. A- 4.00

478.\*MARTON: 14 Puccini Arias. [dig] CBS IM-42167. A- to A(**Patane/Munich Radio Orch**) 9.00

479. MATZENAUER: (Margarete): 13 Arias; 1 song. Rococo 5371. A- 4.00

480. MELCHIOR: Excerpts from The Student Prince. Wilson; Sweetland; Lane; **Victor Young/Orch & Male Cho**. [10-inch] Decca DL-7008. B+ 4.00

**LP's**: *Vocalists - continued*

481. NISSEN: (Hans Hermann): Arias - Hans Heiling, Afrikanerin, Dutchman, Parsifal, Rheingold, Siegfried; Songs of Pfitzner, Loewe(2), Schumann & Wolf(2). [recorded 1928-39; German-only notes] Lebendige Vergangenheit LV 58. A- 4.00

482.\*NORMAN: Berlioz - Les Nuits d'Ete. Ravel - Sheherazade. **Davis/LSO**. Philips 9500 783. A- to A 6.00

483. NOVOTNA: Songs of Lidice (Six Czech folk songs; **Jan Masaryk**, piano); Songs of Fibich & Bach; Arias - Rusalka(2), Belle Helene, Hubicka, Figaro(2), Magic Flute(3), Traviata(2), Tales(3), Bartered Bride. [Recorded 1926-1956; some from commercial issues, some broadcasts, one private; notes include comments by Novotna from 1982; she also made the selection of recordings to be included here] Pearl GEMM-261/2(2). A- 18.00

484. O'SULLIVAN: (John): Arias (14). Club 99 CL-99-6. A- 4.00

485. OLIVERO: Arias - Turandot(2), Boheme, Tosca, Adriana(2), Mefistofele & Louise. **RAI Torino; misc conductors** Ember GVC-53. A- 4.00

486. OLTRABELLA: (Augusta): 9 Arias; one song. OASI 569. A- 4.00

487. ONEGIN: (Sigrid): Arias(12); Songs(2). [rec 1927-29] Preiser LV-7. A- 4.00

488. PANPANINI: (Rosetta): Arias(13); 1 song. Preiser LV-221. A- 4.00

489. PARETO: (Graziella): 11 Arias; 3 Songs Club 99 CL-99-65. A- 4.00

490. PASERO: (Tancredi): Arias (13). [rec 1927-36] Preiser LV-34. A- 4.00

491. PEDERZINI: (Gianna): 11 Arias; 6 Songs. Preiser LV-266. A- 4.00

492.\*PEERCE: Hebrew Melodies (11). RCA LSC-2498. A-("White-Dog" labels) 6.00

493. PILINSZKY: Arias - Prophet, Lohengrin, Rienzi, Meistersinger, Tannhauser(2); two songs. [recorded 1925-30; German-only notes] Lebendige Vergangenheit LV 202. A- 4.00

494. PINZA: Arias - Lakme, Amadis, Reine de Saba, Mignon, Faust, Magic Flute, Elisir, Lucia, Amore di Tre Re; Songs of de Curtis, Pergolesi & Beethoven. Rococo 5360. A- 4.00

495. PISTOR: (Gotthelf): Arias and Duets - Walkure(2; 1 with **Baumer**), Siegfried(4; 1 with **Pfalh-Wallerstein**), Parsifal(2) & Tiefland. [recorded 1927-30; German-only notes] Lebendige Vergangenheit LV 198. A- 4.00

496. PLANCON: Arias - Martha, Romeo(2), Le Chalet, Damnation, Stabat Mater, Caid(2), Faust(2), Robert le Diable, Etoile & Don Carlos; songs of Godard & Schumann. [recorded 1902-08] Rubini GV-39. A- 6.00

497.\*PREY: Schubert - Schwanengesang. **Klien**, piano. London OS-25797. A- 6.00

498. RAISA: (Vol.2): Arias(11); Songs(5). [1916-29] Club 9 CL-99-92. A- 4.00

499.\*RASKIN: Ezra Laderman - Songs for Eve; From the Psalms. **Edwards**, piano. Desto DC-7105. A-- 4.00

500. RETHBERG: Arias - Alceste, Enfant Prodigue, Idomeneo, Walla, Forza, Ballo, Simon, Boheme(2), Cav, Figaro, Aida, Juive. [recorded 1935-41] ANNA 1040. A- 4.00

501.\*RICCIARELLI: Verdi Arias - Masnadieri, Vespri, Corsaro, Otello, Giovanna, Trovatore, Don Carlo, Jerusalem. **Gavazzeni/Rome Phil**. Italian RCA MLDS-20260. A- 4.00

502. RITTER-CIAMPI: (Gabrielle): Arias (12). Club 99 CL-99-9. A- 4.00

503. ROSSI-LEMENI: Mussorgsky - Boris highlights. **Singer/Hamburg Radio Orch**. Saga XID-5174. A- 4.00

504. RUFFO: Vol.2: Arias (14); Songs (3). Rococo 5253. A- 4.00

505. RYSANEK: Scenes & Arias - Dutchman(2); Walkure (Loveduet, Act I; **Suthaus; Furtwangler**); Aida(2); Forza; Cav; Tiefland; Arabella; Rosenkavalier(2). **Schuchter/Misc Orchs**. [Recorded 1952-55] Electrola 1C147-29 150/51(2). A- to A 10.00

506. SACK: Songs of Rossini, Flotow, Arditi, dell'Acqua & Braga. **May/New Promenade Orch**. [10-inch] London LPS-211. B to B+ 4.00

507.\*SASS: Debut Recital on London - Arias from Turandot, Tosca, Manon Lescaut(2), Butterfly, Aida, Macbeth, I Lombardi. **Gardelli/LSO**. London OS-26524. A- 6.00

**LP's**: *Vocalists - continued*

508. SAYAO: Villa Lobos - Bachianas Brasileiras #5 [1st recording; composer conducts cello ens (**Rose**, solo)]. Eight Brazilian Folk Songs (**Charnley**, piano). Puccini Arias - Boheme(3), Butterfly, Gianni Schicchi. (misc orchs) Col ML-5231. A-("6-eyes" labels) 9.00

509. SCHIOTZ: Nielsen - Eleven Songs. [10-inch; Danish-only notes] Danish EMI KBLP-10. A- 4.00

510.\*SCHWARZKOPF: Strauss - Seven Songs. Mozart - Four Concert Arias. **Szell/LSO; Peinemann**, violin; **Brendel**, piano. Angel S-36643. A- 4.00

511. SCHWARZKOPF: **Songs You Love** by Grieg, Dvorak, Tchaikovsky, Wolf, Mendelssohn, Hahn, Strauss, etc. **Moore**, pf. [fine color Schwarzkopf cover portrait] Angel 35383. A-(lovely copy) 6.00

512.\*SILLS: Scenes & Arias - Manon, Louise, Hamlet, Mignon, Robert, Huguenots. **Mackerras/RPO**; Ambrosian Opera Cho. West WST-17163. A- 4.00

513.\*SILLS: Verdi Arias - Ernani, Corsaro, Attila, Vespri, Rigoletto, Traviata(2). [drm] Angel AV-34017. 6.00

514.\*SILLS: **Bellini & Donizetti Heroines** - Linda, Capuleti, Lucia, Roberto, Sonnambula, Rosmonda. **Jalas/Vienna Volksoper**. [drm] Angel AV-34034. A- to A 4.00

515.\*SLOBODSKAYA: **Memorial Album**. Chopin - Seventeen Polish Songs, Op.74; Two Polish Songs, Op. Posth. **Stone**, piano. Revolution RCF-011. A- 4.00

516.+SOUEZ: Arias from Don Giovanni(2) & Cosi(2) (**Busch/Glyndebourne Festival**); from Boheme & Ernani (**Barbirolli/LPO**); from Carmen & Norma (**Erede/LPO**). Orion ORS-7293. A-- 4.00

517.\*SOUZAY: Faure - Poeme d'un Jour; Lydia; Les Berceaux. Duparc - Twelve Songs. **Baldwin**, piano. EMI HQS-1258. A- 7.00

518.\*SOUZAY: Faure Songs (21). **Baldwin**, piano. Philips 835 286. A- to A 6.00

519. STABILE: (Mariano): Arias (13). [rec 1924-29] Preiser LV-288. A- 4.00

520. STICH-RANDALL: Nine arias from Handel's "Rodelinda." **Isepp**, harpsichord; **Priestman/Vienna Radio Orch**. West XWN-19116. A- 6.00

521.\*STRATAS: "Sings Weill" - 15 selections. **Schwarz/ Y Chamber Orch**. Nonesuch 9 79131-1. FS(c/c; rec 1986, so presumably digital) 9.00

522.\*SUTHERLAND: **Command Performance, Vol 2**: Songs of Tosti, Benedict, Arditi, Ricci, Leoncavallo, Bishop, Flotow, Wallace & Balfe. **Bonynge/LSO**. London OS-25777. A- 4.00

523.\*TE KANAWA: Berlioz - Les Nuits d'Ete. NORMAN: Berlioz - La Mort de Cleopatre. **Barenboim/Paris Orch**. DGG 2532 047. A- to A 4.00

524.\*TE KANAWA: Mozart Arias - Idomeneo, Andromeda, Burbero di Duon Core(2), Artaserse, Cerere Placata; & K.383. **Fischer/Vienna Ch Orch**. London OS-26661. A- to A 4.00

525. TETRAZINI: Arias (8); Songs (5). Club 99 VRCS-2. A- 4.00

526.\*THAIN: (Howard; tenor): Respighi - Il Tramonto (**Daris/Epsilon Quartet**). Debussy - Le Premenoir des Deux Amants (**Panzera-Baillot**, piano). Santoliquido - Tre Poesi Persiane. Wolf-Ferrari - Quattro Rispetti. **Dawkes**, piano (in last two). Pearl SHE-521. A- 4.00

527.\*TOMOWA-SINTOW: Arias - Cosi, Freischutz, Tannhauser, Ariadne, Daphne, Manon Lescaut, Turandot, Adriana, Andrea, Ballo & Ernani. **Sommer/Munich Radio**. [dig; DMM] Orfeo S-106 841 A. A- to A(c/c) 4.00

528.\*TOZZI: Popular Art Songs by Dick Hyman(5), Richard Cory(6) & Paul Reif(3). **Walmer**, piano. Serenus SRS-12030. A- 4.00

529. TRAUBEL: Fourteen popular songs, including September Song, Autumn Leaves, Summertime, Brahms' Lullaby & Danny Boy. **Rogers/Orch & Cho**. [unusual Traubel item!] Dot DLP-3058. A-- 16.00

530. TRAUBEL & MELCHIOR: Wagner - Two scenes each from Lohengrin & Tristan. **Ormandy/Hollywood Bowl Orch**. [August 26, 1948] Voce 94. A- 10.00

531.\*TUCKER: Verdi Arias - Aida, Forza, Trovatore, Ballo, Luisa, Rigoletto, Lombardi, Vespri, Simon, Due Foscare. **Santi/VSOO**. Col MS-6668. A-(early "2-eyes" labels) 6.00

**LP's**: *Vocalists - continued*

532.\*VAN DAM: Songs of Schumann (9 songs on texts of Julius Kerner), Ibert (4 Chansons de Don Quichotte), Absil (3 Poemes de Klingsor) & Poulenc (Chansons Gaillardes). **Vanden Eynden**, piano. Directeur Gerard Mortier 1981 010. A- to A 9.00

533.\*VERLOOY: Arias & Duets - Rigoletto(3), La Wally & Lucia(2). **Dubuc**, baritone; **Bellugi/Vienna Sym**. Pavane ADW-7128. A- to A 4.00

534.\*VON STADE: Faure Songs (18). **Collard**, piano. [dig] Angel DS-37893. A-(c/c) 4.00

535.\*WHITE: (Robert): Beethoven - Scottish, English, Irish & Welsh Songs (16). **Kavafian**, violin; **Ma**, cello; **Sanders**, piano. RCA AGL1-4934. A-(c/c) 8.00

536.\*WHITE: **"When You and I Were Young, Maggie."** Sixteen songs of sentiment, including Beautiful Dreamer, Silver Threads Among the Gold, The Rosary, Little Boy Blue. **Sanders**, piano. RCA ARL1-1698. A- 6.00

537.+ZABERS: (Janis; tenor): Arias of Puccini(4), Mascagni(2) & Verdi(3). [Zabers (1935-73) was leading tenor of Latvian State Opera; two of the Puccini arias are sung in Latvian!] Kaibala 40D02. Ai 9.00

538. ZARESKA: (Eugenia): Chopin - 17 Polish Songs, Op.74. **Favaretto**, piano. [recorded 1955] Helios H-88001. A- to A 4.00

539. ZBRUJEWA: (Eugenia): 7 Arias; 10 Songs. [acoustics] Club 99 CL-99-78. A- 4.00

540. ZENATELLO: (Giovanni): Arias (13). [acoustics] OASI 611. A- 4.00

**LP's: *Vocalists - Duets***

541. CALLAS & SIMIONATO: Duets from Aida (1950), Ballo (1957), Anna Bolena (1957) & Norma (1955). HRE 209. A-(original sources not silent) 11.00

542. FLAGSTAD/MELCHIOR: Tristan Love Duet (**MacArthur/SF Opera**); Lohengrin Bridal Chamber Scene (**MacArthur/RCA Victor Sym**). [SD labels] RCA LM-2618. A- 6.00

543.\*VON STADE & BLEGEN: Duets by Brahms(6) & Schumann(2); **Blegen** sings songs of Schubert, Saint-Saens & Scarlatti; **Von Stade** sings songs of Mozart & Chausson. **Wadwsorth**, piano & harpsichord; misc assisting artists. Col M-33307. A- 6.00

***Audiophile & Special Label LP's follow on the next page 🡪***

**AUDIOPHILE AND SPECIAL LABEL RECORDS**

*The following several sections are devoted to listings of records by manufacturer in order of prefix and issue number. In most of these cases, either an individual item or a whole series has a following among groups of collectors on the basis of either quality of recorded sound to begin with or of pressing vintage (or both); in some cases (audiophile or not) the label per se has so devoted a following that it makes sense to list discs here rather than in an artist or repertoire category. Since many of these audiophiles are also followers of* ***The Abso!ute Sound*** *magazine, I have also included notations when I have found reviews or comments regarding specific discs in this publication. These take the form of the issue number followed by a colon, then the page number, i.e. [38:155]. Please consult these references directly if you are interested in what TAS has said. Their content in generally favorable, but they are not always so. Also, I have included these references even in cases where TAS has discussed or listed a different issue of the same recording I have listed (for example, a domestic vs. an imported pressing, or a reissue vs. original issue). So do not automatically assume that a TAS reference means a rave review of the specific item listed. When the letter "L" follows one of these notes, it means that the item was included on Harry Pearson's list on that page in that issue (rather than meaning that the item received an actual review or comment). [If you have a specific interest in the early Columbia stereo pressings with "2-eyes" labels, or the even earlier "6-eyes" pressings, here is where they are in this catalog: #107, 187, 323, 368, 508, 531, 752, 753, 793, 816, 831, 881, 925, 945, 967, 983, 1005, 1019, 1029, 1065, 1072, 1117, 1122, 1126, 1200, 1245, 1258, 1285, 1298, 1311, 1315, 1318, 1319, 1348, 1426, 1488, 1490, 1611, 1622, 1661, 1662, 1694, 1695, 1698.]*

**LP's: *Angels***

*All of the* ***mono Angels*** *below (except as noted) are early British pressings from the period 1953-1958 when Dario Soria was Angel's president. Except as noted otherwise, these copies are the deluxe editions, with fine art work on the covers, extra heavy sleeves and dowel-rod spines (boxed sets did not have the dowel-rod spines). In a few instances the spine is gone (indicated with "****ns****"); in some cases the copy is from their thrift edition ("****th****"), wherein the same fine pressings were packaged in simple sleeves without notes and sold for lower prices than the deluxe editions.* ***Stereo items*** *are usually either early pressings ["red" = red label for the very earliest of them, or "blue" = blue label used until the late '60's] or 45 rpm audiophile issues from the early 1980's. I sometimes also list other stereo Angels here when their EMI incarnations have been particularly popular.*

544. 35009: RIMSKY-KORSAKOV - Scheherazade. **Issay Dobrowen/Philharmonia Orch**. A- 7.00

545. 35568: PROKOFIEV - Piano Concerto #1 (**Susskind/PO**). RACHMANINOFF - Piano Concerto #1 (**Malko/PO**). **Lympany** (in both). A-(mod tks 1/2 - in mvt 1 Rach; writing on cov) 8.00

546. 35588: LECOCQ (arr. Gordon Jacob) - Mam'zell Angot. GLAZOUNOV (arr. Irving) - Birthday Offering. **Irving/RPO**. A- 11.00

547.\*S-35426: HENRY KRIPS (Josef's brother): WALDTEUFEL WALTZES - Les Patineurs; Mon Reve; Estudiantina; Grenadiers; Pomone; Espana. **Philharmonia Promenade Orchestra**. [Very early Angel stereo issue with both first US red labels and dowel spine] A- 14.00

548.\*SB-3851(2): PROKOFIEV - Ivan the Terrible; Sinfonietta. Arkhipova; Mokrenko; Morgunov; **Muti/PO; Ambrosian Chorus**. [TAS 65:164L re EMI original] A-(c/c) 12.00

**LP's: *Londons***

*The very early [c.1958-1963] blue-backed issues with "FFSS" on the label are designated [bb]. All of the items listed below are British pressings unless otherwise noted.*

549.\*CS-6012: RIMSKY-KORSAKOV - Tsar Saltan Suite; May Night Overture; Russian Easter Overture. **Ansermet/OSR**. [bb; FFSS] A-(very slight cover scuffs) 18.00

550.\*CS-6019: BEETHOVEN - Piano Concerto #5. **Curzon; Knappertsbusch/VPO**. [TAS 38:159] [bb; FFSS] A-(demo copy) 18.00

551.\*CS-6024: DEBUSSY - La Mer; Prelude to the Afternoon of a Faun. RAVEL - Rapsodie Espagnole. **Ansermet/OSR**. [bb; FFSS] A-(demo copy) 18.00

552.\*CS-6026: CHOPIN - Les Sylphides. DELIBES - La Source, Suite. **Maag/PCO**. A-(c/c) 10.00

553.\*CS-6092: BEETHOVEN - Symphony #5. **Solti/VPO**. A- 4.00

554.\*CS-6151: BRAHMS - Piano Concerto #1. **Katchen; Monteux/LSO**. [bb; FFST] A- 35.00

555.\*CS-6191: MENDELSSOHN - Symphony #3; Hebrides Overture. **Maag/LSO**. [TAS 44:178] A-(bb jacket, but NOT FFSS labels!) 9.00

556.\*CS-6206: CORELLI - Concerto Grosso #8. RICCIOTTI - Concertino #2. GLUCK - Chaconne. PACHELBEL - Kanon. **Munchinger/Stuttgart Ch Orch**. A- 6.00

557.\*CS-6225: DEBUSSY - Images for Orchestra (complete). STRAVINSKY - Symphonies of Wind Instruments. RAVEL - Pavane pour une Infante Defunte. **Ansermet/OSR**. [bb; FFST] A- 16.00

558.\*CS-6400: BACH - Suite #2. MOZART - Flute Concerto, K.314. GLUCK - Dance of the Blessed Spirits. **Claude Monteux**, flute; **Monteux/LSO**. [Claude was Pierre's son, of course; nice cover photo of the two of them. He passed away in February, 2013, at age 92!] A- 6.00

559.\*CS-6410: BRAHMS - Piano Sonatas #1 & #2. **Katchen**. [Piano Works, Vol.3] FS 8.00

560.\*CS-6440: BACH - Piano Concerto in d. CHOPIN - Piano Concerto #2. **Ashkenazy; Zinman/LSO**. A- 4.00

561.\*CS-6525: DVORAK - Symphony #3; Hussite Overture. **Kertesz/LSO**. A-(c/c) 9.00

562.\*CS-6533: BRAHMS - Sonata for Two Pianos, Op.34. SAINT-SAENS - Variations on a Theme of Beethoven. **Eden & Tamir**, piano duet. A- 4.00

563.\*CS-6621: SALIERI - Sinfonia in D; Concerto in C for Flute, Oboe & Orch. JOHANN CHRISTIAN BACH - Sinfonia Concertante for Flute, Oboe, Violin & Cellol; Sinfonia, Op.9, #2. **Bonynge/ECO**. A- 4.00

564.\*CS-6643: FRENCH OPERA OVERTURES - Marco Spada; Giralda; Fille de Madame Angot; Mignon; Cloches de Corneville; Lestocq; Poupee de Nuremberg; Calife de Bagdad. **Bonynge/NPO**. A- 12.00

565.\*CS-6668: BEETHOVEN - Symphony #7; Leonore Overture #3. **Schmidt-Isserstedt/VPO**. A- 4.00

566.\*CS-6857: BEETHOVEN - Piano Concerto #5; Egmont Ov. **Ashkenazy; Solti/CSO**. A-(Dutch pressing) 6.00

567.\*CS-6866: MOZART - Piano Sonata #11; Rondo in D, K.485; Fantasia in c, K.475. BUSONI - Chaconne in d. **De Larrocha**. A- 4.00

568.\*CS-6980: DVORAK - Symphony #9; Carnival Overture. **Mehta/LAPO**. [Minshull; Lock 1975] A- 4.00

569.\*CS-7078: WAGNER - Dutchman, Tannhauser & Meistersinger Overtures; Tristan Prelude & Liebestod. **Solti/CSO**. [Minshull & Harvey; Wilkinson] A- 4.00

570.\*CS-7110: HOLST - The Planets. **Solti/LPO**. [Mallinson; Wilkinson & Pinder] A- 5.00

571.\*CS-7135: CHOPIN - Sonata #1; 3 Mazurkas; 2 Waltzes; Nocturne; Polonaise; Funeral March; Contredanse; Rondo. **Ashkenazy**. [Beswick; Dunkerley & Eadon] A- to A(Dutch pressing) 4.00

572.\*CSA-2226(2): ADAM - Giselle (complete ballet). **Bonynge/Monte Carlo Opera Orchestra**. A- 20.00

573.\*CSA-2238(2): BRUCKNER - Symphony #5. **Maazel/VPO**. A- 12.00

574.\*OS-25196: PUCCINI - **Girl of the Golden West** (excerpts). Tebaldi; Del Monaco; MacNeil; Tozzi; **Capuana/ASCR**. [bb] A- 6.00

**LP's**: *Londons - continued*

575.\*OS-25742: BIRGIT NILSSON - Arias from Macbeth(3), Forza(2), Nabucco & Don Carlo. **Quadri/ROHCG**. [FFSS labels, but not blue-backed jacket] A-(minor cover scuffs) 7.00

576.\*OSA--1324(3): VERDI - **Otello**. Del Monaco; Tebaldi; Protti; Krause; Corena; **Karajan/VPO**. [TAS 61:130-4] A- 16.00

577.\*OSA--1393(3): VERDI - **Aida**. Price; Vickers; Gorr; Merrill; Tozzi; **Solti/Rome Opera**. [Mohr; Layton; from RCA LSC-6158] 16.00

578.\*OSA-13108(3): PUCCINI - **Turandot**. Sutherland; Pavarotti; Caballe; Ghiaurov; Krause; Pears; **Mehta/LPO**. [Minshull & Woolcock; Wilkinson & Lock; TAS 43:159; 65:158L] A- 14.00

579.\*OSA-13135(3): STRAUSS - **The Egyptian Helen**. Jones; Hendricks; Kastu; **Dorati/Detroit Sym**; Kenneth Jewell Chorale. [Mallinson; Wilkinson & Moorfoot] A- 18.00

580.\*PS-202: OPERETTA MEMORIES - Selections by Strauss(2), Lehar(5), Kalman(2) & Straus. **Mantovani/His Orch**. [fold-open album with bound-in booklet] A- 6.00

581.\*STS-15032: BEETHOVEN - Symphonies #1 & #8. **Ansermet/OSR**. [from CS-6120] A- 12.00

582.\*STS-15037: DVORAK - Serenade for Strings. **Kubelik/Israel Phil**. [from CS-6032] A- 4.00

583.\*STS-15044: MOZART - Les Petits Riens. GRIEG - Holberg Suite. **Munchinger/Stuttgart Chamber Orchestra**. A- 9.00

584.\*STS-15051: MASSENET - Le Cid Ballet Music. MEYERBEER-LAMBERT - Les Patineurs Ballet. **Martinon/Israel Phil**. [from CS-6058; very crisp!] A- 9.00

585.\*STS-15084: MENDELSSOHN - Midsummer Night's Dream Music. Vyvyan; Lowe; **Maag/LSO; ROHCG Female Cho**. [From CS-6001; TAS 38:157] A- 12.00

586.\*STS-15098: SIBELIUS - Symphony #2. **Monteux/LSO**. [from RCA LSC-2342; TAS 42:129] A- 6.00

587.\*STS-15110: BARTOK - Concerto for Orchestra. **Ansermet/OSR**. [from CS-6086] A- 6.00

588.\*STS-15117: CHARPENTIER - Impressions of Italy. **Wolff/PCO**. A- 4.00

589.\*STS-15125: DVORAK - Symphony #7. **Kubelik/VPO**. [from CS-6083] A- 4.00

590.\*STS-15229/34(6): HAYDN - Symphonies #82 - #92; Sinfonia Concertante in B-Flat. **Dorati/Philharmonia Hungarica**. [Mallinson; Moorfoot] A-(minor box scuffs) 20.00

591.\*STS-15244: PERGOLESI - Concerti Armonici #1 - #4. **Munchinger/Stuttgart Ch Orch**. A- 4.00

592.\*STS-15310/15(6): HAYDN - Symphonies #1 - #19. **Dorati/Philharmonia Hungarica**. [Mallinson; Moorfoot & Dunkerley] A-(minor box scuffs) 20.00

**LP's: *London Phase-4 Stereo***

593.\*SP-44070: THAT ALDRICH FEELING - **Ronnie Aldrich & His Two Pianos**. A- 4.00

594.\*SP-44072: STRAIGHT AHEAD - **Johnny Keating**. A- 4.00

595.\*SPC-21012: VERDI SPECTACULAR - Orchestral music from Traviata, Rigoletto, Trovatore, Ballo, Nabucco, I Vespri Siciliani. **Camarata/Kingsway Sym**. [d'Amato; Lilley] A- 4.00

596.\*SPC-21022: TCHAIKOVSKY - Serenade for Strings; Nutcracker Suite. **Black/London Festival Orch**. [d/Amato; Lilley] A- 4.00

597.\*SPC-21023: BIZET - Carmen & L'Arlesienne Suites. **Munch/NPO**. [Original British pressing in fold-open album; TAS 40:165-6] A- 10.00

598.\*SPC-21028: OVERTURE! Light Cavalry; Secret of Suzanne; William Tell; Orpheus in Hades; Bartered Bride. **Black/LPO**. [d'Amato; Lilley] A- 4.00

599.\*SPC-21031: BERLIOZ - Symphonie Fantastique. **Stokowski/NPO**. A-(c/c) 12.00

600.\*SPC-21035: WAGNER - Meistersinger & Dutchman Overtures; Prelude & Liebestod from Tristan. **Paita/NPO**. [TAS 37:142] [d'Amato; Lilley] A- 4.00

601.\*SPC-21046: GRIEG - Peer Gynt (five selections from the two suites); Lyric Suite. **Black/LSO**. [d'Amato; Lilley] A- 4.00

**LP's**: *London Phase Four Stereo - continued*

602.\*SPC-21048: BERNSTEIN - On the Waterfront Suite; Excerpts from Fancy Free & On the Town; Symphonic Dances from West Side Story; Candide Overture. **Rogers/RPO**. [d'Amato; Bannister] A- 4.00

603.\*SPC-21054: STRAUSS - Don Juan; Till. **Henry Lewis/RPO**. [d'Amato & Barrett; Lilley] A-(c/c) 4.00

604.\*SPC-21057: RACHMANINOFF - Piano Concerto #2. **Ivan Davis; Henry Lewis/RPO**. [d'Amato & Barrett; Lilley] A- 4.00

605.\*SPC-21060: IVES - Orchestral Set #2. MESSIAEN - L'Ascension. **Stokowski/LSO**. [TAS 12:513] A-(c/c) 12.00

606.\*SPC-21061: FRANCK - Symphony. RAVEL - Fanfare for L'Eventail de Jeanne. **Stokowski/Hilversum Radio Orch**. [TAS 37:143] A- 11.00

607.\*SPC-21064: RAVEL - La Valse, Bolero, Pavan. **Claude Monteux/RPO**. [Few; Lilley] A- 4.00

608.\*SPC-21069: SUPPE OVERTURES - Light Cavalry; Poet & Peasant; Morning, Noon & Night in Vienna; Pique Dame. **Sharples/London Festival Orch**. [Few; Bannister] A- 4.00

609.\*SPC-21086: IVES - Symphony #2. **Herrmann/LSO**. [Few; Bannister] A- 11.00

610.\*SPC-21090/1(2): STOKOWSKI/LSO 60TH ANNIVERSARY CONCERT: WAGNER - Meistersinger Prelude. GLAZOUNOV - Violin Concerto (Marcovici). BRAHMS - Symphony #1. TCHAIKOVSKY - Marche Slav. [TAS 12:514; live, 6-14-72; same program as Stoky's 1st with LSO on 5-22-1912(!), when Zimbalist was soloist; Stokowski speaks briefly introducing the Marche Slave encore; with 10-page booklet with some great photos] A-(c/c) 25.00

611.\*SPC-21095: OVERTURES - Rienzi; Academic Festival; Leonore #3; Roman Carnival. **Paita/Netherlands Radio Orch**. A-(c/c) 9.00

612.\*SPC-21144: JOHANN STRAUSS - Blue Danube; Tales from the Vienna Woods; Voices of Spring; Artist's Life; Roses from the South. **Fiedler/BPS**. [Few; Mailes] A-(minor cover scuffs) 6.00

613.\*SPC-21173: BERNARD HERRMANN CONDUCTS - Les Preludes; Finlandia; Sorcerer's Apprentice; Bacchanale from Samson & Delilah. **LPO**. [d'Amato; Lilley; Kingsway Hall] A-(c/c) 16.00

614.\*SPC-21180: ROZSA - Quo Vadis (music from the film). **Composer/RPO**. [TAS 73:152L] A-(c/c) 16.00

615.\*SPC-21185: GERSHWIN - Second Rhapsody (**Votapek**); Girl Crazy Suite; Wintergreen for President; Three Preludes; Overtures to Let Them Eat Cake; Of Thee I Sing; Oh, Kay!; Funny Face. **Fiedler/BPS**. A- 10.00

**LP's: *Mercuries***

*For the SR series (and some of the others) I am now replacing my previous pressing designation by means of label-type with designations by means of stamper numbers, since most of my customers seem to find that information more complete and useful. The FR's are the earliest stampers, followed by the RFR's, CFR's and M's. FR stampers no longer appeared in issues with numbers above about SR-90265 (some earlier numbers may also have been pressed first as RFR's), and there were no RFR's either above about SR-90500. Excellent (or mint) copies of Mercury's early stereo pressings (particularly those with the early FR stampers), like those of most companies in the late 50's and early 60's, sometimes grade A- but frequently have a degree of surface noise which falls a little below my audition grade of A-, yet is quieter than what I grade B+. These are graded "A- to B+." Items graded A- are very fine copies of very quiet pressings, and grades above that are exceptional.*

 616. EP-1-5010 (45 RPM; 7-INCH): BRAHMS - Rhapsodies: Op.79, #2; Op.119, #4. **Abram Chasins**, pf. A- 6.00

617. MG-50015: MOZART - Symphonies #34 & 38. **Kubelik/CSO**. [Recorded 12/6/1952 (#34) and 4/3/1953 (#38. The recording of #34 has never been reissued except briefly on Wing & Pickwick (fake stereo only) in the 1960's, and on a similarly brief CD appearance in Japan only in the 1990's] [MF-5/MF-5] A-(scarce in such fine condition!) 20.00

618. MG-50020: RIMSKY-KORSAKOV - Capriccio Espagnole. RAVEL - Bolero. **Paray/Detroit**. [First Paray/Detroit recording, spring 1953 - a very auspicious debut! Not to be confused with stereo remake of the Ravel.] [TAS 43:148] [MF-4/MF-11] A- 24.00

619. MG-50029: FRANCK - Psyche. RAVEL - La Valse. FAURE - Pavane. **Paray/Detroit Sym**. [recorded December 1953 (mono only)] [MF-11/MF-18] A-- 8.00

620. MG-50037: TCHAIKOVSKY - Romeo & Juliet. SCHUBERT - Symphony #8. **Dorati/CSO**. [Rec January 1954; along w/Dorati's Bartok/Kodaly disc from same sessions, the last Mercury recordings w/CSO; less than 8 weeks later it was Reiner & RCA for Heldenleben, Zarathustra & Salome's Dance...] [MF-14/MF-13] A-(superficial scuffs cause no significant snd) 25.00

621. MG-50043: MUSIC OF LEROY ANDERSON, Vol. 2. The Typewriter (Fennell plays it; natural and very present - no gimmicks; it's terrific!); Fiddle-Faddle; Waltzing Cat; Blue Tango; Belle of the Ball; Syncopated Clock; five more. **Fennell/ERSO Pops**. [TAS re stereo issue: 33:136] [RFR-1/RFR-1] A- 12.00

622. MG-50047: GINASTERA - Variaciones Concertantes. BRITTEN - Young Person's Guide to the Orchestra. **Dorati/Mpls**. [TAS 44:169] [The Ginastera makes an exciting comparison alongside the equally wonderful Leinsdorf/BSO disc!] [FR-3/FR-23] A- 16.00

623. MG-50056: RAVEL - Rapsodie Espagnole. CHABRIER - Espana. IBERT - Escales. **Paray/Detroit Sym**. [rec in mono only, Spring 1955: not to be confused with stereo remakes!] [MF-4/MF-7] A-(superb copy!) 20.00

624. MG-50122: BORODIN - Polovetsian Dances. RIMSKY-KORSAKOV - Le Coq d'Or Suite. **Dorati/LSO**. [TAS re stereo: 37:95] [FR-5/FR-5] A- 8.00

625. MG-50135: BIZET - Carmen Suite; L'Arlesienne Suites #1 & 2. **Paray/Detroit Sym**. [TAS re stereo: 42:133] [FR-5/FR-2] A- 12.00

626. MG-50144: HI-FI A LA ESPANOLA. Works of Fernandez (Batuque), Falla (Ritual Fire Dance), Lecuona (Andalucia & Malaguena), Granados (Goyescas Intermezzo), Benjamin, Faith, Texidor, Turina, Guarnieri. **Fennell/ERSO Pops**. [TAS re stereo: 52:214-5; 53:118; 54:164; 65:153L; the mono Mercuries often had even more impact that the stereos, though of course not the same spaciousness.] [FR-7/FR-8] A- 15.00

627. MG-50209: TCHAIKOVSKY - Romeo & Juliet. KHACHATURIAN - Gayne (exc). **Dorati/LSO**. [TAS re stereo issue: 33:137] [RFR-2/RFR-2] A- 12.00

628. MG-50217: MUSSORGSKY - Pictures at an Exhibition (Ravel orchestration); Khovanshchina Prelude & Dance of the Persian Slaves. **Dorati/Mpls**. [TAS re stereo 51:177; 53:116; 54:164; 98:127] [FR-4/B-4] A- 4.00

**LP's**: *Mercuries - continued*

629. MG-50222: POP-OVERS - 10 light classical works, inc Schwanda Polka & Fugue, Russian Sailors' Dance (by Gliere, not Glinka, despite the label!), Finlandia, Hora Staccato, Liebestraum, Procession of the Nobles. **Fennell/Eastman Pops**. [TAS re the stereo issue: 35:105] [RFR-1/FR-7] A- 12.00

630. MG-50320: MENDELSSOHN & CHOPIN - Sonatas for Cello & Piano. **Starker; Sebok**. [TAS re stereo: 33:135] [RFR-2/RFR-1] A- 6.00

631.\*SR-90043: MUSIC OF LEROY ANDERSON, Vol. 2. The Typewriter (Fennell plays it; no gimmicks; it's terrific!); Fiddle-Faddle; Waltzing Cat; Blue Tango; Belle of the Ball; Syncopated Clock; five more. **Fennell/ERSO Pops**. [TAS 33:136] [CTFR-1/-1] A- 20.00

632.\*SR-90054: TCHAIKOVSKY - Capriccio Italien; 1812 Overture. **Dorati/Mpls**. [With University of Minnesota Brass Band; Carillon of the Riverside Church, NYC; French Bronze cannon from 1775; and commentary on all of this by Deems Taylor. But don't miss the terrific performance of the Capriccio on the other side!] [TAS 34:179] [FR-10/FR-9] A-- 15.00

633.\*SR-90192: HANSON - Symphony #2 ("Romantic"); Lament for Beowulf. **Composer/ERSO** (& Chorus in Lament). [TAS 35:108; 65:156L] [FR-3/FR-3] A- 14.00

634.\*SR-90255: TCHAIKOVSKY - Symphony #5. **Dorati/LSO**. [TAS 31:97] [RFR-1/RFR-1] A- 18.00

635.\*SR-90263: GOULD - Spirituals; Fall River Legend. **Hanson/ERSO**. [TAS 44:177-78; 53:120] [PR-2/PR-2] A-(c/c) 6.00

636.\*SR-90283: RACHMANINOFF - Piano Concerto #3. **Janis; Dorati/LSO**. [35mm film recording] [TAS 46:154; 54:160, 164; 65:158L] [CS-12/CS-11] A-(c/c) 11.00

637.\*SR-90312: TCHAIKOVSKY - Symphony #6. **Dorati/LSO**. [TAS 41:124] [RFR-1/RFR-2] A-- 12.00

638.\*SR-90370: BACH - Cello Suites #2 & #5. **Starker**. [TAS 32:143-4; 40:138; 53:121] [M-4/M-2] A-(c/c; slight cover scuffs) 12.00

639.\*SRI-75003: SAINT-SAENS - Symphony #3. **Paray/Detroit Sym**. [TAS re original issue on SR-90012: 44:178] A- to A 8.00

640.\*SRI-75049: SESSIONS - Black Maskers Suite. BARBER - Capricorn Concerto. GINASTERA - Creole Faust Overture. **Hanson/ERSO**. [from SR-90257(TAS 33:136; 54:162); SR-90224(TAS 35:106; 54:162); SR-90103(TAS 39:127-8; 53:120)] A- to A(c/c) 12.00

641.\*SRI-75058: STRAVINSKY - The Firebird (complete). **Dorati/LSO**. [From SR-90226: TAS 32:144; 35:110; 44:128; 54:160; 54:164] A- 10.00

642.\*SRI-75095: DOUGLAS MOORE - The Pageant of P.T.Barnum. RON NELSON - Savannah River Holiday. JOHN ALDEN CARPENTER - Adventures in a Perambulator. **Hanson/ERSO**. [from SR-90134(33:135/6; 53:120; 65:154L); SR-90136(TAS 39:125); SR-90206(TAS 31:96; 32:148; 53:120] A- to A 10.00

643.\*SRI-75116: McPHEE - Tabuh-Tabuhan. **Hanson/ERSO**. SCHULLER - Seven Studies on Themes of Paul Klee. BLOCH - Sinfonia Breve. **Dorati/Mpls**. [from SR-90103 (TAS 39:127-8; 53:120; 65:156L); SR-90282 (TAS 31:98; 53:116; 54:164); SR-90288 (TAS 37:94; 53:117; 54:164)] A- to A 12.00

644.\*SRI-75141: JOSEPH SCHWANTNER - Aftertones of Infinity. WITOLD LUTOSLAWSKI - Livre pour Orchestre. **Effron/Eastman Philharmonia**. A- to A 18.00

645.\*SRW-18078: DEBUSSY - Petite Suite; Afternoon of a Faun. RAVEL - Le Tombeau de Couperin; Valses Nobles et Sentimentales. **Paray/Detroit Sym**. [Selections originally from SR-90213 and SR-90372 (Faun was in mono on MG-50101 but not in stereo until SR-90372). [M-2/WS] A- 9.00

646.\*SRW-18080: DVORAK - Symphony #8 (old #4); Carnival Overture. **Dorati/LSO**. [Reissue of SR-90236; see TAS 34:180; 54:161+164] [RFR-1/RFR-1] A- 95.00

**LP's: *RCA's***

*I am now listing RCA's all together in one group when they are either early pressings in which customers have indicated an interest, or when they are later pressings of issues which have had a particular following. Records are listed alphanumerically by prefix and number. Codes for pressings refer to label types, and are given in brackets just before the grade at the end of the listing (e.g. [SD]). RCA pressing codes are as follows:*

***PD*** *= Plum Dog (Nipper, the RCA/HMV dog, shown against a shaded plum background; used for the last RCA classical mono issues, c.1954-1958).*

***SD*** *= Shaded Dog (as above, but with fire-engine red background; used during the early stereo era, c.1958-1963, for both mono and stereo classical issues except some Sorias).*

***WD*** *= White Dog (also called "Plain Dog"; Nipper here is against an unshaded background of Christmas red; used for all classical issues except Sorias c.1964-1969).*

 ***ND*** *= No Dog (large "RCA" in open white letters on left of label; c.1969-1977).*

 ***LD*** *= Late Dog (small dog on upper right of label against dark red; c.1977 forward).*

 ***BL*** *= Black label (for popular records almost exclusively)*

 ***CP*** *= Canadian Pressing.*

 ***PL*** *= Plum Label (for Victrola [VIC or VICS] issues, the earliest pressings, c. 1964-1968).*

***SS*** *= Soria Series (special label of Christmas red with no dog used only for the Sorias; the first Sorias had SD labels, but switched to SS about 1961 - before WD era).*

*I am now also including the stamper numbers of each stereo disc (and some monos too) next to the pressing code. If the information is available I also show the names of the producer and engineer in another pair of brackets. Please note that for these issues - as for most records from the early stereo era - copies in apparently mint condition frequently grade "A- to B+" in my audition. Copies graded A- are very fine, and higher grades are quite extraordinary from this period.*

647.\*AGL1-3794: PISTON - Symphony #6. MARTINU - Symphony #6 ("Fantaisies Symphoniques"). **Munch/BSO**. [1st stereo release, 1981: 24 years after its mono-only issue on LM-2083! 75th anniversary BSO commissions; terrific disc!!] A- 32.00

648.\*ARL1-0136: NOW, VOYAGER - CLASSIC FILM SCORES OF MAX STEINER. Music from King Kong, Big Sleep, Charge of Light Brigade, Four Wives, Fountainhead, Since You Went Away, Johnny Belinda, Informer, Saratoga Trunk. **Gerhardt/National Philharmonic**. [Korngold; Wilkinson][TAS 30:143] A-(but missing notes insert) 4.00

649.\*ARL1-0443: KORNGOLD - Symphony in F#. **Kempe/Munich Philharmonic**. [TAS 28:127] A- 10.00

650.\*ARL3-1199(3): KORNGOLD - **Die Tote Stadt**. Neblett; Kollo; Prey; Luxon; **Leinsdorf/Munich Radio Orch; Bavarian Radio Cho**. [Charles Gerhardt; Seebacher; TAS 9:91; 44:159] A- 8.00

651.\*ARP1-4668: LISZT - Totentanz. SCHUMANN - Piano Concerto. **Janis; Reiner/CSO**. [Mohr; Layton; Liszt from LSC-2541; first (only?) issue of Schumann apart from CSO promotional disc, 1979. Half-speed ("Point Five") mastering; Totentanz is spectacular!] A- to A(c/c) 24.00

652.\*ATL1-4156: FRANCK - Symphony in d. **Monteux/CSO**. [Mohr; Layton] [Half-speed remastering ("Point 5" Series) of LSC-2514: TAS 29:122; 30:128; 90:136-7; German Teldec pressing] A- to A 18.00

653.\*CAMDEN LIVING STEREO CAS-534: LORIN HOLLANDER - Piano music of Brahms (Intermezzo & Rhapsody); Liszt (Hungarian Rhapsody #6 & Mephisto Waltz); Rachmaninoff (Prelude in c#); Chopin (Scherzo #2; Polonaise). [Scarce early Hollander - only in print January 1960 - September 1961] [2S/2S] A- 8.00

**LP's**: *RCA's - continued*

654.\*CLASSIC RECORDS LSC-2185: RACHMANINOFF - Symphony #3. RIMSKY-KORSAKOV - Russian Easter Overture. **Boult/LPO**. [Apparetnly never in stereo on original RCA issue, at least in US. The mono version was issued in Septmember 1958 and deleted in April 1960. Schwann showed a stereo issue of LSC-2185 as new release (w/o Russian Easter) in October 1958; it was still listed in July, 1959, but was gone the next month, never having had a black diamond next to it. But I know of no one who has ever seen a copy. Like "LSC-1900," despite announcements, there was apparently no actual record released.] FS 32.00

655.\*CLASSIC RECORDS LSC-2222 45RPM: EXCERPT - RAVEL: Alborada del Gracioso. **Reiner/CSO**. [Single-sided LP on 200 gram super vinyl giving over about one third of the side just to the single work!] [TAS re the entire original issue of LSC-2222, which was only in print November 1958 - September 1961: 64:124] A- to A 25.00

656.\*CLASSIC RECORDS LSC-2288: PROKOFIEV - Symphony #7; Russian Overture. **Martinon/PCO**. [TAS re original: 59:126-7; that issue was only in print from June 1959 to April 1961, and never reissued until London STS in August 1974!] A- to A 20.00

657.\*CLASSIC RECORDS LSC-2418: ELGAR - Enigma Variations. BRAHMS - Haydn Variations. **Monteux/LSO**. [Walker; Wilkinson & Windebank; TAS re orig issue: 60:126; 88:168-70] FS 20.00

658.\*FRENCH RCA SOR 640.554/555 (2): BERLIOZ - Requiem. Simoneau; **Munch/BSO**. [French pressing and box, equivalent to U.S. issue on LDS-6077; Mohr; Layton; included the same English language 23-page Skira book in its first edition, of which only 200 were printed. Needless to say, scarce in his edition!] A- 32.00

659.\*GL-42092 (FRENCH): STRAUSS - Ein Heldenleben. Good joke here: the deluxe fold-open album gives this as the **Reiner/CSO** performance, even going so far as to credit John Weicher as solo violin and embossing their leather-like cover with the inscription "Les Authentiques." Imagine my surprise in listening and discovering that it is, in fact, the **Leinsdorf/BSO** performance! [French-only notes; fortunately (I guess), they do not go into rapture over the special Reiner/CSO affinity for Strauss, unique greatness, unparalleled early stereo era sound, etc...] French A- to A 8.00

660. LCT-6000(2): MASCAGNI - **Cavalleria Rusticana**. Gigli; Rasa; Simionato; Bechi; **Composer/La Scala**. [Recorded 1940; Mascagni speaks brief introduction in Italian][GL; 1S/3S/3S/4S] B+ 7.00

661. LCT-6008(2): GILBERT & SULLIVAN - **H.M.S. Pinafore** and **Trial By Jury**. D'Oyly Carte Opera Company. B/B+(varies; first copy I've ever seen!) 16.00

662. LD-7021(2): THE HOROWITZ COLLECTION - Works of Czerny, Mozart, Clementi, Schumann, Mendelssohn, Chopin, Scriabin, Barber, Prokofiev, Moszkowski, Saint-Saens, Liszt, Horowitz. **Vladimir Horowitz**. [With lovely 19-page Skira book illustrated with paintings from Horowitz' personal collection (Manet, Rouault, Picasso, Degas); mono issue only: recordings made 1942 -1955] A-(SS labels; 3S/3S/4S/1S) 22.00

663. LM-1809: STRAUSS - "Mr. Strauss Comes to Boston." Ten pieces, mostly unusual, from the June 1872 visit of the title. **Fiedler/Boston Pops**. [recorded in June, 1954; fold-open album] [PD; 1S/6S] B+(occ tks) 16.00

664. LM-1899: BEETHOVEN - Symphony #3. **Reiner/CSO**. [Though previous Reiner/CSO sessions included a stereo recording team - as did the session which followed two days later - this recording, from December 4, 1954, was made in mono only. I don't believe there was any reissue at all until the CD era. This copy has the later spine, correctly identifying this as #3; earlier covers identified the work as 'Symphony #5, "Erioca."'] [PD; 7S/13S] A-(I've rarely found this in fine A- condition) 40.00

665. LM-1911: VERDI - **Un Ballo in Maschera** (highlights). Anderson; Milanov; Peerce; Peters; Warren; **Mitropoulos/Metropolitan Opera**. [original cover: sepia opera balcony] [PD; 11S/1S] A-- 4.00

**LP's**: *RCA's - continued*

666. LM-2053: MOZART - **Marriage of Figaro** (excerpts). Bruscantini; Sciutti; Jurinac; Calabrese; Stevens; Cuenod; **Gui/Glyndebourne Festival Orch**. B++/B(insert AUTOGRAPHED by BRUSCANTINI) 4.00

667. LM-2180: BEETHOVEN - Trio, Op.3. **Heifetz; Primrose; Piatigorsky**. [SD; 1S/4S] B++ 9.00

668. LM-2265: THE RUBINSTEIN STORY - Chopin Concerto #2; Andante Spianato & Grande Polonaise. **Wallenstein/Symphony of the Air**. [Fold-open album includes 17-page booklet with many photos, article by Clifton Fadiman; Pfeiffer; Layton; TAS re stereo issue: 67:140] [SD; 1S/1S] A- 12.00

669. LM-2355: RACHMANINOFF - Piano Concerto #3. **Cliburn; Kondrashin/Sym of the Air**. [Concert performance, May 19, 1958] [SD; 18S/28S] A- 4.00

670.+LME-2409: RESPIGHI - Pines & Fountains of Rome. **Toscanini/NBC**. [One of RCA's first three Red-Seal electronic stereo attempts with Toscanini material, and the one least frequently found.] [SD; 6S/5S] A- 20.00

671.\*LSA-2371: THE GUITARS UNLIMITED PLUS 7 - **Crazy Rhythm**. [one of the shortlived RCA "Stereo Action" series ("The Sound Your Eyes Can Follow") with creative (gimmicky!) channel manipulations; in nice slipcase with stencil cut-out showing album art below; this disc was only in print from July 1961 until February 1963.] FS! 20.00

672.\*LSC-1903: BRAHMS - Violin Concerto. **Heifetz; Reiner/CSO**. [Pfeiffer; Layton or Chase; TAS 77:138-40; in box including nice illustrated booklet and list of his RCA recordings c.1970] [ND; 29S/28S] A- 12.00

673.\*LSC-1934: BARTOK - Concerto for Orchestra. **Reiner/CSO**. [TAS 65:154L; 65:176; 73:147] [SD; 14S/11S] A- 25.00

674.\*LSC-1992: BEETHOVEN - Violin Concerto. **Heifetz; Munch/BSO**. [TAS 36:160; 93:139-40] [SD; 14S/10S] A- 35.00

675.\*LSC-2105: TCHAIKOVSKY - Serenade for Strings. ELGAR -Introduction & Allegro for Strings. **Munch/BSO**. [TAS 36:122] [ND; 20S/20S] A- 12.00

676.\*LSC-2150: STRAVINSKY - Song of the Nightingale. PROKOFIEV - Lt. Kije Suite. **Reiner/CSO**. [Mohr; Layton; TAS 32:148; 42:83; 44:132; 49:148-9; 65:153L; 75/76:70; 158:134] FS(probably late pressing; pristine cover no c/c) 14.00

677.\*LSC-2201: MUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO**. [Mohr; Layton; TAS 98:126-8] [SD; 23S/23S] A- 36.00

678.\*LSC-2255: WAGNER - Tristan: Prelude & Liebestod; Gotterdammerung: Brunnhilde's Immolation. **Farrell; Munch/BSO**. [Mohr; Layton; TAS 36:163; 63:170-2] [SD; 3S/1S] A- 15.00

679.\*LSC-2267: OFFENBACH - Gaite Parisienne. KHACHATURIAN - Gayne Suite. **Fiedler/BPS**. [Mohr; Crawford; TAS 60:136-8] [SD; 17S/16S] A- 4.00

680.\*LSC-2294: SLAUGHTER ON 10TH AVENUE; Malambo; Howdown; Sabre Dance; Age of Gold Polka; 3-Cornered Hat Dances; Fancy Free Dances; Gould - Gavotte & Blues (from Interplay). **Fiedler/BPS**. [Mohr; Layton; TAS 36:129] [SD; 8S/5S] A- 20.00

681.\*LSC-2364: MAHLER - Symphony #4. **Della Casa; Reiner/CSO**. [Mohr; Layton; TAS 100:216; splendid!] [SD; 5S/9S] A- 20.00

682.\*LSC-2367: GERSHWIN - Rhapsody in Blue (**Wild**); An American in Paris. **Fiedler/Boston Pops**. [Mohr; Layton; TAS 42:83; 73:146L; 96:148] [SD; 20S/14S] A- 25.00

683.\*LSC-2395: PROKOFIEV - Alexander Nevsky. **Elias; Reiner/CSO**; Cho. [Mohr; Layton; first recording by CSO Chorus] [TAS 9:96; 67:140-42; 130:52] [WD; 15S/13S] A- 16.00

684.\*LSC-2398: KABALEVSKY - The Comedians. KHACHATURIAN - Masquerade Suite. **Kondrashin/RCA Victor Sym**. [Mohr; Layton; TAS 65:156L; 75/76:76; 93:146-7] [ND; 8S/11S] A-(c/c) 8.00

685.\*LSC-2401: COPLAND - Appalachian Spring; The Tender Land, Suite. **Copland/BSO**. [Dellheim; Crawford; TAS 36:125; 58:136] [SD; 4S/1S] A- 25.00

**LP's**: *RCA's - continued*

686.\*LSC-2411: CESARE VALLETTI - Town Hall Recital, October 16, 1959: Songs & Arias of Pasquini, Mozart, Berlioz(3), Wolf(5), Obradors, Calleja, Boito & Cilea. **Taubman**, piano. [Habig; Crawford; only in print March 1960 to August 1962] [SD; 1S/2S] A-(demo copy) 29.00

687.\*LSC-2441: WAGNER - Meistersinger: Prelude to Act I; Excerpts from Act III; Gotterdammerung: Siegfried's Rhine Journey & Funeral Music. **Reiner/CSO**. [Mohr; Layton; TAS 77:134; stunning brass!] [SD; 17S/9S] A--(bit too much vinyl "presence" for an A-) 25.00

688.\*LSC-2489: DVORAK - Symphony #7 (old #2). **Monteux/LSO**. [Bremner; Wilkinson; TAS 83/84:239] [SD; 4S/4S] A-(very fine!) 23.00

689.\*LSC-2565: STRAUSS - Till Eulenspiegel. TCHAIKOVSKY - Romeo & Juliet. **Munch/BSO**. [Wilcox; Layton; TAS 59:126; best Till ever!] [SD; 9S/6S] A- 45.00

690.\*LSC-2581 (GERMAN): BRAHMS - Piano Concerto #2. **Cliburn; Reiner/CSO**. [Mohr; Layton; German Teldec pressing; same cover (Brahms portrait) as U.S. issue, but with notes in three languages] A--(moderate cover scuffs) 10.00

691.\*LSC-2605: RUBINSTEIN AT CARNEGIE HALL - Works of Debussy (4), Szymanowski (Mazurkas), Prokofiev (Visions Fugitives), Villa-Lobos (6). [Wilcox; Salvatore; TAS 153:69; nice fold-open album] [SD; 8S/6S] A--(minor cover scuffs) 7.00

692.\*LSC-2608: BERLIOZ - Symphonie Fantastique. **Munch/BSO**. [Mohr; Layton; 1962 recording, the last disc Munch made in Boston] [TAS 4:246; 36:161; ironically, this is now the tougher of the two Munch/BSO Fantastiques to find: it is the 1954 version (much inferior, especially in recorded sound, in my opinion) which has been incessantly reissued] [SD; 8S/5S] A- 45.00

693.\*LSC-2633: LOVE WALKED IN - Twelve popular songs arranged and conducted by **Morton Gould** (with his orch). [Habig; Layton] A-(Canadian SD pressing - no stamper numbers) 12.00

694.\*LSC-2643: BARTOK - Concerto for Orchestra. **Leinsdorf/BSO**. [Mohr; Layton] [SD; 1S/4S] A- 12.00

695.\*LSC-2648: RACHMANINOFF - Suites #1 & 2 for Two Pianos. **Vronsky & Babin**. [Dellheim; Keville] [WD; 10S/9S] A- 12.00

696.\*LSC-2652: BRUCH - Violin Concerto. MOZART - Violin Concerto #4. **Heifetz; Sargent/New Sym, London**. [Smith; Wilkinson; German Teldec issue with same number and cover as US issue, but notes in three languages on back] A- to A(silky German pressing!) 15.00

697.\*LSC-2667: DELLO JOIO - Fantasy & Variations. RAVEL - Concerto in G. **Hollander; Leinsdorf/BSO**. [Mohr; Layton] [SD; 1S/8S] A-(minor cover scuffs) 18.00

698.\*LSC-2670: STAR DUST - **Fiedler/BPS** in title song, Blue Moon, Clair de Lune, Tonight, Reverie, Deep Purple, 6 more. [Dellheim; Salvatore] [SD; 6S/6S] A- 4.00

699.\*LSC-2707: PROKOFIEV - Symphony #5. **Leinsdorf/BSO**. [Mohr; Layton] [SD; 2S/6S] A- 20.00

700.\*LSC-2719: VAUGHAN WILLIAMS - Fantasia on a Theme of Thomas Tallis (solo quartet includes **Walter Trampler**; Greensleeves Fantasia; Folk Song Suite. COATES - London Suite. **Gould/His Orch**. [Habig; Layton] [WD; 7S/8S] A- 6.00

701.\*LSC-2731: HUMORESQUE - **Leonard Pennario** plays title pieces by Rachmaninoff, Dvorak & Tchaikovsky, plus lots of other short works by Rachmaninoff, Debussy, Gershwin (3 Preludes), Schubert, Beethoven, Tchaikovsky, Grieg, Falla & Rubinstein. [scarce disc? - only the 2nd copy I've ever seen!] A- to B+(Canadian SD pressing - no stamper numbers) 4.00

702.\*LSC-2759: BRITTEN - A Ceremony of Carols; Rejoice in the Lamb; Festival Te Deum. Endich; Kopleff; Humphrey; Murcell; **Shaw/Shaw Chorale**. [Habig; Salvatore] [WD; 5S/7S] A- 6.00

703.\*LSC-2788: RACHMANINOV - Piano Concerti #1 & #4. **Pennario; Previn/RPO**. [Dellheim; Lock] [WD; 13S/20S] A- 7.00

704.\*LSC-2806: ROUSSEL - Bacchus & Ariane, Suite #2. RAVEL - Daphnis & Chloe, Suite #2. **CSO**. [Habig; Keville; Martinon's first CSO disc; recorded in pre-renovation Orchestra Hall; November/December, 1964] [WD; 1S/5S] A-(hard to find Roussel side pressed so quietly!) 16.00

705.\*LSC-2819: JULIAN BREAM IN CONCERT - Lute works by Dowland (11, including 6 songs sung by **Peter Pears**) & Byrd (4). [Dellheim; Salvatore & Burnett] [ND; 5S/5S] A- 10.00

**LP's**: *RCA's - continued*

706.\*LSC-2850: GOULD - Spirituals for Orchestra. COPLAND - Dance Symphony. **Gould/CSO**. [Habig; Keville] [WD; 10S/4S] A-(s/s) 18.00

707.\*LSC-2854: HAYDN - "Theresien" Mass. Soloists; Vienna Boys Choir; **Grossman/Vienna Konzerthaus Ch Orch**. [WD; 1S/1S] A- 4.00

708.\*LSC-2893: IVES - Symphony #1; Variations on "America;" Unanswered Question. **Gould/CSO**. [Scott; Keville; TAS 73:148L; recorded in pre-renovation Orchestra Hall; January, 1966; Grammy Award for Best Classical Album, 1966; first recording of the symphony] FS(probably ND labels) 20.00

709.\*LSC-2961: NIELSEN - Symphony #1; Prelude to Act II of Saul & David. **Previn/LSO**. [Dellheim, producer; Wilkinson, engineer; along with essentially simultaneous Ormandy/Phila disc, the first stereo recording of the symphony] [WD; 1S/1S] A- 10.00

710.\*LSC-3017: DVORAK - Symphony #6; Slavonic Dances #10 & 16. **Leinsdorf/BSO**. [Mohr; Salvatore] [ND; 4S/8S] A- 7.00

711.\*LSC-3022: RIMSKY-KORSAKOFF - Symphony #2 ("Antar"). MIASKOVSKY - Symphony #21. **Gould/CSO**. [Scott; Goodman; recorded in Medinah Temple; January, 1968] [ND; 5S/2S] A-(brief crackle beg sd 2) 10.00

712.\*LSC-3087: STRAUSS - Le Bourgeois Gentilhomme. WOLF - Italian Serenade. **Brusilow/Chamber Sym of Philadelphia**. [Scott; Goodman] [ND; 4S/1S] A-(c/c) 4.00

713.\*LSC-3093: RAVEL - Mother Goose Suite; Rapsodie Espagnole; Introduction & Allegro for Flute, Harp, Clarinet & Strings (**Peck; Druzinsky; Brody**); Alborada del Gracioso. **Martinon/CSO**. [Habig; Keville] [ND; 2S/4S] A- 8.00

714.\*LSC-3330: THE CLASSIC FILM SCORES OF ERICH WOLFGANG KORNGOLD. Sea Hawk; Kings Row; Captain Blood; Robin Hood; Constant Nymph; Juarez; Anthony Adverse; Devotion; Deception; Escape Me Never; Of Human Bondage; Between Two Worlds. **Gerhardt/National Phil**. [G. Korngold; Wilkinson; includes insert with film stills][TAS 30:143] [ND; 2S/1S] A- 12.00

715.\*LSC-6143(4): ROSSINI - **Barber of Seville**. Merrill; Peters; Valletti; Tozzi; Corena; Roggero; Marsh; **Leinsdorf/Metropolitan Opera**. [Mohr; Layton] A-(SD; 3S/4S/7S/5S/5S/1S/3S/1S) 36.00

716.\*LSC-6154(3): VERDI - **La Traviata**. Moffo; Tucker; Merrill; Reynolds; de Palma; **Previtali/Rome Opera**. [Mohr; Layton] A-(SD: 1S/1S/3S/3S/1S/4S) 30.00

717.\*LSC-6156(3): WAGNER - **Flying Dutchman**. London; Rysanek; Tozzi; Liebl; Lewis; Elias; **Dorati/ROHCG**. [Mohr; Layton] A--(WD; 6S/7S/6S/5S/6S/4S) 20.00

718.\*LSC-6160(3): PUCCINI - **Madama Butterfly**. Price; Tucker; Elias; Maero; **Leinsdorf/RCA Italiana**. [Mohr; Layton; terrific photo of these two with Jack Pfeiffer & George Marek - particularly of Layton - in recording session photo included in libretto booklet] A-(SD; 4S/4S/12S/9S/6S/3S) 25.00

719.\*LSC-6163(3): VERDI - Falstaff. Evans; Simionato; Ligabue; Ford; Freni; Kraus; Elias; **Solti/RCA Italiana**. [Mohr; Layton] A-(SD; 2S/1S/1S/1S/4S/1S) 22.00

720.\*LSC-6708(5): WAGNER - **Die Meistersinger**. Wiener; Thomas; Watson; Hotter; Kusche; Benningsen; Metternich; **Keilberth/Bavarian State Opera**. [Live; November 23, 1963: opening night of reconstructed Munich National Theatre; scarce item: issued 1965, deleted 1968] [WD labels] A-(all 1S stampers except sds 1 & 5 are 2S) 40.00

721.\*LSC-9854 (SWEDISH): STENHAMMAR - Symphony in g, Op.34. **Tor Mann/Stockholm Philharmonic**. [German Teldec pressing; recorded 1959; startling to see the standard "Living Stereo" logo at the top of a foreign pressing with Swedish-only notes!] A- 8.00

722.\*LSP-1578: LET'S DANCE WITH THE THREE SUNS. **Al Nevins**, cond. [BL; 20S/10S] A- 4.00

723.\*LSP-1669: LOVE IN THE AFTERNOON - **The Suns**. [Nevins; Oelrich; NYC, 1957] [BL; 2S/2S] A- 4.00

**LP's**: *RCA's - continued*

724.\*LSP-1928: MEMORIES OF POPULAR OPERAS - Twelve selections. **George Feyer**, piano. [Bollard; Oelrich; NYC, 1958] [BL; 2S/3S] A--(Canadian pressing) 4.00

725.\*LSP-1930: EVERYBODY DANCE! - **Meyer Davis/His Orch**. [NYC, 1958] [BL; 1S/1S] A- 4.00

726.\*LSP-2002: RIOT IN RHYTHM - **Henri Rene/Orch**. [Diaz/Simpson; NYC, 1958; BL; 1S/3S] A- 4.00

727.\*LSP-2139: THE GOLDEN TOUCH - **Frankie Carle/His Piano & orch**. [Plumb; Norman; Hollywood, 1959] [BL; 13S/10S] A- 4.00

728.\*LSP-2334: PIANO FORTE - **The Magnificent Piano of Peter Nero**. [CP; 4S/7S] A-- 4.00

729.\*LSP-2710: PETER NERO - IN PERSON. [recorded live] [CP; 4S/5S] A-- 4.00

730.\*LSP-2714: SOUNDS UNLIMITED - **Marty Gold/His Orch**. [Gold; Crofford] [BL; 6S/5S] A-- 4.00

731.\*LSP-3599: THE SOUNDAROUNDUS - **Marty Gold/Orch**. [Davis; Crofford;BL; 3S/3S] A- 4.00

732.\*LSP-3913: WHEN THE SNOW IS ON THE ROSES - **Ed Ames**. [BL; 2S/4S] A--(cov scuffs) 4.00

733. SRL-12-28: SHOWCASE IN SOUND - Promo record from about 1956 has 13 excerpts from RCA's of the time, with spoken comments by **Reiner** (about Beethoven 7th), **Munch** (talks about Pastorale), **Beecham** (tells a good story!), **Fiedler**, **Monteux**, **Horowitz**, **Rubinstein**, **Shaw**, **Gould** & **Dave Garroway**. Fascinating sleeve/booklet has color illustrations of 98 RCA covers from that period. [PD; 7S/6S] B/B+(the sleeve/booklet is in excellent condition) 20.00

734.\*VICS-1009: TCHAIKOVSKY - Symphony #6. **Monteux/BSO**. [from the very scarce LSC-1901; TAS 75/76:175-6] [PL; 2S/2S] A- 10.00

735.\*VICS-1034: FRANCK - Symphony. **Munch/BSO**. [from LSC-2131; TAS 93:144; PL; 9S/8S] A- 9.00

736.\*VICS-1037: TCHAIKOVSKY - Violin Concerto (**Szeryng; Munch/BSO**). TARTINI - Devil's Trill Sonata (**Szeryng**). [From LSC-2363(Tchaikovsky) & LSC-2421] [Pink; 4S/6S] A-(brief bbl thumps mvt 3) 9.00

737.\*VICS-1059: BEETHOVEN - Piano Concerto #3. **Graffman; Hendl/CSO**. [Mohr; Bayne; from the VERY scarce LSC-2396 (only in print 5/60 - 3/62); great spacious Orchestra Hall sound] [PL; 1S/4S] A-(lovely copy) 15.00

738.\*VICS-1068: TCHAIKOVSKY - Marche Slave; Marche Miniature. MOUSSORGSKY - Night on Bald Mountain. GLINKA - Russlan & Ludmilla Overture. KABALEVSKY - Colas Breugnon Overture. BORODIN - Prince Igor March. **Reiner/CSO**. [Originally released as LSC-2423; TAS 65:154L] [PL; 1S/1S] A-(lovely; tough to find a fine 1S/1S copy!) 11.00

739.\*VICS-1107: ELGAR - Enigma Variations. BRAHMS - Haydn Variations. **Monteux/LSO**. [from LSC-2418; TAS 60:126; 88:168-70] [PL; 1S/1S] A-/A- to B+ 9.00

740.\*VICS-1110: BARTOK - Concerto for Orchestra. **Reiner/CSO**. [from LSC-1934; see TAS 65:154L; 65:176] [PL; 1S/1S] A-(very fine first pressing) 16.00

741.\*VICS-1239: THE NEW MUSIC: STOCKHAUSEN - Kontra-Punkte. BROWN - Available Forms I. POUSSEUR - Rimes Pour Differentes Sources Sonores. PENDERECKI - Hiroshima Threnody. **Maderna/Rome Sym**. [1st issue - no LM/LSC equivalent] [PL; 1S/1S] A- 4.00

742.\*VICS-1272: TELEMANN - Suites for Viola da Gamba (**Koch**) and Recorder (**Linde**). **Reinhardt/Collegium Aureum**. [1st U.S. issue - no LM/LSC counterpart] [PL; 1S/1S] A- 4.00

743.\*VICS-1333: RAMEAU - Dardanus (Orchestral Suite). **Peters/Collegium Aureum**. [First issue: never an LM/LSC version] [PL; 1S/1S] A- 6.00

744.\*VICS-1339: STAMITZ - Viola Concerto (**Koch**); Sinfonia Concertante in A. **Collegium Aureum**. [from Harmonia Mundi; 1st U.S. issue - no LM/LSC equivalent] [PL; 1S/2S] A- 4.00

745.\*VICS-1628: MENDELSSOHN - Midsummer Night's Dream (excerpts). BIZET - Symphony. **Martinon/CSO**. [Scott; Goodman] [Never available on LSC, nor on a plum label VICS since it was issued in 1971; stunning brass in finale of the Mendelssohn!] [Pink; 5S/2S] A- 18.00

746.\*VICS-6006(2): BERLIOZ - **L'Enfance du Christ**. Souzay; Kopleff; Tozzi; Valletti; **Munch/BSO; New England Conservatory Choir**. [first stereo issue; this copy is in the box and with the notes from the original, mono-only issue on LM-6053] [PL; 1S/2/1/1] A- 9.00

**LP's: *Miscellaneous Audiophile & Special Label***

747.\*AMERICAN GRAMAPHONE AG-359: FRESH AIRe II. **Chip Davis/Mannheim Steamroller**. [TAS 65:160L] FS 12.00

748.\*ARGO ZRG--542: HAYDN - **Heiligmesse**. Cantelo; Minty; Partridge; Keyte; **Guest/ASMF; St. John's College Choir, Cambridge**. A- 4.00

749.\*CAPITOL SP-8371: CHOPIN BY STARLIGHT - Ten orchestral arrangements of piano pieces. **Dragon/Hollywood Bowl Orch**. A- 4.00

750.\*CAPITOL SP-8573: JONGEN - Symphonie Concertante for Organ & Orchestra. **Fox; Pretre/Paris Opera Orch**. A- 4.00

751.\*CHALFONT SDG-314: BEETHOVEN - Symphony #5. **Tjeknavorian/LSO**. [very early digital (1980); Culverhouse; Chesebrough] Chalfont SDG-314a. A- to A 4.00

752.\*COLUMBIA MS-6488: BRAHMS - Alto Rhapsody; Song of Destiny. MAHLER - Songs of a Wayfarer. **Miller; Walter/Col Sym**. [TAS 73:147L] A-(early "2-eyes" labels) 14.00

753.\*COLUMBIA MS-6562: HINDEMITH - Mathis der Maler; Symphonic Metamorphoses on Themes of Weber. **Ormandy/Phila**. [TAS 65:156L] A-(early "2-eyes" labels) 11.00

754.\*COMMAND RS-894SD: 1966 - MAGNIFICENT MOVIE THEMES. Twelve pieces including Lara's Theme, Thunderball, Spy Who Came in from the Cold, Made in Paris. **Bobby Byrne/His Orch**. [fold-open album; 35mm film recording] A-(c/c) 6.00

755.\*CRYSTAL CLEAR CCS-5004: **San Francisco Ltd**. [Wodenjak; limited edition, direct-to-disc; 45-rpm; on white vinyl] A- to A 11.00

756.\*DECCA SKL-5037 (FFSS): BACH - Toccata #4 in C; Sicilien in g; Chorale #1 in B-Flat; Passacaglia in c (theme). **Jacques Loussier Jazz Trio**. [all works are in arrangements by Loussier] A-(British pressing; minor cover scuffs) 10.00

757.\*DECCA SXL-6395: MAGNARD - Symphony #3. LALO - Scherzo. **Ansermet/OSR**. [one of Ansermet's final recordings] A- to A(British pressing; narrow-band FFSS label) 24.00

758.\*DECCA SXL-6607: WILLIAM MATHIAS - Invocation and Dance; Harp Concerto (**Ellis**); Dance Overture; Ave Rex. **Atherton/LSO; Welsh National Opera Chorale** (in Ave Rex). [Kingsway Hall, 1973; Mallinson; Wilkinson & Eadon] [FFSS labels] A-(cover has scuffs and Scotch tape repair) 15.00

759.\*DECCA SXL-6749: STRAUSS - Also Sprach Zarathustra; Don Juan; Till Eulenspiegel. **Solti/CSO**. [Minshull & Harvey; Wilkinson & Lock; Grammy Award, 1976: Best Classical Orchestral Performance] [FFSS labels] A- 25.00

760.\*DENON OB-7333/4(2): BEETHOVEN - Symphony #9. Smickova; Soukupova; Pribyl; Novak; **Neumann/CPO & Cho**. [VERY early digital: recorded in Tokyo, December 3, 1976; Japanese-only notes] A- to A 14.00

761.\*EMI ASD-2638: THE LIGHTER ELGAR - Minuet; May Song; Rosemary; Romance for Bassoon; Sevillana; Mazurka; Serenade Mauresque; Contrasts; Serenade Lyrique; Carissima; Mina. **Marriner/Northern Sinfonia Orch**. [Bishop; Parker; rec in Newcastle-upon-Tyne] A- 15.00

762.\*EMI ASD-3190: BRIDGE - The Sea; Summer; Enter Spring; Lament. **Groves/Royal Liverpool Phil**. [Willan; Kurlander; quad; TAS 9:90] A- 16.00

763.\*EMI ASD-3368: BARTOK - Sonata for Unaccompanied Violin. BLOCH - Suites #1 & #2 for Unaccompanied Violin. **Menuhin**. [Mordler; Boykling & Gooch] A- to A 18.00

764.\*EMI EM 29 0404 3: DELIUS - **A Village Romeo and Juliet**. Harwood; Tear; Shirley-Quirk; Luxon; **Davies/RPO; Alldis Cho**. [Bishop; Parker] [DMM] A- to A 11.00

765.\*EMI ESD-7052: STRAUSS FAMILY - Eljen, Champagne, Krapfenwald'l, Bahn Frei, Kunstler-Gruss & Pizzicato Polkas; Radetzky March; Citrons, Artists' Life, Immer Heiterer & New Vienna Waltzes; Seufzer Galoppe. **Boskovsky/Johann Strauss Orchestra of Vienna**. [Bickenbach & Mottley; Rohte & Gulich] A- 4.00

766.\*EMI SLS--987(2): ELGAR - The Dream of Gerontius. **Gedda; Watts; Lloyd; Boult/NPO; LPO Cho; Alldis Cho**. [Bishop; Parker; Kingsway Hall, 1975] [quad] A- to A 18.00

**LP's**: *Miscellaneous Audiophile & Special Label LP's - continued*

767.\*EMI SLS-5107(2): MASCAGNI - **L'Amico Fritz**. Freni; Pavarotti; Sardiniero; **Gavazzeni/ROHCG**. [Bishop; Parker] A- to A 16.00

768.\*EPIC BC-1044: BACH - Brandenburg Concerti #4 - #6. **Szymon Goldberg/Netherlands Chamber Orch**. [radial labels] A- 4.00

769.\*FONTANA SFL-14119: LISZT - Mephisto Waltz and WEBER - Invitation to the Dance (**Paray/Detroit**). J. STRAUSS - Graduation Ball (**Dorati/Mpls**). British issue; from Mercury originals. A- 9.00

770.\*FRANKLIN MINT 39/40(2): TCHAIKOVSKY - Symphony #4 (**Szell/LSO**; from London CS-6987); Symphony #5 (**Stokowski/NPO**; from London SPC-21017; TAS 37:142). [One of FM's series of "The 100 Greatest Recordings of All Time." Pressed on red vinyl; in deluxe oversized album.] A- 13.00

771.\*FRANKLIN MINT 51/52(2): BRITTEN - **War Requiem**. Vishnevskaya; Pears; Fischer-Dieskau; **Composer/LSO**; Melos Ens; Bach Choir; Highgate School Boys' Choir. [Culshaw; Wilkinson; from London OSA-1255; TAS 71:133 in Wilkinson's account of problems with Vishnevskaya (whom he does not mention by name)] [One of FM's "100 Greatest Recordings of All Time." Pressed on red vinyl; in deluxe oversized album. A- 12.00

772.\*FRANKLIN MINT 81/82(2): BACH - Arias from St. Matthew Passion (**Schwarzkopf; Ludwig; Klemperer/PO & Cho**). HANDEL - Excerpts from Messiah (**Mackerras/ECO**). [One of FM's series of "The 100 Greatest Recordings of All Time." Pressed on red vinyl; in deluxe oversized album.] A- 10.00

773.\*HNH-4079: BERKELEY - Symphony #2 (**Braithwaite/LPO**); Piano Concerto #2 (**Wilde; Braithwaite/NPO**. [from Lyrita SRCS-94] A- 9.00

774.\*HYPERION A-66077: CRUSELL - Clarinet Quartets #1 - #3. **Thea King; Allegri String Quartet Members**. [Friese-Greene; Kenneth Wilkinson; recorded April 1981: must have been one of Wilkinson's very last engineering jobs][DMM] A- to A 6.00

775.\*LYRITA SRCS-109: MALCOLM ARNOLD - English, Scottish & Cornish Dances. **Composer/LPO**. [TAS 29:119; 59:121; 60:130; 73:146L] A- 95.00

776.\*MHS 1632: BAX - Symphony #2. **Fredman/LPO**. [from Lyrita SRCS-54; TAS 60:126] A- 6.00

777.\*MHS 1742: ALWYN - Mirages, A Song Cycle for Baritone & Piano (**Luxon; Willison**); Divertimento for Flute (**Hyde-Smith**); Naiades for Flute & Harp (**Hyde-Smith; Robels**). [from Lyrita SRCS-61] A- 4.00

778.\*MHS 3096: BLISS - Serenade for Baritone & Orchestra (**Shirley-Quirk**); Rout for Soprano & Orchestra (**Woodland**); Hymn to Apollo; The World is Charged with the Grandeur of God (cantata); A Prayer to the Infant Jesus (women's voices). **Misc Artists; Composer conducts Rout & Hymn**. [From Lyrita SRCS-55] A- 4.00

779.\*MHS 3598: FINZI - Intimations of Immortality. Partridge, tenor; **Handley/Guildford Phil & Cho**. [from Lyrita SRCS-75; TAS 73:147L] A-- 4.00

780.\*MHS 3628: ELGAR - Enigma Variations; Falstaff. **Andrew Davis/NPO**. [fr Lyrita original] MHS 3628. A-- 4.00

781.\*PHILIPS 6780 251(2): RACHMANINOFF - Piano Concerti #1 (**Kondrashin/Moscow Phil**), #2 (**Dorati/Mpls**) & #3 (**Dorati/LSO**). **Byron Janis** in all; from celebrated Mercury originals. A-(Dutch pressings) 10.00

782.\*TELARC DG-10052: RAVEL - Daphnis & Chloe, Suite #2; Bolero; Pavane. **Slatkin/St. Louis Sym**. [Woods; Renner; dig] A- to A(minor cover scuffs) 4.00

783.\*TELARC DG-10110: SCHUBERT - Symphony #9. **Dohnanyi/CO**. [Woods; Renner; dig] A- 4.00

784.\*TOSHIBA LF-95010: SUPER STRINGS - Respighi: Ancient Airs & Dances, #3; Four Beatles Songs. **Sugiyama/Tokyo Strings Ens**. [direct-to-disc; fine Japanese pressing] A- to A 7.00

785. WESTMINSTER W-LAB 7003: LISZT - Hungarian Rhapsodies #1, #2 & #5. **Scherchen/PSOL**. A- to B++(missing notes booklet) 9.00

**LP's**: *Miscellaneous Audiophile & Special Label LP's - continued*

786. WESTMINSTER W-LAB 7007: LISZT - Hungarian Rhapsodies #3, #4 & #6. **Scherchen/PSOL**. [later issue with notes on back of jacket] B+(looks fine!) 6.00

787. WESTMINSTER W-LAB 7008: MENDELSSOHN - Symphony #4. **Boult/Philharmonic Promenade Orch**. Missing the original plastic sleeve, but includes 32-page booklet with second-by-second notes on the recording] A--(superb pressing for this series) 8.00

788. WESTMINSTER W-LAB 7017: PROKOFIEV - Love for Three Oranges Suite; Classical Symphony. **Rodzinski/PSOL**. [Very fine copy includes the 32-page notes booklet with audiophile delights identified by minute and second; and the original plastic sleeve is not only present here - but the zipper still works!] A- 18.00

789. WESTMINSTER W-LAB 7034: KODALY - Hary Janos Suite. MUSSORGSKY - Night on Bald Mountain. **Rodzinski/PSOL**. [Not in original zip-open plastic sleeve, but jacket in superb condition; and record pressed almost as quietly - but not quite - as these issues ever were; with booklet by C.G.McProud (Audio Magazine editor) & James Lyons detailing audiophile highlights] B++ 10.00

790. WESTMINSTER W-LAB 7052: ELGAR - Falstaff. **Boult/Philharmonic Promenade Orch**. [later issue with notes on back of jacket] A-- 4.00

791.\*WESTMINSTER WST-14035: MIKLOS ROZSA - Variations on a Hungrian Peasant Song for Violin & Orchestra (**Zsigmondy**); Kaleidoscope; Concerto for String Orchestra. **Composer/VSOO**. [Scarce disc: only in print 1959-1961] A--(occ lgt tks sd 2) 13.00

**LP's: *Orchestral & Instrumental Repertoire***

792.\*ALBENIZ: Concerto Fantastico (**Zedda/Torino Sym**). ARENSKY: Russian Piano Concerto (**Waldhans/Brno Philharmonic**). **Blumental**, piano in both. Auditorium AUD-101. A- 8.00

793. ALBENIZ: Iberia (complete; transcribed by Arbos (the standard five) & Surinach (the other seven). **Ormandy/Phila**. [mono-only; rec c.1956] Col M2L-237(2). A-("6-eyes" labels) 32.00

794.\*ALFVEN: Legend of the Skerries; Symphony #5 (first movement of his unfinished final symphony). **Westerberg/Swedish Radio**. Swedish Society Discofil SLT-33174. A- to A 7.00

795.\*ALWYN: (William): Symphony #1. **Composer/LPO**. [from Lyrita SRCS-86] HNH 4040. A- 4.00

796.\*ANDERSON: (Leroy): New Music (12 works). Decca DL-74335. A-(mostly from "Goldilocks") 9.00

797.+BALAKIREV: Piano Concerto, Op.1 (**Zhilinsky**); Islamey; Russia; In Czechia. **Gauk/USSR Sym**. [recorded 1947-57] Melodiya CM-03557-8. A- 6.00

798.+BALAKIREV: Russia (**Ivanov**); Overture on Russian Themes (**Gauk**); Tamara (**Golovanov**). **USSR Radio Orch** (in all). Saga 5101. A- 6.00

799.\*BALASSA: (Sandor): Chant of Glarus for Orch; The Island of Everlasting Youth; Tresses (**Kincses**, soprano); Motet for Mixed Choir. **Lehel/Budapest Sym; Sapszon/Hungarian Radio-TV Cho**. Hungaroton SLPX-12223. A- 4.00

800.\*BARBER: Concerto for Violin (**Thomas**); Knoxville: Summer of 1915 (**McGurk**, soprano); Music for a Scene from Shelley. **Measham/Australian Sym**. Unicorn UN1-72016. A-(minor cover scuffs) 6.00

801.\*BARTOK: Concerto for Orchestra; Divertimento. **Dorati/Hungarian State Orchestra**. [Grand Prix du Disque] Hungaroton SLPX-11437. FS 9.00

802.\*BARTOK: Hungarian Peasant Songs; Miraculous Mandarin; Dance Suite. **Sandor/Budapest Philharmonic**. Hungaroton SLPX-11319. FS 9.00

803.\*BARTOK: Piano Concerti #1 & #2. **Kocsis; Lehel/Budapest Symphony**. Hungaroton SLPX-11516. FS 9.00

**LP's**: *Orchestral & Instrumental Repertoire - continued*

804.\*BARTOK: **Posthumous Piano Works**: Concerto for Two Pianos & Percussion (**Ditta Pasztory-Bartok; Erzsebet Tusa; Sandor/Budapest Sym**); Suite for Two Pianos, Op.4B (**Pasztory-Bartok; Maria Comensoli**). [Pasztory-Bartok was, of course, the composer's wife; disc comes in fold-open album with extensive notes and photos including one of the conductor and soloists in the concerto] Hungaroton SLPX-11398. A- 10.00

805.\*BAX: November Woods. HOLST - A Fugal Overture. MOERAN - Sinfonietta. **Boult/LPO**. [from Lyrita SRCS-37; TAS 39:146] MHS 1229. A- 4.00

806.\*BAX: Spring Fire, Symphony; Symphonic Scherzo; Northern Ballad #2. **Handley/RPO**. [dig] Chandos ABRD-1180. A- to A(c/c) 6.00

807.\*BAX: Symphony #2. **Fredman/LPO**. [from Lyrita SRCS-54; TAS 60:126] MHS 1632. A- 6.00

808.\*BAX: Symphony #7. **Leppard/LPO**. [fr Lyrita SRCS-83; TAS 11:381; 37:171] MHS 3618. A- 4.00

809.\*BAX: Winter Legends; Saga Fragment. **Fingerhut**, piano; **Thomson/LPO**. [dig] Chandos ABRD-1195. A- to A(c/c) 4.00

810.\*BEACH: (Mrs. H.H.A.; 1867-1944): Symphony in E Minor ("Gaelic"). **Karl Krueger/RPO**. Society for the Preservation of the American Musical Heritage MIA-139. A-(a little writing on back cover) 20.00

811.\*BEETHOVEN: Piano Concerti in E-flat & D (early works). **Blumental; Waldhans/Brno Phil**. Auditorium BX-204. A- 4.00

812. BEETHOVEN: The Nine Symphonies in historic recordings: #1: **Pfitzner/BPO**; #2: **Kleiber/BPO**; #3: **Keilberth/Orchester des Reichssenders, Stuttgart**; #4: **Mengelberg/ACO**; #5: **Richard Strauss/BPO**; #6: **Toscanini/BBC Sym**; #7: **Schulz-Dornburg/Berlin Radio Orch**; #8: **Walter/NYP**; #9: Briem; Hongen; Anders; Watzke; **Furtwangler/BPO; Kittel Cho**. [German-only notes; never heard of Rudolf Schulz-Dornberg (Essen Opera director in late 1920's) before!] Top Classic Historia 690/695(6). A- 23.00

813.\*BERG: Chamber Concerto - Piano, Violin,13 Winds; 4 Pieces for Clarinet/Piano; Piano Sonata. **Barenboim; Zukerman; Pay; Boulez/Ens InterContemporain**. DGG 2531 007. A- to A 9.00

814.\*BERRY: (Wallace; b.1928): Piano Sonata (**Dady Mehta**). RICHARD SWIFT (b.1927): Great Praises (**Dudley**, soprano; **Tartak**, piano); Summer Notes (**Hersh**, piano). CRI SD-412. A- 8.00

815.\*BERSA: (1873-1934): Sunny Fields (**Hubad/Slovene Philharmonic**); Moonlight (**Cossetto/KUD Choir**). SKERJANC (1900-1973): Concertino for Piano & Strings (**Tomsic-Srebotnjak; Hubad/Slovene Phil**). [Yugoslavian composers] Jerusalem ATD-8202. A- 4.00

816. BINKERD: (Gordon): Symphony #1 (**van Remoortel/St.Louis Sym**). WAGNER: Siegfried Idyll (**Rudolf/Col Sym**). Col ML-5691. A-("6-eyes" labels; demo copy) 16.00

817.\*BIZET: L'Arlesienne - Complete Incidental Music. **Plasson/Capitole de Toulouse Orch; Cho**. [dig; DMM] Angel DS-38299. A- to A 7.00

818.\*BLISS: Piano Concerto. **Trevor Barnard; Sargent/PO**. [scarce disc: released 1963; deleted 1966] [blue labels] Angel S-36100. A- 6.00

819.\*BLOCH: Israel Symphony (5 vocal soloists in finale); Schelomo (**Nelsova**). **Abravanel/Utah Sym**. Van VCS-10007. A- 4.00

820.\*BOULEZ: Le Marteau sans Maitre. Deroubaix (alto); **Composer** conducts Ins Ens, inc Gazzelloni, flute). [Italian-only notes; Grand Prix du Disque] Italia HMI-73116. A- to A 4.00

821.\*BRIAN: Symphony #10 & #21. **Leicestershire Schools Sym** conducted by **Loughran** (#10) & **Pinkett** (#21). Unicorn UNS-265. A- 9.00

822.\*BRIQUET: (Marc; 1896-1979): Sonata for Violin & Piano (**Jaquerod; Zanlonghi**); Poemes for Soprano & Piano (**Annen; Zanlonghi**). Gallo 30-434. A- to A 4.00

823.\*BUSONI: Konzertstuck for Piano (**Glazer**); Divertimento for Flute (**Klemeyer**); Concertino for Clarinet (**Triebskorn**); Rondo Arlecchinesco for Orch with Tenor (**Moser**). **Bunte/Berlin Sym** (in all). Candide CE-31003. A- 7.00

824.\*CAGE: Winter Music. GEORGE FLYNN: Wound. **Flynn**, piano. [quad] Finnadar QD-9006. A- 4.00

**LP's**: *Orchestral & Instrumental Repertoire - continued*

825.\*CARTER: Double Concerto for Harpsichord & Piano w/2 Chamber Orchs (**Weisberg/Contemp Ch Ens**); Duo for Violin/Piano (**Zukofsky; Kalish**). Nonesuch H-71314. A- 8.00

826.\*CHADWICK: (George Whitefield; 1854-1931): Sinfonietta in D. CHARLES TOMLINSON GRIFFES: Notturno for Orchestra; Nocturne for Orchestra; Three Tone Pictures for Double Quintet & Piano. **Karl Krueger/American Arts Orchestra**. Society for the Preservation of the American Musical Heritage MIA-104. A-(tks 1/8 inch, sd 1; writing on back cover) 12.00

827.\*CHAVEZ: Piano Concerto; 5 Preludes. **Rodriguez; Mata/NPO**. RCA ARL1-3341. A- 6.00

828.\*COHN: (James; b.1928): Music for 3, 4 and 5 Winds: Goldfinch Variations; Little Overture; Suite Champetre (after Rameau); Wind Quintet. **Wind Ens**. Xlnt Music LP-2. A- 8.00

829.\*COHN: (James; b.1928): Sonata for Flute; Sonatina for Clarinet; Sonata Robusta; Sonata Romanticas. Misc soloists; **Alderking**, piano in all. Xlnt Music LP-1. A- 8.00

830.\*COLGRASS: Deja Vu; Light Spirit. JACOB DRUCKMAN: Aureole. **Comet/St. Louis Sym** (in "Spirit"); **Slatkin/St. Louis Sym** (in the rest). New World NW-318. FS 6.00

831.\*COPLAND: The Red Pony. BRITTEN: Sinfonia da Requiem. **Previn/St. Louis Sym**. [Previn's first disc as conductor of symphonic music; c.1964] Col MS-6583. A-(early "2-eyes" labels) 12.00

832.\*COPLAND: Red Pony. BRITTEN: Sinfonia da Requiem. **Previn/St. Louis Sym**. Odyssey Y-31016. A- 9.00

833. COUPERIN: L'Apotheose de Lully. MICHEL CORRETTE: Concerto for Three Flutes. **Lavaillotte; Sagnier; Boo; Maurice Hewitt/His Ch Orch**. Epic LC-3383. A- 4.00

834.\*CRUMB: Voice of the Whale; Night of the Four Moons. **Composer** supervises misc musicians including **Jan DeGaetani** & **Aeolian Chamber Players**. Col M-32739. A- 8.00

835.\*DAVID: (Johann Nepomuk; 1895-1977): Symphony #5 (**Schmid/SWDR**). Organ Concerto (**Dallman**) & Ezzolied (**Baumann** & **Fruhhaber**, sopranos; **Ostertag**, bass; **Cho**). **Schweizer/Badische Philharmonie Karlsruhe** (in both). [notes in German only] Audite FSM-53 416/17(2). A- to A 12.00

836.\*DEBUSSY: Complete Piano Music Vol 3: Etudes, Books I & II. **Demus**. MHS OR-D-133. A- 4.00

837.\*DEBUSSY: Complete Piano Music Vol 8: Reverie; Nocturne; Ballade; Hommage a Haydn; Danse; Mazurka; Valse Romantique; Danse Bohemienne; Le Petie Negre. **Demus**. MHS OR-D-138. A- 4.00

838.\*DEBUSSY: Images (complete); Prelude to the Afternoon of a Faun. **Previn/LSO**. [dig: this was Angel's first digital release, 1979] Angel DS-37674. A- 5.00

839.\*DEBUSSY: Jeux; Images (complete). **Martinon/ORTF**. Angel S-37066. A- 4.00

840.\*DEBUSSY: Six Epigraphes Antiques; Sarabande; La Boite a Jouloux. **Jordan/Basler Sinfonie Orch**. Erato STGU-71458. A-(c/c) 4.00

841. DOHNANYI: Piano Music performed by the composer: Six Pieces, Op.41; Intermezzo from "Clavierstucke;" Pastorale; Adagio from "Ruralia Hungarica;" Burletta; Nocturne; Gavotte & Musette; Variations on a Hungarian Theme. [scarce record - never on LP in the U.S.] EMI ALP-1552. A- 35.00

842. DOHNANYI: Piano Music performed by the composer: Winterreigen, Op.13; Suite in the Olden Style; Pavanne with Variations from "Humoresques;" Valse nobles (Schubert-Dohnanyi). [scarce record - never on LP in the U.S.] EMI ALP-1553. A- 35.00

843. DVORAK: Symphony #4, Op.13. **Neumann/Prague Symphony**. Artia ALP-137. FS! 4.00

844. EGK: Suite from "Abraxas." HENZE: Wedding Music from "Undine." IRVING FINE: Diversions. **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-643. A- 9.00

845.\*EISENMANN: (Will; b.1906): Haikus I & II (**Graf**, soprano); Piano Works (4). **Olivier Eisenmann**, piano (in all). [notes in German and French only] Armida WE-123. A- to A 7.00

846. ELGAR: Cockaigne Overture (abridged); Carissima; Dream of Gerontius (2 excerpts); The Starlight Express (with **Mott**, bar; **Nicholls**, sop). **Composer/Orch**. [recorded acoustically, 1914-1917] Pearl GEM-111. A- 4.00

**LP's**: *Orchestral & Instrumental Repertoire - continued*

847. ELGAR: Complete Acoustical Recordings (1914-1925) made by the composer of his works (some abridged and/or re-scored for the recordings). Includes Symphony #2, Enigma Variations, Violin Concerto (**Marie Hall**), Cello Concerto (**Beatrice Harrison**), Pomp & Circumstance Marches #1-#4, Salut d'Amour, Wand of Youth Suite, Starlight Express, Cockaigne & In the South Overtures, Carissima, Dream of Gerontius Prelude & Angel's Farewell, Fringes of the Fleet, Carillon, Polonia, Bavarian Dances, Chanson de Nuit, Sanguine Fan, Sea Pictures (**Leila Megane**), King Olaf excerpt, Light of Life excerpt, Fantasia & Fugue (Bach-Elgar) and Overture (Handel-Elgar). **Symphony Orchestra**. [Side 1 of disc #5 (Sanguine Fan, King Olof, begin Enigma) is badly off-center, but side 2 of the same disc is fine, which suggests that perhaps this is a problem with all copies of this set(?) This is the only one I've ever had.] Pearl EWE-1(7). A- 45.00

848. ELGAR: Symphony #1 (**Composer/LSO**; recorded 1930); Prelude to The Kingdom (**Composer/BBC Sym**; recorded 1933). [LP transfers by A.C.Griffith] World Record Club SH-139. A- 8.00

849. ELIZALDE: (Federico; 1907-79): Violin Concerto. **Ferras; Poulet/LSO**. [10-inch; scarce!!] London LS-564. A- 24.00

850. ENESCO: Octet for Strings, Op.7. **Karl Krueger/American Arts Orchestra**. New Records NRLP-101. A--(brief tks from occasional blemishes sd 2) 12.00

851. ENESCO: Symphony #1. **Georgescu/Rumanian State Sym**. Artia ALP-118. A- 8.00

852.\*FAWICK: (Thomas): "Musicale 1967." Two marches performed by **Harpham/U.S. Marine Band**); Ten short works for violin solo, two violins, or violin & piano (**Sidney & Teresa Harth**). Pride (no #). A-- 7.00

853.\*FERRER: (Jose; 18th Century): 12 Sonatas. **Cano**, pf. [Spanish-only notes] Etnos 02-A-IX. A- 4.00

854.\*FIELD: Piano Concerto #3 (**Merrick; Foster/Orch**). Rare Recorded Editions SRRE-116. A- 6.00

855.\*FIELD: Piano Concerto #4 (**Merrick; Nash/Bexley Pro Musica**). Merrick also plays the Chopin Berceuse. Rare Recorded Editions SRRE-136. A- 4.00

856.\*FOERSTER: Cyrano de Bergerac. **Smetacek/CPO**. Supraphon 1110 2456. A- 4.00

857.\*GADE: Piano Music - Sonata; Akvareller; Foraarstoner; Arabeske.  **Johnsson**. MHS 1480. A- 6.00

858.\*GLAZOUNOV: Piano Concerti #1 (**Nassedkin; Dshuraitis/USSR Radio**) & #2 (**Alexejew; Nikolajewskij/USSR Radio**). [German-only notes] Melodiya - Eurodisc 200-081-366. A- 4.00

859.\*GLAZOUNOV: Symphony #3. **Khaikin/USSR Radio Orch**. Melodiya 33C-0977-78. A- 4.00

860.\*GLAZOUNOV: Symphony #4. **Rozhdestvensky/USSR Ministry of Culture Sym**. Melodiya A10-00113 006. A- 4.00

861.\*GLAZOUNOV: Violin Concerto (**Snitkovsky; Rozhdestvensky/Moscow Radio**); Piano Concerto #2 (**Alexeyev; Nikolaevsky/Moscow Radio**). Melodiya 33C10-08811-C. A- 4.00

862.\*GOTTSCHALK: Symphony, "A Night in the Tropics;" Grand Tarantelle (**Nibley**, piano). GOULD: Latin-American Symphonette. **Abravanel/Utah Sym**. Van SRV-275SD. A- 4.00

863.\*GRIFFES: Piano Sonata. IVES: "Three-Page Sonata." DETT (Robert; 1882-1943): In the Bottoms. **Lythgoe**, piano. Philips 9500 096. A- to A 4.00

864. GRUENBERG: Violin Concerto (**Heifetz; Monteux/SF Sym**). DOHNANYI: Serenade in C (**Heifetz; Primrose; Feuermann**). RCA AGM1-9427. A-(c/c) 9.00

865.\*GUTCHE: Genghis Khan. HUSA: Music for Prague 1968. PENDERECKI: De Natura Sonoris #2. **Mester/Louisville Sym**. Louisville LS-722. A- 11.00

866.\*HAMBRAEUS: (Bengt): Constellations II for Organ Sounds (1959); Interferences for the Organ (1961-62). Electronically manipulated organ sound. Organ performance of "Interferences" by **Karl Erik-Welin**, organ of the Johannes Church in Stockholm. Original organ recording for "Constellations" by the Composer, organ of the Concert Hall, Gothenburg. Limelight LS-86052. A- 7.00

867.\*HANDEL: Concerti a due Cori: #1, #2 & #3. **Leppard/ECO**. Philips 6882 004. A- 6.00

**LP's**: *Orchestral & Instrumental Repertoire - continued*

868.\*HARTMANN: (Karl Amadeus): Symphonies (8; complete); Adagio for Large Orchestra; Gesangs-Szene for Baritone & Orchestra (**Fischer-Dieskau**); Symphonie Concertante. Conductors: **Kubelik; Leitner; Rieger; Macal**; **BVRS** in all. [notes booklet includes English notes on the works, but general essay in German only] [Grand Prix du Disque; Deutsche Schallplattenpreis] Wergo WER-60086(5). A- to A 40.00

869.\*HAYDN: Symphony # 59 & #70. **Blum/Esterhazy Orch**. Vanguard VSD-71161. A-(demo) 4.00

870. HENKEMANS: (Hans; b.1913): Violin Concerto (**Olof; Van Beinum/ACO**). WILLEM PIJPER (1894-1947): Six Adagios (**Flipse/Hague Residentie Orch**). SEM DRESDEN (1881-1957): Dance Flashes. HENK BADINGS (1907-1987): Symphony #3. HENDRIK ANDRIESSEN (1892-1981): Ricercare. LEON ORTHEL (b.1905): Symphony #2. **Otterloo/Hague Residentie Orchestra** (in the last four). Composers' Voice-8303(2). A- to A 16.00

871.\*HENZE: Telemanniana. CASELLA: Scarlattiana. VILLA-LOBOS: Bachianas Brasileiras #9. **Tanzini**, piano; **Albrecht/Berlin Radio Orch**. [dig] Schwan VMS-1611. A- to A 12.00

872. HERBERIGS: (Robert; 1886-?): The Merry Wives of Windsor; The Song of Hiawatha - Kabibonokka. **Louis Weemaels/Belgian National Orchestra**. [10-inch; nice copy of a VERY rare issue - issued January 1956, it was deleted in April 1957!] London LS-872. B+ 24.00

873.\*HERBERT: Selections from Mlle. Modeste, Naughty Marietta, Fortune Teller; six more short pieces. **Roller/Eastman-Dryden Orch**. [dig] Arabesque 6529. FS 9.00

874.\*HILLER: Konzertstuck for Piano & Orchestra. MIHALY MOSONYI (1815-1870): Piano Concerto. **Rose; Cao/Luxembourg Radio Orch**. [quad] Candide QCE-31090. A- 8.00

875.\*HODKINSON: (Sydney; b.1934): Valence (**Composer/St.Paul Ch Orch**); The Dissolution of the Serial (**Errante**, clarinet, bass clarinet & saxophone; **Albright**, piano). LEO CRAFT (b.1922): Spring in the Harbor (**Rowe**, soprano; **Levy**, flute; **Kouguell**, cello; **Thomas**, piano); Dialogues for Flute & Tape (**Levy**, flute). CRI SD-292. A- 8.00

876.\*HOLMBOE: (Vagn; 1909-96): Symphony #8, ("Sinfonia Boreale.") PER NORGAARD: Constellations. **Semkow/Royal Danish Orch**. Turn TVS-34168. A- 4.00

877.\*HOVHANESS: Symphony #19 ("Vishnu"). **Composer/Sevan Phil**. Poseidon Soc 1012. A- 4.00

878.\*HUMMEL: Military Septet; Octet. JURAJ DRUZECKY (1745-1819): Partita #4. **Pavlik/Bratislava Chamber harmony**. Opus 9111 0409. A- 4.00

879.\*IRELAND: Piano Concerto in E-Flat; Mai-Dun, Symphonic Rhapsody; Legend for Piano & Orchestra. **Parkin; Thomson/LPO**. [dig] Chandos ABRD-1174. A- 4.00

880.\*IRELAND: Piano Music: Decorations; Four Preludes; Prelude in E-Flat; Rhapsody; The Towing Path; Merry Andrew; London Pieces. **Eric Parkin**. [from Lyrita SRCS-87] A- 4.00

881.\*IVES: Symphony #4. **Stokowski/American Sym**. Col MS-6775. A-(early "2-eyes" labels) 11.00

882.\*JANACEK: Cunning Little Vixen Suite; Taras Bulba. **Andrew Davis/Toronto Sym**. Col M-35117. A-(demo copy with timing sticker) 8.00

883.\*JOLIVET: Cello Concerto #2 (**Rostropovich**); Five Ritual Dances. **Composer/ORTF**. MHS 1371. A- 9.00

884. KABALEVSKY: Romeo & Juliet (Musical Sketches to Shakespeare's Tragedy). **Composer/USSR Radio Orch**. MK 1546. B+(occ tks) 4.00

885.\*KARAYEV: (Kara): The Path of Thunder, Suite #1 (**Svetlanov/Bolshoi Theatre Orch**); Don Quixote (**Gauk/USSR State Sym**). Melodiya C-01701-2. A- 7.00

886. KHACHATURIAN: Symphony #1. **Gauk/Moscow Radio Orch**. MK 1504. A- to B+(standard surface for a good MK) 9.00

887. KHACHATURIAN: Symphony #1. **Gauk/Moscow Radio Orch**. MK 04930-21. B+(continuous moderate pressing nse; typical MK) 7.00

888.\*KNUSSEN: (Oliver; b.1952): Symphony #2 (**Barry**, soprano); Trumpets (for soprano [**Hirst**] & three clarinets); Coursing (for chamber orch); Cantata (for oboe & string trio). **Composer/London Sinfonietta**. [dig] Unicorn Kanchana DKP-9027. A- to A(c/c) 4.00

**LP's**: *Orchestral & Instrumental Repertoire - continued*

889.\*KOKKONEN: Cello Concerto. HAYDN: Cello in C. **Noras**, cello, in both; **Freeman/Helsinki Philharmonic** (Kokkonen); **Kamu/Helsinki Ch Orch** (Haydn). Finlandia FA-310. A- 12.00

890.\*KOSTA: (Ensio): Music of Middle Earth (based on Tolkien's "Lord of the Rings.") **Bergman**, soprano (singing inthe "Quenyan language," where lyrics appear); **Composer/Orch**. Finlandia FA-909. A- to A 7.00

891.\*LALO: Piano Concerto (**Gielen/Vienna Volksoper Orch**). SAINT-SAENS: Piano Concerto #5 (**Swarowsky/Vienna Sym**). **Frugoni** (in both). Turnabout TVS-34423. A- 4.00

892.\*LANCHBERY: Peter Rabbit & Tales of Beatrix Potter. **Composer/ROHCG**. [soundtrack from the Royal Ballet film] Angel S-36789. A-(c/c) 7.00

893.\*LECLAIR: Violin Concerti Op.7, #3, 4, & 6. **Jodry; Werner/Fontainebleau Ch Orch**. MHS 3163. A- 4.00

894.\*LISZT: Tasso; Hungaria. **Ferencsik/Hungarian State Orch**. Hungaroton SLPX-11684. A- 4.00

895.\*LOVENSKIOLD: (Herman; 1815-70): La Sylphide (music for the Bournonville ballet). **Garforth/Royal Danish Orch**. [dig; DMM] Chandos ABRD-1200. A- to A 4.00

896.\*LULLY: Suite in C. TELEMANN: Concert Suite in F. SCHEIDT: Suite in C. VEJVANOVSKY: Sonata #14. FISCHER: Suite #6. **Musica da Camera Praga**. Supraphon 1 11 1867. A- 7.00

897.\*LUNDSTEN: (Ralph; b.1936): Summer Saga (Nordic Nature Symphony #4); Pop Age. **Composer** on synthesizers, keyboards, etc. With **Stockholm Baroque Ens; Cho**; etc. Angel S-38108. A-(c/c) 6.00

898. MAHLER: Symphony # 1. **Borsamsky/Berlin Radio**. Urania URLP-7080. B+(start of sd 2 is B) 9.00

899.\*MAHLER: Symphony # 3. Herseth; Horne; **Levine/CSO; Women of CSO Cho; Glen Ellyn Children's Cho**. RCA ARL2-1757(2). A- 16.00

900.\*MAHLER: Todtenfeier (tone poem later revised into 1st movement of 2nd symphony; first recording). BACH-MAHLER: Suite. **Lopez-Cobos/Berlin Radio Sym**. [live, 1983; dig; DMM] Schwann VMS-1637. A- to A 7.00

901.\*MALDERE: (Pierre van; 1729-68): Four Symphonies. **Jakus/Les Solistes de Liege**. Archiv 198 379. A- to A 4.00

902. MARTIN/WILDER: Grandma Moses Suite. [Suite of music from Falcon Films release, "Grandma Moses;" musical score by Hugh Martin; orchestrated by Alec Wilder; orchestra conducted by **Daniel Saidenberg**] Col ML-2185. D(lousy, but a very scarce & unusual item) 4.00

903.\*MARTINU: Concerto for Violin (the 2nd, though it does not say so here; **Belcik; Neumann/Prague Sym**); Concerto #3 for Piano (**Palenicek; Ancerl/CPO**). Supraphon SUAST-50386. A- 7.00

904.\*MARTINU: Spalicek (two suites from the ballet). **Waldhans/Brno State Philharmonic**. Supraphon 1 10 1129. A- 5.00

905.\*MARTINU: Symphony #3, #4 & #5. **Neumann/CPO**. [quad] Supraphon 1410-2771/72(2). A- 10.00

906.\*MASSENET: Concerto for Piano (**A.Drescher**); Scenes Pittoresques; Thais Meditation. **W.Richter/Hamburg Sym** (in all). Summit SUM-5080. A- 4.00

907.\*MASSENET: Piano Concerto. SAINT-SAENS: Piano Fantasy, "Africa." GOUNOD: Piano Fantasy on the Russian National Hymn. **Dosse; Landau/Westphalian Sym**. [quad] Candide QCE-31088. A- 6.00

908.\*MAXWELL DAVIES: Symphony #3. **Downes/BBC Phil**. [dig] BBC Atrium REGL-560. A- 12.00

909.\*MAYER: (William): Brass Quintet (**Iowa Brass Quintet**); Khartoum; Six Miniatures; Two News Items (**Rowe**, soprano; **Weisberg/Ens**). DOMINICK ARGENTO: Letters from Composers (**Sutton**, tenor; **Van**, guitar). CRI SD-291. A- 8.00

910.\*MCLEAN: (Priscilla; b.1942): Variations and Mosaics on a Theme of Stravinsky. VILLA-LOBOS: Bachianas Brasileiras #4. **Mester/Louisville Orch**. Louisville LS-762. FS 12.00

911.\*MEDTNER: Piano Concerto #1. BALAKIREV: Youth Piano Concert, Op.1. **Zhukov; Dmitriev/USSR Radio & TV Orch**. Turn TVS-34789. A-(c/c) 8.00

**LP's**: *Orchestral & Instrumental Repertoire - continued*

912.\*MELCER: (Henryk; 1869-1928): Piano Concerto #2. **Rutkowska; Wilkomirski/Warsaw National Philharmonic**. Muza SX-1788. A- 8.00

913.\*MENOTTI & COPLAND: Piano Concerti. **Wild; Mester**(Menotti); **Copland**(Copland)/**Sym of the Air**. Van VSD-2094. A-(c/c) 9.00

914.\*MERCURE: (Pierre): Triptych. FRANCOIS MOREL: L'Etoile Noire. HARRY FREEDMAN: Images. SIR ERNEST MacMILLAN: Two Sketches for Strings on French-Canadian Airs. **Ozawa/Toronto Sym**. [Honoring Canadian Centennial, 1967] CBS 32 11 0038. A- 12.00

915.\*MESSIAEN: Oiseaux Exotiques; La Bouscarle; Reveil des Oiseaux. **Loriod**, piano; **Neumann/CPO**. [Messiaen credited as "artistic leader," which I expect means he supervised the sessions] Candide CE-31002. A- 6.00

916.\*MILHAUD: Suite Provencale; La Creation du Monde. POULENC: Concerto for Organ, Strings & Timpani. **Zamkochian; Firth; Munch/BSO**. [from LSC-2567 & LDS-2625] RCA AGL1-2445. A- 12.00

917.\*MOMPOU: (Federico; 1893-1987): Vol. 2, Piano Music: Suburbis; Magic Chants; Faraway Festivals; Landscapes. **Composer**, piano. MHS 3463. A- 4.00

918.\*MOMPOU: (Federico; 1893-1987): Vol. 5, Piano Music: Silent Music, Volumes I - IV. **Composer**, piano. MHS 3466. A- 4.00

919.\*MONRAD-JOHANSEN: (David): Pan. HARALD SAEVERUD: Sinfonia Dolorosa. KNUT NYSTEDT: The Burnt Sacrifice (text from 1st Kings 18). **Gill**, narrator in Nystedt; **Andersen/Bergen Sym** (and cho in Nystedt). Philips 6507 007. A- to A 7.00

920.\*MOSZKOWSKI: Piano Concerto in E-flat. **Bar-Illan; Antonini/BVRS**. Audiofon 2006. A- 4.00

921.\*MOZART: Concerti for Oboe (**de Lancie**) and Clarinet (**Gigliotti**). **Ormandy/Phila**. [Famous Philadelphia principal players, of course!] Col MS-6452. A- 15.00

922. MOZART: Divertimenti, K.Anh.226, 227 & 229, #1. **VPO Wind Group**. West W-9059. A-(c/c) 4.00

923.\*MOZART: Symphony in F, K.19a. KARL JOSEPH TOESCHI (1731-1778): Symphony in D. ROCHUS DEDLER (1779-1822): Symphony in D. **Keller/Convivium Musicum Munchen**. [first recordings of all works] Bavaria MB-80 702. A- 6.00

924.\*NEIKRUG (Marc): Through Roses (music drama for actor & 8 solo instruments). **Quadflieg**, speaker; **Zukerman**, vln; **Composer**, pf; **Eschenbach/Ens**. [dig] DGG 415 983-1. A- to A 6.00

925.\*NIELSEN: Flute & Clarinet Concerti. Drucker; Baker; **Bernstein/NYP**. Col MS-7028. A-("2-eyes" labels) 9.00

926.\*NIELSEN: Symphony #1 & #4. **Berglund/Royal Danish Orch**. [dig] RCA RL-87701. A- 4.00

927. NIELSEN: Symphony #1. **Jensen/Danish Radio Orch**. [1st recording of the piece; excellent performance and recording; very solid sound!] Decca ACL-279. A- 4.00

928. NIELSEN: Symphony #1. **Jensen/Danish State Radio Orch**. [first recording; strong performance with especially nice low brass] London LL-635. B++ 6.00

929. NIELSEN: Symphony #2; Little Suite for Strings. **Garaguly/Tivoli Concert Hall Sym**. [Mono copy of the original Danish issue; Danish-only notes] Fona LPK-510. A- 4.00

930.\*NIELSEN: Symphony #4. **Markevitch/Royal Danish Orch**. Turn TVS-34050. A- 4.00

931.\*NIELSEN: Symphony #4; Pan & Syrinx. **Rattle/City of Birmingham Sym**. [dig; DMM] Angel DS-38237. A-(c/c) 4.00

932.\*NIELSEN: Violin Concerto. **Varga; Semkow/Royal Danish Orch**. Turn TVS-34043. A- 6.00

933.\*NOVAK: About the Eternal Longing; In the Tatras. **Sejna/CPO**. Supraphon SUAST-50747. A- 9.00

934.\*NOVAK: Slovak Suite; Marysa Overture. **Sejna/Brno Philharmonic**. Supraphon 1 10 0648. A- 9.00

935.\*OVERTON: (Hall; 1920-72): Pulsations (1972). LESTER TRIMBLE (1923-86): In Praise of Diplomacy and Common Sense (1965). **Frisch**, baritone (in Trimble); **Dennis Russell Davies/The Ensemble** (in all). CRI SD-298. A- 8.00

936.\*PADEREWSKI: Piano Concerto in a. RUBINSTEIN: Concertstuck for Piano & Orchestra. **Blumental; Froschauer/Vienna Pro Musica**. Turn TVS-34387. A- 8.00

**LP's**: *Orchestral & Instrumental Repertoire - continued*

937.\*PAINE: (John Knowles; 1839-1906): Symphony #1 in C Minor. **Karl Krueger/RPO**. Society for the Preservation of the American Musical Heritage MIA-103. A- 12.00

938.\*PAPINEAU-COUTURE: Complementarite. SCHUMANN: Etudes Symphoniques. **Jean-Paul Sevilla**, piano. Radio Canada 384. A-- 4.00

939.\*PEPIN: (Clermont 1926-2006): Symphony #2. FRANCOIS MOREL (b.1926): Le Rituel d'Espace. **Leduc/L'Orchestre "Les Petites Symphonies" de Radio Canada**. Radio Canada CBC-212-S. A- 8.00

940.\*PERLONGO: (Daniel): Ricercar (**Stock/Pittsburgh New Music Ens**); Fragments (**Walker**, flute; **Leonard**, cello). ROBERT STARER: Anna Margarita's Will (**Bryn-Julson**, soprano; **Instrumental Ens**). CRI SD-453. A- 12.00

941.\*PETTERSON: Symphony # 8. **Comissiona/Baltimore Sym**. Polar POLS-289. A- 9.00

942.\*POULENC: Les Soirees de Nazelles; Theme Varie; Villageoises; Intermezzi #1-#3; 3 more short pieces. **Tacchino**, piano. [nice fold-open album] Pathe 2C069-73101. A- 4.00

943.\*PROKOFIEV: Summer Day Suite (**Prague Ch Orch**); Winter Campfire (**Klima/Prague Radio Orch; Cho**). Crossroads 22 16 0182. A- 9.00

944.\*PROKOFIEV: Symphony #2. **Kosler/CPO**. ProArte PAL-1055. A- 4.00

945.\*PROKOFIEV: Symphony #4. **Ormandy/Phila**. [first stereo recording(?)] Col MS-6154. A-(early "2-eyes" labels) 9.00

946.\*PUCCINI: Preludio Sinfonico; Capriccio Sinfonico; Edgar Prelude. BOITO: Sinfonia in a. VERDI: La Battaglia di Legnano Overture. MERCADANTE: Sinfonia on Themes from Rossini's "Stabat Mater." **Scimone/Monte Carlo Opera Orch**. [nice fold-open album] Erato STU-71040. A- 12.00

947.\*RAFF: Suite in d for Piano Solo. **Adrian Ruiz**. Genesis GS-1009. A- 4.00

948.\*RANGSTROM: Divertimento Elegiaco; King Erik's Songs (**Saeden**, baritone; **Westerberg/Kungl. Hovkapellet**); Three Songs (**Soderstrom; Saeden; Westerberg**, piano. Telestar TRS-11130. A- 9.00

949. RAWSTHORNE: Piano Concerto #2. **Curzon; Sargent/LSO**. [10-inch] London LPS-513. B 6.00

950.\*REGER: Concerto for Piano. **Steven Mayer; Bour/Hague Philharmonic**. Leonarda LPI-113. A- 4.00

951.\*RESPIGHI: Concerto Gregoriano for Violin & Orchestra (**Nishizaki**); Poema Autunnale. **Hoey/Singapore Sym**. [dig] Marco Polo 6.220152. A- to A 4.00

952.\*RIMSKY-KORSAKOV: Pan Voyevoda Suite; Night on Mount Triglav. **Rezucha/Slovak Philharmonic**. [dig] Marco Polo 6.220438. A- 9.00

953. RODGERS: Victory at Sea Scenario; Waltzes; Slaughter on 10th Avenue; Carousel Waltz; March of Siamese Children. **Composer/NYP**. CBS 61895. A-(British pressing) 12.00

954.\*ROSSEAU: (Norbert; 1907-75): Sicilienne for Violin & Piano; Overture for a Comedy; Allegories (for Children's Choir & Orch). **Devos/Orch**. Eufoda 1044. A- 7.00

955.\*ROUSSEL: Piano Concerto. HONEGGER: Concertino for Piano & Orch. POULENC: Aubade. **Krajny**, piano; **Prague Ch Orch**. [quad] Supra 1410 2705. A- 4.00

956.\*ROZSA: Concerti for Cello (**Starker; Atzmon/Munich Phil**) and Piano (**Pennario; Bottcher/BVRS**). [soloists were the dedicatees of the works] FSM 53 901. A- to A 18.00

957.\*RUBBRA: Symphony #10; Improvisations on Virginal Pieces by Giles Farnaby; A Tribute for Ralph Vaughan Williams on His 70th Birthday. **Schonzeler/Bournemouth Sinfonietta**. [drm; DMM] Chandos CBR-1023. A- 4.00

958.\*RUBINSTEIN: Piano Concerto #5. **Ruiz; Deaky/Nurenberg Sym**. Genesis GS-1012. A- 5.00

959.\*RUBINSTEIN: Symphony #2 ("Ocean"). **Kapp/Westphalian Sym**. Candide CE-31057. A- 8.00

960.\*RUSSO: 3 Pieces for Blues Band and Orch. BERNSTEIN: West Side Story Dances. **Siegel-Schwall Band; Ozawa/San Francisco Sym**. DGG 2530 309. FS 6.00

961.\*SAINT-SAENS: Le Jeunesse d'Hercule; Phaeton; Le Rouet d'Omphale; Danse Macabre. **Dervaux/Paris Orch**. Angel S-37009. 12.00

**LP's**: *Orchestral & Instrumental Repertoire - continued*

962.\*SALLINEN: Symphony #1 & #3 (**Kamu/Finnish Radio Orch**); Chorali (**Berglund/Helsinki Philharmonic**). HNH 4002. A- 9.00

963.\*SCHONBERG: Variations for Orchestra; Survivor from Warsaw (**Reich**); Accompaniment to a Cinematographic Scene; Five Pieces. **Boulez/BBC Sym**. CBS M-35882. A- 4.00

964.\*SCHREKER: (Franz; 1878-1934): Chamber Symphony; Prelude to a Drama. **Gielen/Berlin Radio Orch**. [dig; DMM] Schwann VMS-1618. A- to A 12.00

965.\*SCHUBERT: Symphony #5. **Melles/Austrian Broadcast Sym**. Classical Excel CE-11012. FS 4.00

966.\*SCHUMAN (William) Symphony #7. ROREM: Symphony #3. **Abravanel/Utah Sym**. Turn TVS-34447. A- 9.00

967.\*SCHUMANN: The Four Symphonies; Manfred Overture. **Bernstein/NYP**. [In Schumann's original orchestration] Col D3S-725(3). A-(early "2-eyes" labels; demo copy) 18.00

968.\*SCRIABIN: Piano Concerto (**Drewanz/Hamburg Sym**); Sonata #5; Poeme Satanique; Waltz; Prelude & Nocturne. **Ponti**, piano. Candide CE-31040. A- 4.00

969.\*SCRIABIN: Symphony #1. **Soloists; Svetlanov/USSR Sym**; Cho. Mel-Angel SR-40113. A- 6.00

970.\*SHANKAR: Garland of Ragas (Sitar Concerto #2). **Shankar; Mehta/LPO**. [dig] Angel DS-37935. A-(c/c) 4.00

971.\*SHOSTAKOVICH: Ballet Suites #1, #2 & #3 (1949-53). **Maksim Shostakovich/Bolshoi Theatre Orch**. Mel-Angel SR-40115. A- 10.00

972. SHOSTAKOVICH: Symphony # 7. **Ancerl/CPO**. [Never in stereo] Parliament PLP-127(2). A- 15.00

973.\*SHOSTAKOVICH: Symphony # 7.**Svetlanov/USSR**. Melodiya C-10693-6. A-(Russian notes) 12.00

974.\*SHOSTAKOVICH: Symphony #14. Holleque; Storojev; **Turovsky/I Musici de Montreal**. [dig] Chandos ABRD-1232. A- 4.00

975.\*SHOSTAKOVICH: The Gadfly (music from the film). **Emin Khachaturian/USSR Cinema Orch**. EMI CFP-41 4463 1. A- 15.00

976.\*SIBELIUS: 3 Sonatines; Kyllikki. **Glenn Gould**, piano. Col M-34555. A- 7.00

977.\*SIEGMEISTER: Concerti for Flute (**Lloyd**) & Clarinet (**Brymer**). **Composer/LSO Members**. Turnabout TVS-34640. A- 4.00

978.\*SOLLBERGER: (Harvey): Riding the Wind I (**Spencer**, flute; **Composer/Da Capo Chamber Players**). YEHUDI WYNER: Intermedio - Lyric Ballet for Soprano & Strings (**S.Wyner**, soprano; **Composer/String Orch**). [recorded 1975/76] CRI SD-352. A- 12.00

979. STANFORD: (Sir Charles; 1852-1924): Songs of the Fleet (**Williams; Stanford/LSO**); Irish Rhapsody; Shamus O'Brien Overture; 2 Dances; Masque from The Critic (**Stanford/Orch**). [His complete recordings; 1916 & 1923] Pearl GEM-123. A- 5.00

980.\*STAVENHAGEN: (Bernhard; 1862-1914): Piano Concerto in b (1st recording). SINDING: Piano Concerto in D-flat. **Keller; Faerber/Berlin Sym**. [quad] Candide QCE-31110. FS 5.00

981.\*STENHAMMAR: Serenade in F; Florenz & Blanzeflor - Ballad for Baritone & Orch (**Wixell**). **Westerberg/Swedish Radio Orch**. Swedish EMI E 061-35148. A- to A 5.00

982.\*STOCKHAUSEN: Gesang der Junglinge; Kontakte. **Koln Radio Electronic Music Studio**. DGG 138 811. A- to A 12.00

983. STRAVINSKY: In Memoriam Dylan Thomas; 3 Shakespeare Songs; Septet; 4 Russian Songs; 2 Balmont Songs; 3 Japanese Lyrics; 3 Souvenirs; 4 Russian Choruses. **Composer** conducts misc artists, including **Marilynn Horne** in Souvenirs. [recorded in mono only] Col ML-5107. A-("2-eyes" labels) 12.00

984.\*STRAVINSKY: Petrushka. **Dorati/Detroit**. [dig] London LDR-71023. A- to A(Dutch pressing) 8.00

985. STRAVINSKY: Symphony #1. **F. Charles Adler/Vienna Orchestral Soc**. Unicorn UNLP-1006. A--(brief tks from pressing blem beg mvt 3) 6.00

986.\*SUK: Legend of the Dead Victors; Meditation on St. Wenceslas Chorale; Festival March - Towards a New Life. **Klima/CPO**. VITEZSLAV NOVAK: De Profundis (Tone Poem for Large Orchestra & Organ). **Vogel/Brno State Philharmonic**. Supraphon SUAST-50476. A- 15.00

**LP's**: *Orchestral & Instrumental Repertoire - continued*

987.\*SVOBODA: (Tomas; b.1939): Symphony #4 ("Apocalyptic"); Ex Libris. FREDERIC GOOSSEN (b.1927): Orpheus Singing. **Smith/Louisville Orchestra**; **Bernhardt** conducts Goossen. Louisville LS-790. A- 16.00

988.\*SZYMANOWSKI: Piano Sonata #3; Masques; Valse Romantique. **Feder**, piano. Protone PR-149. A- 4.00

989.\*SZYMANOWSKI: Symphony #2 & #3. **Karczykowski; Jewell Chorale** (in #3); **Dorati/Detroit Sym**. [dig; Dutch pressing] London LDR-71026. FS(c/c) 12.00

990.\*TCHEREPNIN: (Alexander): Symphony #2. RICHARD MOHAUPT (1904-57): Town Piper Music. **Whitney/Louisville Orch**. Louisville LS-645. A- to B+ 4.00

991.\*TELEMANN: Suite in a (**Gazzelloni**, flute); Concerto in G (**Ghedin**, viola); Concerto a 7 in F. **Ayo; Apostoli; Colandrea**, violins; **I Musici**. Philips 9502 011. A- to A 4.00

992.\*TIPPETT: Symphony #1; Suite for Birthday of Prince Charles. **Davis/LSO**. Philips 9500 107. A- to A 5.00

993.\*TIPPETT: Symphony #2; The Weeping Babe (**Cantelo**, soprano); Sonata for Four Horns. **Davis/LSO; Barry Tuckwell Horn Quartet**. Argo ZRG-535. A- 7.00

994.\*TUBIN: Symphony #7; Estonian Dance Suite; Music for Strings. **Frank/Helsingborgs Sym**. Big Ben 601-851-002. A- 6.00

995.\*VARESE: Integrales; Offrandes; Density 21.5; Octandre; Hyperprism; Ionisation. **Cerha/Ensemble "Die Reihe."** Candide CE-31028. A- 9.00

996.\*VAUGHAN WILLIAMS: Norfolk Rhapsody #1; In the Fen Country; Lark Ascending; Greensleeves Fantasia; Serenade to Music. **Boult/Misc Orchs**. Angel S-36902. A- 4.00

997.\*VAUGHAN WILLIAMS: Symphony #3 (**M.Price**); In the Fen Country. **Boult/NPO**. [blue labels] Angel S-36532. A- 4.00

998.\*VAUGHAN WILLIAMS: Symphony #4; Norfolk Rhapsody #1. **Boult/NPO**. Angel S-36557. A- 4.00

999. VAUGHAN WILLIAMS: Wasps Overture & Old King Cole Music (**Composer/Aeolian Orch**; recorded 1925); On Wenlock Edge & Songs of Travel (**Elwes**, tenor; **Kiddle**, piano; **London Quartet** in Edge). Pearl GEM-127. A- 5.00

1000.\*VERMEULEN: (Matthijs): **Volume #3**, Complete Works: Symphony #6 (**Vis/Rotterdam Phil**); Cello Sonatas #1 & #23 (**Bijlsma; de Leeuw**, piano); String Trio (**Beths; Kussmaul; Bijlsma**; plus several songs. Composers' Voice 8384/3(2). A- to A 15.00

1001.\*VILLA-LOBOS: Cirandas (16) & Cirandinhas (12) (complete).  **Szidon**, piano. MHS 824767(2). A- 16.00

1002.\*VILLA-LOBOS: Forest of the Amazon. **Sayao; Composer/Symphony of the Air & Cho**. [Taken from music for the motion picture Green Mansions] United Art UAS-5506. A- 14.00

1003.\*VIOTTI: Piano Concerto in G Minor. **Blumental; Zedda/Torino Sym**. Auditorium AUD-103. A- 8.00

1004. VIVALDI: Concerti for Flute, Oboe, Bassoon; Concerto in g ("For the Dresden Orchestra"). **Jouve/Nouvel Orch de Chambre de Paris**. [recorded 1953] West WL-5341. B+ 4.00

1005.\*VIVALDI: Four Concerti for Festive Occasions (P.14, 165, 290 & 385). **Tosi**, violin; **Scimone/I Solisti Veneti**. Col MS-6821. A-(early "2-eyes" labels; c/c) 4.00

1006.\*WIKLUND: (Adolf; 1879-1950): Piano Concerto #2 (**Erikson**); Three Pieces for String Orchestra and Harp; Song to Spring. **Westerberg/Swedish Radio Orch**. Caprice CAP-1165. A- to A 6.00

1007. WORDSWORTH: (William; b.1908 - not the poet, though related): Piano Sonata, Op.13; Cheesecombe Suite, Op.27; Ballade, Op.41. **Margaret Kitchin**, piano. Lyrita RCS-13. A- 12.00

**LP's: *Chamber Music***

1008.\*ARRIAGA: Quartets #1 & #2. **Cuarteto de Radio Nacional de Espana**. MHS 717. A- 4.00

1009.\*BACH: (J.C.F.): Quartets #1-#6 for Flute and Strings. **Palmisano; Concilium Musicum**. [dig] Dynamic ADDS-4031. A- 4.00

1010. BEETHOVEN: Quartet # 1 & #2. **Paganini Quar**. RCA LM-1729. B+(1/4-in scr, 3rd mvt, #1) 10.00

1011.\*BEETHOVEN: Quartet # 2 & #4. **Quartetto Italiano**. Philips 6500 646. A- to A 4.00

1012.\*BEETHOVEN: Quartet # 3, #9, #16 & Grosse Fuge. **Philadelphia String Quartet**. [rec live as part of their complete cycle of the Beethoven quartets, 1976/77] Olympic 1002(2). FS 18.00

1013.\*BEETHOVEN: Quartet # 9 & #10. **Guarneri Quartet**. RCA LSC-3288. A- 4.00

1014.\*BEETHOVEN: Quartet #12. **Fine Arts Quar**. Concert Disc CS-233. A- 4.00

1015.\*BEETHOVEN: Quartet #12. **Yale Quartet**. Vanguard VCS-10054. A- 4.00

1016.\*BEETHOVEN: Quartet #13. **Yale Quartet**. Vanguard VCS-10096. A- 4.00

1017.\*BEETHOVEN: Quartet #16; Grosse Fuge. **Yale Quartet** (Erle; Aki; Trampler; Parisot). Vanguard VCS-10097. A- 6.00

1018. BEETHOVEN: Quartets # 1 - #6 (Op.18). **Hungarian Quartet**. [scarce set; includes copies of the scores; original British pressings] Angel 3512(3). A-(pristine!) 13.00

1019. BEETHOVEN: Quintet, Op.16. MOZART: Quintet, K.452. **Serkin; Phila Woodwind Quintet Mem**: de Lancie, Gigliotti, Schoenbach, Jones. Col ML-4834. A-("6-eyes" labels) 4.00

1020. BEETHOVEN: Trio #9 in E flat. **Oistrakh; Gilels; Rostropovich**. BACH: 2-Violin Sonata. **Igor & David Oistrakh; Yampolsky**. MOZART: Sonata #15. **David Oistrakh; Yampolsky**. Monitor MC-2005. A- 4.00

1021. BEETHOVEN: Trios Op.9, #1 & 3. **Kogan; Barshai; Rostropovich**. Artia ALP-164. A- 4.00

1022.\*BENTZON (Jorgen): Mikrofoni #1 for Flute, Violin, Cello, Baritone & Piano. GUNNAR BERG: ....Pour clarinette et Violon. FINN HOFFDING: Chamber Music for Soprano, Oboe & Piano. TAGE NIELSEN: 2 Nocturnes for Piano. Misc artists. Danish Odeon PASK-2005. A- 16.00

1023.\*BERWALD: Quartet #1 & #2. **Benthien Quartet**. [German Teldec pressing; Swedish-only notes] Telestar TRS-11040. A- 6.00

1024.\*BLISS: Clarinet & Oboe Quintets. **de Peyer; Graeme; Melos Ens**. Everest 3135. A- 4.00

1025. BOCCHERINI: String Quintets Op.25, #1 & #3; Largo Cantabile in D; Andante con moto. **Quintetto Boccherini**. Angel 45010. A-(British pressing) 4.00

1026.\*BONPORTI: (Francesco; 1672-1749): Concerti a Quatro, #4, #6, #8 & #9. **Michelucci; I Musici**. Philips 9502 004. A- to A 4.00

1027.\*BRAHMS: Clarinet Trio, Op.114. BARTOK: Contrasts. **Berkshire Chamber Players** (Herbert Tichman, clar; Ruth Tichman, pf; Kantor, vln; Coleman, vc). Records MES-57578. A-- 4.00

1028.\*BRAHMS: Piano Quartet #1. **Quartet Canada**: Ronald Turini (Horowitz pupil), pf; Steven Staryk, vln; Gerald Stanick, vla; Tsuyoshi Tsutsumi, vc. CBC SM-341. A- 6.00

1029.\*BRAHMS: Piano Quintet in f. **Serkin; Budapest Quartet**. [in fold-open album with nice group of session photos] Col MS-6631. A-(early "2-eyes" labels; demo copy) 12.00

1030.\*BRAZILIAN STRING QUARTETS: Villa-Lobos (#1); Mario Ficarelli (Zyklus 1973); Lindembergue Cardoso (Sedimentos). **University of Brasilia Quartet**. [German-only notes] RBM 3034. A- to A 4.00

1031.\*CANALES: (Manuel; 1747-86): Quartets, Op.111, #1 & #2. **Cuertete Hispanico Numen**. [Spanish-only notes] Etnos 02-A-X. A- to A 4.00

1032.\*CARTER: Eight Etudes and a Fantasy for Woodwind Quintet (1950); Woodwind Quintet (1948). HENZE: Quintette (1952). **Dorian Quintet**. Candide CE-31016. A- 10.00

1033.\*CARTER: Quartet #1 & #2. **The Composers Quartet**. Nonesuch H-71249. A- 4.00

1034.\*CHERUBINI: Quartets #1 & 2. **Melos Quar**. Archiv 2547 067. A- to A(British pressing) 4.00

**LP's**: *Chamber Music - continued*

1035.\*CLEMENTI: Six Piano Trios: Op.29, #1-3; Op.35, #1-3. **Faure Quartet**. Dynamic DS-4032. A- to A 4.00

1036.\*CONTEMPORARY HUNGARIAN CHAMBER: MUSIC: Quartets by SANDOR SZOKOLAY (#1), LAJOS PAPP (Cimbalom Quintet), PAL KAROLYI (#2) & LASZLO DUBROVAY. **Kodaly Quartet**. Hungaroton SLPX-11754. A-(c/c) 7.00

1037.\*COWELL: Cleistogamy (**Goldsmith**, vln; **King**, cello); Four Combinations for Piano, Violin & Cello (**Mirecourt Trio**). DAVID ASHLEY WHITE (b.1944): Elegy & Exaltation; Six Miniatures for Six Players (**Mirecourt Trio**); Lamentation (**Morgan**, soprano; **King**, cello; **Jensen**, piano). TR Records TRC-110. A-(jacket has corner creases) 12.00

1038.\*CRUMB: "Black Angels" for Electric String Quartet. ENRIQUE RAXACH: Quartet #2 (with electronic equipment). DE LEEUW: Quartet #2. **Gaudeamus Quar**. Philips 6500 881. A- 7.00

1039.\*DEBUSSY: Quartet. RAVEL: Quartet. **Juilliard Quartet**. Col M-30650. A- 6.00

1040.\*DEBUSSY & RAVEL: Quartets. **Melos Quartet**. DGG 2531 203. A- to A 6.00

1041.\*DITTERSDORF: Quartet in E-flat. J.G. WERNER: Three Fugues. BOCCHERINI: Quartettino in D. **Sinhoffer Quartet**. Janus JAS-19035. A- 4.00

1042.\*DVORAK: String Quintet #3, Op.97; Bagavelles for String Trio & Harmonium. **Vienna Philharmonia Quintet** London STS-15438. A-(US pressing) 4.00

1043.\*DVORAK: String Quintet, Op.77; Two Waltzes from Op.54. **Levine**, bass; **Sequoia Quartet**. [dig] Nonesuch D-79012. A-(c/c) 4.00

1044.\*DVORAK: Trio, Op.94 ("Dumky"). SMETANA: Trio, Op.15. **Yuval Piano Trio**. DGG 2530 594. A- to A 4.00

1045.\*ERB: Diversions for Two (other than sex); Phantasma; String Trio. SCHUBEL (Max; b.1932): Insected Surfaces. **Misc Artists**. Opus One #1. A-(minor cover scuffs) 10.00

1046.\*FAURE: Piano Quartet #1; Piano Trio. **Pro Arte Piano Quartet**. Oiseau-Lyre SOL-289. A- 4.00

1047.\*FLUTE QUARTETS: By Crusell, Devienne & Krommer. **Beier; Copenhagen String Trio**. [DMM] Danacord DACO-204. A- to A 4.00

1048.\*FOERSTER: Piano Trios in f (Op.8) & in B (Op.38). **Foerstrovo Trio**. [Czech-only notes] Supraphon 1111 2478. A- 4.00

1049. GEMINIANI: Six Concerti Grossi, Op.3. **Barchet Quartet; Reinhardt/Stuttgart Pro Musica**. Dover HCR-5209. A- 4.00

1050.\*GINASTERA: Quartet #1. TURINA: Piano Quartet in a. **Philarte Quartet** (Davyd Booth plays both violin & piano!). Gasparo GS-201. A- 4.00

1051.\*GLAZOUNOV: Quartet #5; "Quatour Slave" in G. **Dartington Quartet**. Pearl SHE-536. A- 4.00

1052.\*GLINKA: Trio Pathetique in d (**New American Trio**); Piano Works (six short works; **Hrynkiv**, piano). MHS 1973. A- 4.00

1053.\*HAYDN: Quartets, Op. 3: #5; Op. 76: #3. **Varsovia Quartet**. [dig] ProArte PAD-112. A- 4.00

1054. HAYDN: Quartets, Op.54, #1 & #2. **Amadeus Quartet**. Angel 45024. A-(British pressing) 12.00

1055.\*HAYDN: Quartets, Op.64, #5 ("Lark"); Op.76, #2 ("Quinten"). RCA ARL1-1409. A-(demo) 4.00

1056.\*HAYDN: Quartets, Op.77: #1 & #2. **Tatrai Quartet**. Hungaroton SLPX-11776. A- 4.00

1057.\*HEIFETZ-PIATIGORSKY CONCERTS: TURINA - Trio for Violin, Cello & Piano (**Heifetz; Piatagorsky; Pennario**). MOZART - Violin Concerto #5 (**Heifetz/Ch Orch**). RCA LSC-2957. A- 6.00

1058.\*HINDEMITH: Chamber Music, Vol 3: The 3 Piano Sonatas. **Laugs**. MHS OR-H-291. A- 4.00

1059.\*HINDEMITH: Chamber Music, Vol 5: Four Motets (#1, 2, 9 & 11) from Dreizehn Motteten (**Feuerhake**, sop; **Meckies**, pf); Die Serenade, Op.35 (**C.Lehman**, sop; **Bachert**, oboe; **Kussmaul**, viola; **Wolf**, cello). MHS OR-H-293. A- 4.00

1060.\*IVES: Trio for Violin, Cello & Piano; Set for Quartet, Bass & Piano; In Re Con Moto Et Al; Largo; Largo Risoluti #1 & 2; Hallowe'en. **Zukofsky; Kalish; NY Quartet**. Col M-30230. A-(c/c) 8.00

**LP's**: *Chamber Music - continued*

1061.\*JENEY: (Zoltan; b.1943): Impho 102/6; Orpheus's Garden for 8 Instruments; A Hundred Years' Average; End Game for Piano (**Kocsis**, piano). **Composer/Budapest New Music Studio**. Hungaroton SLPX-12059. A- 10.00

1062.\*KOKKONEN: (Joonas): Piano Quintet 1953. AULIS SALLININ: String Quartet #3. **Gothoni**, piano (in quintet); **Finlandia Quartet** (in all). EMI 5E063-34330. A- 16.00

1063. MARCELLO: Six Sonatas for Viola da Gamba & Harpsichord. **Scholz; Sartori**. Epic LC-3260. A- 4.00

1064.\*MARTINU: Quartet #5 (**Janacek Quartet**); Quartet #7 (**Vlach Quartet**). Supraphon SUAST-50424. A- 9.00

1065. MCPHEE: Concerto for Piano with Wind Octette (**Johannesen; Surinach/Ens**). SESSIONS: Quartet #2 (**New Music Quartet**: Erle, Raimondi, Trampler, Soyer). Col ML-5105. A-("6-eyes" labels) 18.00

1066.\*MEDTNER: Piano Quintet; Piano Sonata, Op.25/#1; 8 Stimmungsbilder (#1, #4 & #7). **Binns**, piano; **New London Quintet**. HNH 4058. A- to A 4.00

1067.\*MENDELSSOHN: Piano Trios Op.49 & Op.66. [**Beaux Arts**] Philips 6580 211. A- to A 8.00

1068.\*MESSIAEN: Quartet for the End of Time; Le Merle Noir. **Brook**, flute; **Johnson/NY Philomusica Ch Ens**. Candide CE-31050. A- 4.00

1069.\*MOZART: Divertimento, K.196f (**Detmold Wind-Sextour**); Suite from Entfuhrung aus dem Serail (**SWDR Wind Ens**); Musical Joke (**Stepp/NDR Members**). Archiv ARC-73150. FS 4.00

1070. MOZART: Quartet # 2 & #23. **Italian Quartet** (i.e. Quartetto Italiano; scarce; fascinating to see the very early photo of the quartet members on the back cover). London LL-665. A-- 9.00

1071.\*MOZART: Quartet #17. HAYDN: Quartet, Op.76, #3. **Amadeus Quartet**. [tulip labels] DGG 138 886. A- to A 8.00

1072. MOZART: Quartet #20 & #21. **Budapest**. Col ML-5007. A-("6-eyes") 4.00

1073. MOZART: Sonatas for Violin & Piano K.301, 304 & 380. **Schneiderhan; Seemann**. Decca DL-9886. A-(very nice pressing for Decca of this era) 16.00

1074.\*NIEHAUS (Manfred; b.1933): Initiaton Ballet. **Inst Ens**. Aulos FSM-53 518. A- to A 4.00

1075.\*PFITZNER: Trio in F, Op.8. MHS 3860. A-(**Rouvier-Kantorow-Muller Trio**) 4.00

1076.\*REGER: Clarinet Quintet. **Leister; Drolc Quartet**. DGG 2530 303. A- to A 8.00

1077.\*REGER: Music for Clarinet & Piano: Sonata #3; Albumblatt; Tarantella. **Brunner; Oppitz**. Tudor 73041. A- to A 4.00

1078.\*REGER: Quartet in A, Op.54, #2; Piano Quintet in c, Op.64 (**Schamalfuss**, piano). **Pfeifer Quartet**. MHS 1378. A- 4.00

1079.\*REGER: Sonatas for Violin & Piano (**Camirelli; R.Serkin**) and Cello & Piano (**Schneider; P.Serkin**). Col M-32221. A-(c/c) 4.00

1080.\*REGER: Variations & Fugues on Themes of Telemann (**Steurer**, piano) & Mozart (**Alfons & Aloys Kontarsky**, pianos). MHS 1268. A- 4.00

1081.\*REICHA: Wind Quintets, Op.91, #5; Op. 88, #1. **Reicha Wind Quintet**. Crossroads 22 16 0110. A-(minor cover scuffs) 4.00

1082.\*REIF: (Paul): Duo for Three, for Soprano, Clarinet & Cello. WILLIAM VOLLINGER: More than Conquerors for Baritone, Clarinet & Piano. JEFFREY KAUFMAN: Reflections for Clarinet & Piano. **Sobol**, clar; **Basquin**, pf; **Fifer**, bar; **Martin**, sop; **Locker**, cello. Grenadilla GSA-1009. A- 4.00

1083.\*RILEY: (Terry): Cadenza on the Night Plain; Mythic Birds Waltz; Sunrise Of The Planetary Dream Collector. **The Kronos Quartet**. [dig] Gramavision 18 7014-1(2). A- to A(superb German pressing) 14.00

1084.\*RIMSKY-KORSAKOV: String Sextet in A. GLINKA: Sextet for Two Violins, Viola, Cello, Contrabass & Piano. **Ensemble Classique Koln**. Schwann VMS-1030. A- to A 4.00

**LP's**: *Chamber Music - continued*

1085.\*ROUSSEL: Quartet, Op.45. FAURE: Quartet, Op.121. **Loewenguth Quartet**. Turn TVS-34014. A-- 4.00

1086.\*SALLINEN: String Quartet #3 (**Voces Intimae**); Chamber Music for Alto Flute & Strings (**von Bahr; Kamu/Stockholm Ch Ens**); Quattro per Quattro (**Ch Ens**); Elegy for Sebastian Knight (**Helmerson**, cello). Bis LP-64. A- to A 12.00

1087. SCHONBERG: Five Pieces. WEBERN: Cantata #1 (Westhoff). STRAVINSKY: Dumbarton Oaks Concerto. **Wand/Lamoureux Orch**(in Oaks); **Guzernich Orch & Cho, Cologne**(in rest). None H-71192. FS 4.00

1088.\*SCHUBERT: Octet, Op.166. **Tuckwell; Brymer; Gatt; Martin; Cleveland Quar**. RCA ARL1-1047. A- 8.00

1089.\*SCHUBERT: Piano Quintet in A ("Trout"). **Beaux Arts Trio; Rhodes; Hortnabel**. Philips 9500 071. A- 4.00

1090.\*SCHUBERT: Piano Quintet in A ("Trout"). **P.Serkin; Schneider; Tree; Soyer; Julius Levine**. Vanguard VSD-71145. A- 4.00

1091. SCHUBERT: Piano Trio in B-flat, Op.99. **Nadelmann; Blanc; Rostal**. [10-inch] Musical Masterpiece Society MMS 119. A-- 4.00

1092. SCHUBERT: Quartet for Flute, Guitar, Viola & Cello (**Wanausek; Scheit; Nitsch; Goerlich**); Dried Flowers, Op. post. 160 (**Wanausek**, flute; **Radhuber**, piano). SPA 53. A- 13.00

1093.\*SCHUBERT: String Quintet in C, Op.163; Trio in B-flat. **VPO Quartet**. [from CS-6441] London STS-15386. A- 4.00

1094.\*SCHUMANN: Quartet #3. MENDELSSOHN: Quartet #2. **Alberni Quar**. CRD 1017. A- to A 4.00

1095.\*SHOSTAKOVICH: Trio #2; Seven Romances on Words of Alexander Block. **Pracht**, soprano (in Romances); **Nieuw Amsterdam Trio**. Turn TVS-34280. A- 4.00

1096.\*SIEGMEISTER: Quartet #3 on Hebrew Themes (**Primavera Quartet**); Two Song Cycles: Madam to You; The Face of War (**Hinds**, soprano; **Mandel**, piano). CRI SD-416. A- 4.00

1097.\*SOPRONI: (Jozsef; b.1930): Capricorn Music; Tre Pezzi; Quattro Intermezzi; Sonata for Horn & Piano; Concerto da Camera. Misc artists inc **Mihaly/Budapest Ch Ens**. Hungaroton SLPX-12061. A-(c/c) 12.00

1098. TCHAIKOVSKY: Quartet #3. **Pascal Quartet**. Chamber Music Society CM-7. B+ 4.00

1099.\*TELEMANN: Paris Quartets #2, #3 & #5. **Quadro Amsterdam** (**Bruggen**, flute; **Schroder**, violin; **Bylsma**, cello; **Leonhardt**, harpsichord). Telefunken SAWT-9523-A. A- 4.00

1100.\*TIPPETT: Quartet #1. BLOCH: Quartet #3. **Edinburgh Quartet**. Monitor MCS-2123. A- 4.00

1101.\*WITKIN: (Beatrice): Chiaroscuro (**Sylvester**, vcl; **Carno**, pf); Contour for Piano (**Carno**); Duo for Violin & Piano (**Simon; Carno**); Prose Poem (**Kraft**, ms; **Silver**, narr; **Brehm/Ins Ens**). Opus One #10. A- 7.00

1102. ZAREBSKI: (Juliusz; 1854-85): Piano Quartet in g, Op.34. **Warsaw Quintet**. Muza XL-0178. A- to B+ 16.00

**LP's: *Collections***

1103. A PANORAMA OF AMERICAN ORCHESTRAL MUSIC: Works of PAINE (As You Like It Overture); MacDOWELL (Tone Poem, "Lamia"); GROFE (Huckleberry Finn); GERSHWIN (Piano Prelude #2, orch. Stone); HARRIS (1st Interlude from Folk-Song Symphony). **Korn/PO**. Allegro / Elite 3149. B- 7.00

1104.\*AMERICAN SONGS: Songs of **Amy Beach**(3); **Jack Beeson**(3); **Hugo Weisgall**(4); **Lee Hoiby**(4); **Ernst Bacon**(7). **Neill**, piano (except composer plays the piano in Hoiby). CRI SD-462. A- 4.00

1105.\*AVANT GARD PIANO: BERIO - Sequenza IV. KRENEK - Sechs Vermessene. DALLAPICCOLA - Quaderno Musicale di Annalibera. BOULEZ - Sonata #1 (2 movements). STOCKHAUSEN - Klavierstuck VIII. **David Burge**. Candide CE-31015. A- 16.00

1106.\*AVANT GARDE MUSIC FROM SPAIN: VOLUME 1: XAVIER BENGUEREL - Concerto for Two Flutes & Strings (**Rampal; Gratacos**). JOSEP SOLER: Sonatina for Flute & Ch Orch (**Gratacos**). JOSEP M. MESTRES-QUADRENY - Musica Per A Anna (**Ricci**, mezzo; **Quartet Parrenin**). JOACHIM HOMS: Octet de Vent. (Misc conductors and small ens) Candide CE-31047. A- 4.00

1107.\*BOSTON UNIVERSITY SYMPHONY: **1976** - In Berlin and Boston. Haydn - Symphony #96. Dello Joio - Meditations on Ecclesiastes. Wagner - Meistersinger Prelude. Bartok - Concerto for Orchestra. **Joseph Silverstein**, conductor. [Haydn recorded live in Symphony Hall, Boston; the rest recorded live at Hochschule der Kunste, Berlin, during Fourth International Meeting of Student Orchestras, sponsored by Herbert von Karajan Foundation] Boston University BU-101(2). A- 13.00

1108.\*CHICAGO SYMPHONY CHORUS: Radio Marathon #9 (1984) - "MAKE A JOYFUL NOISE." Excerpts from CSO recordings featuring CSO Chorus: Alexander Nevsky (Reiner); Missa Solemnis (Solti); German Requiem (Levine); Bruckner Psalm 150 (Barenboim); Mahler 2nd (Abbado). RCA DPL1-0687. A- 10.00

1109.\*COMPUTER MUSIC FROM UNIVERSITY OF ILLINOIS: Lejaren Hiller & Leonard Isaacson - Illiac Suite for String Quartet (**University of Illinois Composition Quartet**). Lejaren Hiller & Robert Baker - Computer Cantata (**Hamm**, soprano; **McKenzie/University of Illinois Ch Players**. Heliodor HS-25053. A- 4.00

1110.\*CONCERT OF THE CENTURY: Carnegie Hall Endowment Fund Concert, May 18, 1976: 85th Anniversary Concert. Beethoven - Leonore Overture #3 (**Bernstein/NYP**). Bach - 2-Violin Concerto in d (**Menuhin; Stern; Bernstein/NYP**). Schumann - Dichterliebe (**Fischer-Dieskau; Horowitz**). Tchaikovsky - Pater Noster (**Oratorio Society**). Rachmaninoff - Cello Sonata (mvt #3; **Rostropovich; Horowitz**). Tchaikovsky - Piano Trio in a (mvt. #1; **Horowitz; Stern; Rostropovich**). Hallelujah Chorus (**Everyone**). Col M2X-34256(2). A- 18.00

1111.\*CONTEMPORARY HUNGARIAN MUSIC: FERENC FARKAS - Prelude & Fugue. PAL KADOSA - Pian e Forte - Sonata for Orchestra. RUDOLF MAROS - Two Laments. FRIGYES HIDAS - Concertino. **Misc Artists; Lehel/Hungarian Radio Orch**. Qualiton SLPX-1273. A- 4.00

1112.\*DIGITAL PERCUSSION: VARESE - Ionisation. CAGE - First Construction in Metal. FARBERMAN - Evolution. **Civil**, horn; **Drower**, soprano; **Farberman/London Percussion Ens**. [dig] Moss Music D-MMG-105. FS 4.00

1113.\*DINNER MUSIC OF THE 1740S: Works of Loeillet, Boismortier, Telemann & Handel. **Boston Baroque Ensemble**. Cambridge CRS-1815. A- 4.00

1114. GOLDEN YEARS OF THE BSO: Wagner - Prelude to Act 3 of Lohengrin. (**Karl Muck**, recorded 1917). Prokofiev - Classical Symphony. Satie - Gymnopedies #1 & 2. (**Koussevitzky**, 1947 & 1949). Debussy - 2 Nocturnes. (**Monteux**, 1955). Berlioz - Damnation of Faust (final sections; **Munch** et al, 1954). [SD labels] RCA SP-33-181. A- 12.00

**LP's**: *Collections - continued*

1115.\*HARVARD-RADCLIFFE ORCHESTRA: Schumann - Symphony #3. Verdi - Forza Overture. **Yannatos**, conductor. [1979] AFKA SK-4638. A-- 4.00

1116.\*HOMAGE TO PAVLOVA: Music of Luigini (Ballet Egyptien); Drigo (Le Reveil de Flore); Saint-Saens; Massenet; Rubinstein; Tchaikovsky; Czibulka; Kreisler; Assafieff; Lincke; Delibes; Catalani; Krupinski. **Bonynge/LSO**. London CSA-2232(2). A-(c/c) 16.00

1117.\*MEETING AT THE SUMMIT: **Benny Goodman plays Jazz Jazz-Classics**: the composers conduct: **Stravinsky**: Ebony Concerto; **Bernstein**: Prelude, Fugue & Riffs; **Copland**: Clarinet Concerto; **Morton Gould**: Derivations. Col MS-6805. A-(early "2-eyes" labels; demo copy) 6.00

1118.\*MODERN CHAMBER MUSIC FOR FLUTE: Works of Roussel, Petrassi, Maderna, Zimmermann & Frank Michael. Flutists **Eppinger & Michael**; with viola, cello & piano. Da Camera Magna SM-92111. A- 12.00

1119.\*MUSIQUE CONCRETE: Compositions realized in the studios of Groupe de Recherche Musicales, ORTF, Paris, by P.Schaeffer, F.B.Mache, M.Philippot, F.Bayle, L.Ferrari, Ivo Malec & B.Parmegiana. Candide CE-31025. A- 4.00

1120. NORDIC MUSIC DAYS STOCKHOLM 1968: POUL OLSEN - Patet per nove musici, Op.55 (**Musica Nova**). THORKELL SIGURBJORNSSON - String Quartet, 1968 (**Saulesco Quartet**). ARNE MELINAS - Intensity 6.5 for Tape. BJORN FONGAARD - Homo Sapiens for Tape. Norwegian Odeon CSDS-1088. A- 16.00

1121. ORMANDY/PHILADELPHIA ORCHESTRA: Limited Edition disc issued with their first RCA LP releases in 1969 of recordings made in their earlier RCA era, 1936-40: PAGANINI-KREISLER: Violin Concerto (Kreisler). BRAHMS; Alto Rhapsody (Anderson). WAGNER: Lohengrin's Farewell (Melchior). STRAUSS: Don Quixote (final variation; Feuermann). BEETHOVEN: Abscheulicher (from Fidelio; Flagstad). Plus Ormandy interview with Roger Hall; brief excerpts from 1936 & 1968 Pathetiques. RCA SP-33-555. A- 12.00

1122.\*PHILADELPHIA ORCHESTRA: FIRST CHAIR ENCORES, VOL. 1. Works showing off Phila 1st desk men: Sarasate (Brusilow, violin); Faure (Munroe, cello); Riisager (Johnson, trumpet); Cooley (Cooley, viola); Guilmant (Smith, trombone); Saint-Saens (Jones, horn); Vanhal (Scott, bass). **Ormandy/Phila**. Col MS-6791. A-("2-eyes;" minor cover scuffs) 16.00

1123.\*PHILADELPHIA ORCHESTRA: Live recordings from the "Ormandy International Concert" on October 27, 1974, commemorating the 50th Anniversary of IU Corporation. Eight short items: Fanfare for the Common Man; Tales from the Vienna Woods; Finlandia; Stars & Stripes; Greensleeves; Ride of Valkyries; Anitra's Dance; Scheherazade, 1st movement. Boxed presentation also includes a print of Andrew Wyeth's painting, "Roasted Chestnuts." An obscure item, identified as "Limited Collectors Edition." RCA DPL1-0094. A- 12.00

1124. SHEEP MAY SAFELY GRAZE: Baroque Arias with Recorders plus "Divers Consorte Musicke." Works of Bach(2), Corelli, Pepusch, Gervaise, Byrd, Gerhardt, Tomkins & Davenport. **Schonbrun**, soprano; **Davenport/Manhattan Recorder Consort**. Classic Edit CE-1049. A- 4.00

1125.\*SWITCHED ON BACH: Brandenburg Concerto #3; 2-Part Inventions; Preludes & Fugues #2 & 7; Jesu; Wachet Auf; Air; Sinfonia to Cantata #29. **Walter Carlos**, Moog Synthesizer. [the quad issue of a classic!] Col MQ-31018. A- 6.00

1126.\*SWITCHED ON BACH: Brandenburg Concerto #3; 2-Part Inventions; Preludes & Fugues #2 & 7; Jesu; Wachet Auf; Air; Sinfonia to Cantata #29. **Walter Carlos**, Moog Synthesizer. [Classic, of course!] Col MS-7194. A-(early "2-eyes" labels;) 6.00

1127.\*THE NEW MUSIC, VOLUME 2: Boulez - Sonatine for Flute & Piano. Haubenstock-Ramati - Interpolation for Flute. Maderna - Oboe Concerto. **Gazzelloni**, flute; **Faber**, Oboe; **Maderna/Rome Sym Members**. [never on LM/LSC] RCA VICS-1312. A- 6.00

**LP's**: *Collections - continued*

1128.\*THE SOUNDS OF AMERICA: 1776-1976. Commemorative concert by **Maazel/Cleveland Orchestra** (1-11-1976; Severence Hall): Works of Bernstein, Copland, Schuman, Still, Gould, Ellington, Ives, Donald Erb (premiere of Music for a Festive Occasion), Dvorak, Joplin, Gershwin; with various readings. TRW T-1976(2). A- 11.00

1129.\*VICTORIA SYMPHONY: **Debut Recording**. HARRY FREEDMAN: Klee Wyck. GINASTERA: Dances from Estancia. TCHAIKOVSKY: Romeo & Juliet. **Paul Freeman**, conductor. [recorded 1983] Total TRC-1060. A- 4.00

1130. VIRTUOSI DI ROMA: Works of Albinoni(2), Vivaldi & Pergolesi. **Fasano**, conductor. Angel 45019. A-(British pressing) 4.00

**LP's: *Clarinet***

1131.\*FRIEDLI: Concerti by Pleyel (in C), Molter (in D) & Mercadante (in B-flat). **Angerer/Southwest German Ch Orch, Pforzheim**. Claves D-813. A- 4.00

1132.\*KELL: Brahms - Clarinet Quintet, Op. 115. **Fine Arts Quartet**. Concert Disc CS-202. A- 16.00

1133. KELL: Mozart Concerto. **Zimbler Sinfonietta**. [10-inch] Decca DL-7500. B 8.00

1134. KELL: Ravel - Introduction & Allegro for Harp, Clarinet, Flute & String Quartet (**Cockerill; Cleghorn; Pougnet; Martin; Riddle; Whitehead**). GALLIERA (conductor): Debussy - La Mer; Afternoon of a Faun. **PO**. Entre RL-3055. B to B+(but Mer is C) 4.00

1135.\*MEYER: Works of Baermann, Weber & Mendelssohn. **Faerber/Wurttemberg Ch Orch**. [dig; DMM] EMI EL-27 0220 1. A- to A 4.00

1136. THE FRENCH CLARINET SCHOOL: GASTON HAMELIN - Debussy: Premiere Rhapsody (**Coppola/Orch**). AUGUST PERIER - Rabaud: Solo de Concours (**Vilbert**, piano). LOUIS CAHUZAC - Works of Jeanjean, Honegger, Pierne, Cahuzac (**Jensen**, piano). Grenadilla GS-1006. A- 15.00

**LP's: *Flute***

1137. BAKER: Mozart Flute Quartets, K.285, K.285b & K.298. **Zarief**, vln; **Mankovitz**, vla; **Oxman**, vcl. Period SPL-728. A-- 13.00

1138.\*GAZZELLONI: Works for solo flute by Franco Evangelisti, Luciano Berio & Yoritsune Matsudaira; Works for flue & piano by Niccolo Castiglioni, Olivier Messiaen & Bruno Maderna. **Aloys Kontarsky**, piano. Mainstream MS-5014. A- 8.00

1139.\*RAMPAL: Chopin - Rossini Variations. Schumann - Three Romances. Schubert - Introduction & Variations. **Veyron-Lacroix**, piano. Everest 3165. FS 4.00

1140.\*SHAFFER: Mozart - Concerti #1 & #2; Andante in C. **Kurtz/PO**. Sera S-60123. FS 4.00

**LP's: *Oboe***

1141.\*BOYD: (Douglas): Strauss & Mozart Concerti. **Berglund/Ch Orch of Europe**. [dig] ASV COE-808. FS 4.00

1142. GOOSSENS: Works of Marcello, Cimarosa, Bach(2) & Handel. **Sargent & Cameron/Liverpool Phil**; **Susskind/Philharmonia String Orch**. Col ML-4782. B 4.00

1143.\*LARDROT: **Virtuoso Oboe, Vol. 3** - Concerti by Vivaldi, J.C.Fischer, Leclair & Albinoni. **Bottcher/Wiener Solisten**. Vanguard VSD-2138. A- 4.00

**LP's: *Saxophone***

1144.\*MARCEL MULE: Works of Paul Creston, Enrique Granados, Henri Tomasi, Eugene Bozza, Paul Bonneau, Paule Maurice & Pierre-Max Dubois. Selmer 2012. A- to A(fine French pressing) 20.00

**LP's: *Violinists***

1145.\*ACCARDO: Paganini Concerto #2; Sonata in A; Introduction & Variations on "Non piu mesta" from Rossini's Cenerentola. **Dutoit/LPO**. [DMM] MHS 912203T. A- to A 6.00

1146.\*AMOYAL: Saint-Saens Concerto #3; Introduction & Rondo Capriccioso; Havanaise. **Handley/NPO**. MHS 3738. A- 4.00

1147.\*BONALDI: Francois Francoeur - Four Sonatas for Violin & Bass Continuo. **Lamy**, viola da gamba; **Petit**, harpsichord. Societe Francaise du son SXL-20,155. A- 4.00

1148. BORRIES: (Siegfried): Mendelssohn Concerto (**Celibidache/BPO**). [Borries was BPO concertmaster] Side 2: Mendelssohn 4th (**Barbirolli/Halle Orch**). [deleted 1957] RCA LBC-1049. A-(exceptional condition for a Bluebird!) 24.00

1149. CAMPOLI: Godard - Concerto Romantique. **Beecham/RPO** - who also play: Liszt - Die Loreley (**Raisbeck**, soprano) & Delius - Scenes from Irmelin. [concert performances] The Sir Thomas Beecham Society WSA-501. A- 45.00

1150.\*FODOR: Kreisler - 12 Pieces. **Swedish**, piano. RCA ARL1-2365. A- 4.00

1151. FUCHS: Martinu - 3 Madrigals. Mozart - Duo #2. **Lillian Fuchs**, viola. Decca DL-8510. A-(superb copy) 4.00

1152. HEIFETZ: Korngold Concerto (**Wallenstein/LA Phil**). Lalo - Symphonie Espagnole (**Steinberg/RCA Sym**). [TAS 44:156-8] RCA LM-1782. A- 9.00

1153.\*HEIFETZ: Mozart Concerto #4 (**Sargent/LSO**); #5 (**Heifetz/Ch Orch**). RCA LSC-3265. A- 4.00

1154. HEIFETZ: Sibelius Concerto. **Beecham/LPO**, who also play En Saga (studio recordings from 1935 and 1939, respectively). Sibelius conducts his Andante Festivo with Finnish Radio Orch (live, 1939). [A.C.Griffith transfers] World Record Club SH-207. A- 12.00

1155. HEIFETZ: Walton Concerto (**Composer/PO**). Castelnuovo-Tedesco Concerto #2 (**Wallenstein/LAPO**). RCA LM-2740. A- 9.00

 *HEIFETZ: See also #667, 672, 674, 696, 864, 1057.*

1156.\*HUGGETT: (Monica): Vivaldi Concerti RV #253, #271, #277 & #353. **Goodman/London Vivaldi Orch**. ASV ALH-953. A- 4.00

1157.\*JARRY: Haydn Concerti in C, G and A. **Paillard/Paillard Ch Orch**. MHS 1910. A- 4.00

1158.\*JASEK: (Ladislav): Szymanowski Concerto #2. Prokofiev Concerto #2. **Turnovsky/Prague Sym**. Artia ALPS-713. A-- 4.00

1159. KAUFMAN: Saint-Saens Concerto #3; Havanaise. **van den Berg/Netherlands Philharmonic**. [10-inch] Musical Masterpiece Soc MMS 62. B+(a little tape on jacket) 6.00

1160.\*KLING: Dussek Sonatas, Op.69, #1 & 2. **Kann**, hammerklavier, 1815. MHS 3654. A- 4.00

1161. KREISLER: **Souvenirs**. Works by Kreisler (9), Dohnanyi, and Dvorak-Kreisler (4). **Lamson**, piano. [recorded 1924-1929] RCA VIC-1372. A- 4.00

1162.\*MENUHIN: Bach - Double Concerto (**Ferras; Menuhin** also conducts **Festival Ch Orch**); Concerti in a and E (**Menuhin/Robert Masters Ch Orch**). Capitol SG-7210. A- 10.00

1163.\*MENUHIN: Beethoven Concerto. **Silvestri/VPO**. Capitol SG-7229. A- 12.00

1164. MENUHIN: Bruch Concerto #1. **Munch/BSO**. [10-in] RCA LM-122. B+(starts of sides ticky) 6.00

1165.\*MENUHIN: Mendelssohn - Concerti in e and d (1822). **Fruhbeck de Burgos/LSO**. Angel S-36850. A- 4.00

1166.\*MENUHIN/GRAPPELLI: Music of the 30's - Kern(2), Gershwin(2), Berlin, Porter, Gade, Grappelli(4), Rodgers(2), McHugh, Strachey. **Alan Clare Trio**. Angel SFO-36968. A-(c/c) 9.00

**LP's**: *Violinists - continued*

1167. MILSTEIN: Prokofiev - Concerto #1. Lalo - Symphonie Espagnole. **Golschmann/St. Louis Sym**. Capitol P-8303. A- 10.00

1168.\*MILSTEIN: Tchaikovsky & Mendelssohn Concerti. **Abbado/VPO**. DGG 2530 359. A- to A(c/c) 10.00

1169. MILSTEIN: Tchaikovsky Concerto (**Stock/CSO**). Bruch Concerto (**Barbirolli/NYP**). Harmony HL-7083. A-(superb pressing for Harmony) 14.00

1170.\*MINTZ: Fritz Kreisler Recital (17 pieces). **Benson**, piano. DGG 2531 305. A- to A 4.00

1171. MORINI: Tchaikovsky Concerto. **Rodzinski/PSOL**. West XWN-18397. A-- 9.00

1172.\*MURRAY: (Robert): Saint-Saens Sonatas #1 & #2. **Abbott**, piano. MHS 3785. A- 4.00

1173. ODNOPOSOFF: Bach Concerto #2 (**Goehr/Netherlands Phil**); Chaconne from Partita #4. [10-inch] Musical Masterpiece Society MMS 54. A-- 6.00

1174. ODNOPOSOFF: Lalo - Symphonie Espagnole. **Goehr/Utrecht Sym**. [10-inch] Musical Masterpiece Society MMS 14. A-- 4.00

1175. OISTRAKH: (David & Igor): Benda - Trio Sonata for Two Violins & Continuo. Handel - Sonata in g, Op.2, #7, for Two Violins & Continuo. **Yampolsky**, piano. [10-inch; British pressing] [tulip labels] DGG 16136. B++ 10.00

1176.\*OISTRAKH: (David & Igor): Spohr - Duetto II. Honegger - Sonatine for 2 Violins. Haydn - Duo in B-flat. Prokofiev - Sonata for 2 Violins, Op.56. Monitor MCS-2058. A- 8.00

1177. OISTRAKH: A Tribute - The Great 1955-56 Columbia Recordings. SHOSTAKOVICH Concerto #1 (**Mitropoulos/NYP**). BACH 2nd, MENDELSSOHN, MOZART 4th Concerti (**Ormandy/Phila**). VIVALDI Concerto in a for 2 Violins (**Stern; Ormandy/Phila**). [Issued at the time of Oistrakh's death in 1974; includes a lovely tribute from Isaac Stern] Col MG-33328(2). A- 16.00

1178. OISTRAKH: Concerti by Khachaturian & Kabalevsky, conducted by their composers. **National Philharmonic**. Bruno BR-14001. A-(superior pressing for this label) 6.00

1179. OISTRAKH: Concerti by Mozart (#5), Brahms & Tchaikovsky. **Konwitschny/Staatskapelle Dresden**. [recorded in mono only, 1954; German-only notes] Heliodor 2700 111(2). A- to A(lovely pressing) 8.00

1180.\*OISTRAKH: Khachaturian Concerto. **Composer/Moscow Radio**. Mel-Angel SR-40002. A-(early labels) 6.00

1181. OISTRAKH: Shostakovich - Violin Concerto #1. **Mitropoulos/NYP**. [Live, New York; January 1, 1956: American premiere] Fonit Cetra DOC-6. A- to A 20.00

1182. OLEVSKY: Scarlatti - Sonatas #1-#8. **Valenti**, harpsichord. West XWN-18113. A-- 13.00

1183. OLEVSKY: Scarlatti - Sonatas #1-#8. **Valenti**, harpsichord. West W-9046. A- 4.00

1184.\*PERLMAN: Brahms Concerto. **Giulini/CSO**. [quad; Grammy Award, 1978: Classical Album of the Year] [quad] Angel S-37286. A- 8.00

1185.\*PERLMAN: Korngold & Konyus Concerti. **Previn/Pittsburgh Sym**. [dig] Pathe 2C069-03976. A- to A(notes in French only) 10.00

1186.\*PERLMAN: Mozart Concerto #2 & #4. **Levine/VPO**. [dig] DGG 415 975-1. A- 4.00

1187.\*PERLMAN: Saint Saens 3rd & Wieniawski 2nd Concerti. **Barenboim/Paris Orch**. [dig] DGG 410 526. A- to A 8.00

1188.\*PERLMAN: Wieniawski - Concerti #1 & 2. **Ozawa/LPO**. Angel S-36903. A- 6.00

1189. RENARDY: Bach - Sonata #1. [10-inch] London LPS-423. B+(few spots B; minor cov repair) 25.00

1190. RENARDY: Paganini Caprices # 1 - #12. **Helmer**, piano. Remington R-199-146. B+(loud tks 20 sec, #2; rest fine for this label) 6.00

1191.\*RICCI: Opera Paraphrases for Violin & Orch by Wieniawski (Faust), Sarasate (Carmen), Ernst (Otello), Paganini (Tancredi). **de Froment/Luxembourg Radio**. Turn QTV-34720. A- 4.00

1192.\*ROSAND: Beethoven - Sonatas #5 & #9. **Flissler**, piano. Vox STPL-511.340. A- 9.00

1193. ROSTAL: Busoni Sonata #2. **Mewton-Wood**, piano. [tough to find!] West XWN-18426. A- 15.00

**LP's**: *Violinists - continued*

1194. RYBAR: Vivaldi Concerti in E-Flat, Op.33, #1 (P.429) & in g, Op.12, #1 (P.343). **Moralt/Vienna Sym**. [first copy I've ever had!] Westminster XWN-18718. B+(occ tks) 9.00

1195. RYBAR & KAUFMAN: Vivaldi Concerto for Two Violins in D & PAROLARI (oboe): Vivaldi Concerto in d. **Dahinden/Winterthur Sym** (in all three). VAN HELDEN (viola d'amore): Vivaldi Concerto for Viola d'Amore. **Ackermann/Netherlands Phil**. [10-inch] Musical Masterpiece Society MMS 84. A- 9.00

1196. SCHNEIDERHAN: Frank Martin - Violin Concerto. **Ansermet/OSR**. [10-in; scarce!] London LD-9213. A- 24.00

1197. SHAPIRO: Brahms Sonatas #1 - #3. **Berkowitz**, piano. Van VRS-1009. B+ 4.00

1198.\*STERN: Beethoven Concerto. **Bernstein/NYP**. CBS MY-37224. A-(Canadian pressing) 4.00

1199.\*SUK: (playing viola): Berlioz - Harold in Italy. **Fischer-Dieskau/CPO**. [quad] Supraphon 4 10 2005. A- 4.00

1200. SZIGETI: Mozart Sonatas K.454 & K.481. **Szell**, piano. [nice photo of Szigeti and Szell on cover; very scarce - only the second copy I've ever had!] Col ML-5005. B("6-eyes" labels) 16.00

1201. SZIGETI: Tartini Concerto in d & Bach Arioso (both with unidentified conductor/orchestra). Bach - Double Concerto in d (with **Carl Flesch; Goehr/Orch**). Brahms Sonata #3 (**Petri**, piano). [recorded 1937; Japanese-only notes] Japanese EMI GR-2190. A- 20.00

1202. VARDI: Bartok - Two Rhapsodies for Violin & Orchestra. **Autori & Serly/New Sym**. [10-inch] Bartok BRS-306. B+/B 6.00

1203.\*VOLCKAERT: (Edith): Vivaldi - Four Concerti (Op.3, #1, #6, #8 & #10). **Maes/Belgian Chamber Orch**. Decca SDD-R-466. A- 4.00

1204.\*WEISS: Elgar Sonata. Walton Sonata. **Weiss Duo**. [Sidney Weiss was concertmaster of the CSO from 1967-72 and of LAPO 1979-94] Unicorn UN1-72027. A- 6.00

1205.\*ZAZOFSKY(Peter): Bartok Concerto #2. **Octors/Belgian Radio**. [Live] DGG 2535 012. A- 6.00

1206.\*ZUKERMAN: Lalo - Symphonie Espagnole. Bruch - Concerto #1. **Mehta/LA Phil**. Col M-35132. A- 4.00

1207.\*ZUKERMAN: Sibelius Concerto. Beethoven - Romances #1 & #2. **Barenboim/LPO**. DGG 2530 552. A- to A 4.00

**LP's: *Harpsichord***

1208. ELSNER: Haydn Concerti in C and F. **Barchet**, violin; **Reinhardt/Stuttgart Pro Musica Ch Orch**. Vox PL-10.300. A-(minor cover tear) 6.00

1209.\*NEUMEYER: Sweelinck Toccatas(2), Lied Variations(2), Balleto & Fantasia. BASF 20 22481-3. A- to A 4.00

1210.\*WOODS: (Jonathan): Spanish Harpsichord Music - Works of Soler, Cabanilles, Bassa, Cabezon & others. London CS-7046. A- 4.00

**LP's: *Cellists***

1211.\*ALEXANDER: Vivaldi Concerti, RV #398, #401, #415 & #420. **Warchal/Slovak Ch Orch**. Opus 9111 1330. A- 4.00

1212.\*BERNSTEIN: (Jascha): Schumann - Adagio & Allegro, Op.70; Fantasiestucke, Op.73; Funf Stucke in Volkston, Op.102. **Demus**, piano. MHS 3750. A- 4.00

1213.\*BEX: (Robert): Schubert - Arpeggione Sonata. Beethoven - Magic Flute Variations. **Krust**, piano. MHS 3917. A- 4.00

1214.\*CASSADO: Saint-Saens (#1) & Lalo Concerti; Faure Elegie. **Perlea/Bamberg Sym**. Vox STPL-510.920. A-- 4.00

**LP's**: *Cellists - continued*

1215.\*COHEN: Dvorak Concerto. Tchaikovsky - Rococo Var. **Macal/LPO**. EMI CFP-41 4468 1. A- 4.00

1216. FEUERMANN: Beethoven Sonata #3 (**Myra Hess**, piano). Schubert Arpeggione Sonata. Weber Andantino from Konzertstuck in F. **Moore**, piano. Sera 60117. A- 8.00

1217. FEUERMANN: Mendelssohn Sonata #2; Handel/Feuermann - Adagio & Allegro; Beethoven - 12 Variations on Ein Madchen oder Weibchen (**Rupp**, piano in all). Beethoven - Duo in E-Flat for Viola & Cello (**Primrose**). RCA VIC-1476. A- 9.00

1218.\*HARRELL: Dvorak Concerto. **Levine/LSO**. RCA ARL1-1155. A-(c/c) 9.00

1219. JANIGRO: Dvorak Concerto. **Dixon/VSOO**. West WL-5225. A- 6.00

1220. JANIGRO: Haydn Concerto in D. Boccherini Concerto. **Prohaska/VSOO**. West WL-5126. A- 6.00

1221.\*LODEON: Boccherini Concerti #2 & #3. **Jordan/Lausanne Ch Orch**. Erato STU-71369. A- 6.00

1223.\*MA: Beethoven Sonata #4; 12 Variations, Op.66; 7 Variations, WoO 46; 12 Variations, WoO 45. **Ax**, piano. [dig] CBS IM-42121. A-(demo copy; c/c) 9.00

1224. MAYES: Sonatas by Haydn & Breval (**Pearlman**, piano). Beethoven "Eyeglass" Duet (**DePasquale**, viola). Mozart Sonata for Bassoon & Cello (**Walt**, bassoon). [Samuel Mayes was principal cello of **Phila** from 1936-48 and 1964-73; of **BSO** 1948-64. Here, of course, he is joined by other famous BSO principals of the early 50's] Boston B-210. A-(best copy I've ever had of this!) 10.00

1225.\*ROSTROPOVICH: Sauguet (Henri; b.1901): Melodie Concertante for Cello & Orchestra (**Composer/Moscow Radio**). Vladimir Vlasov (b.1903): Concerto #1 (**Rozhdestvensky/Moscow Radio**; live). MHS 4444. A- 8.00

1226.\*SADLO: Concerti by Josef Reicha (in f) and Antonin Vranicky (in d). **Klemens/Musici de Praga**. Panton 11 0297. A-(water damage to back cover) 4.00

 *STARKER: See #630, 638, 956, 1621.*

1227.\*VECTOMOV: Frescobaldi - Toccata. Valenti - Sonata #10. Boccherini - Rondo in C. Locatelli - Sonata in D. **Topinka**, piano. Supraphon SUAST-50695. A- 4.00

1228.\*WALEVSKA: Haydn Concerti in C & D. **De Waart/ECO**. Philips 6500 381. A- to A 4.00

1229.\*WALLFISCH: Concerti of Kabalevsky (#2) & Khachaurian; Glazunov - Chant du Menestrel. **Thomson/LPO**. [dig] Chandos ABRD-1273. A- 8.00

1230.\*WEBBER: Haydn Concerti #1 & #4. **Webber** conducts **ECO**. [dig] Philips 412 793. A- to A 4.00

**LP's: *Violists***

1231.\*COLETTA: Hindemith - Sonata #1 for Solo Viola; Sonata Op.11, #4 fr Viola & Piano (**Guarlnick**). Mace MCS-9075. A-- 4.00

1232.\*DOKTOR: Walton Concerto (revised version). Hindemith - Der Schwanendreher. **Downes/LPO**. Odyssey 32 16 0368. A-(demo copy with cover timing sticker) 4.00

1233.\*LABKO: (viola d'amore): Schubert - Concerto in a. Telemann - Concerto in E for Flute, Oboe d'Amore & Viola d'Amore. **Starek/RIAS Sinfonietta**. Schwann VMS-2089. A- to A 4.00

1234.\*MCINNES: Berlioz - Harold in Italy. **Bernstein/ORTF**. [quad] Angel S-37413. A-(c/c) 4.00

1235.\*PONS: Vivaldi - Four Concerti for Viola d'Amore. **Toulouse Chamber Orch**. [French-only notes] EMI C069-12572. A- 4.00

1236. PRIMROSE: Bach - Air for G String. Aguirre - Huella. Valle - Ao Pe da Foguiera. **Stimer**, piano. [7-inch, 45-rpm translucent red vinyl disc; bl cov] RCA 49-0918. B+ 9.00

1237.\*SPELINA: Sonatas for Viola & Continuo C.P.E. and W.F. Bach. **Hala**, hpschd; **Slama**, vcl. Supraphon 111 2615. A- 4.00

1238.\*WALLFISCH: **Memorial Album**: Works of Paganini, Weber(2) & Malipiero. Misc conductors/orchestras; recorded 1959-76. [Issued in 1985; Wallfisch passed away in 1979] Cambridge CRS-3830. A- 12.00

**LP's: *Double Bass***

1239.\*MILANI & FERRARIS: Bottesini - Primo & Terzo Grande Duetto per Due Contrabassi. [Italian-only notes] Italia ITL-70022. A- to A 6.00

**LP's: *Harp***

1240.\*MICHEL: (Catherine): Villa-Lobos Concerto. Castelnuovo-Tedesco Concertino. Rodrigo: Sones en la Giralda. **Almeida/Monte Carlo Opera Orch**. Philips 6500 812. A- to A 9.00

1241.\*ZABALETA: Ginastera Concerto. Tailleferre Concertino. Saint-Saens - Morceau de Concert. **Martinon/ORTF**. DGG 2543 806. A- to A 8.00

1242.\*ZABALETA: RAVEL - Intro & Allegro. DEBUSSY - Danses Sacree et Profane. Concerti of ALBRECHTSBERGER & HANDEL. **Kuentz/Ch Orch**. DGG 139 304. A- to A 4.00

**LP's: *Pianists***

1243.\*ABERG: (Kerstin): Franck - Les Djinns; Variations Symphoniques (both with **Kamu/Gothenberg Sym**); Prelude, Chorale & Fugue. [handsome fold-open album] Bis LP-137. A- to A 4.00

1244.\*ANIEVAS: Rachmaninoff Concerto #2; Paganini Rhapsody. **Atzmon/NPO**. Seraphim S-60091. A- 4.00

1245. ARRAU: Liszt - Concerto #1; Hungarian Fantasy. **Ormandy/Phila**. [recorded 1952] Col ML-4665. A--("6-eyes" labels) 6.00

1246.\*ARRAU: Schumann - Carnival in Vienna; Arabeske; Humoreske. Philips 839 709. A- to A 8.00

1247.\*ARRAU: Schumann - Davidsbundlertanze; Nachtstucke, Op.23. Philips 6500 178. A- to A 4.00

1248.\*ARRAU: Sonetto del Petrarca #104 & #123; Valse Oubliee #1; Ballade #2; Les Jeux d'Eaux; Vallee d'Obermann. Philips 802 906. A- to A 4.00

1249.\*ASHKENAZY: Chopin Sonata #3; 3 Mazurkas; 2 Nocturnes; Berceuse. London CS-7030. A- 4.00

1250.\*ASHKENAZY: Prokofiev Concerto #5 (**Previn/LSO**). Ashkenazy also conducts LSO in Classical Symphony and Autumnal. London CS-7063. A-(c/c) 4.00

1251.\*ASHKENAZY: Rachmaninoff - The Four Concerti; Rhapsody on a Theme of Paganini. **Previn/LSO**. London CSA-2311(3). A- 7.00

1252.\*ASHKENAZY: Scriabin - Sonatas #1, #6 & #8; Four Pieces, Op.51. [dig] London 414 353-1. A- to A(Dutch pressing; c/c) 4.00

1253. ASHKENAZY: Tchaikovsky Concerto #1. **Ivanov/USSR Sym**. MK 1581. A- 4.00

1254.\*BARENBOIM: Schumann - Carnaval; Faschingsschwank aus Wien. DGG 2531 090. A- to A 4.00

1255.\*BATTISTA (Joseph): Mozart Concerti #9 & #24. **Froschauer/Vienna Ch Or**. MHS 902. A- 4.00

1256.\*BERMAN: Prokofiev Concerto #1 (**Korodi/Hungarian State Orch**); Sonata #8; Toccata. Hungaroton SHLX-90048. 7.00

1257.\*BERMAN: **Encores** - Short works of Rachmaninoff(3 preludes), Chopin, Prokofiev, Falla, Beethoven-Rachmaninoff, Khachaturian, Scriabin(2), Schubert-Liszt & Beethoven. Col M-34545. FS 4.00

1258.\*BERNSTEIN: Beethoven Concerto #1. **Bernstein** also conducts **NYP**. Col MS-6407. A-(early "2-eyes" labels) 12.00

1259.\*BEROFF: Mussorgsky - Pictures at an Exhibition; Scherzo in B-flat; Turkish March. Angel S-37223. FS(demo copy) 4.00

1260.\*BEROFF: Prokofiev Concerti #2 & #3. **Masur/Leipzig Gewandhaus**. [drm; DMM] Angel AM-34705. A- 4.00

1261.\*BISHOP: Bartok - Mikrokosmos, Vol. VI, #140-153; Out of Doors; Sonatina. Philips 6500 013. A- to A 4.00

**LP's**: *Pianists - continued*

1262.\*BISHOP: Bartok Concerto #1 & #3. **Davis/LSO**. Philips 9500 043. A- to A 4.00

1263.\*BISHOP: Beethoven Concerto #3 (**Davis/BBC**); Sonata #8. [AUTOGRAPHED "Stephen Bishop Kovacevich" on back cov, slightly smudgy black ink] Philips 6500 315. A- to A 6.00

1264.\*BLOCK: Albeniz - Iberia; Navarra. Conn Soc CS-2120/21(2). A-(2 records/2 jackets) 10.00

1265.\*BOLCOM: **Heliotrope Bouquet** - Piano Rags 1900-1970: Joplin(3), Turpin, Lamb, Scott, Roberts, Albright & Bolcom(2). Nonesuch H-71257. A- 8.00

1266.\*BOTTNER: Tchaikovsky Concerto #2 (original version). **Borries**, vln; **Stenzel**, cello; **G.L.Jochum/Berlin Sym**. Electrola C 047-28 095. A- 6.00

1267.\*BRENDEL: Beethoven Concerto #4 (**Wallberg/Vienna Pro Musica**); Salieri Variations. Vox STPL-511 360. A- 4.00

1268.\*BRENDEL: Mozart Concerto #22; 2 Rondos. **Marriner/ASMF**. Philips 9500 145. A- to A 6.00

1269. CASADESUS (Gaby): Mozart - Concerto #9. **Paray/Lamoureux Orch**. Vox VLP-6500. B/B+ 9.00

1270.\*CASADESUS: Bach Concerto in F; 3-Piano Concerto in d. Mozart - 3-Piano Concerto, K.242. **Gaby & Jean Casadesus; Ormandy/Phila**. Odyssey Y-31531. A-(c/c) 8.00

1271. CHAILLEY-RICHEZ: Schumann Concerto. **Heger/Austrian Sym**. Remington R-199-65. B to B+ 4.00

1272.\*CICCOLINI: Chabrier - Piece Pittoresques; Espana; Feuillet d'Album; Bourree Fantasque. [blue labels] Angel S-36627. A- 4.00

1273.\*CICCOLINI: Chopin - Eighteen Waltzes. Sera S-60252. A- 4.00

1274.\*CICCOLINI: Chopin - The 18 Waltzes. Pathe C 053-10013. A-(French-only notes) 6.00

1275.\*CICCOLINI: Granados - Goyescas. Seraphim S-60178. A- 4.00

1276.\*CICCOLINI: Satie - Piano Music, Volume 1. [blue labels] Angel S-36482. A- 4.00

1277.\*CICCOLINI: Satie Piano Music, Vol 6. Ogives; Danses Gothiques; Pages Mystiques; 12 Petits Chorals; Poudre d'Or; Sonatine Bureaucratique; 3 Petites Pieces. Angel S-36811. A- 4.00

1278.\*COLLARD: Rachmaninoff Concerto #2 (**Plasson/Toulouse Or**); Corelli Variations. Angel S-37922. A- 4.00

1279.\*COOPER: (Peter): Malcolm Williamson - Sonata. Douglas Lilburn - Chaconne. Edmund Rubbra - Prelude & Fugue on Theme of Cyril Scott. Frank Turner - Preludes(4). Pye GSGC-14110. A- 7.00

1280. CORTOT: Ravel - Left-Hand Concerto (1939; **Munch/PCO**). Saint-Saens Concerto #4 (1935; **Munch/Orch**). Pathe Marconi 2C051-43370. A- to A 12.00

1281.\*CURZON: Mozart Concerto #23 & #24. **Kertesz/LSO**. [drm] London 417 278-1. A- to A(Dutch pressing) 4.00

1282.\*D'ARCO: Weber Sonatas #3 & #4. Oiseau-Lyre SOL-271. A-- 4.00

1283. DARRE: Saint-Saens Concerti #2 & 4. **Fourestier/ORTF**. Capitol P-18036. A-- 4.00

1284.\*DAVIDOVICH: Chopin Concerto #1; Andante Spianato & Grande Polonaise Brillante. **Marriner/LSO**. Philips 9500 889. A- to A 4.00

1285.\*DAVIS: (Ivan): "Romantic Concertos" - Themes from Warsaw Concerto, Rachmaninoff 2nd & Rhapsody, Tchaikovsky 1st, Grieg, Gershwin Concerto & Rhapsody. **Kostelanetz/His Orch**. Col MS-6476. A-("2-eyes" labels) 4.00

1286. DE GROOT: Rachmaninoff Concerto #2 (**Otterloo/Hague Philharmonic**). Filler: Waltz & Finale from Tchaikovsky Serenade for Strings (**Fistoulari/LSO**). Mercury MGW-14040. A-(scattered lgt tks sd 2) 4.00

1287. DE LA BRUCHOLLERIE: (Monique): Tchaikovsky Concerto #1. **Moralt/Vienna State Philharmonia**. [scarce disc!] Vox PL-7220. A--/B+ 10.00

1288.\*DEMUS: Schubert - 12 Ausgewahlte Tanze; Allegretto; 12 Valses Nobles; 2 Adagios; 11 Ecossaisen; 2 Deutsche Tanze; 12 Walzes from Op.9, D.365 (which contains 36 total). [performed on Hammerflugel, 1835] Harmonia Mundi-20 21442-7. A- to A 4.00

1289. DEMUS: Schumann Kreisleriana; Toccata, Op. 7; Romance, Op.28, #2. West XWN-18489. A- 4.00

**LP's**: *Pianists - continued*

1290.\*DEMUS: **Bonn Recital in Honor of Beethoven Bicentennial**: Sonatas & 11, #25-#27, #32; Fur Elise; Bagatelle, Op.126, #3. [Performed on the Broadwood and Graf pianos which actually belonged to Beethoven himself...] MHS 3038/3039(2). A- 16.00

1291.\*DEMUS & SHETLER: Young Beethoven: Early Piano Music for Two 2 & Four Hands (Four Sonatas; Waldstein Variations). [tulip labels] DGG 643 216. A- to A(British pressing) 4.00

1292.\*DICHTER: Beethoven - Andante Favori. Schubert - Sonata in A, D.959. RCA LSC-3124. A- 4.00

1293.\*DICHTER: Brahms Concerto #2. **Masur/Leipzig Gewandhaus**. Philips 9500 414. A- to A 4.00

1294.\*DICHTER: Mussorgsky - Pictures at an Exhibition. Stravinsky - Three Movements from Petrouchka. [dig] Philips 6514 323. A- to A 6.00

1295.\*DYKE (Martyn; fortepiano): Dussek Sonata in g; Clementi Sonata in C; Mozart Variations K.581; Haydn Adagio in F; Variations in G.. [DMM] Psyche PSY-13. A- to A 4.00

1296. ENGDAHL: (Lenore): Dukas - Variations, Interlude & Finale on a Theme of Rameau. Franck - Prelude, Chorale & Fugue. MGM E-3421. A- 4.00

1297. ENTREMONT: Liszt Concerto #1 & #2. **Goehr/Zurich Radio Orch**. [10-inch] Musical Masterpiece Soc MMS 68. Z--(brief scr sd 2) 4.00

1298.\*ENTREMONT: Rachmaninoff Concerti #1 & 4. **Ormandy/Phila**. Col MS-6517. A-(early "2-eyes" labels) 9.00

1299. ERINCOURT: Debussy - Children's Corner Suite; Ballade; Suite Bergamasque; Valse Romantique; Mazurka; Le Petit Negre. Kapp 9065. A- 4.00

1300. ERINCOURT: Debussy - Images (6); Estampes(3); Berceuse Heroique; d'Un Cahier d'Esquisses. Kapp 9061. A-- 4.00

1301. ERINCOURT: Debussy - Pour le Piano; La Plus que Lente; Deux Arabesques; L'Isle Joyeuse; Danse; Reverie; Masques; Nocturne. Kapp 9067. A- 4.00

1302.\*ESCHENBACH: Mozart Sonatas K.310, K.457 & K.545. DGG 2530 234. A- to A(minor cover scuffs) 4.00

1303. FARNADI: Bartok - Allegro Barbaro; Six Roumanian Folk Dances; Two Roumanian Dances; Suite, Op.14; Three Burlesques; Nine Piano Pieces. Westminster XWN-18217. A- 8.00

1304.\*FIRKUSNY: Dvorak - Humoresques, Op.101; Mazurkas, Op.56. Candide CE-31070. A- 4.00

1305. FOLDES: Mozart Concerto #15. **Bigot/Lamoureux Orchestra**. [scarce!!] Vox VLP-6580. B- 10.00

1306.\*FRANCESCH (Homero): Schumann Kinderszenen; Arabeske; Fantasiestucke. DGG 2530 644. A- to A 4.00

1307.\*FRANTZ: Mozart Concerto #20 & #24. **Flor/Bamberg Sym**. [dig; DMM] Eurodisc RL-69000. A- to A 4.00

1308. GIANOLI: Mendelssohn Concerti #1 & 2. **Horvat/VSOO**. West XWN-18043. A-- 5.00

1309.\*GIESEKING: Beethoven Concerto #5. **Rother/Berlin Reichsender Orch**. [recorded in autumn 1944 in Germany on magnetic tape: apparently 1st complete recording done on stereo tape; extraneous noise in 1st movement cadenza may be antiaircraft fire] Varese Sarabande VC-81080. A- to A 10.00

1310. GIESEKING: Debussy - Suite Bergamasque; Children's Corner. Angel 35067. A-(early U.S. red labels) 6.00

1311. GIESEKING: Debussy - Suite Bergamasque; Children's Corner Suite. Col ML-4539. A-("2-eyes" labels) 9.00

1312. GIESEKING: Schubert - Moments Musicaux. Schumann - Carnaval. [first French pressing; notes in French only] French Columbia FCX-373. A--(almost A-, but a bit of lgt crackle off & on) 12.00

1313. GILELS: Chopin Concerto #1. **Kondrashin/Moscow Philharmonic**. [Live, 1962] Melodiya 014725/26. B(blank cover) 6.00

1314. GILELS: Tchaikovsky Concerto #1. **Ehrling/Stockholm Philharmonic**. [scarce!] Regent MG-5055. B++(superficial marks cause very little sound) 10.00

**LP's**: *Pianists - continued*

1315.\*GOULD: Scriabin Sonata #3. Prokofiev Sonata #7. Col MS-7173. A-("2-eyes" labels) 9.00

1316.\*GOULD: Strauss - Sonata; Five Piano Pieces, Op.3. [dig] CBS IM-38659. A- to A(demo; c/c) 4.00

1317.\*GOULD: Wagner (transcribed Gould) - Meistersinger Prelude; Dawn & Siegfried's Rhine Journey; Siegfried Idyll. Col M-32351. FS 8.00

1318.\*GRAFFMAN: Rachmaninoff Concerto #2; Rhapsody on a Theme of Paganini. **Bernstein/NYP**. Col MS-6634. A-(early "2-eyes" labels; demo copy) 9.00

1319.\*GRAFFMAN: Tchaikovsky Concerto #2 & #3. **Ormandy/Phila**. Col MS-6755. A-("2-eyes") 9.00

1320.\*GRIERSON & KANE: Gershwin - Two-Piano arrangements of American in Paris, Three Preludes and six songs. Angel S-36083. FS 4.00

1321. GULDA: Beethoven Sonata # 4 & #5. London LL-1372. B++ 7.00

1322.\*HAAS: (Werner): Gershwin - Rhapsody in Blue; Concerto in F; I Got Rhythm Variations. **de Waart/Monte Carlo Opera Orch**. Philips 6500 118. A- to A 4.00

1323. HAEBLER: Mozart Concerto # 5 & #23; Rondo, K.382. **P.Walter/Vienna Pro Musica**. Vox PL-9830. A-- 4.00

1324. HAEBLER: Mozart Concerto # 6 & #8. **Hollreiser/Vienna Pro Musica**. Vox PL-9290. A-- 4.00

1325.\*HELFFER: Bartok 3rd & Prokofiev 3rd Concerti. **Maderna/Monte-Carlo Opera Orch**. [recorded 1969] Fest Class FC-438. A- 4.00

1326.\*HELLWIG: (Klaus): "Virtuoso Piano Music" - Liszt/Busoni - Rhapsodie Espagnole. Chopin - Nocturne in D-flat; Scherzo in c#. Debussy - Reflets dans l'eau. Stravinsky - Danse Russe from Petrouchka. [Apparently a promo private issue published by Hellwig's management] United Sound USR-6205. A- 8.00

1327. HENKEMANS: Mozart Concerto #6 & 14. **Paumgartner/Vienna Sym**. Epic LC-3226. A- 9.00

1328.\*HOFMANN: Short pieces by Rubinstein(2), Schuett, Sternberg, Moszkowski, Rachmaninoff & Schumann-Tausig. GRAINGER: Short pices by Chopin, Scott, Debussy & Brahms-Grainger. BAUER: Short works of Schubert, Bizet-Buonamici & Durand. [from piano rolls; played on Steinway Duo-Art piano] Klavier KS-121. A- 4.00

1329. HOLLANDER: Brahms - Intermezzo, Op.117, #2; Beethoven - Tempest Sonata. Schumann - Arabeske. Bach - Jesu. [WD labels] RCA LM-2912. A- 4.00

1330. HOROWITZ: Mussorgsky - Pictures at an Exhibition. [Live; Carnegie Hall; April 23, 1951] [WD labels] RCA LM-2357. A- 7.00

1331.\*HOROWITZ: Rachmaninoff - Concerto #3. **Ormandy/NYP**. [Live; 1-8-78; Golden Jubilee Concert honoring 50th anniversary of Horowitz' American debut with NYP; lovely booklet includes copy of concert program] RCA CRL1-2633. 12.00

1332. HOROWITZ: Tchaikovsky - Concerto #1 (**Steinberg**); Encores by Scarlatti, Moszkovski & Sousa-Horowitz. [Live, Hollywood Bowl, 1945] Melodram MEL-302. A- to A 16.00

 *HOROWITZ: See also #662, 733, 1028, 1110.*

1333. HORSLEY: Stravinsky - Capriccio. John Ireland - Concerto in E-flat. **Cameron/RPO**. Capitol P-7183. B+ 4.00

1334. JAMBOR: Bach - Chromatic Fantasy & Fugue; Italian Concerto; Prelude, Fugue & Allegro in E-flat; Prelude & Fugue in a. Capitol P-8348. A-- 4.00

1335. JOHANNESEN: American Encores from a Russian Tour: Gottschalk, Carpenter, Farwell, Gershwin, Shepherd, Mennin, Barber, Bowles, Thomson & Johannesen. Golden Crest CR-4065. FS! 10.00

1336.\*JONES (Joela): Chopin Concerto #2 (**Freeman/RPO**); Nocturne, Etude, Ballade. MHS 3863. A- 4.00

1337. KAPELL: Chopin - Seventeen Mazurkas. [PD labels] RCA LM-1865. B+ to B 18.00

1338. KAPELL: Khachaturian Concerto (**Koussevitzky/BSO**); 18th Variation from Paganini Rhapsody (**Reiner/Robin Hood Dell**); Albeniz Evocation; Liszt Mephisto Waltz. RCA LM-2588. A- to A(exceptional pressing) 5.00

**LP's**: *Pianists - continued*

1339. KAPELL: Khachaturian Concerto (**Koussevitzky/BSO**). Prokofiev Concerto #3 (**Dorati/Dallas Sym**). [drm] RCA AGM1-5266. FS 4.00

1340. KATCHEN: Gershwin - Rhapsody in Blue; Concerto in F. **Mantovani/Orch**. London LL-1262. A- to B++ 7.00

1341.\*KATIN: Grieg Concerto; Litolff - Scherzo from Concerto Symphonique #4 (**Davis/LPO**). Side 2: Grieg - Peer Gynt Suite #1 (**Fjeldstad/LSO**). London STS-15226. A- 4.00

1342.\*KATIN: Rachmaninoff Concerto #1 (**Boult/LPO**) & #2 (**Davis/London New Sym**). London STS-15225. A-(c/c) 4.00

1343.\*KATIN: Rachmaninov Preludes, Vol 1. Unicorn UNS-230. A- 4.00

1344.\*KATIN: Rachmaninov Preludes, Vol 2. Unicorn UNS-231. A- 4.00

1345. KEMPFF: Brahms - Six Piano Pieces, Op.118. [10-inch] Decca LX-3032. B+ 6.00

1346. KEMPFF: Mozart Concerto #20. **Van Kempen/Dresden Philharmonic**. [10-inch] Decca DL-7515. B 4.00

1347.\*KOENIG (Jan): Janacek - In the Mist; Sonata. Szymanowski - Masques. Prelude PMS-1503. A-(c/c) 4.00

1348.\*LEWENTHAL: Henselt Concerto in f. Liszt-Lewenthal Totentanz. **Mackerras/LSO**. Col MS-7252. A-(early "2-eyes" labels; s/s) 10.00

1349.\*LHEVINNE: Short works of Mendelssohn, Schubert-Liszt, Rubinstein, Tausig, Sinding, Schuett & Liszt. [from Ampico piano rolls] Klavier KS-111. A- 4.00

1350.\*LICAD: Rachmaninoff Concerto #2; Rhapsody on a Theme of Paganini. **Abbado/CSO**. [debut recording, 1983] [dig] CBS IM-38672. A- to A 4.00

1351. MALCUZYNSKI: Chopin - Concerto #2 (**Rowicki/Warsaw Philharmonic**); Etude in c#; Mazurka in c#; Scherzo in c#. Muza XL-0048. A- 9.00

1352. MALCUZYNSKI: Chopin Concerto #2 (**Susskind/LSO**); Fantasie. Angel 35729. A-(U.S. red labels) 4.00

1353.\*MALCUZYNSKI: Chopin Waltzes (14). Angel S-35726. A- 4.00

1354.\*MALCUZYNSKI: Rachmaninoff Concerto #3. **Rowicki/Warsaw Phil**. Muza SX-124. A- 4.00

1355.\*MANDEL: (Alan): **American Piano Music**. Siegmeister - Theme & Variations #2. Starer - Evanescents (recording supervised by composer). Albright - Grand Sonata in Rag. Grenadilla GS-1020. A- 4.00

1356.\*MARGARET BRUCE/PETER GELLHORN: (piano duet): Dvorak - From the Bohemian Forest, Op.68, B.133 (first recording). Beethoven - Ich denke dein Variations. Liszt - La Sonnambula Fantasie. Bedivere BVR-310. A- to A(lovely British pressing) 4.00

1357.\*MERSCHER: (Kristin): Mendelssohn Concerti #1 & #2. **Hager/Salzburg Mozarteum Orch**. Eurodissc SQ200-152-366. A- to A 4.00

1358. MILDNER: Weber Konzertstuck. Liszt Concerto #1. **Rother/RIAS**. Telefunken LGX-66022. A- to B+ 4.00

1359. MOISEIWITSCH: Schumann Concerto (**Ackermann/PO**); Fantasiestucke. RCA LBC-1081. B 12.00

1360.\*NAKAJIMA: (Hanae): Beethoven Concerto #5. **Tchupp/Nuremburg Sym**. [Poor Hanae Nakajima receives no mention at all on the jacket: front, back or spine! You have to go to the label on the record to find out who the pianist is...] Windmill WMD-153. A- 4.00

1361.\*NYIREGYHAZI: Liszt - Hungarian Rhapsody #3; Weihnachtsbaum; Hamlet (arr. Nyiregyhazi); Misere after Palestrina; Christus - March of the Three Kings (arr. Nyiregyhazi); Aux Cypres de la Villa d'Este. Col M2-34598(2). A- 11.00

1362. NYIREGYHAZI: Liszt - Two Legends; En Reve - Nocturne; Ballade #2; Abschied; Sunt Lacrymae Rerum, en Mode Hongrois. [The last works are from studio recordings, 1974, but the Legends are live from 1973 and are utterly amazing: the sound is distant and primitive, but it is like an amatuer's video of a hurricane - just torrents of sound!] International Piano Archives IPA 111. A- 29.00

**LP's**: *Pianists - continued*

1363.\*OUSSET: Rachmaninoff Concerto #2; Paganini Rhapsody. **Rattle/City of Birmingham Sym**. [dig; DMM] Angel DS-38087. A- to A(demo copy) 4.00

1364.\*PADEREWSKI: Chopin - Two Ballads; Two Mazurkas; Valse Brillante; Valse; Scherzo; Polonaise; Butterfly Etude. [from Duo-Art piano rolls] Everest X-901. FS 4.00

1365.\*PEKINEL: (Guher & Suher): Rachmaninov - Suites #1 & #2 for Two Pianos. DGG 2531 345. A- to A 6.00

1366.\*PERAHIA: Schumann & Grieg Concerti. **Davis/BVRS**. CBS 1P-7859. A- 4.00

1367.\*PERAHIA: Schumann - Symphonic Etudes; Posthumous Etudes; Papillons. Col M-34539. A- 4.00

1368. PINTER: (Margot): Khachaturian **Rother/Berlin Radio Orch**. Urania URLP-7086. A-(exceptionally good pressing for Urania) 6.00

1369.\*PIRES (Maria-Joao): Schubert Sonata #3; Impromptus, Op.90, #3 & #4. [dig] Erato NUM-75262. A-(c/c) 4.00

1370.\*PLESHAKOV (Vladimir): Dukas - Variations on a Theme of Rameau. D'Indy - Sonata in e. Orion ORS-7266. A- 4.00

1371.\*POGORELICH: Bach - English Suites #2 & #3. [dig] DGG 415 480-1. A- to A(c/c) 4.00

1372.\*POGORELICH: Beethoven Sonata #32. Schumann - Symphonic Etudes, Op.13; Toccata, Op.7. [dig] DGG 2532 036. A- to A 4.00

1373.\*POLLINI: Chopin Concerto #1. **Kletzki/PO**. [Issued April 1961 - one of Pollini's very first recordings; nice young cover photo with Kletzki] Capitol SG-7241. A- 4.00

1374.\*POLLINI: Chopin Polonaises (7). DGG 2530 659. A- to A 4.00

1375.\*POLLINI: Stravinsky - Three Movements from Petrouchka. Prokofiev Sonata #7. DGG 2530 225. A- to A(demo copy) 4.00

1376.\*POSTNIKOVA & ROZHDESTVENSKY: Brahms - Four-hand Piano Music: Four Fantasies; Sixteen Waltzes; Schumann Variations. Melodiya 33C10-09521-2. A- 4.00

1377. PROCHORAWA: **Russian Piano Music** - Short works by Moussorgsky(3), Tchaikovsky(3), Liadov(2), Tanejev, Scriabin(2) & Rachmaninoff(5 preludes). Haydn Soc HS-9011. B+ 6.00

1378. RACHMANINOFF: Complete Rachmaninoff, Vol. 2: Solo works by Rachmaninoff (17), Bach (2), Mendelssohn, Kreisler, Schubert, Moussorgsky, Tchaikovsky, Rimsky, Beethoven (2), Borodin, Scriabin, Handel, Mozart. [With five previously unpublished recordings, including 1938 amateur recording (from a party) of his Polka Italienne in duet with Mrs. Rachmaninoff!] RCA ARM3-0261(3). A-(c/c) 18.00

1379. RACHMANINOFF: Complete Rachmaninoff, Vol. 5: The Four Concerti & Rhapsody on a Theme of Paganini. **Philadelphia Orchestra** conducted by **Stokowski** (in #2 & Rhapsody); **Ormandy** in rest. RCA ARM3-0296(3). A-(brief lgt thumps fr press blem beg Pag Rhap) 16.00

1380.\*RACHMANINOFF: Works of Rachmaninoff (Prelude in c#; Serenade; Liebeslied; Liebesfreud; Elegie) and Chopin (The Maiden's Wish; 2 waltzes; Scherzo, Op.31). [from Ampico piano rolls] Klavier KS-103. A- 4.00

1381. RICHTER: Bach Concerto #1 (**Sanderling/USSR Sym**). Schumann Concerto (**Gauk/USSR Radio Orch**). Monitor MC-2050. A-- 4.00

1382. RICHTER: Glazounov, Prokofiev (#1) & Rimsky-Korsakov Concerti. **Kondrashin/Moscow Sym**. [recorded 1950-52] Miro MLP-8002. A- 4.00

1383. RICHTER: Prokofiev Concerto #1 (**Ancerl/Prague Sym**). Also - Prokofiev Symphony #7 (**Anosov/CPO**; Richter not involved!) Supraphon SUA-10264. A- 6.00

1384. RICHTER: Saint-Saens Concerto #5 (**Kondrashin/Moscow Youth Orch**). Rachmaninoff Concerto #1 (**Sanderling/USSR Radio Orch**). Monitor MC-2004. A- 4.00

1385.\*RICHTER: Saint-Saens Concerto #5. Rimsky Korkakov Concerto. **Kondrashin/Youth Symphony**. Period SHOST-2333. A- 4.00

1386. RICHTER: Schubert - Sonata in a, D.845; Two Impromptus. Monitor MC-2027. A- 4.00

**LP's**: *Pianists - continued*

1387. RICHTER: Schubert Sonata in C; Moment Musical in f; Allegretto in c; 4 Landler. Monitor MC-2057. A- 4.00

1388.\*RUBINSTEIN: Chopin - Fantaisie in f; 3 Nouvelles Etudes; Bolero; Barcarolle; Berceuse; Tarentelle. [WD labels] RCA LSC-2889. A- 6.00

1389. RUBINSTEIN: Liszt - Funerailles; Mephisto Waltz; Valse Impromptu; Liebestraum #3; Hungarian Rhapsodies #10 & 12; Consolation #3. [SD labels] RCA LM-1905. A- 5.00

1390.\*RUBINSTEIN: Schumann - Symphonic Etudes; Arabesque. Ravel - Forlane. Debussy - La Plus que Lente. Albeniz - Navarra. RCA ARL1-3850. A- 8.00

1391. RUBINSTEIN: Short pieces by Bach-Busoni, Chopin(2), Schumann, Albenis(3), Debussy, Ravel & Villa-Lobos(3). Italian EMI / Odeon QALP-10363. A- 4.00

1392.\*SANCHEZ: Falla - Piano Pieces (11). Ensayo ENY-808. A- to A(Spanish-only notes) 4.00

1393. SANDOR: Bartok Mikrokosmos (complete). Col SL-229(3). B(in slipcase with nice illustrated booklet) 9.00

1394.\*SANDOR: Brahms Concerto #2. **Reinhardt/SWDR**. Vox STPL-510.990. A- 4.00

1395. SANDOR: Schumann - Carnaval. Col ML-4452. B(much plays A-, but some scrs sd 1) 6.00

1396. SANFORD: (Arthur): Saint-Saens Concerto #2. **Bath/Hastings Sym**, who also play Ballet Music from Henry VIII. Allegro ALG-3028. B+ 4.00

1397. SANROMA: Gershwin - Rhapsody in Blue; Concerto in F. **Fiedler/BPS**. Camden CAL-304. B+ 11.00

1398. SCHNABEL: (Helen & Karl Ulrich): Weber - Five Pieces. Mendelssohn - Allegro Brillant; Andante Tranquillo con Variazioni. SPA 50. A- 11.00

1399. SCHNABEL: Schubert - Piano Quintet (**Pro Arte Quartet Members**); Five Marches & Rondo in A (with **Karl Ulrich Schnabel**); Piano Sonata #17; Impromptus #1-#4; Allegretto in c. EMI RLS-7713(3). A- to A 14.00

1400. SCHNABEL PIANO DUO: (Karl Ulrich & Helen): Mozart Concerto #10 (for 2 pianos); Concerto #7 (for 3 pianos; with **Ilse von Alpenheim** [**Antal Dorati**'s wife]. **Paumgartner/Vienna Sym**. Epic LC-3259. A- 9.00

1401.\*SERKIN: (Peter): Chopin - Impromptu #3; Waltzes (3); Nocturnes (3); Polonaise-Fantaisie, Op.61. [dig; Teldec vinyl] RCA ATC1-4035. A- to A(c/c) 4.00

1402.\*SERKIN: Beethoven - Triple Concerto. **Laredo; Parnas; Schneider/Marlboro Fest Orch**. Col MS-6564. A- 4.00

1403.\*SERKIN: Mozart Concerti #14 & #17. **Schneider/Col Sym**. Col MS-6844. A- 6.00

1404.\*SERKIN: Mozart Concerto #12 & #20. **Abbado/LSO**. [dig] DGG 2532 053. A- 4.00

1405.\*SGOUROS: Rachmaninov Concerto #3. **Simonov/BPO**. [dig; DMM] Angel DS-38105. A- to A(demo) 4.00

1406. SHURE: Beethoven Diabelli Variations. Epic LC-3382. A- 4.00

1407.\*SIMON: Ravel - The Two Concerti. **deFroment/Luxembourg Radio Orch**. Turnabout QTVS-34589. A- 4.00

1408. SOFRONITSKY: Scriabin Sonatas #3 & #9. MK 1562. A-- 4.00

1409. SOLOMON: Beethoven Sonatas #1, #3, #7, #8, #13, #14, #17, #18, #21-#23, #26-#32. [Recorded 1948-56; only #7 and #27 are in stereo] EMI RLS-722(7). A- 45.00

1410. SOMER: Ginastera Concerto (1961; **Maerzendorfer/Vienna Philharmonia Orch**); Sonata (1952). Desto D-402. A- 4.00

1411.\*STECHER & HOROWITZ: Duo-Pianists (Norman Horowitz, that is): Milhaud - Scaramouche. Brahms - Haydn Variations. Chopin - Rondo in C. Advance 1000. A-(superficial scr does not sound) 4.00

1412.\*SYME: Chopin Concerto #1. **Freeman/RPO**. MHS 3823. A- 4.00

1413.\*SZIDON: Scriabin Sonatas # 7 - #10. DGG 2543 816. A- to A 4.00

**LP's**: *Pianists - continued*

1414. THE VIRTUOSO PIANO QUARTET: Works of Falla, Kreisler, Rimsky, J.Strauss, Lecuona, Mendelssohn & Saint-Saens. **Jascha Zayde; Paul Jacobs; Mitchell Andrews; Milton Kaye**. [RCA Victor Record Club issue] RCA CSC-311. A- 4.00

1415.\*VARSANO: Satie - 5 Gnossiennes; 3 Gymnopedies; 2 Sarabandes; Sonatine Bureaucratique; Nocturne; three more pieces. Col M-36694. A-(demo copy) 4.00

1416.\*VASARY: Chopin Nocturnes #11 - #20. DGG 136 487. A- to A 4.00

1417.\*VASARY: Liszt - Sonata in b; Don Giovanni Fantasy; Polonaise #2. Heliodor HS-25054. A- 4.00

1418. VERD: (Jean): Faure - Theme & Variations; 13th Nocturne; 2nd Valse-Caprice; 3rd Barcarolle. Zodiac LPZ-1003. B/B++(jacket has tape repair; 1/4-inch scr, sd 1) 13.00

1419.\*WATTS: Liszt - Totentanz. Franck - Symphonic Variations. **Leinsdorf/LSO**. [quad] Col M-33072. A- 4.00

1420.\*WATTS: Schubert Wanderer Fantasy; Sonata in a, Op.143; Waltzes, Op.18. Col M-33073. A- 4.00

1421.\*WATTS: Tchaikovsky Concerto #1. **Bernstein/NYP**. Col M-33071. A-(demo copy) 4.00

1422.\*WEBER: Tcherepnin - 10 Bagatelles for Piano & Orchestra. Weber - Konzertstuck. Rachmaninoff - Paganini Rhapsody. **Fricsay/Berlin Radio Orch**. DGG 138 710. A- to A 9.00

1423.\*ZHUKOV: Brahms Concerto #2. **Rozhdestvensky/Moscow Radio Orch**. Melodiya CM-02673-4. A- 4.00

1424.\*ZIMERMAN: Chopin - Fourteen Waltzes. DGG 2530 965. A- to A 4.00

**LP's: *Organ***

1425. ALAIN: Soler - Quintet for Organ & String Quartet (**Fernandez; Raymond; Guiet; Deferrieux**). K.P.E.Bach - Concerto in E-flat (**Paillard/Leclair Ens**). West XWN-18754. A-- 4.00

1426.\*BIGGS: Gabrieli - Canzonas (7), Sonatas (2) & Ricercare for Brass, Winds & Organ. **Tarr Brass Ens; Negri/Gabrieli Consort La Fenice**. [Recorded in Basilica San Marco, Venice] Col MS-7142. A--("2-eyes" labels; demo copy) 4.00

1427.\*CHORZEMPA: Bach - Three Concerti, BWV 593, 594 & 596; Fugue in b, BWV 579. Philips 412 116-1. A- to A 4.00

1428.\*COCHEREAU: **The Art of Improvisation**. Five Improvisations: Evocation des Anciens Instruments, Des Origines au XVII Siecle; Variations sur un Noel; Forme Libre; Triptyque Symphonique sur 2 Themes Donnes; Une Messe Dominicale. [Notre Dame, Paris] French RCA FY-059/60(2). A- 18.00

1429.\*CROZIER: Rorem - Six Selections from "A Quaker Reader." Hindemith - Sonata #1. Distler - Partita, "Wachet Auf." Bach - Fantasia & Fugue in f, BWV 542; Partite Diverse, BWV 768. Milos Sokola (1913-1976) - Passacaglia Quasi Toccata Na Tema B-A-C-H. [Organ of Alice Tully Hall; Lincoln Center, New York; dig] Gothic D-87904(2). FS 12.00

1430.\*DALLA LIBERA: Works of Andrea(8) and Giovannin(7) Gabrieli. [Nacchini organ (1751), Ospedaletto Conservatory, Venice] Vedette VST-6008. A- 6.00

1431.\*DAVELUY: Gaspard Corrette - Messe du 8e Ton. [Beckerath organ, St.Joseph;s Oratory, Montreal] Oryx 1736. A- 6.00

1432. EGGINGTON: Mendelssohn Sonatas #1, #3 & #6; Prelude & Fugue in c. [Chapel of Institut des Jeunes Aveugles, Paris] Oiseau-Lyre OL-50013. A- 4.00

1433.\*ENGLISH ORGAN MUSIC OF 20TH CENTURY: Works of Whitlock, Davies, Vaughan Williams, Preston & Howells. **Mardirosian**. [St.Paul of the Apostle, NYC] MHS 3265. A- 4.00

1434.\*FOORT: **The Organ at Symphony Hall**. Boellmann - Suite Gothique. Bach - Toccata & Fugue in d. Handel - Water Music Suite; two more. Rondo ST-506. A-- 16.00

1435.\*GEHRING: Marcel Dupre - Le Chemin de la Croix. MHS 1754. A- 4.00

**LP's**: *Organists - continued*

1436. GOEDICKE: (Alexander; 1877-1957): Goedicke - Andante from Concerto for Organ & Strings (**Gauk/USSR Sym**). Bach - Passacaglia in c, BWV 582; Fantasia & Fugue in g, BWV 542. [recorded 1947-9] Melodiya M10-43399/400. A-(brief lgt tks in fantasia) 4.00

1437.\*GOODING: Johann Ludwig Krebs (1713-80): Prelude & Fugue; Two Chorale Preludes; Toccata & Gugue; Trio. MHS 1091. A- 4.00

1438.\*GUILLOU: Arne Concerti #4 - #6. **Klopfenstein/Berlin Brandenburg Orch**. [Organ of Luthurkirche, Berlin] Philips 6581 016. A- to A(British pressing) 4.00

1439.\*HANSEN: Pachelbel - Twelve short pieces. [Notre-Dame, Skanninge, Sweden] MHS 1320. A- 4.00

1440.\*HEILLER: Heiller - Two Improvisations (one on a 12-tone theme by Nikolaus Fheodoroff; one on a hymn tune). Pachelbel - Ciacona in f. Bach - Choral Preludes BWV 730/31. [Live; 1972 & 1975; Dietikon, Switzerland] Preiser SPR-9824. A- 6.00

1441.\*HELLMAN: Pachelbel - Nine short works. [Christ Church, Mainz] MHS 3532. A- 4.00

1442.\*JACKSON: Richard Arnell (b.1917) - Complete Organ Music. [Organs at St. Giles, Cripplegate and Clare College, Cambridge] [Italian pressing] British RCA RL-25075. A- 4.00

1443.\*JACKSON: Walther - Seven Concerti for Solo Organ. [Churchill Chapel; Fulton, Missouri] MHS 1319. A- 4.00

1444.\*JOHNSEN: (Knell): Poulenc Concerto (**Ingebretsen/Orch**). Jehan-Ariste Alain - Suite for Organ. [notes in Swedish & French only] Proprius PROP-7785. A- 4.00

1445.\*KASTNER: Bach - Passacaglia & Fugue BWV 582; Prelude & Fugue BWV 552; Partita BWV 768; Choral Prelude BWV 727. [Silbermann organ, Rotha, Germany; German-only notes] Eterna 8 25 664. A- 4.00

1446.\*KLEIN: Schumann - Six Fugues on B-A-C-H, Op.60. [Liebfrauenkirche, Saarbrucken] MHS 4594. A- 4.00

1447.\*KRIGBAUM: Messiaen - Messe de la Pentecote. [Woolsey Hall, Yale Univ] Lyrichord LLST-7226. A- 4.00

1448.\*MASON: (Marilyn): Short works of Boyce, John Cook, Bach, Zipoli, Reger, Clarke, Langlais & Sowerby. [Reuter organ at University of Michigan] Mirrosonic 7145. A- 8.00

1449.\*PRESTON: English Organ Music - by Elgar (the sonata); Leighton; Bridge; Howells; Tippett; Britten. [Colston Hall, Bristol] Argo ZRG-528. A- 9.00

1450.\*REINBERGER: Bach - Chorale Preludes(4); Preludes & Fugues (BWV 546, 548 & 549). [Michaelis-Church, Zwolle, Netherlands] Crossroads 22 16 0068. A- 6.00

1451.\*ROGG: Bach - Toccatas & Fugues in d, BWV 565 & 538 ("Dorian"); Toccata, Adagio & Fuge in C, BWV 564; Toccata & Fugue in F, BWV 540. [St. Peters, Geneva; quad] Angel S-37265. FS 4.00

1452.\*ROGG: Bach Organ Works, Vol. 1: Fantasias & Fugues in g & c; Fantasias, BWV.562, 563, 570, 572; and in c, without BWV. [quad] Angel S-37264. A- 4.00

1453.\*SLECHTA: Franck - Fantasia; Pastorale; Chorale in a; Piece Heroique. Supraphon 50493. A- 4.00

1454.\*TUDOR: **A Second Wind for Organ - New Pieces for Pipes and Reeds**. Mauricio Kagel - Improvisation Ajoutee [St. George's Episcopal Church, New York]. Christian Wolff - For 1, 2 or 3 People [baroque organ]. Gorgon Mumma - Mesa, for Cybersonic Bandoneon [Tudor plays bandoneon; composer at cybersonic console] Odyssey 32 16 0158. A- 4.00

1455.\*WEDD: John Beckwith - Upper Canadian Hymn Preludes. Alain Gagnon - Pastourelle. Talivaldis Kennis - Sinfonia Notturna. Denis Lorraine - Sequence. [Ryerson United Church, Vancouver] Centrediscs CMC-1784. A- to A 4.00

1456.\*WEYER: Reger - Phantasies on "Ein' Feste Burg" and "Freu disch sehr, o meine Seele;" Monologues #5 & #6, from 12 Monologues, Op.63. MHS 3560. A- 4.00

1457.\*WUNDELICH: (Heinz): Works of Sweelinck, Scheidt, Scheidemann, Lubeck & Weckmann. [Arp-Schnitger organ; St.Jacobi, Hamburg] [German notes] Schwann AMS-86. A- to A 4.00

**LP's: *Conductors***

1458.\*ABBADO: Tchaikovsky - Symphony #2; The Tempest. **CSO**. [dig] CBS IM-39359. A- 4.00

1459. ACKERMANN: Overtures to Secret of Susanna, The Kiss, Ernani, Alzira, Daughter of the Regiment, Il Pirata; pieces from Das Herz (Pfitzner), Edgar & Two Widows. **SWDR Orch**. [recorded 1953/4] Discophilia OAA-103. A- 11.00

1460.\*ALMEIDA: Schmitt - La Tragedie de Salome. CHAUSSON: Viviane. DUPARC: Lenore. **NPO**. [Includes uncredited wordless women's chorus (as written) in Schmitt] RCA LSC-3151. A- 4.00

1461. ANDRE: Liszt - Les Preludes. Tchaikovsky - Capriccio Italien. **Belgian Radio Orch**. [10-inch; German-only notes] Telefunken TW-30006. A-- 4.00

1462. ANDRE: Ravel - Bolero. **Brussels Radio Sym**. KRAUSS: Falla - 3-Cornered Hat Dances. **VPO**. [10-inch] Capitol Telefunken L-8096. B+ 6.00

1463. ANDRE: Ravel - Daphnis & Chloe, Suite #2; La Valse. **Brussels Radio Orch**. [10-inch] Capitol Telefunken L-8145. B+ 4.00

1464.\*ANDRE: Respighi - Pines & Fountains of Rome. **Belgian National Radio Orch**. Telefunken TCS-18002. A- 4.00

 *ANSERMET: See #271, 439, 549, 551, 557, 581, 587, 757, 1196, 1609.*

1465.\*ASHKENAZY: Prokofiev - Symphony #5; Dreams, Op.6. **ACO**. [dig] London 417 314-1. A- to A(Dutch pressing) 4.00

1466.\*ASHKENAZY: Schoenberg - Verklaerte Nacht. Wagner - Siegfried Idyll. **ECO**. [dig] London 410 111-1. A- to A(Dutch pressing) 4.00

1467.\*ASHKENAZY: Sibelius - Symphony #1; Karelia Suite. **PO**. [dig] London 414 534-1. A- to A(c/c) 4.00

1468. AURIACOMBE: Bach Suites #2 & #4. **Toulouse Ch Orch**. [French-only notes; nice fold-open album] Vega C 30-S-322. A- 4.00

1469. BAKALA: Janacek - Slavonic Mass (first recording). Unidentified soloists; **Brno Radio Orch; Moravian Cho**. [Soloists undoubtedly same as Supraphon issue: Domaninska, Jurenova, Valka & Hromadka] Urania URLP-7072. A--(minor cov repair, but fine copy for this iss) 4.00

1470.\*BARBIROLLI: Delius - Appalachia; Brigg Fair. **Halle Orch; Ambrosian Singers** (in Appalachia). [Barbirolli's last recordings] Angel S-36756. A- 4.00

1471.\*BARBIROLLI: Elgar - Enigma Variations; Cockaigne Overture. **PO**. [blue labels] Angel S-36120. A- 4.00

1472.\*BARENBOIM: Rimsky-Korsakov - Capriccio Espagnole; Russian Easter Overture. Mussorgsky - Night on Bald Mountain. Borodin - Polovtsian Dances. **CSO**. [early Barenboim/Chicago - analog, late 70's] DGG 2536 379. A- to A 6.00

1473.\*BARENBOIM: Saint-Saens - Symphony #3. Litaize (playing organ of Chartres Cathedral, synchronized); **CSO**. [D] DGG 2530 619. A- to A 9.00

1474.\*BARENBOIM: Tchaikovsky - Capriccio Italien; Marche Slav; 1812 Overture. **CSO**. [dig; first-class Capriccio] DGG 2532 022. A- to A 4.00

1475. BEECHAM: Beethoven - Symphony #9. Fisher; Merriman; Lewis; Borg; **Beecham/RPO; Edinburgh Royal Choral Union**. [Live; opening concert of 1956 Edinburgh Festival; includes "God Save the Queen" (with the lady present)] Beethoven: **Symphony #4**. **Beecham/Orch**. [Live; orchestra is unnamed, but I believe this is from the late 1950's with Symphony of the Air] The Sir Thomas Beecham Society WSA-504/5(2). A- 95.00

1476. BEECHAM: Berlioz - Harold in Italy (**Riddle**). Strauss - Don Quixote (**Kennedy**). Wagner - Tannhauser Overture & Venusberg. **RPO & Cho**. [Live; Edinburgh, 1956] Filler: Tristan Act 3 Prelude (**ROHCG**). The Sir Thomas Beecham Society WSA-506/7(2). A- 75.00

1477. BEECHAM: Brahms - Symphony #2 (**RPO**; November 4, 1959); Alto Rhapsody (**Janet Busch; CBS Sym**; September 21, 1941; in English). [concert performances] The Sir Thomas Beecham Society WSA-523. A- 12.00

**LP's**: *Conductors - continued*

1478. BEECHAM: Brahms - Symphony #3 (**Symphony of the Air**; concert performance in Carnegie Hall c.1957, though only credited "orch" here); Haydn Variations (**RPO**; live; preceeded by brief spoken introduction by Beecham). Mendelssohn - Fair Melusina Overture. **RPO**; also live. [Legendary performance of the 3rd: fast and terrifically intense, particularly in the first movement, after which Beecham can be heard to tell the orchestra, "Good!" One of that handful of performances where I ask myself, "Why hasn't anyone else done it this way?!" Very scarce private issue.] The Sir Thomas Beecham Society WSA-508. A- 125.00

1479. BEECHAM: Complete Acoustic Recordings, **Beecham Symphony Orchestra**, 1910-1917 (a total of forty original sides). Recordings were made for the Gramophone Company, 1910; Odeon Company, c.1912; Columbia, 1915-17. Includes music of Mozart, Mendelssohn, Rossini, d'Albert, Offenbach, J. Strauss, Mascagni, Edmund Missa, Weber, German, Bizet, Lully, Debussy, Borodin, Massenet, R. Strauss, Rimsky, Tchaikovsky, Grieg, Berlioz, Smetana, Sibelius, Gounod and Stravinsky (!) [the first recording, I believe, of Firebird excerpts]. [Four items are sung, with **Walter Hyde** (2 arias from Tales); **Caroline Hatcher** (Tales); **Clara Butt** ("Have you news of my boy, Jack"). [Rather stunning project from the late 1970s; with detailed notes, including orchestra personnel list from 1911, and many reproductions of reviews and announcements from publications of the time.] The Sir Thomas Beecham Society WHS-102/4(3). A- 100.00

1480. BEECHAM: Sibelius - Swanwhite Suite (**RPO**; 12-8-55). Grieg - Symphonic Dances (**RPO**; 12-25-55). [Concert performances; 3rd disc of original 3-disc set; blank jacket] Sirius 5023/sds 5+6. A- 10.00

1481. BEECHAM: The Electrical Recordings 1926-1932: Volume One (1926). BEETHOVEN - Symphony #2. MOZART - Magic Flute Overture. MENDELSSOHN - Midsummer Night's Dream Scherzo. BORODIN - Polovtsian Dances. **LSO**. The Sir Thomas Beecham Society WHS-101. A- 20.00

1482. BEECHAM: The Electrical Recordings 1926-1932: Volume Two (1927-29). ATTERBERG - Symphony #6 (old **RPO**). MOZART - Symphony #34; Divertimento, K.131 (old **RPO**). RIMSKY-KORSAKOV - Antar: Oriental March. BORODIN - Polovtsi March (**LSO**). The Sir Thomas Beecham Society WHS-105. A- 20.00

1483. BEECHAM: **French Orchestral Showpieces** - Carmen Suite; L'Arlesienne Excerpts; Espana Rhapsody; Fair Maid of Perth Suite; Tales of Hoffmann Excerpts; Damnation of Faust Excerpts; Prelude to the Afternoon of a Faune; Air du Ballet from Zemire et Azor. **LPO**. [Recorded 1934-39; in typically wonderful transfers by A.C.Griffith] World Record Club SHB-55(2). A- to A 35.00

1484. BEECHAM: **Music from Films**. Honeymoon (1958: Sarasate - Zapateado; Falla - El Amor Brujo; Theoradakis - Lovers of Teruel); The Red Shoes (1949); For Whom the Gods Love (1934: Mozart Arias). **Misc orchs**. Sirius 5022. A- 12.00

 *BEECHAM: See also #105, 112, 113, 117, 255, 361, 362, 397, 733, 1149, 1154.*

1485.\*BERNSTEIN: Beethoven Overtures - Egmont, Consecration of the House, King Stephen, Fidelio, Leonore #3. **NYP**. Col M-30079. A- 4.00

1486.\*BERNSTEIN: Bernstein - Candide Overture; Facsimile; Fancy Free Ballet; Two Meditations from "Mass;" Three Dances from "On the Town;" Symphonic Dances from "West Side Story." **NYP**. Col MG-32174(2). A-(demo copy) 7.00

1487. BERNSTEIN: Bernstein - Symphony #1 ("Jeremiah;" **Merriman**, soprano; **St.Louis Sym**); Facsimile - Choreographic Essay (**RCA Victor Sym**). [mono-only recordings] British RCA SMA-7002. A- 7.00

1488.\*BERNSTEIN: Haydn - Symphony # 82 & #83. **NYP**. Col MS-6609. A-(early "2-eyes" labels) 12.00

1489.\*BERNSTEIN: Shostakovich 5th. **NYP**. [dig] CBS DGTM-6000. A- 4.00

1490.\*BERNSTEIN: Sibelius - Symphony #5; Pohjola's Daughter. **NYP**. Col MS-6749. A-("2-eyes") 4.00

**LP's**: *Conductors - continued*

1491.\*BERNSTEIN: Stravinsky - Le Sacre du Printemps. **NYP**. Col MS-6010. A-(c/c) 12.00

 *BERNSTEIN: See also #35, 37, 107, 119, 147, 323, 412, 602, 925, 960, 967, 1110, 1117, 1128,*

 *1198, 1212, 1234, 1258, 1318, 1421, 1743, 1744, 1745, 1746.*

1492. BLECH: Strauss - Death & Transfiguration. Brahms - Hungarian Dances #5 & 6. Dvorak - Slavonic Dances #1 & 4. **BSOO**. Mendelssohn - Two Songs Without Words; Finale of 4th Symphony. **LSO**. Past Masters PM-14. A- to A 6.00

1493.\*BOHM: Haydn - Symphony #91 & #92. **VPO**. DGG 2530 524. A- to A 4.00

1494.\*BOSKOVSKY: Liszt - Hungarian Rhapsodies #2, #3 & #5; Mephisto Waltz #1. **LPO**. [quad] Electrola 1C063-02 985. A- to A 4.00

1495.\*BOSKOVSKY: Mozart - A Musical Joke; Serenade #1, K.100. **Vienna Mozart Ens**. London STS-15301. A- 4.00

1496.\*BOSKOVSKY: Mozart - Divertimenti #1 & #2. **Vienna Mozart Ens**. London STS-15170. A-(minor cover scuffs) 4.00

1497.\*BOSKOVSKY: Strauses - Feuerfest & Jokey Polkas; 1001 Nights, Kaiser, Loreley-Rheinklange & Citron Waltzes; Napoleon March. Ziehrer - Facherpolonaise. **VPO**. London STS-15363. A- 4.00

1498. BOULT: Beethoven - Symphony #8. Weber - Freischutz Overture. Wagner - Tristan Prelude. Humperdinck - Hansel & Gretel Overture. **BBC Sym**. [Recorded 1932; among Boult's first recordings] Pearl GEMM-264. A-(c/c) 6.00

1499.\*BOULT: Britten - Four Sea Interludes & Passacaglia from "Peter Grimes." Elgar - Falstaff. **LPO**. Pye GSGC-14059. A- 6.00

1500. BOULT: Delibes - Naila Waltz; Coppelia & Sylvia Suites. **PSOL**. West XWN-18241. A- 9.00

1501. BOULT: Elgar - Symphony #2. Chopin-Elgar - Funeral March. **BBC Sym**. [recorded 1944 & 1932; DMM] EMI ED-29 0355 1. A- to A 6.00

1502. BOULT: Respighi - Feste Romane; Rossiniana. **Philharmonic Promenade Orch**. West XWN-18240. A--(minor tape repair to jacket) 4.00

1503. BUSCH: Bach - Brandenburg Concerti, Volume I - #1, #2, #6. **Busch Chamber Players** (including Evelyn Rothwell, Aubrey Brain, George Eskdale, Marcel Moyse). [recorded 1935; Japanese-only notes] Japanese EMI GR-2250. A- to A 12.00

1504. CANTELLI: Debussy - La Mer; 2 Nocturnes; Faun. **PO**. Sera 60077. A-(rec mono only) 8.00

1505. CELIBIDACHE: Haydn - Symphony #104. **BPO**. FRICSAY: Haydn - Symphony #100. **RIAS**. [Live, 1951 & 1954] I Grandi Concerti GCL-70. A- to A 5.00

1506. CHALABALA: Khachaturian - Gayne Ballet Suites #1 & #2. **CPO**. [colorful!] Parliament PLP-102. A- 4.00

1507. COURAUD: (Marcel): Schubert - Symphony #2 & #6. **Bamberg Sym**. Vox PL-10240. A- 4.00

1508.\*DAVIS: (Andrew): Dvorak - Slavonic Dances, Op.46. **PO**. [dig] CBS IM-39010. A- to A 4.00

1509.\*DAVIS: Dvorak - Symphony #7. **ACO**. Philips 9500 132. A- to A 8.00

1510.\*DAVIS: Dvorak - Symphony #9. **ACO**. Philips 9500 511. A- to A 4.00

1511.\*DAVIS: Elgar - Enigma Variations; Cockaigne Overture. **LSO**. Philips 6570 188. A- to A 4.00

1512. DE SABATA: Beethoven - Symphonies #5 & #8. Schumann - Piano Concerto (**Arrau**). Rachmaninov - Paganini Rhapsody (**Rubinstein**). Sibelius - Symphony #1. **Unidentified Orchestra** (but probably **NYP**). [Live, 1950-51] Discocorp IGI-297(3). A- 23.00

1513. DE SABATA: Stravinsky - Song of the Nightingale (**Stockholm Phil**; 9-29-47). Ravel - La Valse (**VPO**; 8-1-53); Bolero (**NYP**; 3-5-50). Dukas - Sorcerer's Apprentice (**NYP**; 3-10-50). Fonit Cetra DOC-59. A- to A 10.00

1514.\*DOHNANYI: Beethoven - Symphony #8. Schubert - Symphony #8. **CO**. [dig; DMM] Telarc DG-10091. A- to A 4.00

 *DORATI: See #24, 579, 590, 592, 620, 622, 624, 627, 628, 632, 634, 636, 637, 641, 643, 646,*

 *717, 769, 781, 801, 984, 989, 1339, 1400.*

**LP's**: *Conductors - continued*

1515.\*DUTOIT: Honegger - Symphony #2 & #4. **BVRS**. [dig] Erato NUM-75259. A-(c/c) 4.00

1516.\*FERENCSIK: Haydn - Symphonies #82 & #94. **Hungarian State Or**. Hungaroton SLPX-11 552. A-(c/c) 4.00

1517.\*FIEDLER: "Great Songs of Christmas & Great Songs for All Seasons." **BPS**. [Polydor material licensed as promo disc for financial institutions] Fleetwood Microsonic FMS-1016. FS 8.00

1518. FIEDLER: Brahms - Hungarian Dances #1 & #4. Liszt - Hungarian Rhapsodies #6 & #9. **BPS**. [10-inch] RCA LRM-7003. A- 12.00

1519. FIEDLER: Brahms - Hungarian Dances #2 & #3. Liszt - Hungarian Rhapsodies #2 & #3. **BPS**. [10-inch] RCA LRM-7002. B to B+ 9.00

1520.\*FIEDLER: Walton - Facade. **Tony Randall**, recitation; **Col Ch Ens**. Col M-33980. A- 10.00

 *FIEDLER: See also #612, 615, 663, 679, 680, 682, 698, 733, 1397, 1752.*

1521. FURTWANGLER: Beethoven - Symphony #3. **VPO**. [1944] Unicorn UNI-104. A- 12.00

1523. FURTWANGLER: Strauss - Don Juan; Till Eulenspiegel. **VPO**. EMI ALP-1208. B+(Don Juan has little added nse fr small blems) 9.00

1524. FURTWANGLER: Strauss - Till Eulenspiegel (**BPO**; 1954); Death & Transfiguration (**Hamburg Philharmonic**; 1947); Sinfonia Domestica (**BPO**; 1944); Four Songs (**Anders; BPO**; 1942); Four Last Songs (**Flagstad; PO**; 1950); Don Juan (**BPO**; 1951). Fonit Cetra FE-41(3). A- to A 35.00

1525.+FURTWANGLER: Strauss - Till Eulenspiegel. Brahms - Haydn Variations. Mozart - Symphony #40, finale. Schubert - Symphony #8 (rehearsal segment). **BPO**. [The complete performances are stated to have come from live concerts, but there is no applause: perhaps from studio broadcasts; the rehearsal excerpt lasts about three minutes, includes a few spoken comments] Everest 3252. A- 9.00

 *FURTWANGLER: See also #382, 382, 505, 812.*

1526. GALLIERA: Respighi - Fountains of Rome; Brazilian Impressions. **PO**. British Col 33CX-1339. A- to B+ 9.00

1527.\*GIBSON: Sibelius - Symphony #1 & #7. **Scottish National Orch**. [dig] Chandos ABRD-1086. A- to A 4.00

1528. GOLSCHMANN: Tchaikovsky - Francesca da Rimini; Romeo & Juliet. **St. Louis Sym**. Capitol P-8225. B(Romeo)/B+(Francesca) 4.00

1529.\*HAITINK: Brahms - Serenade #1. **ACO**. Philips 9500 322. A- to A 4.00

1530.\*HAITINK: Debussy - Marche Ecossaise; Rhapsody for Clarinet & Orchestra (**Pieterson**); La Mer; Afternoon of a Faun. **ACO**. Philips 9500 359. A- to A(demo copy) 4.00

1531.\*HAITINK: Walton - Symphony #1. **PO**. [dig] EMI ASD-4091. A- 4.00

1532.\*HENDERSON: (Skitch): Debut Concert at Carnegie Hall of **New York Pops Orchestra**. Varied program of Irving Berlin, Grofe, Victor Herbert, Glenn Miller, etc. [dig; live, April 8, 1983] Sefel SEFD-5026. A- to A 4.00

1533.\*HORVAT: Dvorak - Symphony #8. **Austrian Broadcast Sym**. Classical Excellence CE-11006. A- 5.00

1534.\*IRVING: Prokofiev - Cinderella (extended excerpts). **Irving/RPO**. [very earliest U.S. red labels] Angel S-35529. A- 5.00

1535.\*IVANOV: Stravinsky - Petrouchka. **USSR State Orch**. [Russian-only notes] Melodiya 33C-0367-68. FS 4.00

1536.\*JARVI: Shostakovich - Symphony #7. **Scottish Ntnl Or**. [dig] Chandos ABRD-1312. A- to A 4.00

1537.\*KAMU: Sibelius - Symphony #1; The Bard. **Helsinki Radio Sym**. DGG 2530 455. A- to A 4.00

1538.\*KAMU: Sibelius - Symphony #3; En Saga. **Helsinki Radio Sym**. DGG 2530 426. A- to A 4.00

1539.\*KARAJAN: Bartok - Music for Strings, Percussion & Celeste. HINDEMITH: Mathis der Maler. **BPO**. Angel S-35949. A-(earliest red U.S. labels) 11.00

**LP's**: *Conductors - continued*

1540. KARAJAN: Britten - Variations on a Theme of Frank Bridge. Vaughan Williams - Tallis Fantasia. **PO**. [recorded c.1954] EMI XLP-60002. A-(minor cover scuffs) 9.00

1541.\*KARAJAN: Bruckner - Symphony #3. **BPO**. [dig] DGG 2532 007. A- to A(demo copy) 12.00

1542.\*KARAJAN: Franck Symphony. **Orchestre de Paris**. Angel S-36729. A- 4.00

1543.\*KARAJAN: Holst - The Planets. **BPO**. [dig] DGG 2532 019. A- to A 4.00

1544.\*KARAJAN: Honegger - Symphonies #2 & #3. **BPO**. DGG 2543 805. A- to A 4.00

1545.\*KARAJAN: Mendelssohn - Symphony #3; Hebrides Overture. **BPO**. DGG 2530 126. A- to A 4.00

1546.\*KARAJAN: Sibelius - Symphony #5; Finlandia. **PO**. [blue labels] Angel S-35922. A- 4.00

1547.\*KARAJAN: Strauss - Also Sprach Zarathustra. **BPO**. DGG 2530 402. A- to A 4.00

1548.\*KARAJAN: Strauss - Don Juan; Till; Salome's Dance. **BPO**. DGG 2530 349. A- to A 4.00

1549.\*KARAJAN: Tchaikovsky - String Serenade; Nutcracker Suite. **BPO**. DGG 139030. A- to A 4.00

1550.\*KARAJAN: Tchaikovsky - Symphony #4. [**BPO**] Angel S-35885. A--(earliest U.S. red labels) 4.00

1551.\*KARAJAN: Wagner - Tristan: Prelude & Liebestod; Tannhauser: Overture & Venusberg Music; Lohengrin: Prelude to Act 1. Angel S-37097. A- 4.00

1552.\*KEILBERTH: Brahms - Symphony #2. **BPO**. Telefunken 6.42323. A- 4.00

1553.\*KEMPE: Tchaikovsky - Symphony #5. [**BPO**] Capitol SG-7219. A- 4.00

1554.\*KITAENKO: Strauss - Don Juan. Weber - Oberon Overture. Wagner - Tristan Prelude & Liebestod. **Moscow Philharmonic**. [Russian-only notes] Melodiya C10-15057-8. A- 4.00

1555. KLEIBER: Beethoven - Symphony #7. **ACO**. [Still has original plastic outer sleeve: "Richmond High Fidelity, $1.98"] Richmond B-19054. A- 15.00

1556. KLEIBER: Stravinsky Fireworks; Fledermaus, Opera Ball & Donna Diana Overtures; Rakoczy March; Lachian Dance #1; Beethoven Allegretto from Symphony #8 & German Dance #12; Liszt Tarantella. **BPO**. [recorded 1930-33] Past Masters PM-30. A- 6.00

1557.\*KLEMPERER: Bach - Orchestral Suites (complete). **NPO**. Electrola 1C187-02 102/3(2). A- 8.00

1558.\*KLEMPERER: Beethoven Overtures - King Stephen, Leonores #1-#3; Creatures of Prometheus: Overture, Adagio & Finale. **PO** & **NPO**. [drm; DMM] Angel AE-34441. A- 4.00

1559. KLEMPERER: Klemperer - Symphony #1 (World Premiere performance; June 6, 1961). Schoenberg - Verklaerte Nacht (also live; July 7, 1955). **ACO**. [notes in German only] Archiphon ARCH-1. A- to A 16.00

1560.\*KLETZKI: Mahler - Symphony #1. **VPO**. [with infamous cut in finale!!] [blue labels] Angel S-35913. A- 7.00

1561.\*KLETZKI: Tchaikovsky - Symphony #4. **ORTF**. [fold-open album] Festival Classique FC-465. A- 4.00

1562. KNAPPERTSBUSCH: Beethoven - Symphony #3. **BVRS**. [Live/1950] Cetra LO-512. A- to A 8.00

1563.\*KONDRASHIN: Ravel - Rapsodie Espagnole; La Valse. Debussy - Iberia. **Moscow Philharmonic**. Le Chant du Monde LDX-78417. A- 6.00

1564. KONWITSCHNY: Wagner Overtures - Das Liebesverbot; Die Feen; Rienzi; Dutchman. **Munich State Opera Orch**. Urania URLP-7069. A-- 6.00

1565. KOUSSEVITZKY: Scriabin - Poem of Ecstasy (1946). Prokofiev - Scythian Suite (1948). Ravel - Daphnis & Chloe, Suite #2 (1948). Rachmaninoff - Isle of the Dead (1945). [no notes; presumably BSO!; I have shown dates as given on disc, but cannot vouch for them independently; these have rather dull sound: the first two clearly must be from concerts since K did not make commercial recordings of these; the other two could be poor transfers of the discs or, indeed, concert performances] Private SID-711. A- 11.00

1566. KOUSSEVITZKY: Sibelius - Symphony #2. **BSO**. [Koussevitzky's last BSO recording, made as guest conductor, 1950] [early labels] RCA LM-1172. B++ 16.00

1567.\*KRIPS: Strauss (J) - Blue Danube & Emperor Waltzes; Waldmeister & Fledermaus Overtures; I-Tipferl Polka; Gypsy Baron March. **Vienna Fest Orch**. [German notes] German Concert Hall SMS-2271. A- 4.00

**LP's**: *Conductors - continued*

1568.\*KRIPS: Tchaikovsky - Symphony #6. **Zurich Tonhalle Orch**. Festival Classique FC-432. A- 4.00

1569.\*KUBELIK: Mahler - Symphony #5; Songs of Wayfarer (**Fischer-Dieskau**). **BVRS**. DGG 2726 064(2). A- to A 6.00

1570.\*KUBELIK: Nielsen - Symphony #5. **Danish Radio**. [Live, 1983; dig; DMM] Angel DS-38310. A- to A 9.00

 *KUBELIK : See also #350, 582, 589, 617, 868.*

1571. KURTZ: Russian Music - Prokofiev March; Shostakovich Waltz & Age of Gold Polka; Flight of Bumblebee; Glinka Mazurka; Eugen Onegin Entr'acte & Waltz (all with **NYP**). Offenbach - Gaite Parisienne Ballet (**Col Sym**). Col ML-4233. B+(occ lgt tks) 6.00

1572. KURTZ: Shostakovich - Symphony #9. **NYP**. [10-inch] Australian (!) Philips A-01607 R. B+ 4.00

1573. KURTZ: Villa-Lobos - Uirapuru (symphonic poem). Chopin/Gretchaninov - Les Sylphides. **NYP**. Col ML-4255. B+ 4.00

1574.\*LEHEL: Liszt - Dante Symphony. Laszlo, soprano; **Budapest Philharmonic**. West WST-14152. A- 4.00

1575.\*LEPPARD: Dvorak & Tchaikovsky Serenades for Strings. **ECO**. Philips 9500 105. A- to A 4.00

1576.\*LEVINE: (Joseph): Tchaikovsky - Suites from Swan Lake and Sleeping Beauty. **Ballet Theatre Orch**. Capitol SP-8471. A- 4.00

1577.\*LEVINE: Mahler - Symphony #4. Blegen; **CSO**. RCA ARL1-0895. A- 7.00

1578.\*LEVINE: Mozart - Posthorn Serenade; Eine Kleine Nachtmusik. **VPO**. [dig] DGG 2532 098. A- to A 9.00

1579.\*LEVINE: Stravinsky - Petrouchka. **CSO**. RCA ARL1-2615. FS(c/c) 12.00

1580.\*MAAZEL: Berlioz - Harold in Italy. **Vernon**, viola; **CO**. London CS-7097. A-(c/c) 6.00

1581.\*MAAZEL: Schubert - Symphony #2, #4, #6 & #8. **BPO**. DGG 2726 006(2). A- to A 12.00

1582.\*MAAZEL: Strauss - Ein Heldenleben. **CO**. [German pressing] CBS 76675. A- 4.00

1583.\*MAAZEL: Strauss - Macbeth; Also Sprach Zarathustra. **VPO**. [dig] DGG 410 597-1. A- to A 4.00

1584.\*MACKERRAS: Janacek Sinfonietta; Taras Bulba. **VPO**. [dig] London LDR-71021. A- to A 4.00

1585.\*MADERNA: Bartok - Miraculous Mandarin Suite; Dance Suite. **Monte Carlo Opera Orch**. [recorded 1969] Fest Class FC-495. A- 4.00

1586.\*MARRINER: Bach - The Four Orchestral Suites. **ASMF**. Philips 6769 012(2). A- to A 9.00

1587.\*MARRINER: Beethoven - Symphony #4; Grosse Fuge. **ASMF**. Philips 9500 033. A- to A 4.00

1588.\*MARRINER: Elgar - Enigma Variations; Pomp & Circumstance Marches #1, #2 & #4. **ACO**. Philips 9500 424. A- to A 4.00

1589.\*MARRINER: Mozart - Les Petits Riens; Overtures: Re Pastore; Lucio Silla; La Finta Semplice; Impresario. **ASMF**. Angel S-36869. A- 8.00

1590.\*MARRINER: Schubert - Symphony #1 & #4. [**ASMF**; dig] Philips 6514 261. A- to A 4.00

1591.\*MARRINER: Warlock - Capriol Suite. Butterworth - On the Banks of Green Willow. Elgar - Serenade. Delius - On Hearing the First Cuckoo. Vaughan Williams - Tallis Fantasia. **ASMF**. Argo ZRG-945. A- to A(Dutch pressing) 4.00

1592.\*MARTINON: Bartok - Miraculous Mandarin Suite. Hindemith - Nobilissima Visione. **CSO**. [Recorded in Medinah Temple, April & October, 1967] [ND; 1S/1S] RCA LSC-3004. A- 18.00

1593. MARTINON: Offenbach Overtures - Orpheus in Hades; La Belle Helene. **LPO**. [10-inch] London LD-9004. A- 4.00

1594.\*MARTINON: Roussel - Bacchus et Ariane (complete ballet). **ORTF**. MHS 1244. A- 7.00

1595.\*MASUR: Schumann - Symphony #3; Overture to Bride of Messina. **Leipzig Gewandhaus Orch**. [German-only notes] Eterna 8 26 491. A- 4.00

1596.\*MASUR: Tchaikovsky - Symphony #5. **Leipzig**. [dig; DMM] Teldec 6.43675. A- to A 4.00

1597. MELIK-PASHAEV: Shostakovich - Festive Overture. Tchaikovsky - Symphony #6 (1st movement). Bizet - Carmen Overture. Beethoven - Coriolan Overture. **Bolshoi Theatre Orch**. [recorded 1955-62] Melodiya M10-42777 000. A- 4.00

**LP's**: *Conductors - continued*

1598. MENGELBERG: Beethoven - Symphony #3. **NYP**. [Transferred from rather noisy copy of the 78-rpm originals (Victor M-115); apparently a custom transfer to LP, supposedly only 16 copies made] Rarissima 42. A- 6.00

1599. MENGELBERG: STRAUSS - Don Juan (11-9-38). WAGNER - Meistersinger Prelude (1940?). SCHUBERT - Rosamunde Overture (11-30-38). BERLIOZ - 3 Excerpts from Damnation of Faust (1942?). **ACO**. Past Masters PM-27. A- 18.00

1600. MITCHELL: Copland - Appalachian Spring; El Salon Mexico; Billy the Kid Suite; Fanfare for the Common Man. **National Sym**. West WL-5286. B++ 4.00

1601.\*MONTEUX: Mozart 35th & 39th. **NWDR**. Turnabout THS-65124. A- 8.00

1602.\*MONTEUX: Tchaikovsky - Swan Lake (extended excerpts). **LSO**. Philips 835 142. A-(few lgt thumps from pressing bubbles) 4.00

 *MONTEUX: See also #114, 115, 116, 554, 558, 586, 607, 652, 657, 688, 733, 734, 739, 864, 1114.*

1603.\*MUNCH: Debussy - La Mer; Trois Nocturnes. **ORTF**. [fold-open album] Festival Classique FC-408. A- 9.00

1604.\*MUNCH: Ravel - Daphnis & Chloe, Suite #2; Rapsodie Espagnole; Bolero. **Orchestre de Paris**. [among Munch's final recordings] Angel S-36584. FS 4.00

1605. MUNCH: Tchaikovsky - Symphony #6. **PCO**. Richmond B-19002. A- to B++(occ lgt tks) 7.00

 *MUNCH: See #449, 597, 647, 658, 674, 675, 678, 689, 692, 735, 736, 746, 916, 1164, 1280, 1280, 1763.*

1606.\*MUTI: Respighi - Feste Romane; Pines & Fountains of Rome. **Phila**. [dig; DMM] Angel DS-38219. A- to A 4.00

1607. NEEL: Short works of Arne, Faure, Claude Champagne, Elgar(2), Sir Ernest MacMillan, Sibelius, Byrd, Marcello, Bach, Norman Symonds & Grieg. **Hart House Orch**. Canadian Library M-1030. A- 4.00

1608.\*NEUMANN: "Champagne Overtures" - Fledermaus, Opernball, Waldmeister, Orpheus, Wiener Frauen & Beautiful Galatea. **CPO**. Telefunken SLE-14713-P. A- to A 4.00

1609.\*NOWAK: (Grzegorz): Live recordings of Haydn 92nd & Frank Martin's Overture to "Athalie" (in concert); Mozart Piano Concerto #20 (in rehearsal). **Bienne Symphony** (as part of 1984 Concours Ernest Ansermet; September 19, 1984; Nowak was 1st Prize winner). [dig] Swiss Broadcasting Corporation MH-SE-8. A- 6.00

1610.\*ORMANDY: Delibes - Sylvia & Coppelia Suites. Chopin - Les Sylphides. **Phila**. Col M-31845. A- 4.00

1611. ORMANDY: Offenbach - Gaite Parisienne. **Phila**. [mono only; rec 1954] Col ML-5348. A-("2-eyes") 12.00

1612.\*ORMANDY: Strauss - Also Sprach Zarathustra. **Phila**. [dig] Angel DS-37744. A- to A 4.00

1613.+ORMANDY: Tchaikovsky - String Serenade (**Phila**; rec 1946). BARBIROLLI: Tchaikovsky - Theme and Variations from Suite #3 (**NYP**). Col P-14145. A-(minor cover scuffs) 4.00

1614.\*ORMANDY: Tchaikovsky - Symphony #6. **Phila**. Col M-31833. A- 6.00

 *ORMANDY: See also #11, 37, 38, 407, 408, 530, 709, 753, 793, 921, 945, 1121, 1121-23, 1177, 1245,*

 *1270, 1298, 1319, 1331, 1379.*

1615. OTTERLOO: Saint-Saens - Symphony #3. **Asma**, organ; **Hague Phil**. Epic LC-3077. A- 4.00

1616.\*OZAWA: Lutoslawski Concerto for Orchestra. Janacek Sinfonietta. **CSO**. Angel S-36045. A- 10.00

1617.\*OZAWA: Strauss - Ein Heldenleben. **BSO**. [dig] Philips 6514 222. A- to A 4.00

1618.\*OZAWA: **Romeo & Juliet** - Tchaikovsky overture; Excerpts from Prokofiev ballet; Love Scene from the Berlioz score. **San Francisco Sym**. DGG 2530 308. A- 4.00

 *PARAY: See #618, 619, 623, 625, 639, 645, 769, 1269.*

1619. PEDROTTI: Brahms - Symphony #4. **CPO**. [Venezuelan pressing of Supraphon SUA 10014] Los Grandes Maestros de la Musica GMM 14. A-(but sd 1 tiny bit off-center) 6.00

1620. REINER: Bach - Suite #2 (**Caratelli**, flute). Mozart - Symphony #35. **Pittsburgh Symphony**. Col ML-4156. B+(Bach)/B(Mozart) 9.00

**LP's**: *Conductors - continued*

1621. REINER: Bartok - Divertimento (solo strings: **Weicher; Akos; Preves; Starker**). Mendelssohn - Symphony #4. **CSO**. [TV concerts, c.1957; private issue for members of long-defunct Reiner Society; lovely British pressing] Fritz Reiner Society FRS-1. A- to A 20.00

1622. REINER: Brahms - Eight Hungarian Dances. J.Strauss - Roses from the South; Treasure Waltz; Wiener Blut. **Pittsburgh Sym**. [rec 1941 & 1946] Col ML-4116. A-("6-eyes" labels) 12.00

1623.\*REINER: Mahler - Das Lied von der Erde. **Lewis; Forrester; CSO**. [Mohr, producer; Layton, engineer; from LSC-6087 (TAS 30:128); this issue was too late to have been in an early plum label] [Pink; 1S/3S] RCA VICS-1390. A- 4.00

1624. REINER: Ravel - La Valse. Debussy - Iberia. **Pittsburgh Sym**. Col ML-4021. B+(occ lgt tks; blue labels) 9.00

 *REINER: See also #248, 255, 306, 620, 651, 655, 659, 664, 672, 673, 676, 677, 681, 683, 687, 690,*

 *733, 738, 740, 1108, 1338, 1768.*

1625. RODZINSKI: "A Tribute." Memorial album includes Prelude & Liebestod from Tristan; Siegfried's Funeral Music; Finale of Pathetique; 2nd Movement of Schubert 8th (All with **PSOL**); plus, most interestingly, a brief farewell to that orchestra taped at their last recording session. With booklet including Rodzinski/Westminster discography. West XWN-18822. A- 16.00

1626.\*RODZINSKI: Russian Easter Overture; Romeo & Juliet; Russlan & Ludmilla Overture; Khovanschina Prelude. **RPO**. Sera S-60074. A- 8.00

1627. ROTHER: Strauss - Aus Italien. **Berlin Radio**. Urania URLP-7087. A-(1st 1/8 inch each side is ticky) 7.00

1628.\*ROZHDESTVENSKY: Berlioz - Symphonie Fantastique. **Moscow Radio Orch**. Mel-Angel SR-40054. A-(c/c) 4.00

1629.\*ROZHDESTVENSKY: Dvorak - Symphony #9. **USSR Radio Orch**. Melodiya / Eurodisc 28 342. A- 4.00

1630.\*RUDOLF: Berwald Symphony #3 Mendelssohn Symphony #5. **Cincinnati Sym**. Decca DL-710144. A- 4.00

1631. SACHER: J.C.Bach Sinfonias, Op.18, #1 & #4; Sinfonia Concertante for Violin & Cello (**Walter Schneiderhahn; Hubner**); Concerto Cembalo (**Leonhardt**). **Vienna Sym**. Col ML-4869. A- to B+ 4.00

1632.\*SALONEN: Prokofiev - Romeo & Juliet Excerpts. **BPO**. [dig] CBS M-42662. A- to A(demo) 4.00

1633. SARGENT: Rachmaninoff - Symphony #3. **BBC Sym**. [In deluxe box with Ryder print displayed through frame-cut box cover; this box, print & notes are in excellent condition (just minor spine defects; these boxed LHMV's so often ended up crushed). Only in print 8/55 - 2/57.] RCA LHMV-20. A- 7.00

1634.\*SAWALLISCH: Mozart - Symphonies #38 & #39. **CPO**. Eurodisc 200-150-366. A-(slight cover scuffs) 4.00

1635.\*SAWALLISCH: Mozart - Symphonies #40 & #41. **CPO**. Eurodisc 202-550-366. A-(c/c) 4.00

1636.\*SCHIPPERS: Strauss - Till Eulenspiegel; Don Juan; Salome's Dance; Rosenkavalier Waltzes. **Cincinnati Sym**. [recorded May 1976; Schippers passed away in 1977] Turnabout QTVS-35666. A- 9.00

1637. SEBASTIAN: Berlioz - Funeral March for the Last Scene of Hamlet; Three Excerpts from Damnation of Faust. Franck - Redemption. **PCO**. Urania URLP-7061. A-(uncommonly good copy of this issue) 6.00

1638. SEBASTIAN: Wagner - Meistersinger Act III Excerpts; Lohengrin Act III Prelude; Tannhauser Prelude to Act III; Arrival of the Guests. **RIAS Sym**. Remington R-199-174. A--(side 2 is off-center) 6.00

**LP's**: *Conductors - continued*

1639. SEJNA: Rossini Overtures - Italiana in Algeri; Barber of Seville (**CPO**). SMETACEK: Semiramide (**Prague Sym**). [obscure disc!] Parliament PLP-107. A- 4.00

1640. SEJNA: Strauss - Don Juan. **CPO**. RAJTER: Brahms - Tragic Overture. **Slovak Philharmonic**. Supraphon LPM-272. B 6.00

1641.\*SEREBRIER: Ravel: Bolero. Tchaikovsky - 1812. **Melbourne Sym**. [dig] Tioch TD-1001. A- 9.00

1642.\*SEREBRIER: Sibelius - Symphony #1. **Melbourne Sym**. RCA AGL1-4093. A-(c/c) 4.00

1643.\*SIMON (Emil): Brahms - Symphony #2. **Orchestra Simfonica a Filarmonicii din Cluj-Napoca** (that's what it says). [notes in Roumanian & French] Electrecord STECE-0712. A- 4.00

1644.\*SKROWACZEWSKI: Bartok - Suites from Miraculous Mandarin & Wooden Prince. **Mpls**. [quad] Candide QCE-31097. A- 6.00

1645.\*SOLTI: Bartok - Concerto for Orchestra; Dance Suite. **Solti/LSO**. London CS-6784. A- 6.00

1646. SOLTI: Tchaikovsky - Symphony #2. [**PCO**] London CM-9166. A- 4.00

1647.\*STEINBERG: Beethoven - Symphony #7. **Pittsburgh Sym**. Capitol SP-8398. A-- 6.00

1648. STOKOWSKI: Bach - Passacaglia & Fugue in c; Mein Jesu; Chaconne; Bourree; Siciliano. **His Sym**. RCA LM-1133. A--(almost A-: superior copy of earliest pressing) 20.00

1649. STOKOWSKI: Centennial Celebration for Stokowski & Stravinsky. **Philadelphia Orchestra** limited edition fold-open album (with fine notes by Richard Freed) for its 1982 fund-raising Marathon of Stokowski's **Phila** recordings of Le Sacre du Printemps (from M-74; recorded 1927 & 1929); Petrouchka (from M-574; recorded 1937); and Firebird Suite (the notes in the album contradict themselves regarding which of the three Stoky/Phila Firebird Suite recordings [1924, 1927 or 1935] this is; clearly it is not the acoustic 1924 one, but the back cover states M-53 from 1927, whereas the inside notes state M-291 from 1935. But my dutiful correspondent Rich Kaplan has done his listening homework and confirms it as the 1927 version!] RCA DPM2-0534(2). A-(pristine copy!) 21.00

1650.\*STOKOWSKI: Loeffler - A Pagan Poem. Schoenberg - Verklarte Nacht. **His Sym**. Sera S-60080. A- 8.00

1651.\*STOKOWSKI: Ravel - Daphnis & Chloe, Suite #2 (with **LSO Chorus**; and not only where you expect them!). Debussy - La Mer. Berlioz - Dance of the Sylphs. **Stokowski/LSO**. London SPC-21059. A- 8.00

1652.\*STOKOWSKI: Shostakovich - Symphony #6; Age of Gold Suite. **Stokowski/CSO**. [Scott; Goodman] RCA AGL1-5063. A-(c/c) 9.00

1653. STOKOWSKI: Sibelius - Symphony #7. Schumann (arr. Stokowski) - Traumerei. Cowell - Tales of Our Countryside (composer, pf). Creston - Scherzo fr Symphony #1. Gould - Guaracha. William Grant Still - Scherzo from Afro-American Symphony. **All-American Youth Orchestra**. [rec 1940/41; 1st issue of the Sibelius here; transfers by Ward Marston; notes by Robert M. Stumpf, II] Leopold Stokowski Society of America LSSA-6. A- 16.00

1654.\*STOKOWSKI: STOKOWSKI'S GREATEST HITS - Russian Easter Overture, Age of Gold Polka (**CSO**); Roumanian Rhapsody #1, Hungarian Rhapsody #2, Moldau, Water Music Suite (**RCA Victor Sym**); Sheep May Safely Graze, Xerxes Largo, Jesu, Pilgrim's Chorus (**New Sym, London; Luboff Cho**); Ride of Valkyries, Entrance of Gods into Valhalla (**Sym of the Air**). RCA VCS-7077(2). A-(c/c) 12.00

1655. STOKOWSKI: Stravinsky - Suites from Firebird & Petrushka. **BPO**. [Very scarce deluxe original issue with gold relief Stokowski medallion embossed into front cover of a thick box - the thickness of a multi-record set. The box shows only minor wear; the medallion is perfect. An unusual item for Stokowski collectors! This presentation was never available for the stereo issue.] Cap PAO-8407. A-(lovely copy!) 25.00

1656.\*STOKOWSKI: Wagner - Magic Fire Music; Rienzi Overture; Tristan Prelude & Liebestod; Excerpts from Act III of Meistersinger. **RPO**. RCA ARL1-0498. A- 9.00

**LP's**: *Conductors - continued*

1657. STOKOWSKI: WAGNER - Rienzi Overture; Lohengrin & Tristan Act I Preludes; Liebestod & Brunnhilde's Immolation (**Nilsson**). ARIAS - Figaro, Prince Igor, Faust, (**London**); Tosca (**Nilsson**); Aida (**Nilsson/London**). [All from live concert(s), **Philadelphia orch**, 1962] PROKOFIEV - Piano Concerto #3 (**Kapell; NBC Sym**) [live, 2/20/1949]. Melodram MEL-228(2). A- to A 22.00

 *STOKOWSKI: See also #37, 599, 605, 606, 610, 610, 770, 881, 1379, 1771, 1772.*

1658.\*SVETLANOV: Rimsky-Korsakov - Scheherazade. **USSR Sym**. Mel-Angel SR-40112. A- 4.00

1659.\*SVETLANOV: Tchaikovsky - Symphony #2. **USSR Sym**. Mel-Angel SR-40058. A- 4.00

1660.\*SWAROWSKY: Schoenberg - Pelleas et Melisande. Webern - Passacaglia. **CPO**. Supraphon 1 10 1505. A- 4.00

1661.\*SZELL: Beethoven Overtures - Egmont; Coriolan; King Stephen; Leonore #2. **CO**. Col MS-6966. A-("2-eyes" labels) 12.00

1662.\*SZELL: Brahms - Symphony #3; Haydn Variations. **CO**. Col MS-6685. A-("2-eyes" labels) 12.00

1663.\*SZELL: Strauss - Don Quixote. **Fournier; CO**. Odyssey Y-32224. A-(demo copy) 4.00

1664. SZELL: Stravinsky - Firebird Suite. **Symphony Orch** (actually CO). [Recorded October 1955; never had regular commercial release] Also Duo Concertant for Violin & Piano (**Kaufman; Pignari**). Fine, scarce Szell, especially in such fine condition. Music Appreciation Records MAR 5611. A-(does not include 10-inch analysis disc) 25.00

1665. TALICH: Suk - Serenade for Strings. [**CPO**] Supraphon DV-5001. A-(Czech-only notes; minor jacket tape repair) 4.00

1666. TOSCANINI: Beethoven - Septet (arranged for orchestra; 11-18-39); Quartet #16 - Lento & vivace (arranged for string orchestra; 11-25-39); Prometheus (one movement; 11-25-39). **NBC Sym**. Olympic ATS-1112. A- 4.00

1667. TOSCANINI: Brahms - Symphony #3; Haydn Variations **NBC Sym**. [Live performances from 1938; in simple jacket with illustrated cover; also typewritten insert; test pressing with hand-written labels and typewritten insert page] Arturo Toscanini Society ATS-114. A- 35.00

1668. TOSCANINI: Debussy - La Mer; Iberia; Prelude to the Afternoon of a Faun. **NBC Sym** [live; 2-14-53]. Fonit Cetra DOC-18. A- to A 9.00

1669. TOSCANINI: His Penultimate Concert with the New York Philharmonic, 1936: Leonore Overture #4; Mozart 40th; Schubert 9th; Excerpts from Mendelssohn Violin Concerto with (**Milstein**. **NYP**. [In simple jacket, Toscanini sketch on cover; with typewritten insert; test pressing with hand-written labels] Arturo Toscanini Society ATS-109/110(2). A- 50.00

1670. TOSCANINI: Mussorgsky-Ravel - Pictures at an Exhibition. Tchaikovsky - Nutcracker Suite. **NBC Sym**. [An oddity for the Toscanini collector. There is significant added reverb, at least in the Mussorgsky, and the transfer of the Nutcracker Suite omits the Overture! Russian-only notes] Melodiya 031745-6. A-- 11.00

1671. TOSCANINI: Rossini Overtures - L'Assedio di Corinth; Italiana in Algeri. Verdi Overtures - La Forza del Destino; Luisa Miller; I Vespri Sicinliai. **NBC Sym**. [half-speed mastering] Italian RCA VL-45807. A- 8.00

1672. TOSCANINI: ROUSSEL - Spider's Feast. DUKAS - Arianne et Barbe-bleu Suite. RAVEL - La Valse. FRANCK - Redemption. BIZET - Jolie Fille de Perth Suite; L'Arlesienne Suites #1 & 2. **NBC (NBC Cho** in Dukas). [Live, 1943-52] Fonit Cetra ARK-11(2). A- 12.00

1673. TOSCANINI: Sibelius - Finlandia. Tchaikovsky - Romeo & Juliet. Smetana - The Moldau. Glinka - Kamarinskaya. Liadov - Kikimora. **Toscanini/NBC Sym**. [A peculiarity of the early pressings of this issue and a real curiosity: the solo timpani roll at the end of Finlandia is omitted! Corrected on later pressings, but here there's just a rest...] RCA VIC-1245. A-(early plum labels; 2S/2S stampers) 10.00

1674. TOSCANINI: Strauss - Till Eulenspiegel; Death & Transfiguration. **NBC**. RCA LM-1891. A-(brief, light ticks in D+T) 6.00

**LP's**: *Conductors - continued*

1675. TOSCANINI: Tchaikovsky - Symphony #6 (1938); The Voyevode (1941). **NBC Symphony**. [Live concert performances from the years shown; in simple jacket with Toscanini drawing on cover; with illustrated one-page insert which claims Carnegie Hall as venue, but the Pathetique surely is from 8-H because the sound is so dry; test pressing with hand-written labels and typewritten insert page] Arturo Toscanini Society ATS-111. 35.00

1676. TOSCANINI: Toscanini Society ATS-1003/04: Brahms - German Requiem. **Della Chiesa; Janssen; Westminster Choir** [live; 1-24-43; powerful performance!] BRAHMS (orch. Rubbra) - Variations on a Theme of Handel [live; world premiere; 1-7-39]. **Toscanini/NBC Sym** (in all). A- 35.00

1677. TOSCANINI: Toscanini Society ATS-1005/06; VERDI - Requiem. Milanov; Castagna; Bjoerling; Moscona; **NBC Sym; Westminster Choir**. [live; 11-23-1940] A- 16.00

1678. TOSCANINI: Toscanini Society ATS-1008: BRAHMS - Symphony #4. WAGNER - A Faust Overture. **BBC Symphony**. [June 5, 1935] 24.00

1679. TOSCANINI: Toscanini Society ATS-1011: MOZART - Piano Concerto #27 (**Serkin; NYP**; 2/23/1936: Serkin's American debut!); Symphony #29 (**NBC**; 9/3/1944). A- 18.00

1680. TOSCANINI: Toscanini Society ATS-1013; DUKAS: Ariane et Barbe-bleu Suite (arr. Toscanini; 1947). DEBUSSY: Afternoon of a Faun (1948). ROUSSEL: Spider's Feast (1946). ROGER-DUCASSE: Sarabande (1946). [all from live concerts with **NBC Sym**] Arturo A- 18.00

1681. TOSCANINI: Toscanini Society ATS-1014: SCHUMANN - Symphony #2 (3/29/1941; lots of altered trumpet parts in finale!). MENDELSSOHN - Fair Melusine Overture (12/11/1948). **NBC Sym** in both. A- 18.00

1682. TOSCANINI: Toscanini Society ATS-1015: STRAUSS - Don Quixote. **Feuermann**, cello; **Cooley**, viola; **NBC**. [10-22-1938] A- 16.00

1683. TOSCANINI: Toscanini Society ATS-1029: STRAVINSKY - Petrouchka (Tableaux #1 & #4; 1940). DVORAK - Symphonic Variations (1948). TCHAIKOVSKY - Eugene Onegin Waltz (1944). GLINKA - Jota Aragonesa (1945). [All live concerts with **NBC Sym**] A- 12.00

1684. TOSCANINI: Toscanini Society ATS-1058: BERLIOZ - Francs Juges Overture & Damnation of Faust, Scene 7 (**Harrell; Moscona; Wilhousky Cho**; 4-5-41). RAVEL - La Valse (4-27-40); Daphnis & Chloe, Suite #2 (11-19-49). A- 18.00

1685. TOSCANINI: Verdi - Aida Overture (world premiere performance, 3/13/40; there was only one other before Verdi family put the piece back in their vault, though Abbado has recorded a transcription made from listening to the Toscanini performance); Overtures to Luisa Miller(1943) & Forza(1952); Rigoletto - Final Act (**Warren; Peerce; Merriman; Moscono**; 1944). [All live performances with **NBC**] Movimento Musica 01 002. A- to A 16.00

1686. TOSCANINI: Wagner - Rienzi (1938) & Dutchman (1939) Overtures; Parsifal Act III Excerpts (1940); Tannhauser - Dich Teure Halle (**Traubel**, 1941), Overture & Venusberg Music (1948), Act III Prelude (1946); Tristan Prelude (1941). **NBC Sym**. [concert performances] Discocorp ATRA-3002(2). A- 11.00

1687. TOSCANINI: **Complete Philadelphia Orchestra Recordings**, 1941-1942. SCHUBERT - Symphony #9. TCHAIKOVSKY - Symphony #6. MENDELSSOHN - Midsummer Night's Dream Music (**Eustis; Kirk; University of PA Women's Glee Club**). BERLIOZ - Queen Mab Scherzo. DEBUSSY - La Mer; Iberia. RESPIGHI - Feste Romane. STRAUSS - Death & Transfiguration. RCA CRM5-1900(5). A- 35.00

 *TOSCANINI: See also #145, 670, 670, 812, 1774.*

1688. TURNOVSKY: Haydn - Symphonies #94 & #101. **Prague Sym**. Parliament PLP-609. A-(demo copy) 4.00

1689. TUXEN: Sibelius - Symphony #5. JENSEN: Sibelius - Karelia Suite. **Danish State Radio Orch** (in both). Decca LXT-2744. A-- 4.00

**LP's**: *Conductors - continued*

1690. VAN BEINUM: Mozart - Concerti for Flute & Harp (**Barwahser; Berghout**) and Clarinet (**de Wilde**). **ACO**. Epic LC-3456. A- 6.00

1691. VAN KEMPEN: Tchaikovsky - Suite #4; Serenade for Strings. **Lamoureux Orchestra**. Epic LC-3213. A-(Serenade is A- to B+) 8.00

1692. VAN REMOORTEL: Beethoven - 12 German Dances. Mozart - 12 German Dances, K.586. **Stuttgart Pro Musica**. Vox PL-10100. A- 4.00

1693.\*WALLENSTEIN: Mussorgsky/Ravel - Pictures at an Exhibition. **Virtuoso Sym of London**. Audio Fidel FCS-50,004. A- 4.00

1694. WALTER: "In the Gardens of Mirabell." Mozart - Overtures to Magic Flute, Figaro, Cosi & Impresario; Masonic Funeral Music; Eine Kleine Nachtmusik; Three German Dances; Two Minuets. **Col Sym**. [mono-only issue] Col ML-5004. A-("6-eyes" labels) 16.00

1695. WALTER: An Evening With Bruno Walter. Walter comments briefly before each of four works: Don Juan; Mozart 40th (**NYP**); Arias from Figaro (**London**) & Cosi (**Steber**). **Col Sym** in the arias. Col WZ-2. A-(gold "6-eyes" labels) 6.00

1696. WALTER: Mozart - Symphony #38 & #39; Overtures: Finta Giardiniera; Nozze de Figaro; Clemenza di Tito. **VPO** (in #38, Clemenza & Finta); **British Sym** (in Nozze); **BBC Sym** (in #39). [recorded 1933-38] Turn THS-65063. A- 6.00

1697. WALTER: Mozart Symphony #25 & #28. **Col Sym**. Odyssey Y-35221. A-(c/c; mono only) 9.00

1698. WALTER: Rehearsing Beethoven Symphony #5. **Col Sym**. [In paper sleeve with photos and notes] Col WM-2. A-("2-eyes" labels) 16.00

1699. WOLDIKE: Haydn - Symphony #100 & #101. **Vienna Volksoper**. Vanguard VRS-492. A- 4.00

1700. ZECCHI: Haydn - Symphony #100 (**ACO**). Schubert - Symphony #5 (**Vienna Sym**). Epic LC-3258. A- 6.00

**LP's: *Film Music***

1701.\*A CHORUS LINE: (Marvin Hamlisch). [dig] Casablanca 826 301. FS 4.00

1702.\*ACROSS 110TH STREET: (Bobby Womack & J.J.Johnson). United Art UAS-5225. FS(c/c) 4.00

1703.\*ACTION JACKSON: (**Hancock**). Atlantic 90886-1. FS 4.00

1704.\*BAD GUYS: (**Goldstein**). Casablanca 826 610-1. FS 4.00

1705.\*BLUE IGUANA: (**Misc Groups**). Polydor 835 592-1. FS 4.00

1706.\*BRONCO BILLY: (Steve Dorff). Elektra 5E-512. FS(c/c) 4.00

1707.\*CHILDREN OF A LESSER GOD: (Michael Convertino). GNP Crescendo GNPS-8007. FS 4.00

1708.\*DOGS IN SPACE: (**Misc Australian Punk**). Atlantic 81789-1. FS 4.00

1709.\*FRANTIC: (Ennio Morricone). Elektra 60782-1. FS 4.00

1710.\*GIGOT: (**Jackie Gleason**). Capitol SW-1754. A-(demo copy) 4.00

1711.\*GREASE 2: (Louis St. Louis). RSO RS-1-3803. FS 4.00

1712.\*HANDFUL OF DUST: A (George Fenton). DRG 6110. FS 4.00

1713.\*HIDING OUT: (Dudley). Virgin 90661-1. FS 4.00

1714.\*JUMPIN' JACK FLASH: (Thomas Newman). Mercury 830 545-1. FS 4.00

1715.\*KISS OF THE SPIDER WOMAN: (**Neschling; Badarou**). Island 90475-1-E. FS 4.00

1716.\*LETHAL WEAPON: (Michael Kamen & Eric Clapton). Warner Bros 25561-1. FS 4.00

1717.\*LOST MAN: THE (Quincy Jones). Universal City-73060. FS(c/c) 4.00

1718.\*MATEWAN: (**Daring**). Daring Records DR-1011. FS 4.00

1719.\*MODERN GIRLS: (Levy & Arkin). Warner Bros 25526-1. FS 4.00

1720.\*MUPPET MOVIE: (**Misc**). Atlantic SD-16001. FS 4.00

1721.\*NIGHTMARE ON ELM STREET 5: (**Ferguson**). RCA 1258-1-J. FS(c/c) 4.00

1722.\*PASCALI'S ISLAND: (**Dikker**). Virgin 790976-1. FS 4.00

**LP's**: *Film Music - continued*

1723.\*PENITENTIARY III: (**Schyman**). RCA 6663-1-R. FS(c/c) 4.00

1724.\*PLATOON LEADER: (**Clinton**). GNP Crescendo GNPS-8013. FS 4.00

1725.\*ROOTS: (Jones). A & M SP-4626. FS(c/c) 4.00

1726.\*ROOTS: (Quincy Jones). A&M SP-4626. FS(c/c) 4.00

1727.\*SCHOOL DAZE: (Bill Lee). EMI Manhattan E1-48680. FS(c/c) 4.00

1728.\*SHARKY'S MACHINE: (Al Capps). Warner Bros BSK-3653. FS 4.00

1729.\*SLAM DANCE: (Mitchell Froom). Island 7 90662-1. FS 4.00

1730.\*SOUP FOR ONE: (Nile Rodgers & Bernard Edwards). Mirage WTG-19353. FS 4.00

1731.\*STEALING HOME: (David Foster). Atlantic 81885-1. FS 4.00

1732.\*SUPERMAN II: (**Williams/Thorne**). Warner Bros HS-3505. FS(Superman shield laser-etched on disc!!!) 4.00

1733.\*THE CLOWN & THE KIDS: (**Velona**). Golden LP-215. FS(c/c) 4.00

1734. THE PRIDE AND THE PASSION: (George Antheil). [Mono only; only in print September 1957 to August 1959] Capitol W-873. B 9.00

1735.\*THE TIME MACHINE: (Russell Garcia). [dig] GNP Crescendo GNPS-8008. FS 4.00

1736. TILL THE CLOUDS ROLL BY: (Kern/Hammerstein) and THREE LITTLE WORDS (Kalmar/Ruby). MGM 2-SES-45-ST(2). FS(c/c) 9.00

1737.\*UNTOUCHABLES: THE (Ennio Morricone). A&M SP-3909. FS(c/c) 4.00

1738.\*WHO'S THAT GIRL: (Stephen Bray). Sire 25611-1. FS 4.00

1739.\*WICKED LADY: (**Banks**). Atlantic 80073-1. FS(c/c) 4.00

1740.\*WILDCATS: (Hawk Wolinski & James Howard). Warner Bros 25388-1. FS 4.00

1741.\*YOUNGBLOOD: (composer unattributed). RCA ABL1-7172. FS(c/c) 4.00

**COMPACT DISCS**

*The last section of the catalog is devoted to a few compact discs. All CD's (and their jewel boxes) are in excellent condition unless otherwise noted.*

**Compact Discs: *Conductors***

1742.\*ASHKENAZY: Sibelius - Symphony #4; Luonnotar (**Soderstrom**); Finlandia. **PO**. Decca 400 056-2. 8.00

1743.\*BERNSTEIN: Beethoven - Symphony #3; Egmont Overture. **VPO**. DGG 413 778-2. 8.00

1744.\*BERNSTEIN: Brahms - Symphony #2; Academic Festival Overture. **VPO**. DGG 410 082-2. 8.00

1745.\*BERNSTEIN: Brahms - Symphony #3; Haydn Variations. **VPO**. DGG 410 083-2. 8.00

1746.\*BERNSTEIN: Brahms - Symphony #4; Tragic Overture. **VPO**. DGG 410 084-2. 8.00

1747.\*DOHNANYI: Mendelssohn - Symphony #3; Die Erste Walpurgisnacht. **Cairns; Garrison; Krause; Wells; Cho** (in Erste); **CO**. Telarc CD-80184. 8.00

1748.\*DOHNANYI: Schubert - Symphony #8. Beethoven - Symphony #8. **CO**. Telarc CD-80091. 8.00

1749.\*DUTOIT: Offenbach Gaite Parisienne. Gounod - Faust Ballet Music. **Montreal Sym**. Decca 411 708-2. 8.00

1750.\*DUTOIT: Ravel - Daphnis & Chloe (complete). **Montreal Sym & Cho**. London 400 055-2. 8.00

1751.\*DUTOIT: Respighi - Pines & Fountains of Rome; Feste Romane. **Montreal Sym**. London 410 145-2. 8.00

1752.\*FIEDLER: Strauss Family Waltzes (12). **BPS**. RCA 09026-61688-2. FS 8.00

1753.\*GIULINI: Schumann - Symphony #3; Manfred Overture. **LAPO**. DGG 400 062-2. 8.00

1754.\*JARVI (Paavo): Nielsen 5th. Stravinsky - Le Sacre du Printemps. **Cincinnati Sym**. Telarc CD-80615. 8.00

**CD's**: *Conductors - continued*

1755.\*MAAZEL: Beethoven - Symphony #9. Popp; Obraztsova; Vickers; Talvela; **CO & Cho**. CBS MK-38868. 8.00

1756.\*MAAZEL: Berlioz - Harold in Italy. **Wolfgang Christ**, viola; **BPO**. DGG 415 109-2. 8.00

1757.\*MAAZEL: Holst - The Planets. **French National Orch & Female Cho**. CBS CD-37249. 8.00

1758.\*MAAZEL: Wagner Overtures - Rienzi, Dutchman, Meistersinger & Tannhauser. **PO**. CBS MK-36699. 8.00

1759.\*MACKERRAS: Mozart - Posthorn Serenade; Eine Kleine. **Prague Chamber Orch**. Telarc CD-80108. 8.00

1760.\*MARRINER: Dvorak Serenades. **ASMF** Philips 400 020-2. 8.00

1761.\*MARRINER: Espana; Bolero; Capriccio Italien; Jota Aragonesa. **Dresden**. Philips 410 047. 8.00

1762.\*MEHTA: Stravinsky - Petrouchka. **NYP** CBS MK-35823. 8.00

1763.\*MUNCH: Ravel - Ma Mere l'Oye Suite. Debussy - Two Nocturnes. **BSO**. MATA: Ravel - Bolero (**Dallas Sym**). RCA 60692-2-RG. 8.00

1764.\*MUTI: Rimsky-Korsakov - Scheherazade. **Phila**. [notes in Japanese only] Japanese EMI CC38-3041. 8.00

1765.\*OZAWA: Mahler - Symphony #5. **BSO**. Philips 432 141-2. 8.00

1766.\*OZAWA: Strauss - Also Sprach Zarathustra. **BSO**. Philips 400 072-2. 8.00

1767.\*RATTLE: Sibelius Symphony #5; Night Ride & Sunrise. **PO**. [Japanese notes] Japanese EMI 38-3059. 8.00

1768.\*REINER: Bartok - Concerto for Orchestra; Music for Strings, Percussion & Celeste; Hungarian Sketches. **CSO**. ["Living Stereo"] RCA 09026-61504-2. FS 800

1769.\*SLATKIN: Bizet - Carmen Suite #1 (plus two selections from Suite #2). Grieg - Peer Gynt Suite. **Saint Louis Symphony**. Telarc CD-80048. 8.00

1770.\*SOLTI: Tchaikovsky - Romeo & Juliet; 1812; Nutcracker Suite. **CSO**. London 417 400-2. 8.00

1771. STOKOWSKI: Beethoven 5th. Brahms 1st. **All American Youth Orchestra**. [recorded 1940/1] Music & Arts CD-857. FS 12.00

1772. STOKOWSKI: Sibelius - Symphony #4; Valse Triste; Tempest Berceuse. Shostakovich - Symphony #6. [recorded 1932-40; first recordings of the symphonies (Sibelius ‘32; Shostakovich ‘40] dell'Arte CD DA-9023. FS 12.00

1773.\*SZELL: Schubert - Symphony #9. **CO**. CBS MYK-37239. 8.00

1774. TOSCANINI: Beethoven - Symphony #9. Farrell; Merriman; Peerce; Scott; Cho; **NBC**. RCA 5936-2-RC. 8.00

I hope you have enjoyed a pleasant browse through this catalog and have found some items of interest -

and maybe a few bargains too!

Best wishes for leisurely Summer listening -

*- Larry Jones*